

Rona Pondick

1952 Born in Brooklyn, New York

EDUCATION

1977 M.F.A., Yale University School of Art

1974 B.A., Queens College

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Bates Museum of Art, Lewiston, Maine

Boston Museum of Fine Arts, Boston

Brooklyn Museum of Art, Brooklyn

Carnegie Museum of Art, Pittsburgh

Centre Pompidou, Paris

Cleveland Museum of Art, Cleveland

DeCordova Sculpture Park + Museum, Lincoln, Massachusetts

Denver Art Museum, Denver

Fogg Art Museum, Harvard University, Cambridge

Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France

High Museum of Art, Atlanta

Houghton Library, Harvard University, Cambridge

The Israel Museum, Jerusalem

Los Angeles County Museum of Art, Los Angeles

The Metropolitan Museum of Art, New York

The Morgan Library & Museum, New York

Museum of Contemporary Art, Los Angeles

Nasher Sculpture Center, Dallas

National Gallery of Art, Washington, D.C.
 The Nelson-Atkins Museum of Art, Kansas City, Missouri
 New Orleans Museum of Art, Sculpture Garden, New Orleans
 New York Public Library, New York
 Norton Family Foundation, Santa Monica
 Philadelphia Museum of Art, Philadelphia
 The Progressive Collection, Cleveland
 Rooseum, Malmö, Sweden
 The Rose Art Museum, Brandeis University, Waltham, Massachusetts
 San Francisco Museum of Modern Art, San Francisco
 Savannah College of Art & Design, Savannah, Georgia
 Simmons College, Boston
 Sinai Temple, Los Angeles
 Toledo Museum of Art, Toledo
 United States Information Service, Washington, D.C.
 University Art Museum, University of California at Santa Barbara, Santa Barbara
 Ursula Blickle Stiftung, Kraichtal, Germany
 Wadsworth Atheneum Museum of Art, Hartford
 Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro
 Whitney Museum of American Art, New York
 Williams College Museum of Art, Williamstown, Massachusetts
 Worcester Art Museum, Worcester, Massachusetts
 Yale University Art Gallery, New Haven

SOLO EXHIBITIONS

- 2017-18 Bates Museum of Art, Lewiston, Maine, *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*
- 2017 Utah Museum of Contemporary Art, Salt Lake City, *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*

- 2014 Krampf Gallery, Istanbul
- 2013 Sonnabend Gallery, New York
- 2012 Galerie Thaddaeus Ropac, Paris
- 2010 Nassau County Museum of Art, Roslyn, New York, *Metamorphosis: Rona Pondick*
Galerie Thaddaeus Ropac, Editions Space, Salzburg, *Rona Pondick: The Metamorphosis of an Object*
- 2009 Worcester Art Museum, Worcester, Massachusetts, *Rona Pondick: The Metamorphosis of an Object*
Howard Yezerski Gallery, Boston
- 2008 TR3, Ljubljana, Slovenia, *Rona Pondick, Head in Tree and other works 1999-2008*
Die Internationale Stiftung Mozarteum, Salzburg, *Rona Pondick*
- 2006 Galerie Thaddaeus Ropac, Salzburg
Sonnabend Gallery, New York
- 2004 Museum of Contemporary Art Cleveland, Cleveland
Akira Ikeda Gallery, Taura, Japan, *Rona Pondick, 1987-2001*
- 2003 Cranbrook Art Museum, Bloomfield Hills, Michigan, *Sculpture 1992-2003*
- 2002-03 DeCordova Sculpture Park + Museum, Lincoln, Massachusetts
Groninger Museum, Groningen, Netherlands
- 2002 Galleria d'Arte Moderna Bologna, Bologna, Italy
Sonnabend Gallery, New York
Galerie Thaddaeus Ropac, Paris

