Getting older & getting bolder.
2016. Year 2. Our Story.
People’s Liberty is a philanthropic lab that brings together civic-minded talent to address challenges and uncover opportunities to accelerate the positive transformation of Greater Cincinnati. People’s Liberty invests directly in individuals through funding and mentorship, creating a new, replicable model for grantmakers in other cities.
People’s Liberty invests in people.

“I sought funding from People’s Liberty because they’re willing to fund projects that are a bit out of the ordinary”
– Larry Malott, Project Grantee

Looking Back, Looking Ahead

Three years ago, we set out to build something bold, to challenge our community to dream bigger, to uncover and call to action the next generation of civic leadership and to test a new approach to community development through philanthropy. When we began this experiment, there was one big question we sought to answer: Does providing individuals with support to build, launch and test their good ideas have the power to positively impact and advance our region? As we move into the third year of this five year exercise, it seems timely to evaluate what we’re uncovering in regards to that big question.

Impacting People: Process > Outcomes

From the beginning, we determined that our grants to individuals would be project-based. This was an intentional decision supported by the age-old notion that one learns best by doing. Our grants are designed to give people the time, the permission, the support network and the capital to go test their idea. It’s really that simple. We’re not funding people to think about their idea. We’re not funding people to write an extensive white-paper making a case for their idea. We’re not imploring folks to assemble ten months worth of focus groups to talk about their idea some more. We’re literally saying, “you have a great idea; other people think you have a great idea; it seems like this great idea could positively impact our region, you seem to have the passion and skills to pull it off, go...do it.”
Do the project outcomes matter? Sure. But we’re far more interested in uncovering, connecting and building the capacity of our city’s future leaders, those who might someday occupy seats at city hall, lead neighborhood councils, launch effective nonprofits and social enterprises, rally the troops, start movements, etc. While we hope our grantees succeed in pulling off what they’ve set out to do, we believe it’s the process of experiencing what it’s like to bring an idea to life that remains the most valuable takeaway.

Our hunch is that the more people do, the more they’ll want to do.

Impacting Community: Rubbing Elbows, Building Relationships

One unanticipated result of granting to individuals to develop their own projects is the natural collaborations that form among the cohorts. It’s no surprise that people gravitate towards people with shared interests, be that interest art, architecture, dance, storytelling, food security, social justice, etc. We’re starting to see this happen more and more. Fellows are lending support to Project Grantees; past Project Grantees are supporting current Project Grantees; Residents are supporting Fellows. It’s a magical thing. Our role is shifting from that of frontline “supporter” to more “air-traffic controller.” In 2017, we have plans to further embrace our convening and connecting abilities by hosting frequent and consistent events to gather people around ideas and issues that matter most.

Related to this is a revamp of our sidewalk presence. Since reopening at the Globe Building in March of 2015, we’ve struggled to make our 800 sq.ft. storefront a welcoming, active space that embodies our vision of bringing philanthropy to the ground floor. We’ve tried many approaches in two-years time, but have yet to really hit the mark. This year, we’re putting more brainpower and people-power behind the effort; and in the spring of 2017, the storefront will transform into the Department of Implementing Things (D.O.I.T.), a resource for anyone and everyone in Cincinnati inclined towards starting something. We’re excited to see how the public reacts to this change.

Impacting Philanthropy: Developing Community Differently

People’s Liberty has always existed as a place to test new approaches to community development. That term —Community Development—means a lot of things to a lot of people. For us, it means fostering creative ways for real people to play a role in
shaping everyday life in their neighborhood and city. Here’s a few things we’re learning:

**People attract people.** People gravitate towards places where the likelihood of connection is high. For foundations and philanthropists, this means leaning into your ability to convene people from a broad spectrum of disciplines and interests and doing so regularly.

**Environment is everything.** Ever been to a coffee shop where you’re the sole customer, the music is bad and the barista is awkward? Us too. Space matters. Creating an environment where people want to be is the first step to forming community connections. Open your doors, but do so with great care and intention.

**Stories matter.** Data doesn’t compel, inspire or energize, and it certainly doesn’t foster community. There are countless stories to be told but often not enough resources allocated to do the job well. We made the conscious decision to make good design and storytelling an integral part of our everyday work and built a team equipped to carry out the task.

**Community is a process, not a product.** Community is not something you win, earn, design or fund into existence. It’s something you do. Verb. It grows. You lay the foundation, plant the seed, water, tend to it and wait...eventually the fruit comes. Community building doesn’t happen at your desk. It’s real, hard work. And it takes a long time.

