

Euphony

for flute choir

RUSSELL NADEL

(2007)

Duration: c. 8'15"



Instrumentation:

Piccolo
Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute
Contrabass Flute*

* The contrabass flute part can also be performed on sub-contrabass or double contrabass flutes.

Program Notes:

From Merriam-Webster Online Dictionary:

eu·pho·ny

Pronunciation: 'yü-fə-ni

Function: *noun*

Inflected Form(s): *plural -nies*

Etymology: French *euphonie*, from Late Latin *euphonia*, from Greek *euphonia*, from *euphonos* sweet-voiced, musical, from *eu-* + *phone* voice

1 : pleasing or sweet sound; *especially* : the acoustic effect produced by words so formed or combined as to please the ear

Euphony is essentially a series of variations on the theme performed by the solo third flute at the very beginning of the work. The theme is transformed in various ways as it is repeated several times throughout the work; for example, the tempo, time signature, key center, note values, style and mood of the theme are each altered to some degree over the course of several repetitions. The theme is nearly always accompanied by at least one, and often more than one, layer of free counterpoint, and the tonality and harmonization of the theme evolves over the course of the work from minor to major. Finally, I used the motive of the minor third, which was the original impetus for the composition of the theme, as a unifying element throughout all levels of the work.

This work was commissioned by and is dedicated to Ms. Debbie Gilbert and the marvelous Woodbridge Flute Choir of Woodbridge, VA. The WFC will premiere *Euphony* on October 21, 2007, in Manassas, VA.

— *Russell Nadel*
October 2007

EUPHONY

for flute choir

Molto lento, sempre legatissimo (♩ = 56)

RUSSELL NADEL

Piccolo

Flute 1

Flute 2

Flute 3 Solo

Alto Flute

Bass Flute

Contrabass Flute

ff *mp* *mf*

6

A

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

mp *p* *mp* *mf*

B

11

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

mf

pp

pp

mf

mp

mp

Tutti

Tutti

16

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

mf

mp

mp

mf

p

6

6

C

20

Picc. *p* *mp* *mp*

Fl. 1 *p* *ppp* *p*

Fl. 2 *mp* *pp*

Fl. 3 *pp*

A. Fl. *mp* *p*

B. Fl. *mf* *p* *mp*

Cb. Fl. *mp* *p* *mp*

25

Picc. *mf* *mf* *p*

Fl. 1 *pp*

Fl. 2 *mp* *p*

Fl. 3 *mf* *mp*

A. Fl. *mp*

B. Fl. *mp*

Cb. Fl. *mp*

D

28

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

mf *p* *mf* *mf*

p *mf* *p* *mp* *mp* *mp*

mp *mp* *mp*

31

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

mp *f* *p* *mf* *p* *mp* *mp*

molto rit.

A tempo 5

33 E

Picc. *p*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp* Solo *mf*

A. Fl. *p* *p* *p* *pp*

B. Fl. *mp* *ff*

Cb. Fl. *ff*

40 *♩ = ♩ sempre* F

Picc. Solo *p*

Fl. 1 Solo *mp* (Solo) *mf*

Fl. 2 Solo *mf* Tutti *p* *pp*

Fl. 3 Tutti *pp* *pp* *pp*

A. Fl. *mp* *p* *mp* *p* *mp*

B. Fl. *p* *p* *mp* *p* *mf*

Cb. Fl. *mp* *mf* *p* *mf* *mf*

Più mosso, dolcissimo (♩ = 68)

48

Picc. *mp*

Fl. 1 *ppp* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mf*

A. Fl. *pp* *p*

B. Fl. *p*

Cb. Fl. *p*

Tutti

G

55

Picc.

Fl. 1 *p*

Fl. 2 *pp* *mf*

Fl. 3 *mf* *Solo*

A. Fl. *mf*

B. Fl. *mf* *mp*

Cb. Fl.