2019 Exhibitions at the Frank Juarez Gallery
207 E. Buffalo Street, Sixth Floor, Milwaukee, WI 53202
frankjuarezgallery.com

Misplaced Math of Homes & Families" featuring works by David Najib Kasir and Alison Ruttan

January 12 - March 9
Reception: January 12, 5-8pm
Open during Milwaukee Gallery Night & Day: January 18 & 19
Artist Talk: 1/19, 2-3pm

War alters societies and art can document the lives lived and lost as well as gauge the change. The Middle East has been involved in war for centuries, but for nearly the past eight years, Syria has seen bombings, bloodshed, destruction, fatigue and the fragmentation of homes and families that have not been seen in the modern age of civilization. The Misplaced Math of Homes & Families brings artists, David Najib Kasir and Allison Ruttan to collectively bring their sculptures and paintings to convey the turmoil of a country in chaotic conflict. Kasir introduces the viewer to the bloodied and tired people and their shattered families, Ruttan invites you to the homes they abandoned with the ghosts of loved ones lost within the ruins.

Dual Nature featuring new works by Tony Conrad and Clint Fulkerson

March 16 - May 11
Reception: March 23, 5-8pm
Open during Milwaukee Gallery Night & Day: April 26 & 27
Artist Talk: 4/27, 2-3pm
In “Dual Nature,” the works of **Tony Conrad** and **Clint Fulkerson** clearly share an affinity to pattern as they reference various complex visual systems inspired by nature both physically, and metaphorically. More importantly, the artworks in this exhibition are telling of two artists heavily concerned with process.

Conrad’s pattern centric paintings exhibit a relentless commitment to the making and remaking of seemingly similar marks while evoking the nature of meditative states. Fulkerson’s hypnotic detailed disc drawings are influenced by science, math, and systems of organization which manifest a curiosity of an ever-evolving world.

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**Universal Fascination: A Modern Cabinet of Curiosity**

featuring works by James Demski, Eric Hancock, Angela Minga, Brandon Minga, Brad Towell, and Stephanie Towell. Guest curator: James Demski

May 18 - July 6

Reception: May 18, 5-8pm

Natural history, landforms, science, diagrams, medical illustrations, items under glass, art, abstraction, etc, both real AND invented, have enticed humanity for many years. We invite you to view our modern interpretation of a “Cabinet of Curiosities.” In this modern/artistic interpretation, we will have on display, things that will draw you in for an intimate look at what we have created. We encourage you to closely study the pieces, and ask questions. Beauty is in the world all around us, and the way we interpret it makes it even more interesting.

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**SPARK: Material Studios & Gallery Group Show**

featuring works by Pamela Anderson, Nina Ghanbarzadeh, Clare Jorgensen, Nirmal Raja, Bela Roongta, and Alan Thompson Wallace. Guest curator: Barbara O’Brien

July 13- August 31

Reception: July 13, 5-8pm

Open during Milwaukee Gallery Night & Day: July 19 & 20
Curator and Artist Talk: July 20, 2-3pm

SPARK is an exhibition with an inventive and ambitious origin and goal. Curator Barbara O’Brien, who moved to Milwaukee in May 2018 from Kansas City where she served as Executive Director (2012-17) and Director of Exhibitions and Collections (2009-12) at the Kemper Museum of Contemporary Art. She was invited to curate an exhibition that featured artists from the Material Studio. Selections were based on studio visits where each artist was invited to share one work with O’Brien that was on the “leading edge” of their practice. Six artists were selected to meet with O’Brien over the next year as they develop this new work for SPARK. “What a marvelous welcome to Milwaukee,” said O’Brien. “The dialog between artist and curator will undoubtedly generate surprise and excitement not only for me, but also for the artists and visitors to the exhibition.”

Purgatory Misplaced: New work by Rob Neilson

September 7 - October 26

Reception: September 7, 5-8pm

Open during Milwaukee Gallery Night & Day: October 18 & 19

Artist Talk: October 19, 2-3pm

The term purgatory comes to us from the Latin purgatorium meaning “a place of cleansing”. The content of this new body of free standing and relief sculpture is centered on the exchange between the idiosyncratic and collective associations borrowed from the imagery of the iconic depictions coupled with the form of classical bust sculpture: Specifically, the form of the double herma with its implications of borders and boundaries.

With the ethos that in an absurd world only the farcical is truly genuine, Neilson creates sculptures that tease at the liminal spaces existing somewhere between truth and fiction, joy and suffering, redemption and damnation. All in an impish attempt to divulge the significance we give our individual narrative – be it reliable or not.
Dale Knaak: Works on paper

November 2 - December 14

Reception: November 2, 5-8pm with artist talk from 4-5pm

This new body of work is a synthesis of two basic disciplines of art: drawing and painting. The use of a paper support, as the title suggests, is the constant theme. The intimate nature of drawing creates the foundation of each piece and is an essential element of the finished surface, which merges the boundaries between drawing and painting.

Off-Site

INDIANA GREEN Celebrates its 10th Year Anniversary

July 25 - August 25, 2019

Reception: July 31, 6-8pm


Location: Cedarburg Cultural Center

About Indiana Green

Indiana Green started in Sheboygan, Wisconsin in 2010. It was curated by artist, Frank Juarez, as a way to pay respect to artists that supported him. What was supposed to be a one-year exhibition gradually grew gaining the attention of artist living and working in Wisconsin. In 2013, he and Melissa Dorn started to co-curate this highly anticipated exhibition. Since 2017, Indiana Green has traveled across the state of Wisconsin with a new annual roster of artists. To date, it has featured 74 artists.