- 2001 Patricia Faure Gallery, Santa Monica
- 1999 Rupertinum Museum für moderne und zeitgenössische Kunst, Salzburg,
Positionenreihe 7
- 1998 Howard Yezerski Gallery, Boston
- 1997 Sidney Janis Gallery, New York, *tree head room*
- 1996-97 Brooklyn Museum of Art, Lobby Project, Brooklyn, *Mine*
- 1996 Brooklyn Academy of Music, Next Wave Festival (site: Brooklyn Museum of Art), Brooklyn, *Mine* (conceived and directed by Rona Pondick and Robert Feintuch; collaborators: Sara Rudner, Jennifer Tipton, and William Matthews)
Susan Inglett, I. C. Editions, New York
Patricia Faure Gallery, Santa Monica
Howard Yezerski Gallery, Boston
- 1995 Cincinnati Art Museum, Cincinnati, *New Art 4*
Jose Freire Fine Art, New York
- 1993 Howard Yezerski Gallery, Boston
Jose Freire Fine Art, New York
- 1992 The Israel Museum, Jerusalem, *Pink and Brown*
Galerie Thaddaeus Ropac, Paris
Transepoca, Milan
- 1991 Beaver College Art Gallery, Glenside, Pennsylvania, *Scrap*, a site-specific installation
Asher-Faure Gallery, Los Angeles

fiction/nonfiction, New York, *Foot and Mouth*

1990 Asher-Faure Gallery, Los Angeles, *mamamamama*

1989 The Institute of Contemporary Art, Boston, *Currents*
fiction/nonfiction, New York, *Bed Milk Shoe*
Hillman Holland Gallery, Atlanta

1988 Sculpture Center, New York, *Beds*
fiction/nonfiction, New York

GROUP EXHIBITIONS

2017 ArtHelix, Brooklyn, *The Unreliable Narrator*

2016-17 Susan Inglett Gallery, New York, *I.C. Editions 25th Anniversary Exhibition*

2016 Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy, *The Ileana Sonnabend Collection*
Museu de Arte Contemporânea de Serralves, Porto, Portugal, *The Sonnabend Collection: Half A Century of European & American Art, Part 1*

2015 Dorsky Gallery, Long Island City, New York, *Uncanny/Figure*
Marc Straus Gallery, New York, *Gray would be the color, if I had a heart.*
Bruce Silverstein Gallery, New York, *de-FORMATIONS*
National Academy Museum, New York, *SELF: Portraits of Artists in Their Absence*
New York Academy of Art, New York, *Beautiful Beast*

2014 Red Bull Studios, New York, *Spaced Out: Migration to the Interior*
National Academy Museum, New York, *Beyond the Classical: Imagining the Ideal Across Time*

- Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, *Dick Polich: Transforming Metal into Art*
- Museum of Biblical Art, New York, *Back to Eden, Contemporary Artists Wander the Garden*
- Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy, *From Rauschenberg to Jeff Koons*
- Leila Heller Gallery, New York, *Look at Me: Portraiture from Manet to the Present* (traveled to Southampton Arts Center, Southampton, NY)
- National Academy Museum, New York, *The Paradox of Sculpture*
- 2013-14 Worcester Art Museum, Worcester, Massachusetts, *You are Here*
- 2013 Centre Pompidou, Paris, *Donation Florence et Daniel Guerlain*
- Armory Art Gallery at Virginia Tech, Blacksburg, Virginia, *Two Trees: Rona Pondick and Jennifer Steinkamp*
- Dedalus Foundation, Industry City, and The Brooklyn Rail, Brooklyn, *Come Together: Surviving Sandy*
- Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy, *The Sonnabend Collection*
- Krampf Gallery, Istanbul
- RH Gallery, New York, *A Discourse on Plants*
- 2012 Brand New Gallery, Milan, *Changing States of Matter*
- Contemporary Jewish Museum, San Francisco, *Do Not Destroy: Trees, Art, and Jewish Thought*
- 2011-12 Philadelphia Museum of Art, Philadelphia, *Everyday Disturbances*
- 2011 Sonnabend Gallery, New York, One Room Show
- The Solomon R. Guggenheim Foundation, Venice, Italy, *Ileana Sonnabend: An Italian Portrait*
- Chelsea Art Museum, New York, *Highlights of CAM*
- Hudson Valley Center for Contemporary Art, Peekskill, New York, *Circa 1986*