**Where Do We Go From Here?**

The more time we take to reflect on our work, the more certain we become of a few things. First, what we’re doing is uncommon, unprecedented and an incredible opportunity at this moment in time for the people of Greater Cincinnati. However, at the end of the day, what we’re actually doing is quite simple, not that radical and, more than ever, what we should all be doing as a human race—lifting each other up, building bridges and exerting our ingenuity and creativity to make the places we call home better. That’s the environment we’re trying to build every day at People’s Liberty. It’s not rocket science. Our process is simple. We’re in the business of growing hearts and connecting minds, all while encouraging folks to do more and care more for their city, their neighbors and themselves.

Please, come be a part of it.

– The PL Team
Our People:

“What I don’t want to do at the end of this fellowship is go back in that room, close the door and design on my own again; I want to create projects that invite people in. There’s a real beauty in that process.”

– Chris Glass, Haile Fellow
“What you see is what you become”
– Nina Wells, Globe Grantee
As CEO, chief ambassador and lead disruptor, Eric Avner directs People’s Liberty’s vision and mission while overseeing investments throughout the urban core. In addition, Eric serves as Vice President and Senior Program Officer for the Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation.

As VP of Operations, Jake Hodesh oversees People’s Liberty team, space and the Haile Fellowship program while building relationships with creative and entrepreneurial community partners. In his past life, Jake tackled everything from managing property contracts in New Orleans to working as a policy analyst with the Office of the United States Trade Representative in Washington, D.C.
As program director, **Megan Trischler** oversees the PL residency program while keeping a keen eye on all PL design and storytelling. Megan’s past work includes the development of PieLab—a pie shop, job-training center and cultural hub in Greensboro, Ala.—and the design and development of CoSign, an initiative that paired small business owners with local artists and professional sign fabricators to install storefront signage in Cincinnati.

As program director, **Aurore Fournier** oversees the PL grant programs and Globe storefront. Prior to joining PL, Aurore served as a preparator at the Contemporary Art Center, a freelance production designer in New York City and an exhibition designer at the Museum of Modern Art, where she developed her skills in gallery installation, exhibition and production.

2 Aurore reaches for the ceiling at Mark Dejong’s Swing House in Camp Washington.
3 Jake gets his Plop! on at the CCAC.
4 Megan. Lounging in Louisville.
Brandon Black & Chris Glass
Haile Fellows

The Haile Fellowship provides a year-long civic sabbatical for two highly-motivated Greater Cincinnatians. Each year, two individuals are challenged to research, plan, implement and present the results of a big idea that could change our community’s future. Fellows are supported with full access to the People’s Liberty facility and connections to networks and mentors, during and after their fellowship year.

In 2016, Brandon Black used his fellowship year to explore traditional apprenticeship in the age of technology. Brandon believes there are many people, namely elders, willing to share working knowledge and expertise to novice, able-bodied home rehab enthusiasts. He spent his fellowship year narrowing the relational gap between Baby Boomers and Millennials, by connecting them through home repair projects that bring out the best in both generations. His project, Retire Repair, seeks to re-imagine the role of elders, beautify neighborhoods and increase home values. Brandon sees this as an opportunity to develop a model that could incorporate other disciplines with intergenerational apprenticeship.

Website: www.retirerepair.com
“People are the special sauce. There is a serendipitous joy of making something and putting it out there for people to explore and interact with.”

– Chris Glass, Haile Fellow

Haile Fellow Chris Glass spent his fellowship year celebrating and advancing intentional photography in Greater Cincinnati. His project PhotoCorps encouraged Cincinnatians to practice photography while exploring the city’s diverse neighborhoods. Citizens could join a photo walk—casual strolls designed to highlight the character of our neighborhoods; or participate in PhotoScouting—a guidebook designed to improve one’s photographic skills, connect with others and create more meaningful photographs. Participants earned patches by completing tasks in each category. Photos that were submitted to PhotoCorps were incorporated into a printed edition at the end of the fellowship and made available throughout communities.

Website: www.photocorps.org
Nina Wells, Julia Fischer & Michael DeMaria
Globe Grantees

Globe Grants provide opportunities for individuals to transform the People’s Liberty storefront at 1805 Elm St. into a provocative pop-up experience. Three individuals are chosen annually to produce a site-specific installation that engages the public and positively impacts the neighborhood.

Nina Wells believes that “what you see is what you become.” Her exhibit King Me was a collection of photographs of men of color wearing a crown. With the use of lenticular photography and printing, each image morphs depending on the vantage point—highlighting the “power of image to transform perception.”
“A library is the great equalizer; you find everyone there.”

