

1990-1991 RMIT UNIVERSITY, MELBOURNE, AUSTRALIA Racheal COWLEY Rose DALGARNO Bruce DICKSON Michael FLORRIMELL Brett GILLESPIE Jodi HEFFERNAN Heather HESTERMAN Ruth JOHNSTONE Hertha KLUGE-POTT Elizabeth KOVACS Marco LUCCIO Rosemary MCLEAN Megan MCPHERSON Julie ROCHFORD Mary TOKATLIDIS Matthew TURLEY Julia WARD Peter WILSON Jocelyn WINDLE Joanna WRIGHT Xin YIN

UNIVERSITY OF HOUSTON, HOUSTON, USA Eul Sun CHO Kelly CONERY John HOUSE Mark MASTERSON Ella MONBECK Betsy MULLIGAN Sheri PRUEITT Barbara THOMAS

RICE UNIVERSITY, HOUSTON, USA Roderick BARNES Diane KETT Walt LORENZUT Deron NEBLETT Belen SAIZ Andrea SIM Ariel STRICHARTZ Constance WELLS

2006 RMIT UNIVERSITY, MELBOURNE, AUSTRALIA Jillian ALLAN Elizabeth BARNETT Emily BOYLE Alex CARROLL Elaine CHEW Jazmina CININAS Rob DOTT Ria GREEN Richard HARDING Tasha HASSAPIS Heather HESTERMAN Sean HIBBERD Harry HUMMERSTON Clare HUMPHRIES Ruth JOHNSTONE Mirijana VUK-NIKIC Megan MCPHERSON Matthew SEARLE Abbey SEYMOUR Heather SHIMMEN Julia SILVESTER Jiraporn SIRIJIT Andy TETZLAFF Deborah THORNE Erin VOTH Julian WHITE

BELFAST, NORTHERN IRELAND Josephine MCCORMICK

2007 RMIT UNIVERSITY, MELBOURNE, AUSTRALIA Jillian ALLAN Babette ANGELL Mona ATENCIO Joel CASEMORE Angela CULLIP Frances DIXON Rob DOTT Sophia DUNN Di ELLIS Bridget FARMER Ria GREEN Richard HARDING Sam HARRIS Sean HIBBERD Kyoko IMAZU Ruth JOHNSTONE Peter LANCASTER Barbara MAU Megan MCPHERSON Matt ROBERTS Gen RUSH Abby SEYMOUR Julia SILVESTER Jean YU

VIENNA, AUSTRIA Helga CMELKA

2008 RMIT UNIVERSITY, MELBOURNE, AUSTRALIA Caroline ASKEW Jazmina CININAS Leonie CONNELLAN Angela CULLIP Lilly DUSTING Di ELLIS Cliff FOWLER Richard HARDING Samantha HARRIS Kim HUDSON Clare HUMPHRIES Georgia JANETZKI Ruth JOHNSTONE Andrew KEALL Peter LANCASTER Catherine LEFRANÇOIS Rebecca MAYO Megan MCPHERSON Zoe MINNIS Emma NUNAN Jonas ROPPONEN Genevieve RUSH Annelise SCOTT Heather SHIMMEN Julia SILVESTER Andrew SINCLAIR Kristina SUNDSTROM Jessica WONG

TYLER SCHOOL OF ART, PHILADELPHIA, USA Katie BALDWIN Avril BELAN Daniel DALLMANN Richard HRICKO Ai KRASNER Virgil MARTI Alexis NUTINI Dawn SIMMONS Hester STINNETT Rochelle TONER

2009 RMIT UNIVERSITY, MELBOURNE, AUSTRALIA Caroline ASKEW Steph BOLT Angela CULLIP Ann CUNNINGHAM John DOMJAN Camilo ERNESTO Andrew GUNNELL Richard HARDING Pam JACKSON Ruth JOHNSTONE Andrew KEALL Perez LANDEVERDE Eloise LINKLATER Nicole MACDONALD Jane MAGINNESS Andy NGUYEN Emma NUNAN Rosa PURBRICK Annelise SCOTT Jade WALSH Jack WHITMORE Anna WILLOUGHBY Jessica WONG

ONTARIO COLLEGE OF ART AND DESIGN UNIVERSITY, ONTARIO, CANADA Leah ATAIDE John BARRY Wendy CAIN Morgan CRIGER Alex FROESE Shannon GERARD Jesjit GILL Minjung HA Oskana HAWRYLAK Miru KIM Katherine LE Alexis LONDON Lauren MOORE Jo Eun PARK Alicia POZOJEVIC Chloe RUGGIERO Nicholas SHICK / Eric EULER Flora PUI Ting SHUM Nida SIDDIQUI Hayden THOMAS Amanda Nicole WHITE Olga WIECZOREK

