

## BIBLIOGRAPHY

(ITEMS IN BOLD ARE LIVE LINKS)

- 2017 **Bui, Phong. "Rona Pondick and Robert Feintuch in Conversation with Phong Bui." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. Lewiston, Maine: Bates Museum of Art, 2017. 66-87. Print.**

Dreishpoon, Douglas et. al. "Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona Pondick, Jeanne Silverthorne, Hauser & Wirth New York." 16 March 2017. Online link to come.

**Hill, Scotti. "Art museum's new exhibitions tackle history, violence and homelessness in 21st-century America." *Deseret News*. Deseret Digital Media, 22 February 2017. Web. February 2017.**

Mills, Dan. "Introduction." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. Lewiston, Maine: Bates Museum of Art, 2017. 7-8. Print.

**Myers, Terry R. "Bodies Redoubled." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. Lewiston, Maine: Bates Museum of Art, 2017. 12-23. Print.**

**Zhou, Kathy. "Bodies in Space: Rona Pondick and Robert Feintuch at UMOCA." *Slug Magazine*. Salt Lake UnderGround Magazine, 27 February 2017. Web. February 2017.**

- 2016 **Cámara, Gregorio. "Equilibrio y armonía musical." *ARS Magazine* August 2016: 120-132. Print.**

**Cotter, Suzanne. A Coleção Sonnabend: Meio século de arte europeia e americana. Exh. Cat. Porto, Portugal: Museu de Arte Contemporânea de Serralves, 2016: 156-157. Print.**

- 2015 **Chang, Charlotte. "Art Central – The First Satellite Fair in HK." *Harpers Bazaar Hong Kong* March 2015: 76-79. Print.**

*de-Formations: A Group Show Featuring Andre Kertesz's Distortions*. Exh. Cat. New York, NY: Bruce Silverstein Gallery, 2015. Print.

**Drake, Peter et. al. "The New York Academy of Art Presents Beautiful Beast Panel Discussion." Vimeo, 23 March 2015. Web. 30 March 2015.**

Hodara, Susan. "At Polich Tallix Fine Art Foundry, Master of Metals Is Artists' Ally." *The New York Times* January 2015: WE10. Print.

Plagens, Peter. "An Enlightenment Through Darkness and the Grotesque." *The Wall Street Journal*. WSJ.Com. Web. 27 February 2015.

Shaheen, Stephen. "Sculptors on Sculpture: Part Two." *Blouin ArtInfo*. Web. 6 March 2015.

"The Artist Project: Rona Pondick." *The Metropolitan Museum*. The Metropolitan Museum Online, 22 June 2015. Web. June 2015.

2014 Belasco, Daniel. *Dick Polich, Transforming Metal into Art*. Exh. Cat. New Paltz, NY: Samuel Dorsky Museum of Art, State University of New York at New Paltz, 2014. 38, 76-79. Print.

Bui, Phong. "The Beginning." *Come Together: Surviving Sandy, Year 1*. 1st ed. Ed. Jack Flam. Italy: Skira Editore, Milano; New York: The Brooklyn Rail; New York: Dedalus Foundation, 2014. 21, 52, 57, 76-77, 231. Print.

Çagdaş, Fuat. "New York'tan İstanbul'a Sergi Açmaya Geldi." *Samdan* May 2014: 82-83. Print.

Çapan, Gülben. "Kafka'yla dönüş heykeller." *Istanbul Art News* May 2014: 26. Print.

Conte, Deianira. "Rona Pondick o del significato viscerale della scultura. Intervista con l'artista." *Artribune*. Artribune Ltd. Web. 19 September 2014.

***Click here for an English translation of the Artribune article.***

DeWoody, Beth Rubin, and Paul Morris. *Look at Me, Portraiture from Manet to the Present*. Exh. Cat. New York, NY: Leila Heller Gallery, 2014. 113. Print.

Ekiz, Suat. "Krampf Gallery, New York'tan Sonra İstanbul'da." *Hello* May 2014: 140. Print.

Fossati, Filippo and Maurizio Pellegrin. *The Paradox of Sculpture*. Exh. Cat. New York, NY: National Academy School, 2014. Print.

Getsy, David J. "Sculpture since 1960." *Encyclopedia of Aesthetics*. 2nd ed. Vol. 5. Ed. Michael Kelly. New York: Oxford University Press, 2014. 529-534. Print.

Goodeve, Thyrsa Nichols. "Rona Pondick, Fox." *Come Together: Surviving Sandy, Year 1*. The Brooklyn Rail and Dedalus Foundation, November 2014. Web. 14 November 2014.

**Johnson, Ken. "A Garden Divine: Beware of Snake." *The New York Times* 18 July 2014: C19, C23. Print.**

**Landi, Ann. "When Is an Artwork Finished?" *ARTnews* February 2014: 78-83. Print.**

MacAdam, Barbara. "'The Paradox of Sculpture,' National Academy." *ARTnews* May 2014: 102. Print.

**Maidman, Daniel. "The Psychedelic: Phong Bui Discusses What He Curated and How He Curated It." *Huffpost Arts & Culture*. TheHuffingtonPost.com, Inc. Web. 7 October 2014.**

Pondick, Rona. "Rona Pondick." *The Figure, Painting, Drawing, and Sculpture, Contemporary Perspectives*. Ed. Margaret McCann. New York: Skira Rizzoli Publications, s2014. 205-207. Print.

**Red Bull Music. "Psychedelic Art Exhibition- Spaced Out: Migration to the Interior." YouTube, 11 December 2014. Web. 10 December 2015.**

Scanlan, Jennifer. *Back to Eden, Contemporary Artists Wander the Garden*. Exh. Cat. New York, NY: Museum of Biblical Art, 2014. 22-23. Print.

**Seed, John. "Contemporary Art's Body Language." *Hyperallergic*, Web. 30 September 2014.**

Smee, Sebastian. "Worcester's 'You Are Here' captivates with contemporary art." *The Boston Globe* 11 January 2014. Print.

2013 **Allen, Mike. "It's a technology take-over in 'Two Trees'." *The Roanoke Times* 25 October 2013: *Arts & Extras* cover, 6. Print.**

**Bui, Phong. "In Conversation, Rona Pondick with Phong Bui." *The Brooklyn Rail* March 2013: cover, 24-27. Print.**

**Chow, Veronica. "Journey of Evolution." *Harper's Bazaar Hong Kong* December 2013: 100-105. Print.**

**Lieberman, Claire. "Who is the Keeper?" *Art Experience: New York City*. Art Experience: NYC Ltd, Winter 2013. Web. 13 April 2013.**

**Levin, Kim. "Rona Pondick." *Sculpture* December 2013: 7. Print.**

**McClemont, Doug. "Rona Pondick." *ART + AUCTION* June 2013: 151. Print.**

McDaniel, Craig and Jean Robertson. *Themes of Contemporary Art: Visual Art After 1980*. 3rd ed. New York: Oxford University Press, 2013. 85-85. Print.

Princenthal, Nancy, et al. "Spellbound." *The Reckoning, Women Artists of the New Millennium*. Munich, London, New York: Prestel, 2013. 68-77. Print.

"Rona Pondick at Sonnabend Gallery." *Merrily Kerr New York Art Tours*. New York Art Tours. Web. 11 April 2013.

**"The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Rona Pondick at Sonnabend Gallery, through Apr. 27." *Art in America*. Art in America. Web. 11 April 2013.**

"The Sonnabend Collection." *Wall Street International*. Wall Street International Magazine, 23 May 2013. Web. 24 May 2013.

**Wei, Lilly. "Rona Pondick, Sonnabend." *ARTnews*. June 2013: 89. Print.**

**Wright, Ava. "Sculptor Rona Pondick: Fragmentation, Contradictions and Psychological Layering; Ava Wright Interviews Dakin Hart; Ava Wright Interviews Barbara MacAdam; Ava Wright Interviews Rona Pondick." *Contemporary Art Globally Speaking*. Contemporary Art Globally Speaking, April 2013. Web. 15 April 2013.**

**Wright, Ava. "Artists: Altmejd, Pondick and Johnson." *Contemporary Art Globally Speaking*. Contemporary Art Globally Speaking, March 2013. Web. 8 March 2013.**

2012 *Changing States of Matter*. Milan, Italy: Brand New Gallery, 2012. 5, 48-49. Print.

"Changing states of matter." *Exibart.com*. Exibart International. Web. 31 May 2012.

