

Four Scenes for Ten Players

*for chamber wind ensemble
(woodwind and brass quintets)*

RUSSELL NADEL

(2004, REV. 2005)

Duration: c. 21'30"



Instrumentation:

Flute
Oboe
Clarinet in B \flat
Horn in F (with straight mute)
Bassoon

2 Trumpets in C (with straight and plunger mutes)
Horn in F (with straight mute)
Trombone
Tuba

Program Notes:

This work, my largest to date in both length and instrumentation, explores the many capabilities and moods of an unusual (but marvelously flexible and interesting) chamber wind ensemble consisting of combined brass and woodwind quintets. It is structured in four movements, each of which explores different musical territory. A neo-Romantic **Waltz** explores the lush beauty of the woodwinds, complimented by muted brass (and loud brass at the movement's climax). The third-movement **Burlesque** exploits the fabulously comical and grotesque character that the woodwinds and brass are so seldom called to bring out, and uses a Shostakovich-esque manic burlesque to surround the central section's contrasting, slow burlesque. (I tried to evoke the images of both regular, laughing circus clowns and the rarely-seen crying clowns, both of which somehow manage to be funny.) A very slow, rather solemn **Passacaglia** follows, in which the musical material is put through continuously developing variations over an unchanging bass line. A rollicking **Finale** finishes off the piece, featuring exciting contrasts in tempo and meter and a rip-roaring ending section.

I am greatly indebted to Dr. Harlan Parker, director of the Peabody Wind Ensemble and Chamber Winds, for encouraging the composition of this work, and for organizing, rehearsing, and conducting its premiere, and to the marvelous performers under his baton.

Performance Notes:

The instrumentalists should be seated in adjacent quintets,
not in two rows and not intermingled.

This score is transposed.

— *Russell Nadel*
December 2004

FOUR SCENES FOR TEN PLAYERS

I. Waltz

RUSSELL NADEL

A A tempo

Andante (♩ = 88)

Flute *mp*

Oboe

Clarinet in B♭ *p*

Horn in F *p*

Bassoon *p*

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone *pp*

Tuba

B A tempo

poco rit. . . . A tempo

11

Fl. *mf*

Ob. *p*

Cl.

Hn. *p*

Bsn. *mf* — *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p* < > *mp*

Tbn. *pp* < > *pp*

Tba. *pp* *p* *pp*

20

Fl. *mf* *mf* *mf* *mp*

Ob. *p* *pp*

Cl. *p* *p*

Hn. *p* *p*

Bsn. *pp* *mf* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *p*

Tbn. *pp*

Tba. *ppp* *pp* *pp* *ppp* *pp* *ppp*

30

C

Fl. *mf* *pp* *p*

Ob. *pp*

Cl. *p*

Hn. *p*

Bsn. *pp*

Tpt. 1 *mp*

Tpt. 2 *p*

Hn. *pp*

Tbn. *pp*

Tba. *pp* *pp* *pp*

rit. . . A tempo . . . rit. . .

rit. . . A tempo . . . rit. . .

D

40 *Con moto* (♩ = 112)

Fl.
Ob.
Cl. *mp* *mf*
Hn.
Bsn. *mf*

D

Con moto (♩ = 112)

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba. *mf*



E

46

Fl.
Ob.
Cl. *mf*
Hn. *mp* *mf*
Bsn.

E

Tpt. 1
Tpt. 2
Hn. *mf*
Tbn.
Tba. *pp*

52

Fl. *mf* *f* *f* *trm*

Ob. *mp* *mp*

Cl. *mf* *f*

Hn.

Bsn. *f*

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

F



61

Fl.

Ob.

Cl. *trm* *mf* *3*

Hn. *mf* *3*

Bsn. *mf* *3*

Tpt. 1 *f* *trm* *3*

Tpt. 2 *f* *trm* *3*

Hn. *mp*

Tbn. *mf* *3*

Tba. *mf*

G

67

Fl. *f* *mp* *mf* *mf* 3 3 3

Ob. *f* *mf* 3 3 3

Cl. *f* *mf* tr

Hn. *ff*

Bsn. *fff*

G

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f*

Tbn. *f*

Tba. *f*



72

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff*

Hn. *fff* *mp* *f* *mf*

Bsn. *f* *ff*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Hn. *fff* *mp* *f* *mf*

Tbn. *mf* *ff* *mf*

Tba. *f* *mp*

cuivré 3 3

II. Burlesque

Allegro molto (♩ = 152)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

p *sfz* *sfz*

open

stopped

ff

Allegro molto (♩ = 152)

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

to st. mute

plunger mute

to plunger mute

stopped

p

ff

f

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp sfz ³

stopped

f *sfz*

mp sfz ³

f

st. mute

mp *f* *mp* *pp* *f*

st. mute

f

ff

f

A

9

13

Fl. *ff*

Ob.