- Galerie im Traklhaus, Salzburg, *Froschbärfant und andere Tiere in der Kunst*
 Pera Museum, Istanbul, *Fundamentally Yours: Visual Art and Neuroscience*
 Howard Yezerski Gallery, Boston, *Naked*
 Macao Museum of Art, Macao, China, *Speaking with Hands*
 Rhona Hoffman Gallery, Chicago, *Never Let Me Go*
 Valentina Bonomo Roma, Rome, *American Dream*
 Trustman Art Gallery, Simmons College, Boston, *Simmons Collects: Celebrating Women Artists*
 Worcester Art Museum, Worcester, Massachusetts, *The Museum's Collection of Art Since the Mid-20th Century*
 Sonnabend Gallery, New York, One Room Show
- 2010 Royal Institution of Australia, The Science Exchange, Adelaide, Australia, *The Uncanny Valley*
 Sonnabend Gallery, New York
 Weatherspoon Art Museum, Greensboro, North Carolina, *Odd Bodies: Selections from the Permanent Collection*
- 2009-11 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, *Speaking with Hands*
- 2009-10 Mori Art Museum, Tokyo, Japan, *Medicine and Art: Imagining a Future for Life and Love*
- 2009 Fundament Foundation, park De Oude Warande, Tilburg, The Netherlands, *Stardust*
 Sonnabend Gallery, New York
 Daelim Contemporary Art Museum, Seoul, Korea, *The Buhl Collection: Speaking with Hands*
- 2008 Sonnabend Gallery, New York
 Worcester Art Museum, Worcester, Massachusetts, *Human Nature(s)*
 Hudson Valley Center for Contemporary Art, Peekskill, New York, *Origins*
 Sonsbeek 2008, Arnhem, Netherlands, *Sonsbeek 2008: Grandeur*

- Palais des Beaux-Arts de Lille, Lille, France, *Goya. Les Caprices & Chapman, Morimura, Pondick, Schutte*
- Cultural Services of the French Embassy, New York, *The Florence and Daniel Guerlain Collection: Dessins*
- 2007 Sonnabend Gallery, New York
- Galerie Thaddaeus Ropac, Salzburg, *Exposures: The Contemporary Self-Portrait*
- Howard Yezerski Gallery, Boston, *Unnatural: Neeta Madahar and Rona Pondick*
- Whitney Museum of American Art, New York, *Uncontained*
- 2006 Ursula Blickle Stiftung, Kraichtal, Germany, *Eccentrics*
- CAM Gallery, Istanbul, *Ego*
- Galerie Thaddaeus Ropac, Salzburg
- 2005 Chelsea Art Museum, New York, *Francisco de Goya: Los Caprichos and Here Comes the Bogey-Man*
- Hudson Valley Center for Contemporary Art, Peekskill, New York, *Figure It Out*
- Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France, *Collection 2*
- Howard Yezerski Gallery, Boston, *Head Count*
- Sonnabend Gallery, New York
- Kunst der Gegenwart Sammlung Essl, Vienna, Austria, *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*
- 2004 Howard Yezerski Gallery, Boston, *Some of Their Parts*
- Allen Memorial Art Museum, Oberlin, Ohio, *Making the Body in Contemporary Sculpture*
- Galerie St. Etienne, New York, *Animals and Us: The Animal in Contemporary Art*
- Sonnabend Gallery, New York
- 2003 DaimlerChrysler, Berlin, *A Dialogue of Two Collections: Ileana Sonnabend, New York and DaimlerChrysler*

