

V'AHAVTA

DEBBIE FRIEDMAN (1972)

arr. Russell Nadel

Gently, con moto (♩ = 56-64)

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 2/2 time and begins with a *p* dynamic. The Soprano part starts with a long note on 'Ah' followed by a melodic line on 'ah'. The Alto part starts with a melodic line on 'Ah' followed by 'ah'. The Tenor part starts with a melodic line on 'Ah' followed by 'ah'. The Bass part starts with a long note on 'Ah' followed by 'ah'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Soprano, Alto, Tenor, and Bass parts, starting at measure 8. A box labeled 'A' is placed above the Soprano staff. The Soprano part has a whole rest. The Alto part has a melodic line starting with a *mf* dynamic, with lyrics: "And thou shalt love the Lord thy God with all thy heart, with all thy soul,". The Tenor part has a melodic line starting with a *mp* dynamic, with lyrics: "Ah ah all thy soul,". The Bass part has a melodic line starting with a *p* dynamic, with lyrics: "Ah ah".

2 14 **B**

S. *mp* *melody* *f*
 And all these words which I com-mand you on this_ day_____

A. *mf* *f*
 _ and with all of thy_ might._____ All these words which I com-mand you on this_ day, on this

T. *mf* *f*
 _ and all thy might._____ All these words_____ I_ com - mand you on this

B. *mf*
 _ ah_____ and all these_ words_____ on this day_____

20 **C**

S. *mf*
 _ shall be_ in thy heart,_____ shall be_ in thy heart._____

A. *p* *mp* *p*
 day Ah_____ ah_____ Ah_____

T. *mp* *p*
 day shall_ be___ in thy heart, shall be in thy heart. Ah_____

B. *mf* *p* *f dolce*
 _ shall be_ in thy heart, thy heart. And thou shalt teach them di - li-melody

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S. *p* *p* *mp*
 Ah_____ ah_____

A. *mp* *p* *mp*
 ah_____ and thou shalt speak of them, Ah_____

T. *mp* *mp*
 ah_____ ah_____

B. *mp*
 gent-ly_ un - to thy chil-dren,_____ and thou shalt speak of them_ when thou sit-test in thy house,_____