

THE ABBEY OF SAINT MARY AND
SAINT LOUIS
SUNDAY 2-B OF LENT
FEBRUARY TWENTY-EIGHTH 2021

ANTIPHONA AD INTROITUM, III: *TIBI DIXIT.*

Graduale Romanum

Sung by the Schola Cantorum.

Ps 26, 8. 9. ¶ I

IBI DIXIT COR MEUM, QUÆSIVI VUL-
TUM TUUM, VULTUM TUUM DOMINE
REQUIRAM : NE AVERTAS FACIEM
TUAM A ME. *Ps.* DOMINUS ILLUMI-
NATIO MEA, ET SALUS MEA : QUEM TIMEBO?

Of you my heart has spoken: Seek his face. It is your face, O Lord, that I seek; hide not your face from me.

KYRIE: MASS XVII

XIV. s.

VI

K Y-RI- E * e- lé- i-son. bis Christe e- lé- i-son. bis Ký- ri- e

e- lé- i-son. Ký- ri- e * * e- lé- i-son.

THE LITURGY OF THE WORD

FIRST READING:

The sacrifice of Abraham, our father in faith.

GENESIS 22, 1-2, 9-13, 15-18

RESPONSORIAL PSALM: *AMBULABO CORAM, DOMINE.*

Ampleforth Gradual

cf. Ps 114, 9. ¶ Ps 115, 10. 15-19

Musical notation for the Responsorial Psalm 'AMBULABO CORAM, DOMINE.' The notation is on four-line music staves. The first staff begins with a large 'V' and contains several short notes. The second staff begins with a large 'I' and contains a longer note followed by smaller notes. The third staff contains a single note. The fourth staff ends with a double bar line. The lyrics 'will walk in the presence of the Lord in the land of the living.' are written below the staves.

SECOND READING:

ROMANS 8, 31B-34

God did not spare his own son.

ACCLAMATION AT THE GOSPEL: *IN SPLENDENTI NUBE.*

Ampleforth Gradual

cf. Mt 17, 5

Musical notation for the Acclamation at the Gospel 'IN SPLENDENTI NUBE.' The notation is on four-line music staves. The first staff begins with a large 'I' and contains several short notes. The second staff begins with a large 'P' and contains a longer note followed by smaller notes. The third staff contains a single note. The fourth staff ends with a double bar line. The lyrics 'RAISE to you O Christ, King of e- ter- nal glo- ry! ¶ This is my Son, the Be-lov-ed, he en-joys my fa- vor; lis- ten to him.' are written below the staves.

GOSPEL:

MARK 9, 2-10

This is my beloved Son.

THE LITURGY OF THE EUCHARIST

ANTIPHONA AD OFFERTORIUM, II: *MEDITABOR.*

Graduale Romanum

Ps 118, 47. 48

Sung by the Schola Cantorum.

MEDITABOR IN MANDATIS TUIS, QUÆ DILEXI
VALDE : ET LEVABO MANUS MEAS AD MANDATA TUA,
QUÆ DILEXI.

I will meditate on your commandments, which I love exceedingly: I will lift up my hands towards your commandments, which I love.

SANCTUS: MASS XVII

XI. s.

V

S AN- CTUS, * San- ctus, San- ctus Dómi-nus De- us Sá- ba- oth. Ple- ni sunt
cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis. Bene- díctus qui
ve- nit in nó- mine Dómi- ni, Ho- sánna in excél- sis.

AGNUS DEI: MASS XVII

XIII. s.

V

A -GNUS De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. A- gnus
De- i, * qui tol- lis peccá- ta mundi: mi- se- ré- re no- bis. A- gnus De- i, * qui
tol- lis peccá- ta mundi: do-na no-bis pa- cem.

COMMUNION ANTIPHON: *HIC EST FILIUS MEUS.*

Ampleforth Gradual
Mt 17, 9. ¶ Ps 96

Please sing the Communion Antiphon alternating with the psalm verse sung by the cantors.

I

T HIS is my Son, my Be- lov- ed, in whom is all my de- light: li- sten to him.

The Monks leave in silence.

ACKNOWLEDGMENTS

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