- Galerie Thaddaeus Ropac, Salzburg, *Skulptur 03*
 Museum für Angewandte Kunst, Frankfurt, Germany, *Triennial 9 Form and Contents: Corporal Identity—Body Language* (traveled to Museum of Arts and Design, New York)
 Jacksonville Museum of Modern Art, Jacksonville, Florida, *Skin: Contemporary Views of the Body*
 Sonnabend Gallery, New York
- 2002 Tang Museum, Skidmore College, Saratoga Springs, New York, *From Pop to Now: Selections from the Sonnabend Collection* (traveled to Wexner Center for the Arts, The Ohio State University, Columbus, Ohio)
 Deutsche Bank, New York, *Text/Textile*
 Sonnabend Gallery, New York
- 2001 Yale University School of Art, New Haven, *Alumni Choice*
- 2000 Sonnabend Gallery, New York, *Sculpture*
 Biennale d'art contemporain de Lyon, Lyon, France, *Sharing Exoticism*
 Koldo Mitxelena Cultural Centre, Donostia-San Sebastian, Spain, *Acts of Resistance*
 Sonnabend Gallery, New York, *Anniversary Exhibition*
 Torch Gallery, Amsterdam, Netherlands, *Blondies and Brownies*
- 1999 Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria, *Der Anagrammatische Körper* (in cooperation with Neue Galerie Landesmuseum Joanneum Graz; traveled to Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany)
 Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, *Calendar 2000*
 Parsons School of Design, New York, *Drawing in the Present*
 Speed Art Museum, Louisville, Kentucky, *The Body in Question: Tracing, Displacing and Remaking the Human Figure in Contemporary Art*
 PaineWeber Art Gallery, New York, *Comfort Zone: Furniture by Artists*
- 1998 Susan Inglett, I. C. Editions, New York, *Multiples + Editions*

The Rose Art Museum, Brandeis University, Waltham, Massachusetts,
Contemporary Sculpture and Sculptors' Drawings

Weatherspoon Art Gallery, University of North Carolina at Greensboro,
Greensboro, *Art on Paper*

Groninger Museum, Groningen, Netherlands, *What Remains MCMLXXXVII*

Samuel P. Harn Museum of Art, University of Florida, Gainesville, *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection* (traveled to Knoxville Museum of Art, Knoxville, Tennessee; Georgia Museum of Art, Athens, Georgia; Chrysler Museum of Art, Norfolk, Virginia)

Landesgalerie Oberösterreich Landesmuseum, Linz, Austria, *Sculpture Figure Women: Forms of Representation of the Female Body* (traveled to Kunstsammlungen, Chemnitz, Germany)

MIT List Visual Arts Center, Cambridge, *Mirror Images: Women, Surrealism, and Self-Representation* (traveled to Miami Art Museum, Miami, Florida; San Francisco Museum of Modern Art, San Francisco)

Los Angeles County Museum of Art, Los Angeles, *From Head to Toe: Concepts of the Body in Twentieth-Century Art*

1997

Patricia Faure Gallery, Santa Monica, *Lust*

2nd Johannesburg Biennale, Johannesburg, South Africa, *Alternating Currents*

Rhona Hoffman Gallery, Chicago, *No Small Feet*

Caren Golden Fine Art, New York, *Frankensteinian*

Galerie Thaddaeus Ropac, Paris, *Sous le manteau*

Contemporary Art Museum, University of South Florida, Tampa, *New Grounds: Prints and Multiples*

1996

Fabric Workshop and Museum, Philadelphia, *Millennium Eve Dress* (traveled to Contemporary Art Center, Cincinnati, Ohio)

The Rose Art Museum, Brandeis University, Waltham, Massachusetts, *The Persistence of Pop*