"'Changing states of matter' at Brand New Gallery, Milan." *Mousse Magazine*. Mousse Magazine and Publishing. Web. 6 July 2012.

Hoffman, Sara. "Rona Pondick." *The Sydney and Walda Besthoff Sculpture Garden at the New Orleans Museum of Art*. Ed. Miranda Lash. London: Scala Publishers Ltd; New Orleans, LA: New Orleans Museum of Art, 2012. 142-143. Print.

**"Interview, Rona Pondick, 'Drawings and Sculptures.'" *AMA Newsletter 60*. Paris, France: Art Media Agency, July 13, 2012. 24. Print.**

**Kracht, Gigi O. "Sunshine's Nook, The Art of Eve in the Big Apple and Beyond." *Views, The Baur Au Lac Magazine*. Edition 2012: 60. Print.**

Liuzzi, Sara. "Bis alla Brand New Gallery di Milano: Cristina Lei Rodriguez | Changing States of Matter." *International Business Times*. IBT Media Inc. Web. 30 May 2012.

Nahmod, David Elijah. "Trees of life, An exploration of San Francisco's Contemporary Jewish Museum's new exhibit, 'Do Not Destroy: Trees, Art and Jewish Thought.'" *The Times of Israel*. The Times of Israel. Web. 26 February 2012.

Phillips, Ian. "Ad Bei...Thaddaeus Ropac." *Architectural Digest, Die Schönsten Häuser Der Welt* No. 132 September 2012: 240-241. Print.

Solomon, Dara. *Do Not Destroy: Trees, Art, and Jewish Thought*. San Francisco, CA: Contemporary Jewish Museum, 2012. 15, 73. Print.

**Turton-Turner, Pamela. "The 'Maternal' Feminist: Exploring the Primal in Women's Art." *Studies in the Maternal* Volume 4 Issue 1 2012: 9-15. Print.**

2011 Anker, Suzanne. "Fundamentally Human: Contemporary Art and Neuroscience." *Fundamentally Human*. Istanbul, Turkey: Pera Museum, 2011. 23-53, 74-77. Print.

**Armstrong, Richard. *Ileana Sonnabend, An Italian Portrait*. Venice, Italy: The Solomon R. Guggenheim Foundation, 2011. 9. Print.**

**Artoni, Margherita. "Interview with Rona Pondick." *American Dream*. Rome, Italy: Valentina Bonomo Roma, 2011. 34-41. Print.**

Bulut, Ümran. "'Temelde İnsan' ve 'İhsan Cemal Karaburçak' sergileri 3 Temmuz' a dek Pera Müzesi'nde, Baska türlü manzaralar." *Cumhuriyet, Günlük Ulusal Gazete* 16 June 2011: 16. Print.

Cahill, Zachary. "'Never Let Me Go,' Rhona Hoffman Gallery." *Artforum* June 2011. Print.

Carvani, Ilaroa. "American Dream, Roma, Galleria." *Exibart.com*. Exibart International. Web. 16 April 2011.

*Circa 1986*. Exh. Cat. Peekskill: Hudson Valley Center for Contemporary Art; Amsterdam: Black Cat Publishing, 2011. Cover, 45, 70. Print.

**Codognato, Mario. *Ileana Sonnabend, An Italian Portrait*. Venice, Italy: The Solomon R. Guggenheim Foundation, 2011. 96-97. Print.**

De Sanctis, Linda. "Sogno a stele e strisce tra acquarelli e collage." *La Repubblica.it* 26 March

2011: 21. Print.

"Dream Team." *Ilgiornaledell'arte.com*. The Art Newspaper. Web. April 2011.

Driessen, Chris, and van Mierlo, Heidi, eds. *Raw Stardust, Excursions in Contemporary Sculpture II*. Tilburg, The Netherlands: The Fundament Foundation, 2011. 32-33. Print.

Ferri, Patrizia. "American Dream, Valentina Bonomo, Roma." *Flash Artonline.it, La prima rivista d'arte in Europa*. Giancarlo Politi Editore. Web. April 2011.

**Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. 1995, 2000. Englewood Cliffs, N.J.: Prentice Hall, 2011. 464, 466-467. Print.**

Laferriere, Catherine. "Naked." *Artscope Magazine* v.6 no.3 July/August 2011: 12. Print.

Manzari, Fabrizio. "American Dream XXI secolo." *Sguardo Contemporaneo, cura e critica d'arte*. Associazione Culturale Sguardo Contemporaneo. Web. April 2011.

McQuaid, Cate. "In the flesh." *The Boston Globe* 20 July 2011. Print.

Oynar, Hande. "In Focus at Pera Museum: Human Nature." *The Guide Istanbul* May-June 2011: 74-77. Print.

**"Philip Rylands presents the exhibition 'Ileana Sonnabend. An Italian Portrait.'" *YouTube*. YouTube LLC. Web. 14 June 2011.**

**Schwendener, Martha. "The Complex 1980s, Viewed by 47 Artists." *The New York Times* 6 November 2011: WE12. Print.**

**Swinand, Sue. "Arts and Ideas #9, Rona Pondick Sculpture Exhibit." *YouTube*. YouTube LLC. Web. 18 January 2011.**

Weiermair, Peter. "Dietgard Grimms Zoo." *Froschbärfant und andere Tiere in der Kunst*. Salzburg, Austria: Galerie im Traklhaus, 2011. 11-12, 27. Print.

- 2010 "Fotos bei Ropac, Zirkuswelten in der Altstadt." *Kronen Zeitung, Salzburg* 24 January 2010: 26. Print.
- MacAdam, Barbara A. "Self-Portrait as Muskrat, Monkey, and Mouse,"** *ARTnews* May 2010: 92-97. Print.
- Palmer, Carleton. "Metamorphoses: Rona Pondick at NCMA March 13 through May 23,"** *Long Island Contemporary Arts Examiner* 6 March 2010. Print.
- Shea, Andrea. "DeCordova Curator Gets His Own 'Otter.'" *90.9 WBUR, News*. NPR, Boston. Web. 6 December 2010.
- "Vernissage, Galerie Ropac." *Salzburger Nachrichten* 23 January 2010: 23. Print.
- 2009 **Bergeron, Chris. "Rona Pondick's sculptures are an amalgam of the ancient and the modern."** *The Metrowest Daily News* 17 May 2009: C1, C7. Print.
- Bey, Dawoud. "A Couple of Thoughts in/on Passing: Rona Pondick and Roy DeCarava."** *Whatsgoingon-dawoudbeyblog.blogspot*. What's Going On? Dawoud Bey's Blog. Web. 2 November 2009.
- Braat, Manon. "Rona Pondick." *Grotto/Stardust*. Tilburg, The Netherlands: Fundament Foundation, 2009. 12. Print.
- Clark, Shaula. "States of the Art, New England Museums Worth Traveling For."** *Summer Guide, Supplement to the Boston Phoenix* 12 June 2009: 14. Print.
- Gilman, Amy. *Toldeo Museum of Art Masterworks*. Toledo, Ohio: Toledo Museum of Art, 2009. 357. Print.**
- Fifield, George. "Rona Pondick: The Art of Using Technology."** *Rona Pondick: The Metamorphosis of an Object*. Worcester, Massachusetts: Worcester Art Museum, 2009. 107-112. Print.
- Hart, Dakin. "A Museum of Rona Pondick's Making."** *Rona Pondick: The Metamorphosis of an Object*. Worcester, Massachusetts: Worcester Art Museum, 2009. 29-41. Print.
- Hart, Dakin. "Lecture on Rona Pondick: Modeling in the Age of Mechanical Reproduction."** Worcester Art Museum. Contemporary Gallery, Worcester, Massachusetts. 1 October 2009. Art Lecture.

Houston, Joe. "Envisioning Origins, An artful look at our formation." *Phi Kappa Phi Forum* Spring 2009: 16-17. Print.

Kaneda, Shirley. "Rona Pondick." *Bombsite, The Artist's Voice Since 1981*. Bomb Magazine, New Art Publications. Web. 8 October 2009.

Lloyd, Ann Wilson. "Rona Pondick, Worcester Art Museum." *Art in America* November 2009: 199-200. Print.

McQuaid, Cate. "This 'Metamorphosis' spans centuries." *The Boston Globe* 26 April 2009: N5. Print.