– Julia Fischer, Globe Grantee

Julia Fischer is passionate about using positive play to promote imagination and development. She transformed the Globe storefront into the Play Library—a space that is as much a toy and game loan library as it is a place to play and connect with the community. During her installation, the Globe’s walls and floor were covered in drawings, a swing hung from the ceiling, and children and adults alike were able to check out safe, high-quality toys and games, bringing families and communities together through play.

Website: www.playlibrary.org

During Michael DeMaria’s Globe Grant term, he simulated a Rube Goldberg inspired installation called Serendipity of Sound. Human touch and interaction drove this kinetic installation. “It was something that encouraged people to spend time and get submerged into it,” Michael said. This engineering-marvel prompted visitors to shape their own experience and learn something new in the process.
Kathleen Cail + Nestor Melnyk, Rachelle Caplan, Aaron Greene, Jasmine Humphries, Larry Malott, Domonique Peebles, Ben Sloan, Rob Wilson

Spring Project Grantees

“\textit{It feels cool to be on the precipice of something that we all know is a real need and that people are working together to address it.}”

– Rachelle Caplan, Project Grantee

Project Grants provide opportunities for individuals to implement creative community development projects in Greater Cincinnati neighborhoods. Sixteen grantees are chosen each year (eight in the spring, eight in the fall) to prototype solutions to civic challenges. Project grantees are supported with $10,000 and access to People’s Liberty’s workspace and mentorship.
Kathleen Cail and Nestor Melnyk's Access Cincinnati sought to establish a public movement that better communicates the accessibility of certain venues in downtown Cincinnati and OTR. Access Cincinnati serves as a resource to the community, infiltrating social media and websites with icons that provide accurate information regarding accessibility of spaces.

Rachelle Caplan's Caravan Traveling Sound Studio addressed the problem of limited musical access and expression in underserved communities. A pop-up instrument showroom and mobile sound studio, Caravan captured creative moments through field recordings and historical documentation.

Aaron Greene's It's Just Science! presented a series of educational pop-ups in the form of interactive and engaging learning tools. Participants were encouraged to explore various aspects of science through carefully selected hands-on experiments.

1 Kathleen Cail + Nestor Melnyk, Access Cincinnati
2 Rachelle Caplan, Caravan Traveling Sound Studio
3 Aaron Greene, It's Just Science!
Jasmine Humphries’ *Who ‘They’ Is* was a summer civic enrichment program open to young students who participated in a community design project in their neighborhood. Students learned how to plan and manage projects, identify stakeholders and gain community support. Consequently, students uncovered who “they” is along the way and became empowered to work towards change in their own communities.

Larry Malott’s, *Amazing Urban Adventures* ignited spontaneous theme-based parades throughout the city. Parades invited the public to participate by allowing them to create their own costumes and honor their neighborhood.

Domonique Peebles’ *Brick Gardens* was an urban gardening model using indoor vertical towers to grow produce and to feed communities. Working with a number of local organizational partners, Dom was able to distribute his produce to individuals and to families throughout the region.

“The thing with growing food is there’s not competition; there’s always going to be a need for food production. People are always going to need to eat.”

– Dom Peebles, *Project Grantee*
Ben Sloan’s Percussion Park featured a functional drum set composed of unorthodox materials, allowing for multiple players to participate and interact with sounds in public space. Installed in Price Hill, this interactive sound-scape invited the community to explore the beauty of music in an urban setting.

Rob Wilson’s Your Productions brought together experienced leaders with local youth to create change through media in Avondale. Youth from the neighborhood identified a community issue, researched it and produced a Public Service Announcement (PSA) for local channels, creating awareness and driving change.

“Having The Percussion Park in a neighborhood where there’s already a relationship with students seemed like the right idea—it’s a natural extension of what’s already happening.”

– Ben Sloan, Project Grantee
Lisa Andrews + Mary Seguin, Mike Augustine + Jesse Deegan, Nicole Lee, Damon Lynch IV, Kai Stoudemire-Williams, Emily Wolff, Nancy Yerian, Kate Zaidan
Fall Project Grantees
Lisa Andrew’s **People’s Pantry Cincy** was a series of mini pantries installed in several Cincinnati neighborhoods. Pantries allowed local residents to donate non-perishable food and personal hygiene items and for anyone to safely and conveniently take what they need.

Mike Augustine’s **The Chronograph** was a secret. We wish we could tell you more...but alas...we cannot.

