From Air to Air

for viola and guitar

RUSSELL NADEL (ASCAP)

(2014)

Duration: c. 8′00″

Program Notes:

This work was commissioned by the Alturas Duo, comprising Carlos Boltes on viola and South American folkloric instruments and Scott Hill on guitar. I decided to compose them a melodic, singing work including elements of both classical and contemporary instrumental sounds, textures and performance techniques. I also named the work "From Air to Air" as a nod to the Duo and to their own name; since "Alturas Duo" is taken from the title of a poem by Pablo Neruda titled "Alturas de Machu Picchu" ("Heights of Machu Picchu"), I named my piece "From Air to Air" after the evocative first four words of the same Neruda poem, "Del aire al aire." "From Air to Air" also intentionally highlights the double meaning of the word "air," meaning both the substance that we breathe that is so scarce in the Peruvian heights and a musical melody or tune as well.

I am most grateful for the Alturas Duo's encouragement, support, and assistance in editing this piece.

– Russell Nadel
September 2014

Please see www.russellnadel.com for a complete list of published and unpublished compositions, excerpts of scores and audio recordings, upcoming performance announcements, teaching resources, and more.

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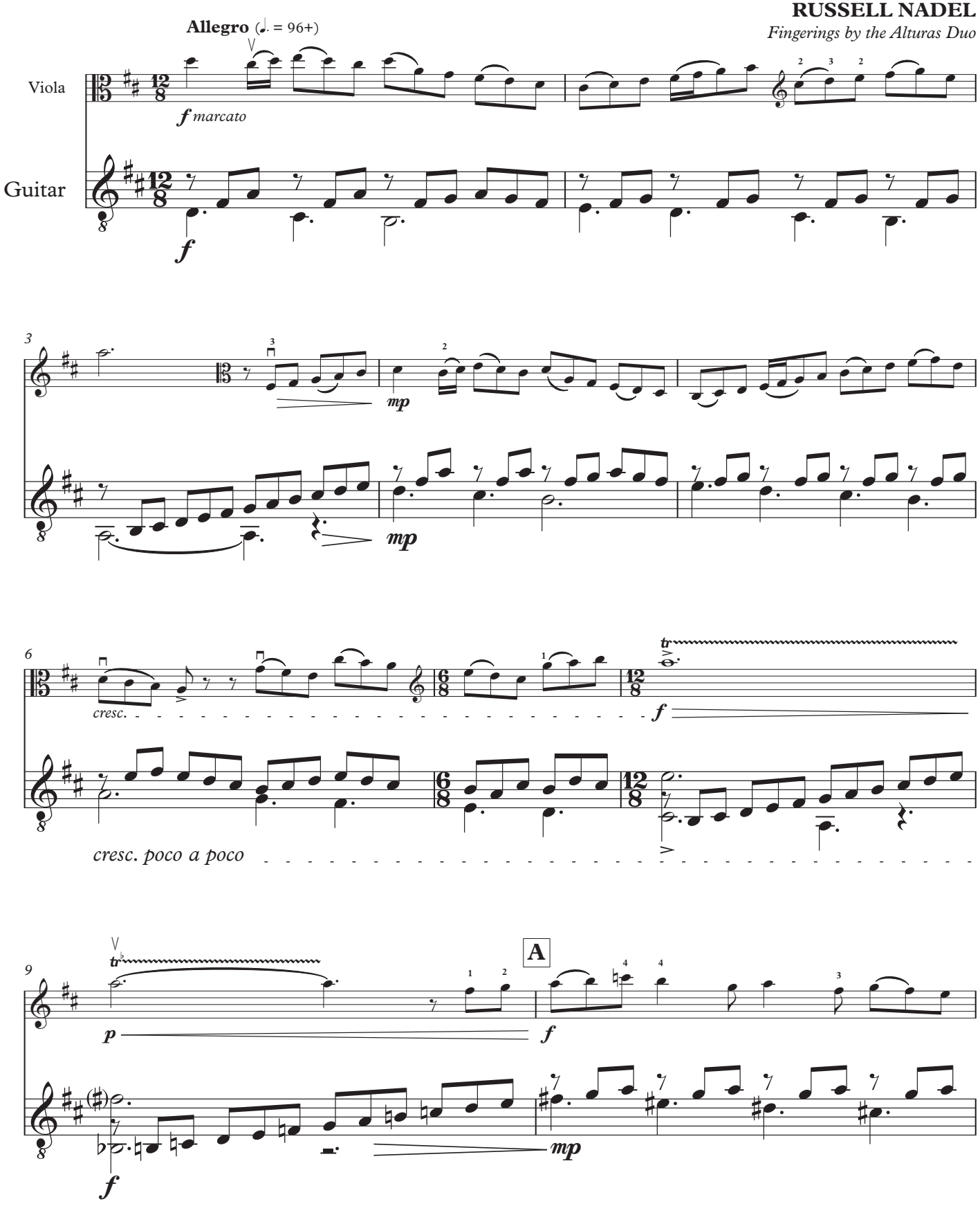
Commissioned by and dedicated to the Alturas Duo (Carlos Boltes, viola, and Scott Hill, guitar)