McQuaid, Cate. "Fluent in confluences." *The Boston Globe* 23 September 2009: 2, 4. Print.

Miller, Francine Koslow. "Rona Pondick, Worcester Art Museum/Howard Yezerski Gallery." *Artforum* December 2009: 238-239. Print.

Plumb, Taryn. "Rona Pondick: The Metamorphosis of an Object." *Artscope Magazine* July/August 2009: 24-25. Print.

Princenthal, Nancy. "Of Two Minds: Pondick's Hybrid Sculptures in Historical Context." *Rona Pondick: The Metamorphosis of an Object*. Worcester, Massachusetts: Worcester Art Museum, 2009. 43-49. Print.

Stoops, Susan. "Rona Pondick." *The Rose Art Museum at Brandeis*. Ed. Michael Rush. New York, NY: Abrams, 2009. 260. Print.

Stoops, Susan L. "Visceral Meaning: How Sculptors See." *Rona Pondick: The Metamorphosis of an Object*. Worcester, Massachusetts: Worcester Art Museum, 2009. 11-27. Print.

Wei, Lilly. "Arnhem, The Netherlands, Sonsbeek 2008." *Sculpture* June 2009: 76-77. Print.

"Worcester Art Museum." *Sculpture* September 2009: 21. Print.

2008 "Au Palais des Beaux-Arts de Lille, Goya, le grand dénonciateur." *La Gazette Nord-Pas de Calais* 8 May 2008: 12. Print.

C.S. "Les Beaux-Arts s'offrent un Caprice, Le musée expose pour la première fois dans son intégralité une série de gravures de Goya." *Métro* 23 April 2008. Print.

"Caprices fabuleux d'hier et d'aujourd'hui." *Lille Magazine* May 2008: 39. Print.



**Carton, Virginie. "Rona Pondick, enfant de Goya, au palais des Beaux-Arts." *La Voix du Nord* 12 June 2008. Print.**

**Cotentin, Régis. "Actualités des Caprices." *Goya. Les Caprices & Chapman, Morimura, Pondick, Schutte*. Exh. cat. Paris: Somogy Éditions d'Art; Lille: Palais des Beaux-Arts de Lille, 2008. 35-51. Print.**

**Cotentin, Régis. "Rona Pondick: The other side of reality." *Rona Pondick, Head in Tree and other works 1999–2008*. Exh. cat. Ljubljana, Slovenia: TR3, 2008. 21-29. Print.**

Doudelet, Roland. "Pérennité de la série « Les Caprices » au palais des Beaux-Arts de Lille, A la lumière de Goya." *Le Jeudi* 8 May 2008. Print.

Eshoo, Amy. *A New York Drawing Collection at Work, 1991-2006*. New York: Fifth Floor Foundation; New Haven: Yale University Press, 2008. 155, 162, 171-72. Print.

Flouque, Sophie. "Gravure Éternels « Caprices »." *Le Journal des Arts* 23 May-5 June 2008. Print.

Gauyat, Pierre. "Côté expo, « Goya, les Caprices » au Palais des Beaux-Arts de Lille, Les pensées illustrées." *Liberté Hebdo* 13-19 June 2008: 22-23. Print.

Gilsoul, Guy. "Goya le terrible." *Le Vif / L'express* 20 June 2008: 111. Print.

"Goya in Lille en Parijs, Los Caprichos Toen en Nu." *Fine Arts Magazine* Summer 2008. Print.

"Goya - Les caprices." *Mémoire des arts* July-August 2008: 13. Print.

"Goya: Les Caprices." *The Bulletin* 24 April 2008: 13. Print.

**Heartney, Eleanor. *Art & Today*. London: Phaidon Press Limited; New York: Phaidon Press Inc., 2008. 208, 210. Print.**

**Houston, Joe. "The Alchemical Forest." *Rona Pondick: Works / Werke 1986–2008, New York, Salzburg*. Paris/Salzburg: Galerie Thaddaeus Ropac; New York: Sonnabend Gallery, Salzburg: Internationale Sommerakademie für Bildende Kunst, 2008. 89-107. Print.**

"Installation, Orchestration minutieuse pour « Caprices » d'hier et d'aujourd'hui." *La Voix du Nord* 18 April 2008. Print.

Koplos, Janet. "Out of the Woods, Two sculpture exhibitions in Dutch parks last summer translated their intellectual programs into compelling visual encounters." *Art in*

*America* October 2008: 80-85. Print.

**“Kritiki, Otvoritev kiparske razstave Rone Pondick, 'Glava na drevesu,' TR3, Ljubljana.”**  
**[Review, Opening of an exhibition of works by the sculptor Rona Pondick, 'Head in Tree,'**  
**TR3, Ljubljana].** *Mladina* 17 October 2008: 58, 63. Print.

“L’expo Goya s’installe aux Beaux-Arts.” *Métro* 17 April 2008. Print.

L.G. “L’installation, c’est tout un art!” *Nord Éclair* 20-21 April 2008. Print.

“Lille, Goya et ses caprices.” *Voyages Voyages* June 2008. Print.

“Lille, Le palais des Beaux-Arts termine l’installation Goya.” *La Voix du Nord* 17 April 2008.  
 Print.

**MacAdam, Barbara A. “Rona Pondick.”** *Rona Pondick, Head in Tree and other works 1999–*  
*2008.* Exh. cat. Ljubljana, Slovenia: TR3, 2008. 15-17. Print.

Martí, Octavi. “La muy española primavera francesa,” *El País* 10 May 2008. Print.

**Megla, Maja. “Zanima me biti zrcalo.”** [“I’m interested in being a mirror”  
 (Interview)]. *Mag* 29 October 2008: 64-66. Print.

**Méreau, Julia. “Des Caprices de Goya à Rona Pondick.”** *Nord Éclair* 12 June 2008. Print.

**Moniez, Laurie. “Palais des Beaux Arts, Des Caprices de Goya savoureux.”** *Nord Éclair* 25  
 April 2008: 7. Print.

**Mrevlje, Neža. “Kiparstvo: Med hladno umetnostjo in prepričljivostjo.”** [Sculpture: Between  
 the cold and the art of persuasiveness]. *Indirekt* 15 October 2008: 12. Print.

**Myers, Terry R. “Rona Pondick’s Animal Magnetism.”** *Rona Pondick, Head in Tree and other*  
*works 1999–2008.* Exh. cat. Ljubljana, Slovenia: TR3, 2008. 33-36. Print.

**Myers, Terry R. “Rona Pondick’s Animal Magnetism.”** *Rona Pondick: Works / Werke 1986–*  
*2008, New York, Salzburg.* Paris/Salzburg: Galerie Thaddaeus Ropac; New York: Sonnabend  
 Gallery, Salzburg: Internationale Sommerakademie für Bildende Kunst, 2008. 50-61. Print.

O.A. “Les Beaux-Arts soulignent la modernité de Goya.” *20 minutes* 25 April 2008. Print.

“On en Reparlera, Goya au palais des Beaux-Arts.” *La Voix du Nord* 24 April 2008. Print.

Piras, Sebastian. *A Pocketful of Contemporary Artists*. Mulgrave Victoria, Australia: Peleus Press, 2008. 182-83. Print.

**Racic, Irena. "Rona Pondick, Preddverje stolpnice TR3, Ljubljana." [Rona Pondick, Hall towers TR3, Ljubljana]. *Indirekt 13 October 2008: 14*. Print.**

Seban, Alain. *Collection Florence and Daniel Guerlain: Dessins New York 2008*. Exh. cat. Les Mesnuls, France: Ammiimages, 2008. Print.

Soyez, Fabien. "Les Caprices de Goya de retour aux Beaux Arts." *La Croix du Nord* 9-15 May 2008. Print.

Theyrez, Emmanuelle. "Goya, 'capricieux' et intemporel." *Face Grand* May 2008. Print.

Tilroe, Anna. "Wisdom—Rona Pondick." *Sonsbeek 2008: Grandeur*. Exh. cat. Arnhem, Netherlands: Thieme Art, Deventer, Stichting Sonsbeek Internationaal, 2008. 81-87, 262, 273. Print.

Tilroe, Anna. "Rona Pondick." *Sonsbeek 2008: Grandeur*. Visitor guide. Netherlands: Stichting Sonsbeek Internationaal, 2008. 14-15. Print.