Nicole Lee’s project **Warrior Moms** was a mobile beauty salon that visited three Cincinnati neighborhoods to help empower and create a positive network of single mothers.

“Sometimes all it takes is just showing up.”
– Lisa Andrews, *Project Grantee*
“We all eat, we all cook. Food is very personal and a source of pride for people, and I think if we can start building bridges across the divisive lines in our society with food, we can build something incredibly powerful.”
– Kate Zaidan, Project Grantee
Damon Lynch IV’s *Urban Orchard* uses permaculture techniques to plant dwarf trees in Roselawn’s vacant spaces and yards. During his process, Damon educated the community about sustainable living while providing access to fruit trees, edible shrubs, herbs and flowers.

Kai Stoudemire-Williams’ project *Curiouser* was an 8-week career immersion program that provided hands-on learning experiences and fieldtrips for 14 to 17 year olds. Participants developed leadership and entrepreneurship skills while exploring STEAM career opportunities around Greater Cincinnati.

Emily Wolff’s *Axis Cov* beautified the CSX underpass on 6th St. in Covington. Through creative lighting, murals and increased safety measures, the underpass now serves as a more welcoming gateway to the community.

Nancy Yerian’s project *Vibrant Kin* was a mobile exhibit covering 50 years of LGBTQ history in Cincinnati. This traveling exhibit built intergenerational connections while educating the public about local history.

Kate Zaidan’s project *Stir!* was an experiment in social cooking and democratic learning. A non-traditional cooking club, Stir! brought together community around food.
Where Are They Now: PL Alumni

“We have to build a social community among ourselves.”
– Jasmine Humphries, Project Grantee
Since completing her project grant in 2015, Anne Delano Steinert has been working with other cities—including the city of Covington, KY—to bring Look Here! to life in additional communities throughout the region and beyond. Learn more: lookhereotr.org

Grantee Kailah Ware transported her mobile 1 Degree of Separation installation to the Cincinnati/Northern Kentucky International Airport in 2016, sharing the stories of Cincinnati with new audiences. Learn more: 1degreeofsep.com

2015 Haile Fellow Brad Cooper, refused to let roadblocks stifle his progress in 2016. The process continues. In 2016, Brad sold one of his Start Small tiny homes. In 2017, Brad will pour foundations, build walls and grow communities on Peete Street in Over-the-Rhine. Buy a home!: startsmallhomes.com

Grantees Kevin Wright and Joe Nickol continued development of their Neighborhood Playbook project, sharing this valuable tool at conferences throughout the US. Buy: neighborhoodplaybook.com

In 2016, Alyssa McClanahan and John Blatchford transformed their love of old buildings from a magazine into an urban development project. Their new endeavor KunstHous is building a network of co-living houses with shared spaces and shared moments to bring people together throughout the Cincinnati neighborhoods of OTR, Northside and Walnut Hills. Learn more: www.kunsthous.com
Our Place: Events, Field-trips & Convenings

1 Megan and Joe transform the Globe windows into a giant billboard to promote the Haile Fellowship.
2 Room(s) with a view. Our home at 1805 Elm Street.
3 Family fieldtrip to Columbus, OH.
4 Friday Funday™ to Tigerlilly Press.
5 Friday Funday™ to The American Sign Museum.
“My theory is that if you just continue to put forth positivity it will begin to spread on its own.”

– Rob Wilson, Project Grantee
“We want to create an environment where everyone is accepted and no one feels singled out.”
– Kathleen Cail, Project Grantee
6 Pass the Mic at People’s Liberty.
7 Grantees Kevin and Joe launch their Neighborhood Playbook.
8 The team hosts leaders from Detroit, Pittsburgh, Philadelphia, Indianapolis, Cleveland, Baltimore, Minneapolis and New York.
9 Cincy Stories hosts a night of Findlay Market-themed storytelling.
10 Alyssa and John pack the house for the launch of Kunst #2.
11 Nina celebrates the opening of King Me.
12 Jake informs the public on project grants.
13 The community fills the room to hear Kresge Senior Fellow Carol Coletta share her ideas.
14 The lights are always on at People’s Liberty... except when they’re not.
15 Brandon shares his vision for Retire x Repair.
16 Aurore, Megan and Jake playing themselves.
17 Grantees Anne, Janet, Nina and Chris share their wisdom with incoming grantees.
“When you think outside the box and let new minds come in, that’s where you get a lot of new innovation.”