FROM AIR TO AIR

RUSSELL NADEL
Fingerings by the Alturas Duo



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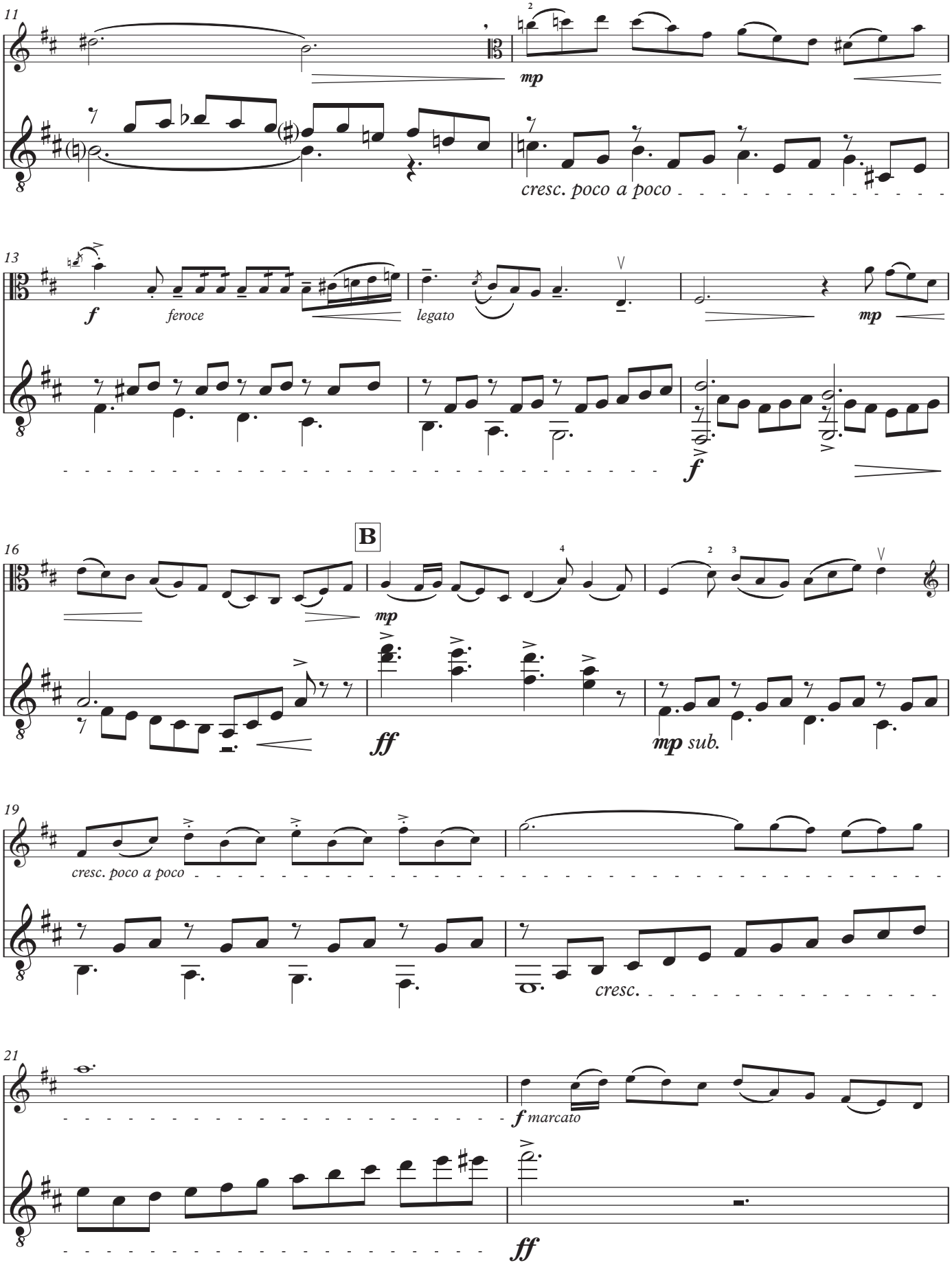