**Urbancic, Vojko. "Napovedujemo, Rona Pondick, Galerija TR3, Ljubljana." [Announcement: Rona Pondick, TR3 Gallery, Ljubljana]. *Delo 11 October 2008: 20*. Print.**

Urbancic, Vojko. "Novost, Rona Pondick." [Newness: Rona Pondick]. *Delo* 13 October 2008: 10. Print.

Voiturier, Michel. "Goya, actuel car intemporel." *Courrier de l'escaut* 12 July 2008. Print.

Vouters, Bruno. "À Lille, les Caprices de Goya jouent les prolongations!" *La Voix du Nord* 24 May 2008. Print.

**Wally, Barbara. "Rona Pondick Interviewed by Barbara Wally." *Rona Pondick: Works / Werke, 1986–2008, New York, Salzburg*. Paris/Salzburg: Galerie Thaddaeus Ropac; New York: Sonnabend Gallery, Salzburg: Internationale Sommerakademie für Bildende Kunst, 2008. 6-39. Print.**

**Weiermair, Peter. "Reflections on an Exhibition at the Rupertinum Museum for Modern and Contemporary Art." *Rona Pondick: Works / Werke 1986–2008, New York, Salzburg*. Paris/Salzburg: Galerie Thaddaeus Ropac; New York: Sonnabend Gallery, Salzburg: Internationale Sommerakademie für Bildende Kunst, 2008. 39-45. Print.**

**Zigon, Petra. "Zgodba o uspehu, Rona Pondick, Razmišljam z rokami!" [Story of Success: 'I think with my hands,' (Interview)] *Obrazi* 23 October 2008: 79. Print.**

- 2007 Cameron, Dan, Peter B. Lewis, and Toby Devan Lewis. Foreword by Toni Morrison. *ArtWorks: The Progressive Collection*. New York: Distributed Art Publishers, 2007. 154-55. Print.

**Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited; New York: Phaidon Press Inc., 2007. 90, 94. Print.**

**McQuaid, Cate. "Exploring the Mysteries of 'Cosmoses.'" *Boston Globe* 2 August 2007: E8. Print.**

Posner, Helaine, and Nancy Princenthal. *After the Revolution: Women Who Transformed Contemporary Art*. Munich: Prestel Verlag, 2007. 43-45, 141. Print.

- 2006 **"Rona Pondick." *New Yorker* 26 April 2006: 30. Print.**

**Johnson, Ken. "Rona Pondick." *New York Times* 14 April 2006: E32. Print.**

Weiermair, Peter. *Eccentrics*. Exh. cat. Kraichtal, Germany: Ursula Blicke Foundation, 2006. 5-7, 76-84, 120-23, 130-31. Print.

- 2005 Piguet, Philippe. *Collection 2. Collection Claudine et Jean-Marc Salomon*. Exh. cat. Annecy, France: Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, 2005. 4, 94-99. Print.

**Steffen, Barbara, and Mary Anne Redding. *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York*. Exh. cat. Vienna: Edition Sammlung Essl, 2005. 114, 139, 146, 274. Print.**

- 2004 **Anker, Suzanne, and Dorothy Nelkin. *The Molecular Gaze: Art in the Genetic Age*. New York: Cold Spring Harbor Laboratory Press, 2004. Cover, 62, 64. Print.**

**Biro, Matthew. "Rona Pondick: Sculpture, 1992–2003." *Art Papers* January/February 2004: 50-51. Print.**

**Morrisroe, Julia. "Rona Pondick: Sculpture, 1992–2003." *Dialogue* March/April 2004: 35. Print.**

**Ostrow, Saul. "Rona Pondick: Mixed Fictions." *Angle* 16 September/October 2004: 9. Print.**

Richards, Judith Olch. "Rona Pondick." *Inside the Studio*. New York: Independent Curators International, 2004. 10, 162-65. Print.

"Rona Pondick: 'Recent Work' at MOCA Cleveland." *Bridge* June/July 2004. Print.

Starker, Melissa. "Hit the Road: Photographer Annie Leibovitz and Sculptor Rona Pondick Lure Art Fans to Cleveland." *Ohio News Bureau* 14 July 2004: 14. Print.

Tranberg, Dan. "Classical and Digital Worlds Inspire Sculpture." *Plain Dealer* 22 May 2004: E1, E6. Print.

Tranberg, Dan. "What Separates Us from Animals? You'd Be Surprised." *Plain Dealer* 30 July 2004: 46. Print.

2003 Chessler, Suzanne. "Taking Cues from Kafka." *Jewish News* 26 September 2003. Print.

Cohen, Keri Guten. "Sculptor Puts Herself into Her Work." *Detroit Free Press* 28 September 2003: 6E. Print.

Colby, Joy Hakanson. "If You Can Get Past the Opening, You'll Enjoy the Exhibit." *Detroit News* 18 October 2003. Print.

Fifield, George. "Rona Pondick's Monsters of Fear and Desire." *Sculpture* September 2003: 34-39. Print.

Green, Roger. "Artists Armed with Body Parts." *Ann Arbor News* 9 November 2003: C4. Print.

Haddad, Natalie. "The Metamorphosis." *Detroit Weekly* 12 November 2003: 25. Print.

Heeger, Susan. "Spiritual Roots." *Los Angeles Times Magazine* 21 September 2003: 24-28. Print.

Johnson, Ken. "The New Season/Art." *New York Times* 7 September 2003: 97. Print.

Kinghorn, George. "Substance of Skin." *Skin: Contemporary Views of the Body*. Exh. cat. Jacksonville: Jacksonville Museum of Modern Art, 2003. 6, 26-27. Print.

MacCash, Doug. "Carving Out an Art Garden." *Times-Picayune* 21 November 2003: 21-24. Print.

**"Rona Pondick: New Work." *Sculpture Magazine* March 2003: 14. Print.**

Mannistoe, Glen. "Metallic Poses: Rona Pondick's Arresting Hybrids." *MetroTimes* 15 October 2003: 26-27. Print.

**Seidel, Claudia, and Rachel Haidu. *A Dialogue of Two Collections: Ileana Sonnabend and DaimlerChrysler*. Exh. cat. Berlin: Daimler Chrysler Contemporary, 2003. 13, 30-31. Print.**

**Stafford, Nicole. "What Do You See?" *Observer & Eccentric* 25 September 2003: cover, E11, E15. Print.**

2002 **Basile, diFranco. "Visionaria Rona. Alla GAM." *Il Resto del Carlino* 5 April 2002: xxx. Print.**

"Beelden van Rona Pondick in Groninger Museum." *DB v/h N. ed. Stad en Haren, Db v/h N. ed. Drenthe Noord* 14 September 2002: 23. Print.

**Camhi, Leslie. "An Artist's Metamorphosis: Zoo Story." *Village Voice* 30 April 2002: 63. Print.**

**Camonchia, Sabrina. "Corpi ibridi dell'arte. Undici sculture di Rona Pondick alla GAM." *Il Domani, Il Stampa* 10 April 2002: 14. Print.**

**Cozzolino, Francesca. "Rona Pondick." *Flash Arte* 21 June 2002. Print.**

**"Denti e orecchie metamorfiche. Bologna, Galleria d'arte moderna." *Il Giornale delle Arte* 2002: 20. Print.**

**Eccher, Erica. "Acciaioghiaccio—Rona Pondick." *Exibart* no.2 May 2002: 14. Print.**

"Expositie van Pondick in Groninger Museum." *Leeuwarder CRT ed. Stad, Leeuwarder CRT ed. Zuid* 9 September 2002: 11. Print.