Cl. *mf* *mp*

Hn.

Bsn.

Musical score for measures 9-13, Flute, Oboe, Clarinet, Horn, Bassoon section. The Flute part starts with a *ff* dynamic and features a melodic line with slurs and accents. The Clarinet part has a *mf* dynamic and a rhythmic pattern of eighth notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Oboe and Horn parts are silent. The Bassoon part has a *mp* dynamic marking in measure 13.

A

Tpt. 1 *ff*

Tpt. 2 *ff* *mp* *f*

Hn.

Tbn. *mf*

Tba. *mp sub.*

Musical score for measures 9-13, Trumpet 1, Trumpet 2, Horn, Trombone, Tuba section. The Trumpet 1 part has a *ff* dynamic and a melodic line with slurs and accents. The Trumpet 2 part has a *ff* dynamic in measure 9, a *mp* dynamic in measure 10, and a *f* dynamic in measure 11. The Horn part is silent. The Trombone part has a *mf* dynamic and a rhythmic pattern of eighth notes with slurs. The Tuba part has a *mp sub.* dynamic and a rhythmic pattern of eighth notes with slurs.

12

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* *open*

Hn. *ff* *open*

Bsn. *f* *mf*

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mf* *mf*

Hn. *open* *ff* *mf*

Tbn. *f*

Tba.

Musical score for measures 12-13, Flute, Oboe, Clarinet, Horn, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Tuba section. The Flute part has a *mf* dynamic in measure 12 and a *f* dynamic in measure 13. The Oboe part has a *mf* dynamic in measure 12 and a *f* dynamic in measure 13. The Clarinet part has a *f* dynamic in measure 12 and an *open* dynamic in measure 13. The Horn part has an *open* dynamic in measure 12 and a *ff* dynamic in measure 13. The Bassoon part has a *f* dynamic in measure 12 and a *mf* dynamic in measure 13. The Trumpet 1 part has a *mp* dynamic in measure 12 and *f* and *mf* dynamics in measure 13. The Trumpet 2 part has a *mf* dynamic in measure 12 and a *mf* dynamic in measure 13. The Horn part has an *open* dynamic in measure 12 and a *ff* dynamic in measure 13. The Trombone part has a *f* dynamic in measure 12. The Tuba part is silent.

B

15

Fl. *f* *ff* *mf*

Ob. *f* *tr* *mp*

Cl. *f*

Hn.

Bsn. *ff*

B

Tpt. 1 *f sfz* remove mute

Tpt. 2 *f sfz*

Hn.

Tbn. *ff*

Tba. *ff*



18

Fl. *f*

Ob. *f*

Cl. *mf*

Hn.

Bsn. *f*

Tpt. 1

Tpt. 2 *f*

Hn.

Tbn. *f* *gliss.*

Tba. *f*

21

Fl. *f* *mf*

Ob. *f* *mp*

Cl. *f*

Hn. *ff*

Bsn. *fff*

Tpt. 1 no mute *mp* to st. mute

Tpt. 2 *mf*

Hn. *ff*

Tbn. *f* *gliss.*

Tba. *f*

24

Fl. *mf* *f*

Ob.

Cl. *f* *p sub.*

Hn.

Bsn. *ff*

Tpt. 1 st. mute *f* *mp*

Tpt. 2 remove mute *f*

Hn. *mf*

Tbn. *p*

Tba. *f* *p*

C

III. Passacaglia

Adagio (♩ = 66)
(felt in 2/2)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

pp

Adagio (♩ = 66)

to mute

8 **A**

Fl.

Ob.

Cl.

Hn.

Bsn.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

p

mp

A

play into stand

15 **B** **C**

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

p
 mp

B **C**

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.

mp
 muted
 pp
 p

play into stand
 remove mute



23

Fl.
 Ob.
 Cl.
 Hn.
 Bsn.

pp
 p
 pp
 mp

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.

p
 mf
 open
 poco dim.