2010 RMIT UNIVERSITY, MELBOURNE, AUSTRALIA Mari ADAMS Caroline ASKEW Alanna CLARKSON William ERICKSON Kathryn GRIBBIN Vivienne HAYES Kate HILL Carla HOBBS Ruth JOHNSTONE Emily LANCASTER Rhi LIESCH Nicole MACDONALD Marrienne MITAKIS Simon MOORE Kiah ROBINSON-RETTNER Anna TOPALIDOU Jennifer VENTZKE Brooke WALDVOGEL Kirralee WISHART Lindy YEATES

NATIONAL COLLEGE OF ART AND DESIGN, DUBLIN, IRELAND



Exchange:

RMIT University Printmaking International Exchange Portfolios – 1990 to 2010

Curated by JOHN DOMJAN

DR RUTH JOHNSTONE

ANNA WILLOUGHBY

NICOLE MACDONALD (assistant curator)

TUESDAY 5 OCTOBER TO FRIDAY 15 OCTOBER 2010

OPENING WEDNESDAY 6 OCTOBER 5-7PM

FLOOR TALK FRIDAY 8 OCTOBER 11AM

2010 marks twenty years of exchange portfolios generated through RMIT University School of Art Printmaking studio. *Exchange* uses the vehicle of the transportable printmaking archive to explore the role of international exchanges for artists as a forum for ideas and a means of collaboration within the art community. These commissioned folios of prints are a small window into a diversity of practices and a medium for communication which stimulates the exchange of ideas and expressions between countries, cultures, communities and individuals.

In the printmaking tradition an exchange portfolio is a collaborative project with a number of artists who produce an edition of prints of a set number and size. These prints are then exchanged amongst the participants, producing a series of portfolios that display a multiplicity of approaches, reflecting the practice of contributing artists with the additional benefit of prints entering the archive of internationally recognised institutions. The key to *Exchange* is the idea of international exchange portfolios as catalysts for opportunities, connections and forums.

The history of international exchange portfolios in RMIT University Printmaking is a testament to the print exchange phenomenon, with a variety of portfolios leading to international connections, working relationships between the creators and also as a point of contact for emerging artists. While there has been an annual production of in-house and national exchange folios, initiated by Hertha Kluge-Pott and Dr Ruth Johnstone and now established over the past 20 years, folios selected for this exhibition are international and include the first exchange portfolio at RMIT University in 1990–91 with the University of Houston and Rice University in Texas, U.S.A. This project provided a forum for young artists emerging into the community and included RMIT University Printmaking Honours graduate Michael Florrimell, who on the strength of this experience later created Exchange Partners in Print Media Inc, an organisation that produced portfolio exchanges between over three hundred artists worldwide. This form of exchange has led to an active culture of trans-national portfolio exchanges and includes Helga Cmelka, RMIT University, School of Art artist in residence program and participant in the 2006

RMIT University exchange portfolio who generated the establishment of an artist in residency program for RMIT University alumni in Austria. The 2007 exchange portfolio at RMIT University Printmaking records the collaboration between Irish artist in residence at the time, Josephine McCormick, and was followed by a reciprocal print media exhibition of *ReVisioning Australia* and a residency at the Belfast Print Workshop for Dr Ruth Johnstone. The 2008 exchange portfolio between Tyler School of Art in Philadelphia and RMIT University continues this tradition of international collaboration. The 2009 exchange portfolio between the RMIT University and Ontario College of Art and Design University in Toronto and the 2010 exchange between the National College of Art and Design in Dublin consolidates international dialogue, initiated by staff from these institutions in the course of research and with the purpose, at least in part, to benchmark academic standards at an international level.

This exhibition is an opportunity to promote mentorship through student and staff collaborations both in curating the exhibition as well as in the production of portfolios. It is these mobile vehicles of thought and expression that bind international and national art communities together and strengthen our ties through a celebration of print and exchange.

John Domjan, Dr Ruth Johnstone, Anna Willoughby

Acknowledgments

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This exhibition has been generously supported by



BUILDING 2 LEVEL 2, BOWEN STREET, MELBOURNE

MANAGED BY RMIT School of Art

CURATOR/COORDINATOR Stephen Gallagher

ADMINISTRATOR Andrew Tetzlaff **CATALOGUE DESIGN** Gracia Haby & Louise Jennison

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TELEPHONE +61 3 9925 4971 **OPENING HOURS** Monday to Friday 10–5pm