**Haidu, Rachel. *From Pop to Now: Selections from the Sonnabend Collection*. Exh. cat. New York: Distributed Art Publishers, 2002. 144-45, 180. Print.**

**Henser, Chilla. "Audacious Rona." *First Class Paris* 9 April 2002: 20. Print.**

**Keikes, André. "Fabeldieren van de toekomst." *Leeuwarder CRT ed. Zuid, Leeuwarder CRT ed. Stad* 11 October 2002: 32-33. Print.**

**Koplos, Janet. "Rona Pondick: Orchestrated Obsessions." *Art in America* September 2002: 114-19. Print.**

- MacAdam, Barbara A. "Rona Pondick." *Art News* Summer 2002: 177-78. Print.
- Maurel, Michel. "Rona Pondick, Sculptures." *Bienvenue sur Nouba* 2 March 2002. Print.
- "Mens, dier en Rona." *Groninger Gezinsbode Stad* 27 September 2002. Print.
- Mine, Molly. "Rona Pondick." *Paris Capitale* February 2002. Print.
- Pollack, Barbara. "Working Vacation." *Village Voice* 23 July 2002: 46-47. Print.
- Princenthal, Nancy. "A Dreamlike Melding of Human, Beast and Steel." *New York Times* 7 April 2002: 33, 35. Print.
- Reitsman, Ella. "Kunst." *Vrij Nederland* September 2002: 84. Print.
- Robinson, Walter. "Weekend Update." *Artnet Magazine* 29 April 2002. Print.
- "Rona Pondick, Sculture." *Tiscali Arte* 27 April 2002. Print.
- "Rona Pondick." *Galleries.NL*. Web. September 2002.
- "Rona Pondick." *Kunstbeeld* September 2002. Print.
- "Rona Pondick." *Man* August 2002. Print.
- Rosen, Anna. "Rona Pondick." *Urbuz* 5 March 2002. Print.
- Sigalotti, Annamaria. "L'arte liminale di Rona Pondick." *Art & Job Magazine* 22 March 2002: 32. Print.
- Spadoni, Claudio. "Silicone e acciaio per rimodellare Terminator." *Il Resto Carlino* 21 April 2002: XXX. Print.
- Steinberg, Claudia. "Schimaren Bologna. Rona Pondick." *Kunstzeitung* June 2002: 15. Print.
- Temin, Christine. "Exhibit Puts Disturbing Face on Sculptor's Work." *Boston Globe* 28 August 2002: D1, D6. Print.
- Tomasette, Tatiana. "Rona Pondick espone alla GAM di Bologna." *Arte al limite* April-May 2002: 13. Print.
- Torresin, Brunella. "Specci d'arte. L'umanità anfibia di Rona Pondick." *La Repubblica* 10

**April 2002: 8. Print.**

**Van Der Beek, Wim. "Rona Pondick." *Kunstbeeld* December 2002. Print.**

**Van Der Zijpp, Sue-an. "Beyond the Order of Things." *Rona Pondick*. Exh. cat. New York: Sonnabend Press, 2002. 4-5. Print.**

Van Der Zijpp, Sue-an. "The Transformations of Rona Pondick." *Groninger Museum Magazine* October 2002-January 2003: 8-13, 20-23. Print.

**Weiermair, Peter. "Considerations about the Work of Rona Pondick." *Rona Pondick*. Exh. cat. New York: Sonnabend Press, 2002. 7-10. Print.**

**Werkhoven, Isabella. "Wonderlijke wezens van Rona Pondick." *DB v/h N. ed. Stad en Haren, Dv v/h N ed. Drenthe Noord* 9 September 2002: 42. Print.**

**Zaya, Octavio. "Rona Pondick: The Metamorphosis of an Object Maker: An Interview with Rona Pondick." *Rona Pondick*. Exh. cat. New York: Sonnabend Press, 2002. 111-139. Print.**

**Zaya, Octavio. "Rona Pondick: The Metamorphosis of an Object Maker." *Flash Art* March-April 2002: 76-77. Print.**

2001 **Fifield, George. "Mindshare: Headshrinker." *Artbyte* January-February 2001: 6, 20-21. Print.**

**Fifield, George. "Rona Pondick." *Bomb* 77 Fall 2001: 103-04. Print.**

**Mondloch Loreto, Katie. "Rona Pondick." *Tema Celeste* Summer 2001: 92. Print.**

Morgan, Margaret. "Rona Pondick." *Artext* 74 August-October 2001: 87. Print.

**Ollman, Leah. "Pondick's 'Dirthead' Powerfully Depicts Grisly Effects of Mankind's Evil History." *Los Angeles Times* 4 May 2001: F20. Print.**

Phelan, Peggy, and Helena Reckitt. *Art and Feminism*. London: Phaidon Press, 2001. 18, 163, 276. Print.

2000-2001 **Fifield, George. "Rona Pondick: Lifelike, Unnatural, Hybrid Sculptures Address Questions of Fear and Desire." *Art New England* 221 December 2000-January 2001: 3, 75. Print.**

2000 **Baer, Josh. "Art by Numbers." *New York* 19 June 2000: 14. Print.**



Balken, Debra Bricker. "Drawing in the Present Tense." Exh. cat. New York: Parsons School of Design, 2000. 36-37. Print.

Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. 1995. Englewood Cliffs, N.J.: Prentice Hall, 2000. 467. Print.

Gabriel, Nelly. "Biennale. L'art contemporain mondial à la Halle." *Lyon Figaro* 27 June 2000: 21-22. Print.

Kaufman, Jason Edward. "Grasping the Global." *Artnet Magazine* July 2000: 1-4. Print.

Levin, Kim. "Border Crossings." *Village Voice* 26 July-1 August 2000. Print.

Martin, Jean-Hubert. "L'Express. Biennale d'art contemporain de Lyon." Exh. broch. Lyon, France: Lyon Biennale, 2000. 8-12. Print.

Martin, Jean-Hubert. "Partage d'Exotismes." *5ème Biennale d'art contemporain de Lyon*. Exh. cat. Lyon, France: Lyon Biennale, 2000. Vol. 2, 32-33, 210. Print.

Princenthal, Nancy, and Janet Zweig. *Chain 7: memoir/antimemoir*. Manoa: University of Hawaii, Manoa, 2000. 155, 241. Print.

Weibel, Peter. *Der Anagrammatische Korper*. Exh. cat. Karlsruhe, Germany: Zentrum für Kunst und Medientechnologie Karlsruhe, 2000. Sec.1; 19. Print.

Zaya, Antonio. *Erresistentziak Resistencias*. Exh. cat. San Sebastian, Spain: Koldo Mitxelena Kulturunea Donostia-San Sebastian, 2000. 52-55, 156-59, 170. Print.

1999 **Guggenberger, Ulrike. "Ert auf den Schrottplatz." *Salzburger Nachrichten* 6 August 1999: 15. Print.**

**Mechelen, Marga van. "Ekelkunst als Diskurs über die Geschlechter." *Zeitschrift für Semiotik* 21, no. 3, 1999: 374-77. Print.**

Motsschlmaier, W. "Positionsreihe 7." *Salzburger Nachrichten* 21 July 1999: 10. Print.

"Salzburger Festspiele Rupertinum," *Salzburger Nachrichten* 24 July 1999: 33. Print.

**Schneider Adams, Laurie. *Art Across Time*. Boston: McGraw-Hill College, 1999. 934-35. Print.**

Von Kreibitz, Uwe. "Erstes Raumschiff zur Venus." *Free Press* 1999. Print.

Wolf, Robert. "Rupertinum. Rona Pondick zeigt beeindruckende Installationen in Humaner Gesinnung." *SVZ* 21 July 1999: 9. Print.

1998 **Berends, Jeroen. "What Remains." *Groninger Museumkrant* Fall 1998: 13-14. Print.**

Camhi, Leslie. "Woman on the Verge: Yayoi Kusama Returns Right on Time." *Village Voice* 14 July 1998: 37. Print.

Chadwick, Whitney. *Mirror Images, Women, Surrealism, and Self-Representation*. Cambridge, Mass.: MIT Press, 1998. 20-21, pl. 3, 24. Print.

**Giuliano, Charles. "Rona Pondick: Works on Paper and Artist's Books. Howard Yezerski Gallery, Boston." *Boston.sidewalk.com*. Microsoft Corporation. Web. June 1998.**

**Greben, Deidre, Stein. "Rona Pondick." *Art News* February 1998: 120. Print.**

**Harris, Susan. "Rona Pondick." *Skulptur—Figur—Weiblich*. Exh. cat. Linz, Austria: Landesgalerie Oberosterreich Landesmuseum, 1998. 135-38. Print.**

Heartney, Eleanor. "Report from Johannesburg: Mapping the Postcolonial." *Art in America* June 1998: 51-55. Print.

Hixson, Kathryn. "Business as Usual? Art World Post-Nationals in a New Nation State: The 1997 Johannesburg Biennale." *New Art Examiner* 25 March 1998: 27-31. Print.

Hoptman, Laura. "The Return of Yayoi Kusama." *Museum of Modern Art Bulletin* July/August 1998: 8. Print.

Landi, Ann. "Beating the Post-Show Blues." *Art News* 97 November 1998: 156-58. Print.