D

29

Fl. *mp* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *p*

Hn. *mf*

Bsn. *mp* *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mp*

Hn. *mf*

Tbn.

Tba.



E

34

Fl. *mp* *mf*

Ob. *p*

Cl. *p* *mf*

Hn. *mp* *pp* *mf*

Bsn. *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *p* *mp*

Tbn. *p*

Tba.

39

Fl. *mf* *ff* *mf* *p*

Ob. *mp* *mp*

Cl. *mf* *mp* *mfp*

Hn. *mf* *mp* *pp*

Bsn. *f* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *p*

Hn. *p* *f* *mfp*

Tbn. *mp*

Tba. *p* *pp*

43

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf* *f*

Hn. *mp* *cresc.* *mf* *ff*

Bsn. *mf* *ff*

Tpt. 1 *open* *mf* *p*

Tpt. 2 *open* *mp*

Hn. *mp* *mf* *ff*

Tbn. *p* *mf* *mp*

Tba. *p* *cresc.* *mf*

IV. Finale

Molto maestoso (♩ = 54)

Flute

Oboe

Clarinet in Bb
open, *cuivré sempre*

Horn in F
ff *p < sfz ff* *p* *ff*

Bassoon

1st Trumpet in C
ff open *p < sfz ff* *p* *ff*

2nd Trumpet in C
ff open, *cuivré sempre* *p < sfz ff* *p* *ff*

Horn in F
ff *p < sfz ff* *p* *ff*

Trombone
ff *p < sfz ff* *p* *ff*

Tuba
ff *p* *ff*

Fl.

Ob.

Cl.

Hn.

Bsn.

Tpt. 1
sfpp to straight mute

Tpt. 2
sfpp to straight mute

Hn.
stopped *sempre* *pp < sfz pp*

Tbn.
pp < sfz pp

Tba.
pp < sfz pp

ff *ff* *ff* *ff* *ff* *ff*

Fl. *tr* *sfz* *ff* 3

Ob. *tr* *sfz* *ff* 3

Cl. *sfz* *ff* 3

Hn. *sfz* *ff* 3

Bsn. *sfz* *ff* 3

Tpt. 1 *st. mute* 3 *mp* *sfz* *sfz* *p* *sfz* *p* *sfz*

Tpt. 2 *st. mute* 3 *mp* *sfz* *sfz* *p* *sfz* *p* *sfz*

Hn. *p* *sfz* *p* *sfz*

Tbn. *p* *sfz* *p* *sfz*

Tba. *p* *sfz* *p* *sfz*

Fl. *ff* 3 *tr* *ff* *p*

Ob. *ff* *p*

Cl. *mp* *ff* 3

Hn. *stopped* *p* *mp* *ff* *p*

Bsn. *p* *p*

Tpt. 1 *remove mute* *p*

Tpt. 2 *remove mute* *p*

Hn. *p* *sfz* *mf*

Tbn. *p*

Tba. *p* *f*

11

Fl. *ff* *p sub. 6* *6*

Ob. *ff* *mp* *6*

Cl. *ff open, cuivré* *p* *6*

Hn. *ff*

Bsn. *ff*

Tpt. 1 *no mute* *f*

Tpt. 2 *no mute* *f*

Hn. *open, cuivré* *ff*

Tbn. *mf*

Tba. *mf*

13

B

Allegro molto (♩ = 108)

♩ = ♩ (♩ = 144, ♩ = 216)
(3+3+2+2)

Fl. *3* *3* *ff*

Ob.

Cl. *mf* *mf* *3* *f* *ord.*

Hn. *f*

Bsn.

Tpt. 1 *mf* *3* *ff*

Tpt. 2 *mf* *3* *ff*

Hn. *ord.* *f* *ff*

Tbn. *f*

Tba. *f*

17

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. *f*

Bsn. *f*

Tpt. 1 *mf* *ff* *mf* *ff* *f* *ff*

Tpt. 2 *mf* *ff* *mf* *ff* *f* *ff*

Hn. *f*

Tbn. *f*

Tba. *f*

23

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

Tpt. 1 to st. mute *st. mute* *sfz*

Tpt. 2 to st. mute *st. mute* *sfz*

Hn. *f* *f* *sfz*

Tbn. *f* *f* *mp distinto*

Tba. *f* *p*