

THE ABBEY OF SAINT MARY AND SAINT LOUIS

SUNDAY VI-B IN ORDINARY TIME

FEBRUARY FOURTEENTH 2021

ANTIPHONA AD INTROITUM, IV: *ESTO MIHI.*

Graduale Romanum

Ps 30, 3, 4. V. 2

Sung by the Schola Cantorum.

ESTO MIHI IN DEUM PROTECTOREM, ET IN LOCUM REFUGII, UT SALVUM ME FACIAS : QUONIAM FIRMAMENTUM MEUM, ET REFUGIUM MEUM ES TU: ET PROPTER NOMEN TUUM DUX MIHI ERIS ET ENUTRIES ME. *Ps.* IN TE DOMINE SPERAVI, NON CONFUNDAR IN ÆTERNUM : IN IUSTITIA TUA LIBERA ME.

Be my protector, O God, a mighty stronghold to save me. For you are my rock, my stronghold!

Lead me, guide me, for the sake of your name.

¶ In you O Lord, do I trust; let me never be put to shame; deliver me in your righteousness.

KYRIE: Mass XI – *Orbis factor*

(X) XIV-XVI. s.

K **Y**-RI- E * e- lé- i- son. ij. Chrí-ste e- lé- i- son. ij. **Ký-ri-**
e e- lé- i- son. **Ký- ri- e** e- lé- i- son.

GLORIA: MASS XI – *Orbis factor*

X. c.

¶ Congregation and monks, singing the phrases which are set in bold type, alternate with cantors.

G **LÓRI-** A in excélsis Dé- o. Et in térra pax homí-ni- bus bónæ vo- luntá- tis. **Lau-**
dá-mus te. **Be-**ne-dí- cimus te. **Ado-**rámus te. **Glo-**ri- fi- cámus te. **Grá-**ti- as á-
gimus tí-bi propter mágnam gló- ri- am tú- am. Dómi- ne Dé- us, Rex cæ- lé- stis, Dé- us



Pá-ter omní- pot-ens. Dómi- ne Fí- li u-ni-gé-ni-te Ié- su Chrí-ste. Dómi- ne Dé- us,
 Agnus Dé- i, Fí- li- us Pátris. Qui tóllis peccá-ta mún- di, mi-se- ré-re nó-bis. Qui tóllis
 peccá-ta mún- di, súsci-pe depre-ca-ti- ónem nóstram Qui sé-des ad déx- te-ram Pátris, mi-
 se- ré-re nó-bis. Quóni- am tu só-lus sánctus. Tu só-lus Dómi-nus. Tu só- lus Altíssi-
 mus, Ié- su Chrí-ste. Cum Sáncto Spí-ri- tu, in gló-ri- a Dé- i Pá- tris. A- men.

THE LITURGY OF THE WORD

FIRST READING:

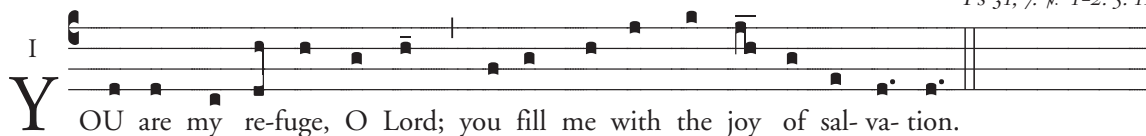
LEVITICUS 13, 1-2. 44-46

The leper will dwell apart, making an abode outside the camp.

RESPONSORIAL PSALM: TU ES REFUGIUM MEUM.

Ampleforth Gradual

Ps 31, 7. ¶ 1-2. 5. 11



I
 Y
 OU are my re-fuge, O Lord; you fill me with the joy of sal-va-tion.

SECOND READING:

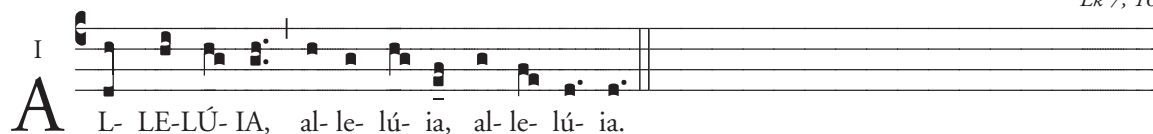
1 CORINTHIANS 10, 31-11, 1

Be imitators of me, as I am of Christ.