**McQuaid, Cate. "Drawing on the Mantra 'I Want.'" *Boston Globe* 4 June 1998: E1-E4. Print.**

Pondick, Rona. 12345. Boston: Howard Yezerski Gallery, 1998. Print.

**Princenthal, Nancy. "Artist's Book Beat." *On Paper* 2 July-August 1998: 50-51. Print.**

**Silver, Joanne. "Ears Speak of Longing in Pondick's Drawings." *Boston Herald* 22 May 1998. Print.**

**Temin, Christine. "Two Blossoms at the Rose." *Boston Globe* 11 December 1998: D1, D12-13. Print.**

**Wilson, William. "‘Head to Toe’ Mixes Education, Fun." *Los Angeles Times* 28 February 1998: F10. Print.**

Zaya, Octavio, and Antonio Zaya. "Desde Sudafrica." *Atlántica Internacional Revista de las Artes* 19 Winter 1998: 10, 123-24. Print.

Zelevansky, Lynn. "Driving Image: Yayoi Kusama in New York." *Love Forever: Yayoi Kusama, 1958–1968*. Exh. cat. Los Angeles: Los Angeles County Museum of Art, 1998. 30. Print.

Zimmer, William. "Inviting or Not, What Do Beds Mean?" *New York Times* 4 October 1998. 18. Print.

1997 Arkhipoff, Elisabeth, and Sarah de Haro. "Sous le manteau." *Nova Magazine* March 1997. Print.

Bristowe, Anthea. "Johannesburg Biennial 1997." *Art News* January 1997: 141-42. Print.

**Deans, Jeanie. *Tree head room*. Exh. cat. New York: Sidney Janis Gallery, 1997. Print.**

Enwezor, Okwui, and Octavio Zaya. "Trade Routes: History and Geography." *Second Johannesburg Biennale* Fall 1997: 180-81. Print.

Heinick, Angelika. "Kleid, rührendstes aller Symbole." *Frankfurter Allgemeine Zeitung* 19 April 1997: 91. Print.

Horodner, Stuart, ed. "Frankenstein." *New Observations* 114 Spring 1997: 28. Print.

**Johnson, Ken. "Rona Pondick." *New York Times* 3 October 1997: E35. Print.**

**Koplos, Janet. "Art on Stage." *Art in America* September 1997: 51-55. Print.**

Kuspit, Donald. "The Problem of the Jewish-American Artist." *New Art Examiner* April 1997: 30-35. Print.

**Levin, Kim. "Art Galleries, Especially Recommended." *Village Voice* 28 October 1997: 15. Print.**

Picasso, Sydney. "Visions d'artistes." *Vogue* (Paris) 775 March 1997: 16-19. Print.

Schor, Mira. *Wet: On Painting, Feminism, and Art Culture*. Durham, N.C.: Duke University Press, 1997. 194, 225 n.13. Print.

**Shottenkirk, Dena. "Body language." *World Art* 12 1997: 35-39. Print.**

St. Sauveur, Michele. "Embedded Metaphor." *New Art Examiner* March 1997: 43. Print.

Zimmer, Elizabeth. "It's Genius! Artists Cheer the Best of the Year." *Village Voice* 7 January 1997: 26. Print.

1996 **Boodro, Michael. "Biting Wit." *Vogue* December 1996: 204. Print.**

Gill, Sharon. *Outer Layer*. Exh. cat. Summit, N.J.: New Jersey Center for Visual Arts, 1996. 2-3. Print.

Glueck, Grace. "Menorah by Chanel, Barbie as Shiksa-Goddess." *New York Observer* 25 March 1996: 21. Print.

**Goodeve, Thyrsa Nichols. "Artists in Action: Finding a New Frame for Performance." *Next Wave Magazine, Brooklyn Academy of Music* Fall 1996: 66-68. Print.**

Jones, Amelia. *Sexual Politics: Feminist Strategies, Feminist Conflicts, Feminist Histories*. Exh. cat. Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center, 1996. 27, 257. Print.

Kleeblatt, Norman. *Too Jewish? Challenging Traditional Identities*. Exh. cat. New Brunswick, N.J.: New Jewish Museum and Rutgers University Press, 1996. 18, 19, 145. Print.

**Kotik, Charlotta. *Mine*. Exh. broch. Brooklyn, N.Y.: Brooklyn Museum of Art, 1996. Print.**

**Levin, Kim. "Voice Choices: Brooklyn Museum." *Village Voice* 19 November 1996: 11. Print.**

**McQuaid, Cate. "Turning a Worldly Eye on Innocence." *Boston Globe* 22 February 1996: 74. Print.**

**Melrod, George. "Openings." *Art and Antiques* February 1996: 26. Print.**

**Pagel, David. "Pleasure and Pain." *Los Angeles Times* 25 April 1996: F11. Print.**

**Pedersen, Victoria. "Gallery Go Round." *Paper* December 1996: 140. Print.**

**Temin, Christine. "Just Can't Stop That Pop." *Boston Globe* 13 November 1996: F1, F4. Print.**

1995 Benvenuto, Christine. "Mixing It Up." *Amherst Bulletin* 24 February 1995. Print.

Cork, Richard. "Objects of Obscure Desire." *Times* 16 May 1995: 1. Print.

**Feinberg, Jean E. *New Art 4: A Conversation Between Rona Pondick and Jean Feinberg*. Exh. broch. Cincinnati, Ohio: Cincinnati Art Museum, 1995. Print.**

**Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. Englewood Cliffs, N.J.: Prentice Hall, 1995. 467. Print.**

Hagen, Charles. "Inside Out." *New York Times* 14 June 1995: C16. Print.

Hagood, Susan, Suzanne Ramljak, and Ann Wilson Lloyd. *Object Lessons*. Exh. cat. Boston: Massachusetts College of Art, 1995. Print.

**Harris, Susan. "New York." *Art Press* July-August 1995: 11. Print.**

**Levin, Kim. "Bemerkungen zu einem Dialog der Kulturen." *Configura 2*. Exh. cat. Erfurt, Germany: Configura 2; Dialog der Kulturen, 1995: 31-34. Print.**

Levin, Kim. "Voice Choice." *Village Voice* 25 April 1995: C2. Print.

Lippard, Lucy R. *The Pink Glass Swan: Selected Feminist Essays on Art*. New York: New Press, 1995. 16-17. Print.

Malbert, Roger. "Fetish and Form in Contemporary Art." *Fetishism*. Exh. cat. London: South Bank Centre in association with Lord Humphries Publishers, 1995. 116, pl. 28. Print.

Maxwell, Douglas F. *Inside Out*. Exh. cat. Ridgefield, Conn.: Aldrich Museum of Contemporary Art, 1995. 9-10, 66-67. Print.

McQuaid, Cate. "The Ways of All Flesh." *Boston Phoenix* 3 February 1995: 1-2. Print.

**Murdoch, Sadie. "New York in Brief." *Women's Art Magazine* July/August 1995: 3, 5, 18-21. Print.**

**Nixon, Mignon. "Bad Enough Mother." *October* Winter 1995: 71-92. Print.**

**Porat, Joan. "Pondick's Sculptures at CAM Ask Viewers to Complete the Picture." *American Israelite* 15 June 1995: B6. Print.**

Ratcliff, Jonathon. "Absolutely Imperfect." *Daily Hampshire Gazette* 25-26 February 1995. Print.

**Riddell, Jennifer L. "The Abject Object." *New Art Examiner* October 1995: 26-31, 53. Print.**

Russell, Gloria. "'Imperfect' Show Features Flawless Perceptions." *Springfield Sunday Republican* 5 March 1995: F2. Print.

Sherman, Mary. "Female Artists Express Their Gender." *Boston Herald* 25 January 1995: 46. Print.

**Shottenkirk, Dena. "New York in Brief." *C Magazine* Summer 1995: 39. Print.**

Stapen, Nancy. "Feminine Dialogues: A Tempest from Oppenheim's Teacup." *Boston Sunday Globe* 29 January 1995. Print.

**Stein, Jerry. "Body by Pondick." *Cincinnati Post* 6 April 1995: 2B, 3B. Print.**

Stuart, Elizabeth. "Musings." *The Muse: Transforming the Image of Woman in Contemporary Art*. Exh. cat. Paris and Salzburg: Galerie Thaddaeus Ropac and Salzburg Festival, 1995. 8, 117-20, 169. Print.