– Aaron Greene, Project Grantee
By the #'s: 
Powering People, Shaping Places

In 2016, People’s Liberty engaged* individuals from 52 neighborhoods. Nice. 4,367 people attended events at the Globe; that’s 807 more people than 2015.
434 applications were submitted totaling 125 more ideas than last year. Yay!
21 individuals were awarded dollars for their projects, bringing our total # of grants to 42 people in two years. Our records show a total of 25 speaking engagements and 71 press features. Wow. What’s next? Stay tuned...

* Engaged = applied for or was awarded a PL grant.
**Timeline:**

1/13 Haile Fellowship 2.0 (reboot!) opens with a public open house.
1/15 Friday Funday™ backstage at the Taft.
1/16 Deep Space partners with City Silence for Sit, Walk, Move, Talk at the Globe storefront.
1/22 Friday Funday™ at Epipheo.
1/27 Friday Funday™ at Design Impact.
1/29 People’s Liberty gets a storefront projecting sign!
2/3 ArtPlace/Kresge/LISC visit PL.
2/4 Family trip to Louisville!
2/10 Office Pro™ Drew Davies arrives.
2/10 Let’s Dance Graduation at South Avondale Elementary.
2/18 The People’s People Happy Hour at the Littlefield.
2/19 Friday Funday™ at Carl Solway Gallery.
2/19 Eric in Guernsey for TedXSIPeterPort
2/24 Let’s Dance performance at South Avondale Elementary.
2/26 Friday Funday™ to HUC/Skirball Museum.
2/26 Globe in the Dark: Nina Wells’ King Me.

3/2 Tech Cafeteria: Brad Schnittger of MUSICLi at Gaslight.
3/2 Project Grant III application opens with a public open house.
3/4 Friday Funday™ to Starfire.
3/5 Look Here! Curator’s Walking Tour 1.
3/11 Friday Funday™ at Cosette.
3/11 People’s Liberty Team participates in Neighborhood Summit.
3/16 People’s Liberty Team at City Council to present Neighborhood Summit map.
3/18 Friday Funday™ at Tigerhilly Press.
3/19 Look Here! Curator’s Walking Tour 2.
3/30 PowWow to the People event at People’s Liberty.
4/4 Red’s Opening Day Open House at People’s Liberty.

4/5 Haile Fellow’s Chris Glass and Brandon Black start their fellowship.
4/8 Friday Funday™ at Wordplay.
4/8 Kunst Issue 2 Open House and Panel Discussion at People’s Liberty.
4/15 Friday Funday™ to Giving Fields.
4/16 Nate May’s State: A Testimony to Urban Appalachia performance in Price Hill.
4/29 PGIII Signing Day and Orientation at People’s Liberty.
5/4 Liberty Lessons event at People’s Liberty.
5/6 PGIII Launch Day at People’s Liberty.
5/7 PLOP! at Clifton Cultural Arts Center.
5/20 Friday Funday™ at We Have Become Vikings.
5/20 Grantee Graduation at People’s Liberty.
5/27 Friday Funday™ at American Sign Museum.
6/2 People’s Liberty at Price Hill Will for Design/Communications presentation.
6/7 People’s Liberty presents at Cincy Stories (Brandon, Nina, Megan).
6/8 Friday Funday™ at the Know Theatre.
6/8 PLOP! at Fountain Square.
6/13 Brandon Black makes his first Retire Repair matching; Evan and Kirk.
6/15 Everyone's Umbrella OTR Launch at Low Spark.
6/16 Julia Fischer at Pecha Kucha Night #5 at the CAC.
6/17 Friday Funday™ at Waterfields.
6/18 POPa=D Art at City Flea.
6/20 Steve Powers visits People’s Liberty!
6/24 Friday Funday™ at Community Blend with Sean Rhiney.
6/24 Globe in the Dark: Julia Fischer’s Play Library.
6/28 Chris Glass Photo Walk in Greenhills.
6/28 Globe Grant application opens with a public open house.
6/29 Family Trip to Columbus!
7/9 Chris Glass Photo Walk in Mariemont.
7/12 Carol Coletta visits People’s Liberty.
7/12 Pass the Mic at People’s Liberty.
7/15 Friday Funday™ with OTR ADOPTS.
7/21 NewCo at People’s Liberty.
7/22 AIA Vision gathering at People’s Liberty.
7/22 Friday Funday™ at Harriet Beecher Stowe House.
7/23 POPP-D Art at Riddle Road Market.
8/3 Play Library Family Game Night at Pleasant Street Parklet.
8/5 Play Library Camp OTR in Washington Park.
8/5 Friday Funday™ at MadCap Puppets.
8/9 Brandon Black makes his second Retire Repair matching; Eric and Don.
8/12 POPP-D Art in Evendale for CAC Big Art Party.
8/12 Starfire Lunch and Learn at People’s Liberty.
8/13 Play Library Drop-in Toy Hospital.
8/18 Play Library Beer and Board Games night.
8/18 Globe Grantee Orientation Day.
8/19 POPP-D Art at Pyramid Hill.
8/20 Chris Glass Photo Walk in Mt. Adams.
8/22 Lead Team trip to the Twin Cities!
8/30 Kathleen and Nestor’s Access Cincinnati Launch at People’s Liberty.
9/5 Josiah and Liz’s Spacewalk Launch Party at the Littlefield.
9/9 Streetcar Grand Opening!
9/10 Play Library, Plop! and Kunst at Build a Block in OTR.
9/14 PGIV application opens with a public open house.
9/16 Kayla Ware’s 1Degree of Separation Launch at Rhinegeist.
9/21 Office Pro™ Tommy Ink arrives.
9/23 Rachelle Caplan’s Caravan at Midpoint Music Festival.
9/24 Chris Glass Photo Walk in Walnut Hills.
Timeline:

9/26 Megan shares the PL story during AIGA Design Week.
9/25 Amazing Urban Adventures, PLOP! and POPP-D Art at Art off Pike.
9/25 Brad Cooper’s Start Small Open House at People’s Liberty.
9/27 Shantell Martin visits People’s Liberty!
9/27 Pass the Mic at People’s Liberty.
9/29 Chris Glass Photo Walk in Brewery District.
9/30 Globe in the Dark: Serendipity of Sound.
10/1 Play Library + DevouGrass Festival.
10/1 Play Library + ArtWorks Mural Month Kickoff.
10/1 Jasmine Humphries’ Who “They” Is: Day 1 at People’s Liberty.
10/5 Ralph Wilson Foundation at People’s Liberty.
10/6 Leadership NKY Vibrancy Group at People’s Liberty.
10/7 Chris Glass Photo Walk with Creative Mornings.
10/7 Friday Funday™ at Scholar House.
10/7 Kevin and Joe’s Neighborhood Playbook at Old Kentucky Maker’s Mart.
10/8 POPP-D Art at Mini Maker Faire.
10/8 Jasmine Humphries’ Who “They” Is: Day 2 at People’s Liberty.
10/11 Brandon Black makes three more Retire Repair matches: Ann and Silvio, Kat and Linton, and Dennis and Brad.
10/14 Friday Funday™ at Drive Media.
10/15 Jasmine Humphries’ Who “They” Is: Day 3 at People’s Liberty.
10/15 Chris Glass Photo Walk with ArtWorks Mural Tour.
10/18 Spacewalk PL Family tour in Northside.
10/20 Brandon Black hosts a Veteran’s Breakfast at Sweet Heart Cafe.
10/21 Jamie Bennett visits People’s Liberty!
10/22 Jasmine Humphries’ Who “They” Is: Day 4 in Avondale.
10/22 Chris Glass Photo Walk in Westwood.
10/23 Chris Glass Photo Walk with The Mansions of Clifton.
10/26 People’s Liberty hosts People Investing in Places.
10/29 Jasmine Humphries’ Who “They” Is: Day 5 in Avondale.
10/29 Deep Space unveiling at the CAC UnMuseum.
11/4 Friday Funday™ at Cryptogram Ink.
11/5 Jasmine Humphries’ Who “They” Is: Day 6 in Avondale.
11/5 Brandon Black participates in Hammers & Ales in OTR.
11/8 Brandon Black makes another Retire Repair Match: Kate and Jonny.
Thanks for reading. Will you join us?

peoplesliberty.org

11/11 Jake in Houston for Funder’s Forum Presentation.

11/15 Kunst + Cincy Stories at People’s Liberty.

11/16 PL Family Trip to...Cincinnati!

11/17 Access Cincinnati OTR scouting.

11/18 PGIV Signing Day and Orientation.

12/2 PGIV Launch Day at People’s Liberty.

12/8 People’s Liberty at IdeaLab.

12/8 Chris Glass PhotoWalk with OTR aGlow.

12/10 Brandon Black hosts Tool Maintenance 101 with Cincinnati Toolbank.

12/16 Friday Funday™ at City Hall.

12/16 People’s Liberty Holiday Party / aka That’s a Wrap!