

Victory March

for wind ensemble

RUSSELL NADEL

(2006)



**This work was commissioned by Parkville High School (Baltimore, MD)
band director and Arts Department Head Mary Lynn Freyer,
and is dedicated to her and to the Parkville Wind Ensemble.**

Instrumentation:

Flutes 1/2
Oboes 1/2
Bassoon
Clarinets in B \flat 1/2/3
Bass Clarinet

Trumpets in B \flat 1/2
Horns in F 1/2
Trombones 1/2
Euphonium
Tuba

String Bass

Mallet Percussion (chimes and marimba)
Percussion 1 (snare drum)
Percussion 2 (bass drum and tambourine)
Percussion 3 (suspended cymbal and triangle)
Timpani

Performance Notes:

This score is transposed.

The band director has free license to double parts as necessary,
or to otherwise adapt the numbers or instruments of players
as the needs of the ensemble require.

Duration = circa 5'30".

*— Russell Nadel
April 2006*

VICTORY MARCH

for wind ensemble

RUSSELL NADEL

Moderato, marziale (♩ = 120)

Flutes 1/2

Oboes 1/2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

Moderato, marziale (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2

F Horns 1/2

Trombones 1/2

Euphonium

Tuba

String Bass

Chimes

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Timpani

mp

p

pp (arco)

f *l.v.*

S.D., snares off

B.D., muffled

p

pp

6

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2

Perc. 3
S. Cym.

Timp.

p *mp* *mp* *mp*

p *pp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

p *p* *p* *p* *p*

p *pp* *f*

p *cresc.* *cresc.* *cresc.* *cresc.*

cresc.

tr

12 (tr) **A**

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1 2 *f*

T. Sax. *f* *Hn. f* *mf*

B. Sax. *f* *mf*

A

Tpt. 1 *f*

Tpt. 2 *f* (b)

Hn. 1 2 *f* 1. *f* (b)

Tbn. 1 2 *f* *a2* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Bs. *f* *pizz.* *f*

M. Perc. *Mbm.* *mf*

Perc. 1 *f* *snares on* *mf* *unmuffle*

Perc. 2 *f* *mf*

Perc. 3

Timp. *f*

This page of the score contains the following elements:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Bass Drum.
- Percussion:** Mallet Percussion (Mbm.), Snare Drum (Perc. 1), Tom-tom (Perc. 2), Cymbal (Perc. 3), and Timpani (Timp.).
- Markings:** A section marker 'A' appears at the top and middle. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ppizz.* (pizzicato). Articulation includes accents (*v*), breath marks (*tr*), and a 'snares on' instruction for Perc. 1.
- Other:** A measure number '12' and a trill ornament (*tr*) are present at the beginning of the first staff.

18 **B**

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B

Tpt. 1

Tpt. 2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

a2

f

mp

f

f

f

f

mp

mp

mp

mp

mf

mp

mp

mp-f

f

Detailed description: This page of a musical score contains staves for woodwind, brass, and percussion instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Bass Drum. The percussion section includes Mallet Percussion, three different Percussion parts, and Timpani. The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marker **B** is present at the top and middle of the page. The first measure is numbered 18. The Flute 1 and Oboe 1 parts have an *a2* marking above the first measure of the section.

24

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is written for a full symphony orchestra. It begins at measure 24. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) has active parts with various articulations and dynamics. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (M. Perc., Perc. 1, Perc. 2, Perc. 3, Timpani) features a complex rhythmic accompaniment, with Perc. 1 playing a prominent role. The saxophone section (A. Sax., T. Sax., B. Sax.) is mostly silent, with a brief entry for A. Sax. 2 in the final measure. The score is marked with various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs.

29 **C**

Fl. 1
2 *mp*

Ob. 1
2 *p*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1
2

T. Sax. *mf* Play

B. Sax. *mp*

C

Tpt. 1

Tpt. 2

Hn. 1
2 *p*

Tbn. 1
2

Euph.

Tba.

Bs. *mf*

M. Perc. *mp*

Perc. 1

Perc. 2 *mp* muffled

Perc. 3 *mp* Tgl.

Timp. *mp*

33 D

Fl. 1 2 *mp*

Ob. 1 2 *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

D

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 2 *p* *f*

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

Bs.

M. Perc. *mp* *f* *mf*

Perc. 1 *f* *f* unmuffled

Perc. 2 *mp* *f*

Perc. 3 *mp* *p* *f* Sus. cym.

Timp. *mp*

39

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Bs.

M. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

f

mf

mf

mp

mp

1. a2

p legato

p legato

p

arco

mp

snare off

p

p

f

pp

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion, three Percussion parts (1, 2, 3), and Timpani. The score features dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. Performance instructions include 'arco' for the tuba and 'snare off' for Percussion 1. The music is written in a key with one sharp (F#) and a common time signature.

G

Allegro moderato (♩ = 160)

63

Fl. 1 2

mf p

Ob. 1 2

mf p

Bsn.

mf p mp p

Cl. 1

mf p

Cl. 2

mf p mp p

Cl. 3

mf p mp p

B. Cl.

mf p mp p

A. Sax. 1 2

pp

T. Sax.

pp

B. Sax.

pp

Tpt. 1

Tpt. 2

Hn. 1 2

Tbn. 1 2

mp

Euph.

pp

Tba.

Bs.

arco

M. Perc.

mp

Perc. 1

ppp

Perc. 2

Perc. 3

Timp.

ppp

f

Play

Solo

f

Allegro moderato (♩ = 160)

72

Fl. 1
2

Ob. 1
2

Bsn. *Play*
p stacc.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p stacc.*

A. Sax. 1
2

T. Sax.

B. Sax. *p stacc.*

Tpt. 1

Tpt. 2

Hn. 1 *p*
2 *mp* *f* *p* *mp*

Tbn. 1 *Hns. p*
2 *mp* *mp*

Euph. *p stacc.*

Tba. *p stacc.*

Bs. *pizz.*
mf

M. Perc. *p* *mf* *p*

Perc. 1

Perc. 2

Perc. 3 *p*

Timp. *p* *p*