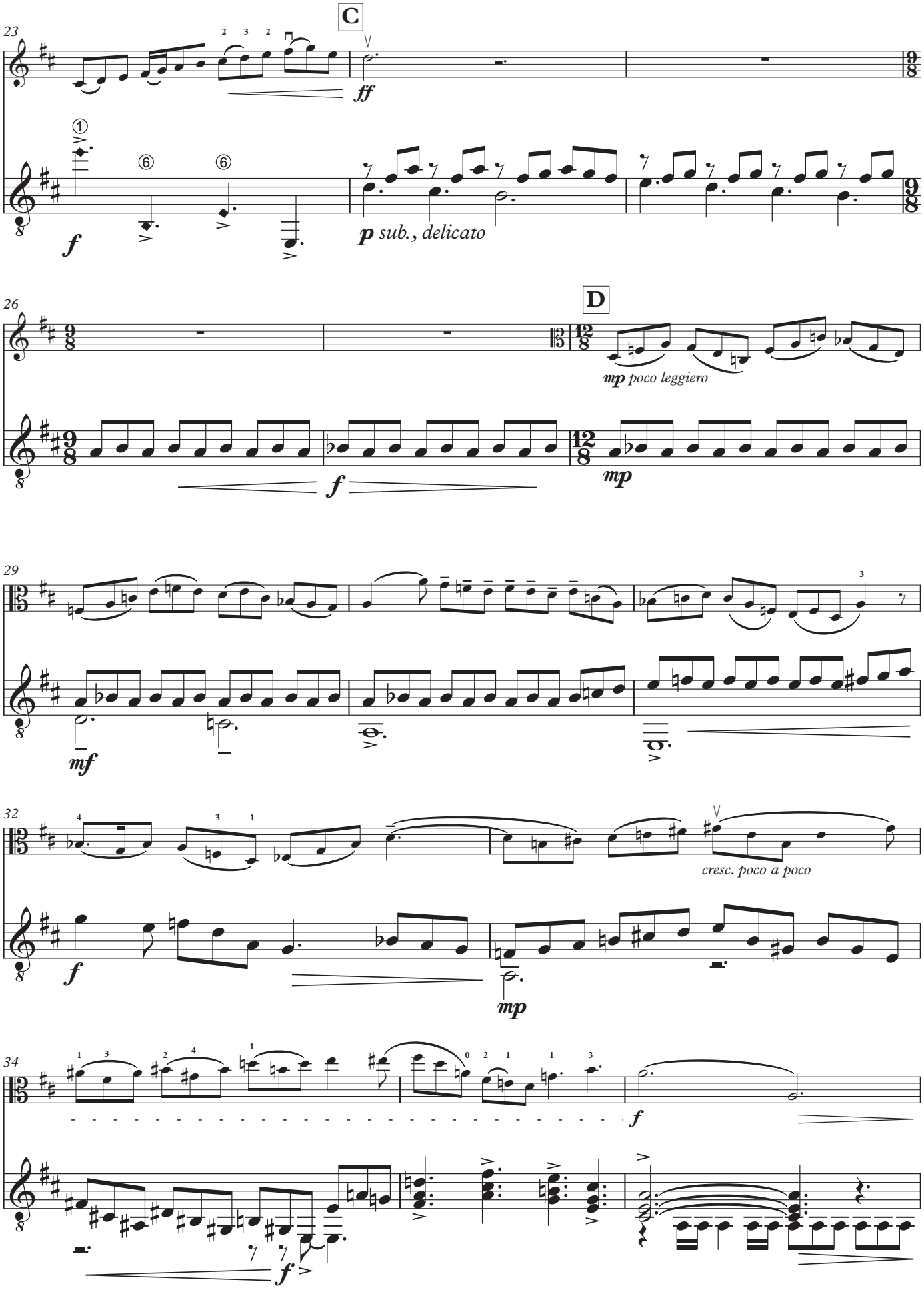
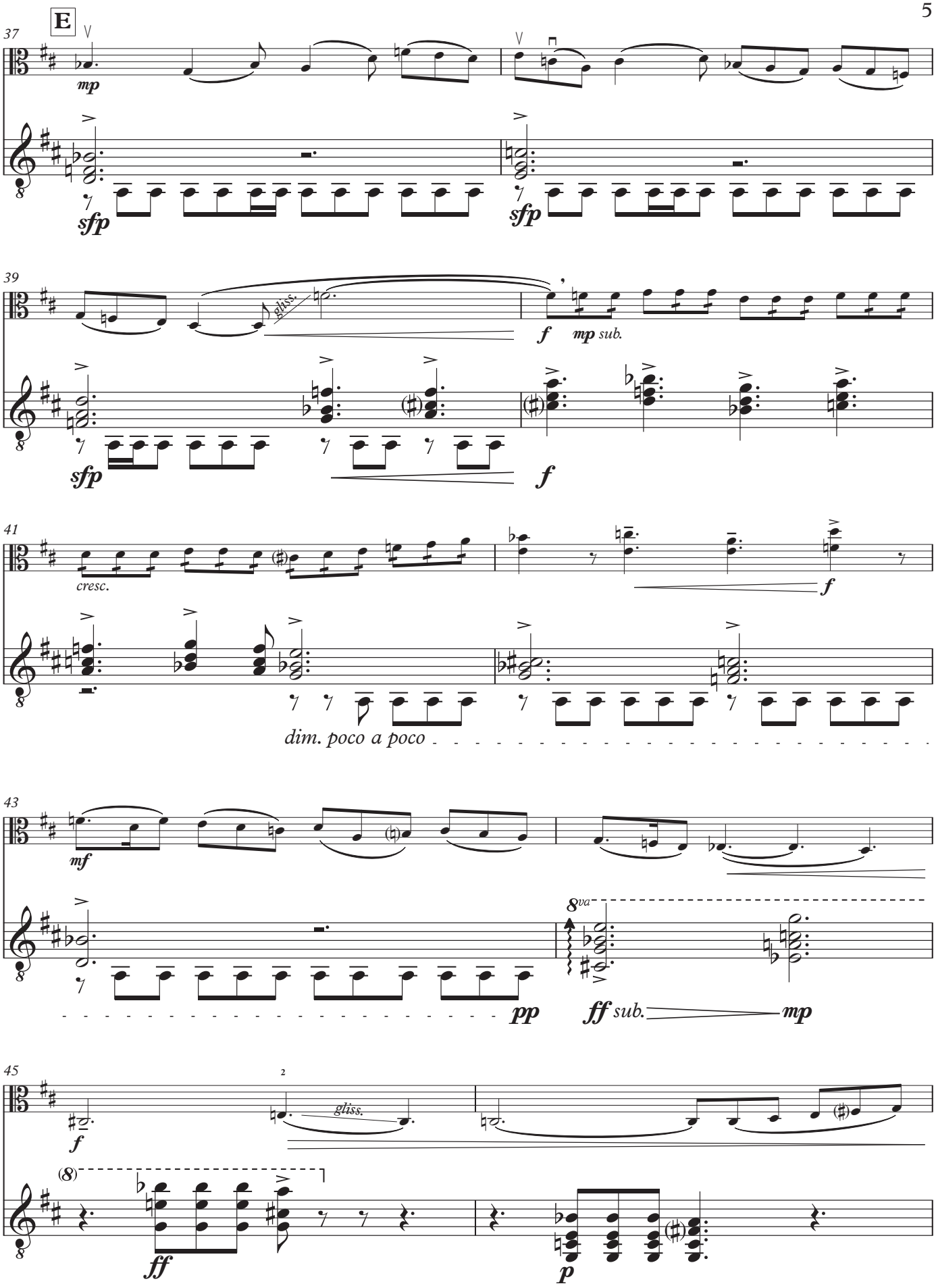
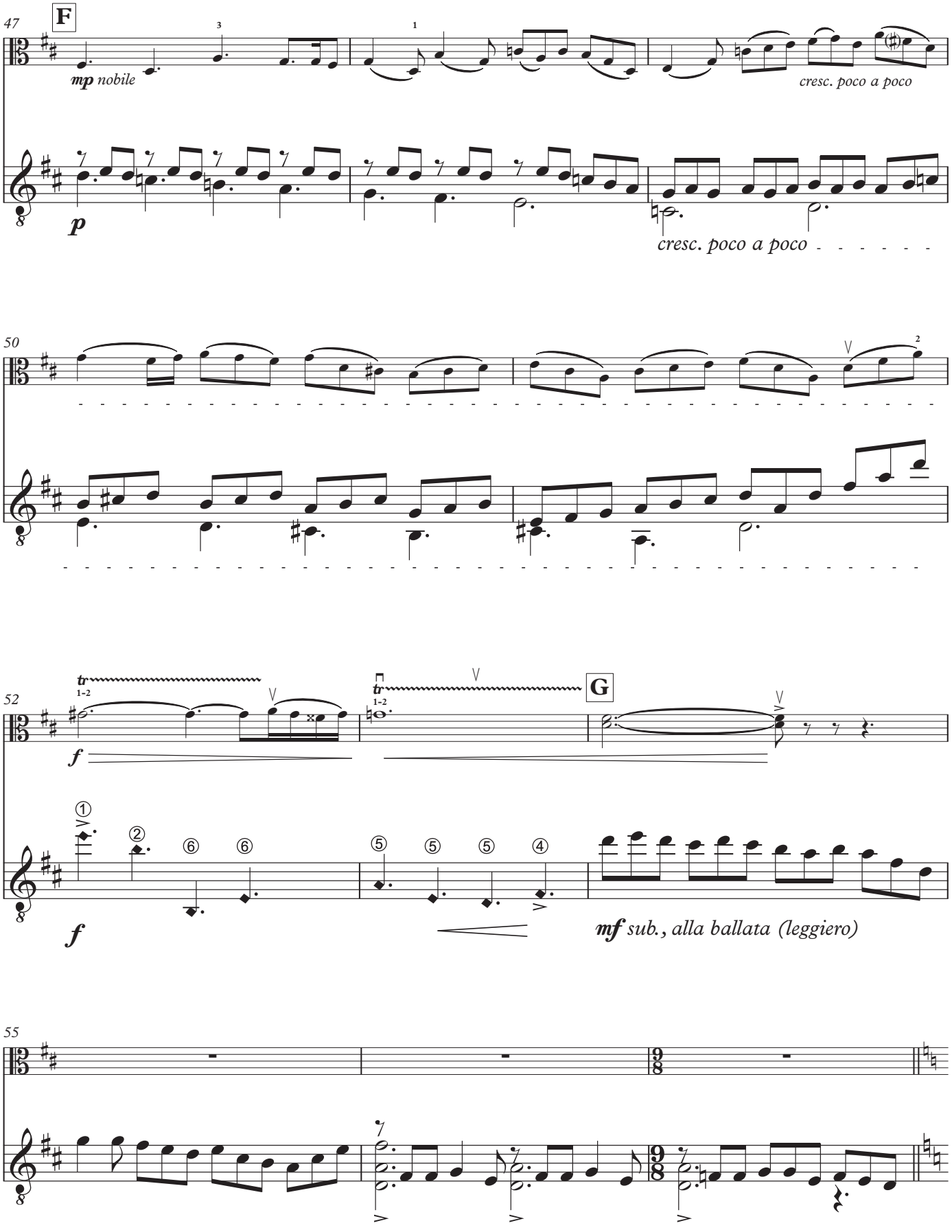
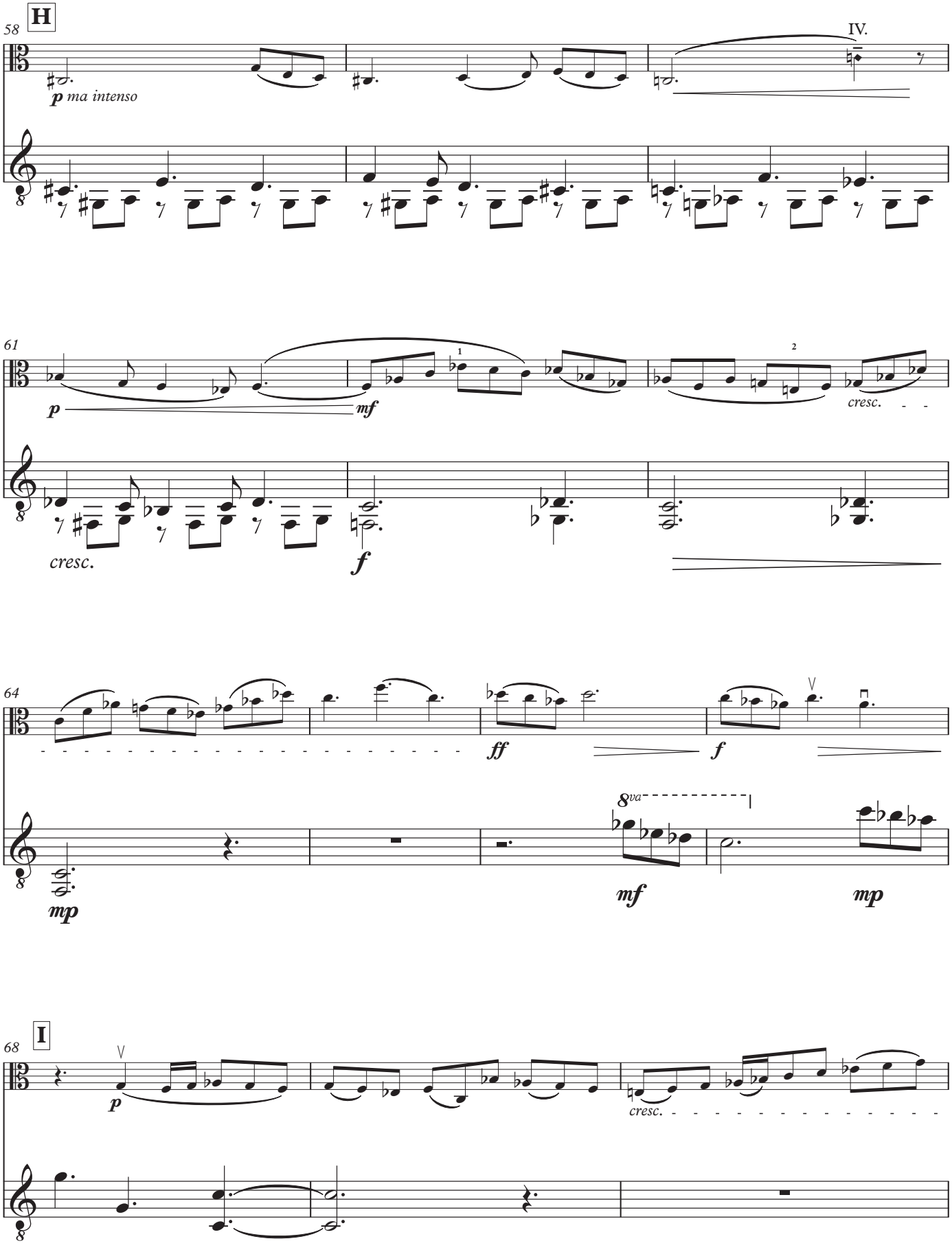

11
mp
cresc. poco a poco
13
f
feroce
legato
mp
f
16
B
mp
ff
mp sub.
19
cresc. poco a poco
cresc.
21
f marcato
ff


23
C
ff
f
p sub., delicato
26
D
mp poco leggiero
f
mp
29
mf
32
cresc. poco a poco
f
mp
34
f
f


E
37
mp
sfp
sfp
39
gliss.
f
mp sub.
sfp
f
41
cresc.
f
dim. poco a poco
43
mf
pp
8va
ff sub.
mp
45
2
f
gliss.
(8)
ff
p


47
F
mp nobile
cresc. poco a poco
p
cresc. poco a poco
50
52
tr
1-2
f
G
mf sub., alla ballata (leggiero)
55


58
H
IV.
p ma intenso
61
p
mf
1
2
cresc.
cresc.
f
64
ff
f
8va
mp
mf
mp
68
I
p
cresc.