Florida State University Museum of Fine Arts, Tallahassee, *Body Language*

John and Mable Ringling Museum of Art, Sarasota, Florida, *Embedded Metaphor* (traveled to Dalhousie Art Gallery, Halifax, Nova Scotia; Western Washington University, Bellingham, Washington; Bowdoin College Museum of Art, Brunswick, Maine; Virginia Beach Center for the Arts, Virginia Beach, Virginia;

Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut)
Hand Workshop Art Center, Richmond, Virginia, *B.A.B.Y.*

UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles,
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History

Jewish Museum, New York, *Too Jewish? Challenging Traditional Identities*
(traveled to Jewish Museum, San Francisco; UCLA at the Armand Hammer
Museum and Cultural Center, Los Angeles; The Contemporary, Baltimore)

The Institute for Contemporary Art (Clocktower Gallery), New York,
Home/Salon (Salon of the Present)

University Galleries, Illinois State University, Normal, *Frankenstein*

1995

Whitney Museum of American Art, New York, *Altered and Irrational*

The Museum of Contemporary Art, Los Angeles, *Intersections: The Personal and
the Social in the Permanent Collection*

Armory, Philadelphia, *The Figure/The Body: American Art 1945-1995*

New Jersey Center for the Visual Arts, Summit, New Jersey, *The Outer Layer*

Elga Wimmer, New York, *Women on the Verge (Fluxus and Not)*

Galerie Enrico Navarra, Paris, *Autour de Roger Vivier* (traveled to Hong Kong,
Taiwan, and Japan)

The South Bank Centre, London, *Fetishism: Visualizing Power and Desire*
(traveled to Brighton Museum and Art Gallery, Brighton; Nottingham Castle
Museum and Art Gallery, Nottingham; The Sainsbury Centre for Visual Arts,
University of East Anglia, Norwich)

Configura 2, Erfurt, Germany, *Dialog der Kulturen*

Galerie Thaddaeus Ropac, Salzburg and Paris, *The Muse? Transforming the
Image of Women in Contemporary Art*

The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *Inside Out:
Psychological Self-Portraiture*

Rosemont College Art Gallery, Rosemont, Pennsylvania, *Foundations:
Underwear/Under Where?*

Herter Art Gallery, University of Massachusetts at Amherst, Amherst, *Imperfect*
(traveled to Tyler Art Gallery, Philadelphia)

Huntington Gallery, Massachusetts College of Art, Boston, *Object Lessons:
Feminine Dialogue with the Surreal*

Howard Yezerki Gallery, Boston, *Robert Feintuch, John O'Reilly, Rona Pondick*

- 1994 Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, *Thirteenth Annual Exhibition of Art on Paper*
 Stedelijk Museum Bureau, Amsterdam, Netherlands, *Puber Alles (Why Am I Who I Am?)*
 Turman Gallery, Indiana State University, Terre Haute, *Object Bodies*
 UCLA Wight Gallery, Los Angeles, *Bad Girls*
 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *In the Lineage of Eva Hesse*
- 1993 Palazzo della Stelline, Milan, *Normality as Art*
 Bonner Kunstverein, Bonn, Germany, *Über-Leben*
 Rhona Hoffman Gallery, Chicago, *Legend in My Living Room*
 William Weston Clark Emison Art Center, DePauw University, Greencastle, Indiana, *Object Bodies*
 The Drawing Center, New York, *Return of the Cadavre Exquis*
 Arthur Roger Gallery, New Orleans, *Regarding Masculinity*
 Art Finds: Marsha Fogel Gallery, East Hampton, New York, *Venice Comes to the Hamptons*
 Biennale di Venezia, Venice, Italy, "I Love You More Than My Own Death: A Melodrama in Parts by Pedro Almodovar"
 Yale University Art Gallery, New Haven, *Yale Collects Yale*
 Exit Art, New York, *1920*
 Elisabeth Kaufman, Basel, Switzerland, *Korper I, Annette Messager, Giuseppe Penone, Rona Pondick, Wilfried Riess, Klaudia Schifferle, Anselm Stalder*
 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, *Fall from Fashion*
 Thread Waxing Space, New York, *I Am the Enunciator*
- 1992 MIT List Visual Arts Center, Cambridge, *Corporal Politics*
 Carnegie Museum of Art, Pittsburgh, *Effected Desire*
 Frankfurt-am-Main, Germany, Spielhölle, *Aesthetics and Violence*

