

PROGRAM AT-A-GLANCE

Program at a Glance:

| Tuesday, 12 th November, 2024 | | | | |
|--|--|---|--|--|
| 9:00-9:30 | Registration & Coffee | | | |
| 9:30 | Matthew L. Tompkins | Welcome to SoMA 2024—Wonders never cease: A review of the Science of Magic from 1887 to present day | | |
| 10:00 | Keynote Address: Carisa Hendrix | | | |
| Talk Session 1 (11:00-12:00) | | | | |
| 11:00 | Thomas L. Griffiths, Gustav Kuhn, & Cyril Thomas | An intuitive taxonomy of magic effects | | |
| 11:15 | Jason Leddington | The structure of wonder | | |
| 11:30 | Leah Orleans | The mechanics of suspense in magic and variety arts | | |
| 11:45 | Poster Session Lightning Talks | | | |
| 12:00-13:45 | Lunch & Poster Session 1 | | | |
| 13:45 | Keynote Address: Chris Goto-Jones | | | |
| 14:45 | Coffee Break | | | |



Talk Session 2: Applied Magic (15:15-16:15)

| 15:15 | Ryan McKay, Lars Hall, Thomas Strandberg, Alexandrina Vasilichi, Annabelle Gall, & Petter Johansson | "I once was blind": Using the choice blindness paradigm to manipulate religious attitudes and beliefs |
|-------------|---|--|
| 15:30 | Michel Pretalli | Magic, deception and disinformation from antiquity to our days |
| 15:45 | Ashley Barnett | Spycraft and stage magic - common principles for manipulating explanatory reasoning |
| 16:00 | Matt Pritchard | Magic, magicians, and wonder shows |
| 16:15 | Break | |
| 16:45 | Guest of Honor: A Conversation with Teller | |
| 17:45-19:00 | Drinks & Poster Session 2 | |
| 19:00-20:00 | Dinner Break | |
| 20:00-??:?? | SoMA After-Hours at Downtown Cocktail Room | |



Wednesday, 13th November, 2024

| 9:00-9:30 | 00-9:30 Registration & Coffee | | | |
|---|---|---|--|--|
| Symposium: Magic for the Blind (9:30-10:00) | | | | |
| | Vebjørn Ekroll, Kaia G. Grytten, Madeleine U. Irgens-Hagevik, Max S. Lohne, & Joakim Winther | Creating shared experiences of magic for blindfolded and seeing participants | | |
| | Gustav Kuhn, Cyril Thomas, Tyler Gibgot, & Vebjørn Ekroll | Magic for the blind - Are auditory tricks impossible? | | |
| | Tyler Gibgot, Gustav Kuhn, Vebjørn Ekroll, & Cyril Thomas | Magic InSIGHT: More than meets the eye | | |
| Talk Session 3 (10:00-11:00) | | | | |
| 10:00 | Cyril Thomas & André Didierjean | Birds of a feather flop together: The impact of superficial similarities on negative transfer | | |
| Adam Putnam, John Harris, 10:15 Emma Page, Elija Hicks, & Lilli Smith | | Probabilistic amazement: Actual and perceived odds of magic tricks | | |
| 10:30 | Coffee Break | | | |
| 10:45 | Elias Garcia-Pelegrin, Rachael Miller, Clive Wilkins, & Nicola S. Clayton | Of fingers and thumbs: Insights from the French Drop on monkey action production and expectation | | |



| 14:00 | Keynote Address: Thalia Goldstein | |
|------------------------------|---|--|
| 12:00 | Lunch | |
| 13:00 | Panel: The Faculty of th | e Magic & Mystery School |
| 14:20 | Coffee Break | |
| Talk Session 4 (14:50-15:35) | | |
| 14:50 | Eve A. Isham & Richard Hill | Illusory conjunctions in a psychological force of a face card |
| 15:05 | Brian Rappert & Gustav Kuhn | Toward a theory of exposure |
| 15:20 | Tong Li | Using magic as a boundary object to engage students in learning user experience design |
| 15:35 | Break | |
| 16:00 | Closing Remarks & Discussion on Building SoMA | |
| 17:00 | Dinner Break | |
| 19:00 | SoMA Meet-Up: The Mike Hammer Show | |
| 20:30-??:?? | SoMA After-Hours at Downtown Cocktail Room | |



Poster Presentations

| 1 | Wojciech Napora & Anthony S. Barnhart | Big Five personality traits, curiosity, and exploration in the world's best magicians |
|----|---|---|
| 2 | Tara Schaalma & Anthony S. Barnhart | Think and you'll miss it: Magical misdirection through humor |
| 3 | Gustav Kuhn, Rachael Bulfor-Forbes, Liliana Schirru, & Meda Valecke | Forcing decisions using the placement force – Insights from eye movements and individual differences |
| 4 | Jacky Baltes & Saeed Saeedvand | Large language models for magic |
| 5 | Paul Rice, Emma Kimberley, & Amy West | Magic to conjure up academic skills for dissertation support |
| 6 | Suyash Joshi | Metaverse and magic: Innovating magic tricks with digital avatars in virtual & augmented reality |
| 7 | Logan Balasa, Brenna Hayes, Aysenur Barak, & Kevin L. Ladd | Presto chango: How visual and social representations of magicians morph for women and men |
| 8 | Kevin L. Ladd | Setting the stage for a new magic: Balthasar Bekker's "The World Bewitched" |
| 9 | Curtis Frye | Rhetorical mathematics in magic and law |
| 10 | Aritz Irurtzun | The magic of language and the language of magic |
| 11 | Emily Stark & Michael Callahan | Using a card-based magic trick to teach critical thinking skills in a psychology research course |
| 12 | Matthew L. Tompkins | Using mentalism magic methods to simulate Newcomb's Paradox |
| 13 | Stephen P. Wood & Jeanette Andrews | What magic and illusion can teach us about neuroscience, teaching methodology and provider- patient interaction |
| _ | | |

