

## **VLADA A. DRONOVA**

## **BIOGRAPHY**

Vlada A. Dronova.  
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Ceramicist & printmaker  
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Works and lives in Moscow, Russia

Vlada A. Dronova was born in Moscow, Russia, and lived for stints in New York, Enschede and Leiden (Netherlands). After graduating from Moscow State University of Management and Saxion Hogeschool Enschede (with diploma in marketing) she started taking her first art classes at the Long-Island University and, later, at the British Higher School of Art & Design in Moscow. These short insights into the field of art helped find her voice through crafts such as ceramics and printmaking she studied extensively at the California College of the Arts.

Vlada A. Dronova received her double BFA in Ceramics and Printmaking with distinction from the California College of the Arts in May 2016. In the past few years she has exhibited her ceramic sculptures at the California Conference for the Advancement of Ceramic Art in Davis, the Oakland Museum of California, the American Craft Council show in San Francisco, the Craft in America Center in Los Angeles, and the American Museum of Ceramic Art in Pomona, California. Her work has been reviewed in Handful of Salt, a design magazine that explores the craft of modern design, and in the KCRW Design & Architecture magazine in Los Angeles. Her printmaking achievements include showing her print work at the Oakland Museum of California, receiving the 20th Annual Yozo Hamaguchi Printmaking Scholarship Award, and participating in the Osaka Exchange Show at Osaka University of Arts, Japan in 2015.