- Fullerton Art Gallery, California State University, Fullerton, *Bedroom Eyes: Room with a View*
- Heckscher Museum, Huntington, New York, *The Edge of Childhood*
- AB Galerie, Paris, *Erotiques*
- Thread Waxing Space, New York, *Mssr. B's Curio Shop*
- Barbara Toll Fine Arts, New York, *Hands and Eyes (Modeled Sculpture)*
- fiction/nonfiction, New York, *The Whole Part: John Coplans, Rona Pondick, and John Wesley*
- Kunsthalle, New York, *Psycho*
- The Gallery of the Art Institute of Chicago, Chicago, *Power Play*
- 1991
- Whitney Museum of American Art, New York, *1991 Whitney Biennial*
- Hudson River Museum, Yonkers, New York, *Experiencing Sculpture: The Figurative Presence in America, 1870-1990*
- Solo Press, New York, *Sense and Sensibility*
- Blum Helman Warehouse, New York, *Plastic Fantastic Lover (Object A)*
- Rena Bransten Gallery, San Francisco, *The Childhood Show*
- Galería Fernando Alcolea, Barcelona, *Rope*
- Jack Tilton Gallery, New York, *Forbidden Games*
- The Hyde Collection, Glen Falls, New York, *Just What Is It That Makes Today's Homes So Different, So Appealing?*
- 1990
- Galerie Thaddaeus Ropac, Salzburg, *Vertigo II*
- Greenberg/Wilson Gallery, New York, *Collaborations*
- Galerie Thaddaeus Ropac, Paris, *Vertigo*
- Asher-Faure Gallery, Los Angeles, *The Home Show*
- Morris Museum, Morristown, New Jersey, *Diverse Representations*
- Emily Sorkin Gallery, New York, *Body, Once Removed*
- Jack Tilton Gallery, New York, *Detritus: Transformation and Construction*
- Marc Richards Gallery, Los Angeles, *Spellbound*
- White Columns, New York, *Fragments, Parts, and Wholes: The Body and Culture*

- 1989 Hillwood Art Gallery, CW Post Campus, Long Island University, Brookville, New York, and BlumHelman Warehouse, New York, *Lines of Vision: Drawings by Contemporary Women*
 Asher/Faure Gallery, Los Angeles, *Summer Group Show*
 fiction/nonfiction, New York, *Invitational with Gallery Artists*
 Doug Milford Gallery, New York, *Invitational*
 Simon Watson Gallery, New York, *Erotophobia: A Forum in Contemporary Sexuality*
 Emily Sorkin Gallery, New York, *Form and Fetish*
 Fine Arts Museum of Long Island, Hempstead, New York, *On the Cutting Edge*
 Greenberg/Wilson Gallery, New York, *Towards Form*
- 1988 Santa Barbara Museum of Art, University of California at Santa Barbara, Santa Barbara, *Collaborations in Monotype: Garner Tullis Workshop* (traveled to Archer M. Huntington Art Gallery, University of Texas, Austin; Cleveland Museum of Art, Cleveland, Ohio)
 New Museum of Contemporary Art, New York, *Girls Night Out (Femininity as Masquerade)*
 Simon Watson Gallery, New York, *Invitational*
 White Columns, New York, *Sculpture 1988: A Salon of Small-Scale Work*
 Lyman-Allyn Art Museum, New London, Connecticut, *New Artists/New Drawings*
 Galerie Alfred Kren, Cologne, Germany, *The Other New York: Sculpture by Maureen Connor, Rona Pondick, and Kate Ritson*
- 1987 Sculpture Center, New York, *Small Works*
 Zabriskie, New York, *Summer of 1987*
 fiction/nonfiction, New York, *Contemplating Things: A Sculpture Group Show in Two Parts; Part One: Polly Apfelbaum, Jill Levine, and Rona Pondick*
 Zabriskie, New York, *Peter Flaccus, Helen Miranda Wilson, and Rona Pondick*
 Carl Solway Gallery, Cincinnati, *The Level of Volume*
- 1986 Sculpture Center, New York, *Emerging Sculptors: 1986*
 Jack Tilton Gallery, New York, *Invitational*