ACCLAMATION AT THE GOSPEL: PROPHETA MAGNUS.

Ampleforth Gradual

Lk 7, 16



A
 L- LE-LÚ- IA, al- le- lú- ia, al- le- lú- ia.

¶ A great prophet has appeared among us; God has visited his people.

The leprosy left him, and he was made clean.

THE LITURGY OF THE EUCHARIST

ANTIPHONA AD OFFERTORIUM, III: *BENEDICTUS ES...IN LABIIS MEIS.*

Graduale Romanum

Ps 118, 12, 13

Sung by the Schola Cantorum.

BENEDICTUS ES, DOMINE, DOCE ME IUSTIFICATIONES TUAS : BENEDICTUS ES,
DOMINE, DOCE ME IUSTIFICATIONES TUAS : IN LABIIS MEIS PRONUNTIAVI OMNIA
IUDICIA ORIS TUI.

*Blessed are you, O Lord, teach me your commandments. O Lord, you are blessed, teach me your commandments.
With my lips have I declared all the judgements spoken by your mouth.*

SANCTUS: MASS XI – *Orbis factor*

II XI. c.

ANCTUS * Sán- ctus, Sánctus Dó-mi-nus Dé- us Sá- ba-oth. Plé- ni sunt cæ-
li et tér- ra gló- ri- a tú- a. Ho-sánna in ex- cé-l-sis. Be-ne-dí-ctus qui vé-
nit in nó- mi-ne Dó- mi- ni. Ho-sánna in ex- cé- l- sis.

AGNUS DEI: MASS XI – *Orbis factor*

I XIV. s.

- GNUS Dé- i, * qui tól-lis pec-cá- ta mún-di : mi-se-ré- re nó-bis Agnus Dé-
i, * qui tól- lis peccá-ta mún-di : mi-se-ré- re nó-bis. Agnus Dé- i, * qui tól- lis
pec- cá- ta mún-di : dó-na nó-bis pá-cem.

COMMUNION ANTIPHON: *SIC DEUS DILEXIT.*

Ampleforth Gradual

JN 3, 16. V. Ps 16

¶ Please sing the Communion Antiphon alternating with the psalm verses sung by the cantors.

G OD loved the world so much, he gave his on-ly Son, that all who be-lieve in him
might have e- ter- nal life.

RECESSIONAL HYMN: *ALLELUIA, SONG OF GLADNESS*

Tune: DULCE CARMEN

Al - le - lu - ia, song of glad - ness, voice of joy that can - not die;
Al - le - lu - ia, now re - sound - ing, true Je - ru - sa - lem and free;
Al - le - lu - ia we de - serve not here to chant for ev - er - more,
There - fore in our hymns we now pray, grant us, bless - ed Tri - ni - ty,

Al - le - lu - ia is the an - them ev - er dear to choirs on high;
Al - le - lu - ia, joy - ful moth - er, all your chil - dren sing with glee;
Al - le - lu - ia our trans - gres - sions make us for a while give o'er;
At the last to keep you, Eas - ter, in our home be - yond the sky;

In the house of God a - bid - ing thus they sing e - ter - nal - ly.
But by Bab - y - lon's sad wa - ters mour - ning ex - iles now are we.
For the ho - ly time is com - ing bid - ding us our sins de - plore.
There to you for ev - er sing - ing Al - le - lu - ia joy - ful - ly.

ACKNOWLEDGMENTS

Introitum, Offertorium & Ordinary of the Mass, Mass XI: *Graduale Romanum*, compiled by the Benedictine Monks of Abbatte Saint-Pierre de Solesmes. Responsorial Psalm, Gospel Acclamation and Communion: *Ampleforth Gradual*, copyright © Ampleforth Abbey Trustees. All rights reserved. Used with permission. Psalm tones: copyrights © 1973, Saint Meinrad Archabbey. All rights reserved. Used with permission. Alleluia, Song of Gladness: text: *Alleluia, dulce carmen*; Latin, 11th C.; John M. Neale, 1818-1866; tune: DULCE CARMEN; *Essay on the Church Plain Chant*, 1782. OneLicense.net #A-704998. Program copyright © 2021, the Abbey of Saint Mary and Saint Louis. All rights reserved.