

Miriam Tamar

Fusion vocalist and songwriter Miriam Tamar creates empowering, expansive soundscapes that journey through the intense colors and vibrant rhythms of world culture. Her songs mingle the vivid textures of alt pop, R&B, electronic, folk, dance and world music that reflect her travels around the globe and the emotional journeys she has taken. In her recordings and live performances, Miriam's otherworldly voice dips beneath and floats above sparkling instrumental layers. By mixing contagious melodies and harmonies with bold beats and personal lyrics about the love, sorrow, joy and hope that connects humanity, she inspires others to be courageous and explore the magic of unexpected, energizing experiences that push them beyond borders. Miriam incorporates the instruments of both the western and eastern world into her music, which reflects her passion for cultural exchange and chronicles her own evolution as a conscious artist and passionate humanitarian.

Her latest EP, *Firedance*, which debuted in the Top 5 of the iTunes World Music chart, features four thought-provoking tracks about the power of metamorphosis and the universal quest to find a sense of meaning even in the midst of chaos. The collection integrates diverse elements such as world fusion instrumentation, percussion and chanting structures in order to express Miriam's own on-going transformation and the ties to issues of social justice and her belief in global citizenry. Each song investigates thrilling, detailed aspects of sound, atmosphere and emotion and invites others to explore new ways of life through music.

Music, travel and humanitarian work have been ever-present in Miriam's life. She was ingrained with a deep appreciation for diversity and an awareness of the different ways people live, struggle and find solutions. She studied jazz at the New England Conservatory of Music and was a celebrated singer at Tufts University, where her major was Peace and Justice Studies. With Jazz as her spiritual center, she expanded her musical horizons while studying and working abroad in East Africa.

After graduation, she moved to rural post-conflict Uganda to work with a peace education program. It was in this far-off place that she and a close friend found a studio in a tiny mud-brick hut and began to write songs together with a local producer. She looked to familiar pop and R&B songs for lyrical and melodic inspiration and started to do local shows at bars and performance halls while collaborating with local raga artists.

Miriam's musical rejuvenation eventually led her to the capital city of Kampala, where she worked managing a studio. It was here that she wrote and recorded her first professional songs that reflected the poetic combination of romance, heartbreak, adventure and self-discovery that was surging through her life at the time. A series of personal losses and being in the thick of people's daily struggles abroad deepened her soul and musical expression. In 2014, instilled with a

newfound resilience, driven to tell stories about her experiences through music, she moved to Los Angeles to immerse herself in an environment where she could develop her artistry, grow and thrive.

Miriam has worked on many invigorating projects across genres as a solo artist and in collaboration with other musicians during her career thus far. In Africa, she collaborated with a traditional percussion ensemble called Sabar Percussion on world fusion music. She frequently performs and records with her partner, Ugandan hip-hop superstar GNL Zamba. She has released numerous singles and collaborative tracks with other artists that have been featured on Ugandan radio and television.

With her debut U.S. release, Miriam continues to use her music to find common bonds between people of different backgrounds and affect change. She explains her vision: "I believe if we are able to struggle and bring out the best in ourselves, we're then able to be upstanders in our own lives, our families, our communities, and hopefully even beyond."

She recently released a live studio session video series of *Firedance*, as a follow up to the official music video for her single, "Who We," which amassed over 500,000 YouTube views. In addition to writing and recording more solo projects, Miriam is currently working on a collaborative world music album with GNL Zamba.