ANTIPHONA AD INTROITUM, III: Tibi dixit.  
Sung by the Schola Cantorum.  
Graduale Romanum  
Ps 26, 8. 9. V. 1

TIBI dixit cor meum, quaesivi vultum tuum, vultum tuum Domine requiram: ne avertas faciem tuam a me.  Ps. Dominus illuminatio mea, et salus mea: quem timebo?

Of you my heart has spoken: Seek his face. It is your face, O Lord, that I seek; hide not your face from me.

KYRIE: Mass XVII

FIRST READING:

The sacrifice of Abraham, our father in faith.

RESPONSORIAL PSALM: Ambulabo coram, Domine.

will walk in the presence of the Lord in the land of the living.

SECOND READING:

God did not spare his own son.

ACCLAMATION AT THE GOSPEL: In splendenti nube.

RAISE to you O Christ, King of eternal glory! This is my Son, the Beloved, he enjoys my favor; listen to him.

GOSPEL:

This is my beloved Son.

THE LITURGY OF THE EUCHARIST

ANTIPHONA AD OFFERTORIUM, II: Meditabor.

MEDITABOR in mandatis tuis, quæ dilexi
valde : et levabo manus meas ad mandata tua,
quæ dilexi.
I will meditate on your commandments, which I love exceedingly: I will lift up my hands towards your commandments, which I love.
SANCTUS: Mass XVII

\( \text{SANCTUS: Mass XVII} \)

\( \text{XI. s.} \)


AGNUS DEI: Mass XVII

\( \text{AGNUS DEI: Mass XVII} \)

\( \text{XIII. s.} \)


COMMUNION ANTIPHON: Hic est Filius meus.

\( \text{HIC EST FILIUS MEUS.} \)

\( \text{Ampleforth Gradual} \)

\( \text{Mt 17, 9. V. Ps 96} \)

\( \text{\. Please sing the Communion Antiphon alternating with the psalm verse sung by the cantors.} \)

\( \text{\. HIS is my Son, my Be-loved, in whom is all my de-light: li-sten to him.} \)

\( \text{The Monks leave in silence.} \)
ACKNOWLEDGMENTS

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