Richard Green Gallery, New York, *Transformations*
 John Davis Gallery, Akron, Ohio, *Invitational*
 Parsons School of Design, New York, *Sculptors' Drawings*

1985 Jersey City Museum, Jersey City, New Jersey, *Mystery Show*
 Rosa Esman Gallery, New York, *Friends of the Gallery*
 Lafayette College, Easton, Pennsylvania, *Working with Wood*

1984 Madeleine Carter Fine Arts, Brookline, Massachusetts, *Exhibition One: Jill Levine, Marilyn Levin, Rona Pondick*
 Rosa Esman Gallery, New York, *Exceptional and New*
 Prospect Park, Brooklyn, *Bronze Sculpture*

AWARDS AND GRANTS

2016 Anonymous Was A Woman
 2000 Cultural Department of the City of Salzburg, Kunstlerhaus
 1999 Bogliasco Foundation Fellowship
 1996 Rockefeller Foundation Fellowship
 1992 Guggenheim Fellowship
 1991 Mid-Atlantic Arts Grant
 1988 Art Matters Inc.
 New York State Council on the Arts (for *Beds* installation)
 Artists Space Grant
 1985 Ludwig Vogelstein Foundation Grant
 1977 Fannie B. Pardee Prize in Sculpture

BIBLIOGRAPHY

- 2018 Bui, Phong. "Rona Pondick and Robert Feintuch in Conversation with Phong Bui." Webexclusive, *Brooklyn Rail*. 13 December 2017. Web. 9 January 2018.
- 2017 Bui, Phong. "Rona Pondick and Robert Feintuch in Conversation with Phong Bui." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. Lewiston, Maine: Bates Museum of Art, 2017. 66-87. Print.
- Dreishpoon, Douglas et. al. "Louise Bourgeois: Art Mother, Readings by Janine Antoni, Petah Coyne, Rona Pondick, Jeanne Silverthorne, Hauser & Wirth New York." 16 March 2017.
- Hill, Scotti. "Art museum's new exhibitions tackle history, violence and homelessness in 21st-century America." *Deseret News*. Deseret Digital Media, 22 February 2017. Web. February 2017.
- Hubley, Doug. "A Couple for 42 Years, Artists Open Their First Duo Exhibition At Bates." *Bates News*. Web. 27 October 2017.
- King, Elaine A. "Casting, Unbounded in an Expanded Age." *Cast*. Atglen, Pennsylvania: Schiffer Publishing, Ltd., 2017. 321, 348-49. Print.
- McQuaid, Cate. "Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying." *The Boston Globe*. 27 October 2017. Bostonglobe.com Web. October 2017
- The Metropolitan Museum of Art. "The Artist Project: What Artist See When They Look At Art." London: *Phaidon Press Limited*; New York: *Phaidon Press Inc.*; New York: *Metropolitan Museum of Art.*, 2017. 167, 168, 178,179, 268. Print.
- Mills, Dan. "Introduction." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. Lewiston, Maine: Bates Museum of Art, 2017. 7-8. Print.
- Myers, Terry R. "Bodies Redoubled." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. Lewiston, Maine: Bates Museum of Art, 2017. 12-23. Print.
- Smith, Zak. et al. "Episode 19: Rona Pondick." *We Eat Art*. Sound Cloud, 26 March 2017. Web. 14 November 2017.
- Townsend, Jen and Zettle-Sterling. "Casting as it Relates to the History of the