Watkins, Eileen. "Watch and Wear: Clothing as Visual Art." *Sunday Star Ledger* 17 December 1995: sec. 4, 14. Print.

Watson, Bruce. "The Real World Lives of Artists." *Daily Hampshire Gazette* 21 February 1995. Print.

Wilson, Elizabeth. "Strange Objects of Desire." *Independent* 30 May 1995: 21. Print.

1994 Drohojowska-Philip, Hunter. "And When They Were Bad. . . ." *Los Angeles Times* 16 January 1994: 4. Print.

Gargiulo, Thomas. "In the Lineage of Eva Hesse." *Art New England* October/November 1994: 46-47. Print.

Hess, Elizabeth. *In the Lineage of Eva Hesse, Blood Sisters*. Exh. cat. Ridgefield, Conn.: Aldrich Museum of Contemporary Art, 1994. 5-8, 64-66. Print.

Kuspit, Donald. "The Decline, Fall and Magical Resurrection of the Body." *Sculpture* May/June 1994: 20-31. Print.

Myers, Terry R. *Object Bodies*. Exh. cat. Greencastle, Ind.: Depauw University, 1994. 5, 18. Print.

**Myers, Terry R. "Rona Pondick: What Happened?" *Galleries* February-March 1994: 106. Print.**

Pohlen, Annelie. *Über Leben*. Exh. cat. Bonn, Germany: Bonner Kunstverein, 1994. 32-34, 38, 94-95. Print.

**Smith, Roberta. "Sculptors in the Shadow of a Minimalist Master." *New York Times* 18 March 1994: C21. Print.**

**Smith, Roberta. "Body of Evidence." *Vogue* August 1994: 150, 152, 154. Print.**

**Stapen, Nancy. "Rona Pondick at Howard Yezerski." *Art News* March 1994: 145. Print.**

Tucker, Marcia, and Marcia Tanner. *Bad Girls*. Exh. cat. New York: New Museum of Contemporary Art; Cambridge, Mass.: MIT Press, 1994. 88, 123. Print.

**Wilson, Mark. "Het liminale lichaam. De beelden van Rona Pondick." *Metropolis M* August 1994: 32-33. Print.**

**Zaya, Octavio. "I Can Express It Any Way I Want: An Interview with Rona Pondick." *Atlántica Internacional Revista de las Artes* February 1994: 17-23, 124-28. Print.**

1993 **Fujimori, Minami. "From New York." *Bijitsu Techo* August 1993: 126-27. Print.**

Hagen, Charles. "In Connecticut: Clothes." *New York Times* 23 July 1993: C25. Print.

**Hess, Elizabeth. "Indecent Exposure." *Village Voice* 12 January 1993: 83-84. Print.**

**Hess, Elizabeth. "Basic Instincts." *Village Voice* 1 June 1993: 83. Print.**

**Hirsch, Faye. "Rona Pondick." *Art in America* November 1993: 126. Print.**

**Levin, Kim. "Voice Choices." *Village Voice* 25 May 1993: 67. Print.**

Knight, Christopher. "Faceless Critics, Harmless Art." *Los Angeles Times* 24 January 1993: 90-91. Print.

**Mahoney, Robert. "Rona Pondick." *C Magazine* Fall 1993: 77. Print.**

**Pinchbeck, Daniel. "Openings: Rona Pondick." *Art and Antiques* May 1993: 22. Print.**

Saltz, Jerry. "Critics Diary, Mayday, Mayday, Mayday." *Art in America* September 1993: 41-45.

Print.

**Seward, Keith. "Rona Pondick." *Artforum* November 1993: 106-07. Print.**

**Silver, Joanne. "Startling Works Evoke Buried Memories." *Boston Herald* 29 October 1993: S25. Print.**

**Smith, Roberta. "A Remembrance of Whitney Biennials Past." *New York Times* 18 February 1993: 31. Print.**

Smith, Roberta. "Examining Culture Through Its Castoffs." *New York Times* 28 November 1994: 39, 44. Print.

**Stapen, Nancy. "Translating Experience: Art of Words and Spirit." *Boston Globe* 21 October 1993: 73. Print.**

Zimmer, William. "Yale Celebrates Its Artists and Its Collectors Since 1950." *New York Times* 27 June 1993: C14. Print.

1992 **Adrenne, Paul. "Rona Pondick at Galerie Thaddaeus Ropac." *Art Press* 172 September 1992: 73. Print.**

**Aya and Gal. "Something That Only Women Have." *Jerusalem Voice* 11 November 1992: 38. Print.**

Cameron, Dan. "The Changing Tide." *Art and Auction* January 1992: 50-54. Print.

Cameron, Dan. "Don't Look Now." *Frieze* 3 January 1992: 4-8. Print.

Coller, Barbara. *The Edge of Childhood*. Exh. cat. Huntington, N.Y.: Heckscher Museum, 1992. 20. Print.

**Curtis, Cathy. "Strange Bedfellows at Cal State Fullerton." *Los Angeles Times* 21 September 1992: F2-F5. Print.**

**Golan, Yehuda. "Rona Pondick." *Ma'ariv* 9 November 1992: 62. Print.**

**Heinick, Angelika. "Skandal um Rona." *Frankfurter Allgemeine Zeitung* 27 June 1992: 33-34. Print.**

**Hess, Elizabeth. "Dirty Laundry." *Village Voice* 12 May 1992: 91. Print.**



Hills, Patricia. "The Naked Body, Censorship and the NEA." *Art New England* August/September 1992: 14-16. Print.

Kalin, Tom. "Plastic Fantastic Lover (Object A)." *Artforum* January 1992: 102. Print.

Kuspit, Donald. "Images of an Innocence That Never Was." *The Edge of Childhood*. Exh. cat. Huntington, N.Y.: Heckscher Museum, 1992. 27 pl. 15, 16. Print.

**Landau, Suzanne. *Pink and Brown*. Exh. cat. Jerusalem: Israel Museum, 1992. Print.**

McCracken, David. "Power Play." *Chicago Tribune* 14 February 1992: sec. 7, 72. Print.

Mesch, Claudia. "Power Play." *New Art Examiner* September 1992: 33-34. Print.

**Myers, Terry R. "Abstraction Gets a Life." *Tema Celeste* Summer 1992: 82. Print.**

Quinn, Michael. "Rock to Rescue." *Time* 1 June 1992: 89. Print.

**Schwabsky, Barry. "Shamelessness." *Sculpture* July-August 1992: 44-51. Print.**

Seward, Keith. "Psycho." *Artforum* September 1992: 106-07. Print.

**Shefi, Smadar. "Men's Shoes and Pink Lace." *Ha'aretz* 11 November 1992. Print.**

**Smith, Roberta. "Women Artists Engage the Enemy." *New York Times* 16 August 1992: sec. 2, 1, 23. Print.**

Spector, Buzz. "View to a Room." *Bedroom Eyes: Room with a View*. Exh. cat. Fullerton: Fullerton Art Gallery, California State University, 1992: p. 17. Print.

Sperling, Tamira. "Exhibit Challenges Sexual Stereotypes." *Art and Performance* 14 February 1992: 5. Print.

Watten, Barrette. "A Condition of Loss: 'Childhood Revisited' at Rena Bransten Gallery." *Artweek* 9 January 1992: 12. Print.

Watts, Tricia. *Bedroom Eyes: Room with a View*. Exh. cat. Fullerton: Fullerton Art Gallery, California State University, 1992. 11. Print.

Western, Mirjam. "Verlichting of Vernietiging?" *HN Magazine* October 1992. Print.