- Fine and Decorative Arts.” *Cast*. Atglen, Pennsylvania: Schiffer Publishing, Ltd., 2017. 26-27, 150. Print.
- Zhou, Kathy. “Bodies in Space: Rona Pondick and Robert Feintuch at UMOCA.” *Slug Magazine*. Salt Lake UnderGround Magazine, 27 February 2017. Web. February 2017.
- 2016
- Cámara, Gregorio. “Equilibrio y armonía musical.” *ARS Magazine* August 2016: 120-132. Print.
- Cotter, Suzanne. *A Coleção Sonnabend: Meio século de arte europeia e americana*. Exh. Cat. Porto, Portugal: Museu de Arte Contemporânea de Serralves, 2016: 156-157. Print.
- 2015
- Chang, Charlotte. “Art Central – The First Satellite Fair in HK.” *Harpers Bazaar Hong Kong* March 2015: 76-79. Print.
- de-Formations: A Group Show Featuring Andre Kertesz’s Distortions*. Exh. Cat. New York, NY: Bruce Silverstein Gallery, 2015. Print.
- Drake, Peter et. al. “The New York Academy of Art Presents Beautiful Beast Panel Discussion.” Vimeo, 23 March 2015. Web. 30 March 2015.
- Hodara, Susan. “At Polich Tallix Fine Art Foundry, Master of Metals Is Artists’ Ally.” *The New York Times* January 2015: WE10. Print.
- Plagens, Peter. “An Enlightenment Through Darkness and the Grotesque.” *The Wall Street Journal*. WSJ.Com. Web. 27 February 2015.
- Shaheen, Stephen. “Sculptors on Sculpture: Part Two.” *Blouin ArtInfo*. Web. 6 March 2015.
- “The Artist Project: Rona Pondick.” *The Metropolitan Museum*. The Metropolitan Museum Online, 22 June 2015. Web. June 2015.
- 2014
- Belasco, Daniel. *Dick Polich, Transforming Metal into Art*. Exh. Cat. New Paltz, NY: Samuel Dorsky Museum of Art, State University of New York at New Paltz, 2014. 38, 76-79. Print.
- Bui, Phong. “The Beginning.” *Come Together: Surviving Sandy, Year 1*. 1st ed. Ed. Jack Flam. Italy: Skira Editore, Milano; New York: The Brooklyn Rail; New York: Dedalus Foundation, 2014. 21, 52, 57, 76-77, 231. Print.
- Çagdaş, Fuat. “New York’tan İstanbul’a Sergi Açmaya Geldi.” *Samdan* May

2014: 82-83. Print.

Çapan, Gülben. "Kafka'yla dönüşen heykeller." *Istanbul Art News* May 2014: 26. Print.

Conte, Deianira. "Rona Pondick o del significato viscerale della scultura. Intervista con l'artista." *Artribune*. Artribune Ltd. Web. 19 September 2014.

DeWoody, Beth Rubin, and Paul Morris. *Look at Me, Portraiture from Manet to the Present*. Exh. Cat. New York, NY: Leila Heller Gallery, 2014. 113. Print.

Ekiz, Suat. "Krampf Gallery, New York'tan Sonra Istanbul'da." *Hello* May 2014: 140. Print.

Fossati, Filippo and Maurizio Pellegrin. *The Paradox of Sculpture*. Exh. Cat. New York, NY: National Academy School, 2014. Print.

Getsy, David J. "Sculpture since 1960." *Encyclopedia of Aesthetics*. 2nd ed. Vol. 5. Ed. Michael Kelly. New York: Oxford University Press, 2014. 529-534. Print.

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