- 1991 **Armstrong, Richard, John Hanhardt, Richard Marshall, and Lisa Phillips. *1991 Biennial Exhibition*. Exh. cat. New York: Whitney Museum of American Art in association with W. W. Norton & Company, 1991. 210-13. Print.**
- Boschman, Hella. "Baby und Bottles. Frauen im Aufwind." *Die Welt/Hamburg* July 1991. Print.**
- Brenson, Michael. "Foot and Mouth." *New York Times* 3 May 1991: C19. Print.**
- Cameron, Dan. *Just What Is It That Makes Today's Homes So Different, So Appealing?*. Exh. cat. Glens Falls, N.Y.: Hyde Collection, 1991. 15. Print.
- D'Amato, Brian. "Rona Pondick." *Flash Art* November/December 1991: 134. Print.**
- Flam, Jack. "Pluralistic and Perky." *Wall Street Journal* 22 May 1991. Print.**
- Heartney, Eleanor. "The Whitney Biennial." *Art News* Summer 1991: 143-44. Print.**
- Hess, Elizabeth. "Nasty Girl." *Village Voice* 7 May 1991: 85. Print.**
- Johnson, Ken. "Generational Saga, The Whitney Biennial." *Art in America* June 1991: 44-51. Print.**
- Leigh, Christian. *Dark of Heartness: Rona Pondick's "Scrap" and Other Symbolisms*. Exh. cat. Glenside, Penn.: Beaver College Art Gallery, 1991. Print.**
- Leigh, Christian. "The 1991 Whitney Biennial." *Flash Art* Summer 1991: 161. Print.**
- Levin, Kim. "Voice Choices: Foot and Mouth." *Village Voice* 3 May 1991: 95. Print.**
- Levin, Kim. "Voice Choice: Plastic Fantastic Lover (Object A)." *Village Voice* 5 November 1991. Print.
- Mahoney, Robert. "Vertigo." *Contemporanea* January 1991: 104. Print.
- Myers, Terry R. "Having a Ball, Wish You Were Here." *LAPIZ International Art Magazine* 80 October 1991: 76-78. Print.**
- Neff, Eileen. "Rona Pondick." *Artforum* September 1991: 133. Print.**
- Pagel, David. "Guilt, Innocence Entangle in Pondick's 'Heads.'" *Los Angeles Times* 21 November 1991: F3. Print.**

**Saltz, Jerry. "The Living Dead Life of the Body: The Sculpture of Rona Pondick." *Balcon* 7 Winter 1991: 79-92. Print.**

**Schor, Mira. "You Can't Leave Home Without It." *Artforum* October 1991: 114-19. Print.**

Smith, Roberta. "Plastic Fantastic Lover (Object A)." *New York Times* 1 November 1991: C16. Print.

**Sozanski, Edward J. "Art That Shocks by Its Treatment of the Mundane." *Philadelphia Inquirer* 14 February 1991: 5D. Print.**

**Tanaka, Hiroko. "Art in New York." *Hifashion* August 1991: 162-63. Print.**

Yau, John. "'Rope,' Colgados de Hitchcock." *Guía del Ocio* 80 7 June 1991. Print.

**Zaya, Octavio. "Revisión y consenso Bienal 91." *Diario 16* 11 May 1991: 4-5. Print.**

1990 Altshuler, Bruce. "Collector on the Couch." *Art Issues* February 1990: 21-22. Print.

Anderson, Michael. "mamamamama." *Art Issues* September/October 1990: 33. Print.

**Hayt-Atkins, Elizabeth. "The Anxiety of Influence." *Contemporanea* September 1990: 66-73. Print.**

**Humphrey, David. "Hair Piece." *Art Issues* February 1990: 17-20. Print.**

Kandel, Susan. "L.A. in Review." *Arts Magazine* September 1990: 107. Print.

**Myers, Terry R. "Pressing Pleasures: The Urgent Sculptures of Rona Pondick." *Arts Magazine* November 1990: 90-95. Print.**

**Pagel, David. "mamamamama." *Artscribe* September/October 1990: 91-92. Print.**

**Princenthal, Nancy. "Rona Pondick." *Art in America* January 1990: 157-59. Print.**

Wilson, William. "mamamamama." *Los Angeles Times* 1 June 1990: F15. Print.

Yau, John. *Diverse Representations 1990*. Exh. cat. Morristown, N.J.: Morris Museum, 1990. 9, 36-37. Print.

Zimmer, William. "Sculpture by Novel Means." *New York Times* 4 November 1990: 22. Print.

- 1989 Braff, Phyllis. "Ideas and Form on the Edge." *New York Times* 7 May 1989. Print.
- Bonetti, David. "ICA Gets Current Again." *Boston Phoenix* 9 March 1989: 7, 19. Print.
- Brenson, Michael. "A Show's Instructive Provocation." *New York Times* 17 March 1989: C27. Print.**
- Fox, Catherine. "Provocative Sculpture Explores Egos." *Atlanta Journal* 1 June 1989: C3. Print.**
- Gookin, Kirby. *Bed Milk Shoe*. Exh. cat. New York: fiction/nonfiction, 1989. Print.**
- Hess, Elizabeth. "Voice Choices: Bed Milk Shoe." *Village Voice* 24 October 1989: 50. Print.**
- Hirsch, David. "X-Rated Summer Tensions." *New York Native* 17 July 1989: 34-35. Print.
- Joselit, David. *Currents: Rona Pondick*. Exh. broch. Boston: Institute of Contemporary Art, 1989. Print.**
- Levin, Kim. "Voice Choices: 'Erotophobia.'" *Village Voice* 18 July 1989: 52. Print.
- Liu, Catherine. "Another Voice: Let's Get Real." *Village Voice* 1 August 1989: 90. Print.
- Mahoney, Robert. "Bed Milk Shoe." *Arts Magazine* December 1989: 92. Print.
- Spector, Buzz. "A Profusion of Substance." *Artforum* October 1989: 120-28. Print.**
- Stapen, Nancy. "Body and Soul." *Boston Herald* 10 February 1989: S17, S19. Print.**
- Temin, Christine. "Unpleasant Art Without a Point." *Boston Globe* 10 February 1989: 46. Print.**
- Wagner, Judy Collischan van. *Lines of Vision: Drawings by Contemporary Women*. Exh. cat. New York: Hudson Hills Press, 1989. 113, 166. Print.
- 1988 **Altshuler, Bruce. "Rona Pondick: Sculpture and Installation." *Beds*. Exh. cat. New York: Sculpture Center, 1988. Print.**
- Baker, Kenneth. "Impressions of the Future." *Collaborations in Monotype, 1988-89*. Exh. cat. Santa Barbara, Calif.: University Art Museum, 1988. 44-45. Print.

Barasch, Amy. "New This Week." *Seven Days* 24 September 1988: 54. Print.

Brenson, Michael. "Rona Pondick." *New York Times* 20 May 1988: C28. Print.

Brenson, Michael. "Rona Pondick—Beds." *New York Times* 9 September 1988: C20. Print.

Connor, Maureen. "Rona Pondick." *Arts Magazine* May 1988: 84. Print.

Gookin, Kirby. "Rona Pondick." *Artforum* December 1988: 120. Print.

Hess, Elizabeth. "Ladies' Rooms." *Village Voice* 24 May 1988: 109. Print.

Hinders, Margaret. "Soiled Sheets." *108: Review* May/June 1988: 4-5. Print.

Hullenkremer, Marie. "Berge, die ihre Form verändern." *Kölner Stadt-Anzeiger* 4 May 1988: 29. Print.

Kramer, Hilton. "Femininity as 'Masquerade' Show." *New York Observer* 3 October 1988: 1, 12. Print.

Levin, Kim. "Voice Choices." *Village Voice* 4 October 1988: 64. Print.

Myers, Terry R. "Rona Pondick." *Arts Magazine* December 1988: 89. Print.

Peckham, Virginia. *New Artists/New Drawing*. Exh. cat. New London, Conn.: Lyman Allyn Museum, 1988. Print.

Plous, Phyllis. "Monotype Today." *Collaborations in Monotype, 1988–89*. Exh. cat. Santa Barbara, Calif.: University Art Museum, 1988: 13-17. Print.

Raap, Jurgen. "The Other New York." *Kunstforum* July 1988: 295-97. Print.

Trippi, Laura. *Girls Night Out: Femininity as Masquerade*. Exh. broch. New York: New Museum for Contemporary Art, 1988. Print.

1987 Brenson, Michael. "Peter Flaccus, Helen Miranda Wilson, and Rona Pondick." *New York Times* 23 July 1987: C23. Print.

Cohen, Ronny. "New Abstraction." *Print Collector's Newsletter* 17 no.1 1987: 12-14. Print.

1986 Brenson, Michael. "Emerging Sculptors: 1986." *New York Times* 26 December 1986: C30. Print.

Kingsley, April. "Highly Specific Objects." *Emerging Sculptors: 1986*. Exh. cat. New York: Sculpture Center, 1986. 4, 10, 11. Print.

1985 Watkins, Eileen. "Jersey City Museum Explores Modern Mystery." *Sunday Star-Ledger* 26 May 1985: E45. Print.

1984 Raynor, Vivien. "Exceptional and New." *New York Times* 13 July 1984: C30. Print.