

SUNDAY OF THE RESURRECTION OF THE LORD

MASS DURING THE DAY



APRIL FOURTH 2021

THE ABBEY OF SAINT MARY AND SAINT LOUIS

SUNDAY OF THE RESURRECTION OF THE LORD

MASS DURING THE DAY

ANTIPHONA AD INTROITUM, IV: *RESURREXI.*

Graduale Romanum

Ps 138, 18. 5. 6. V. 1-2

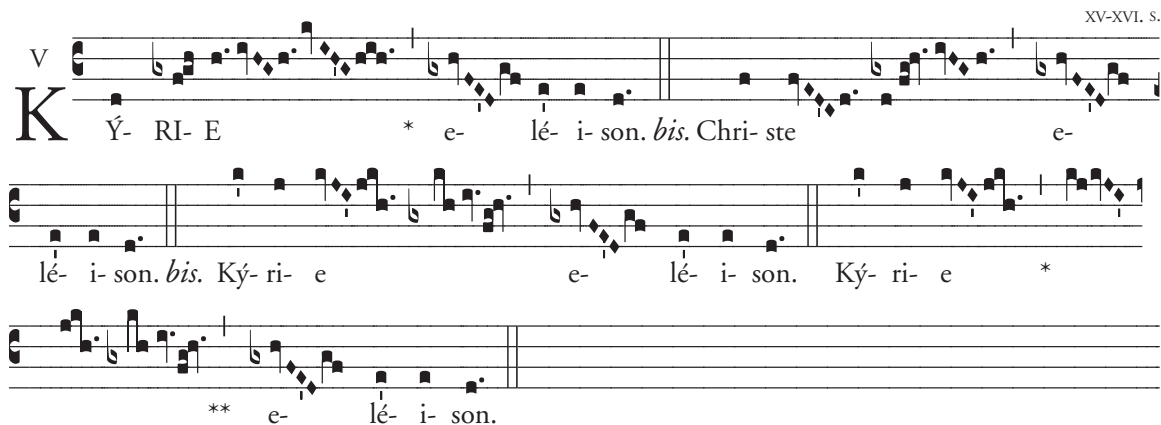
Sung by the Schola Cantorum.

RESURREXI, ET ADHUC
TECUM SUM, ALLELUIA : POSU-
ISTI SUPER ME MANUM TUAM,
ALLELUIA : MIRABILIS FACTA
EST SCIENTIA TUA, ALLELUIA,
ALLELUIA. *Ps.* DOMINE
PROBASTI ME, ET COGNOVISTI ME : TU COGNOVISTI SES-
SIONEM MEAM, ET RESURRECTIONEM MEAM.

*I have risen and I am with you still, alleluia. You have laid your hand upon me, alleluia.
Too wonderful for me, this knowledge, alleluia, alleluia.*

KYRIE: MASS VIII – *De angelis*

XV-XVI. S.



V
K Y- RI- E * e- lé- i- son. *bis.* Chri- ste e-
lé- i- son. *bis.* Ký- ri- e e- lé- i- son. Ký- ri- e *
** e- lé- i- son.

GLORIA: MASS VIII – *De angelis*

f Congregation and monks, singing the phrases that are set in bold type, alternate with cantors.

XVI. s.

V

G LÓ-RI-A in ex-cél-sis Dé-o. Et in térra pax homí-ni-bus bó-næ vo-lun-ta-tis.

Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-

as á-gimus tí-bi propter má-gnam gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cæ-léstis, Dé-

us Pá-ter omní-po-tens. Dó-mi-ne Fí-li u-ni-gé-ni-te Ié-su Chrí-ste. Dó-mi-ne Dé-us,

Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui

tóllis peccá-ta mún-di, sú-scipe de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad dèx-ter-am Pá-

tris, mi-se-ré-re nó-bis. Quóni-am tu só-lus sán-ctus. Tú só-lus Dó-mi-nus. Tú só-lus

Al-tís-si-mus, Ié-su Chri-ste. Cum Sán-cto Spí-ri-tu in gló-ri-a Dé-i Pá-tris.

A-men.

THE LITURGY OF THE WORD

FIRST READING:


ACTS 10, 34a, 37-43

We ate and drank with him after he rose from the dead.

RESPONSORIAL PSALM: HÆC DIES QUAM.

Ampleforth Gradual

Ps 117, 24. V. 1-2. 16-17. 22-23



T HIS day was made by the Lord; we re-joice and are glad.

SECOND READING:

COLOSSIANS 3, 1-4

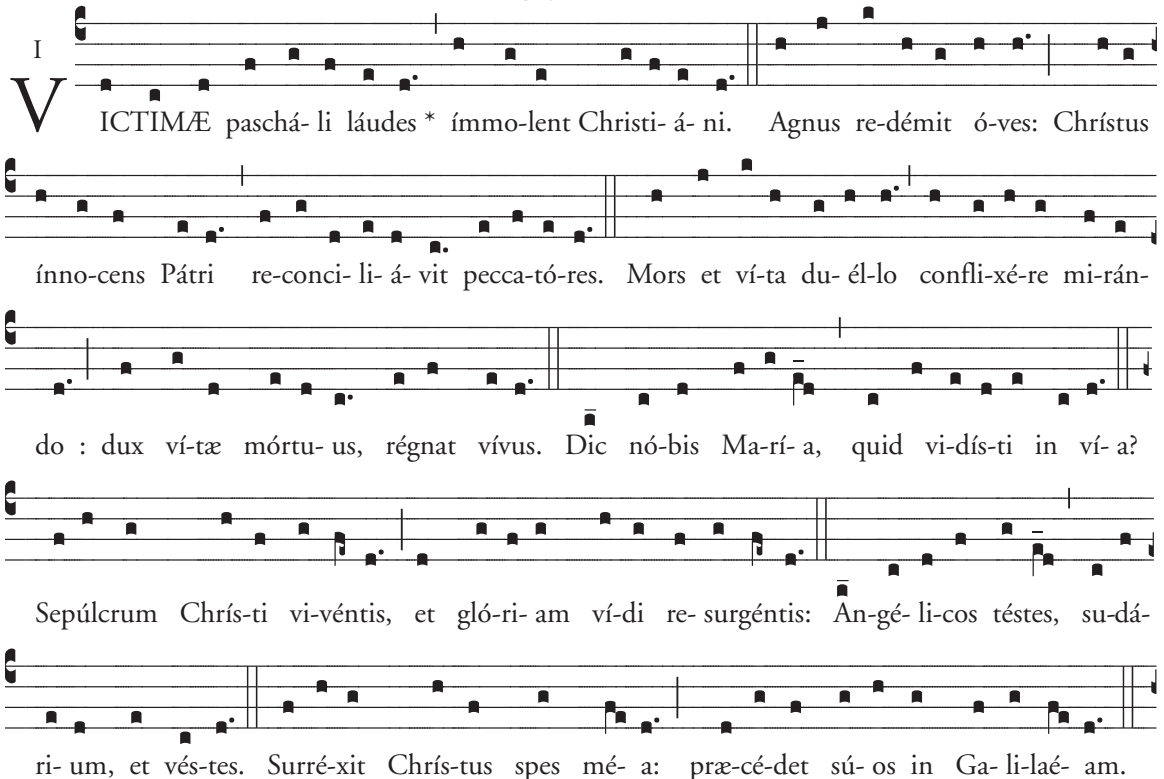
Seek what is above, where Christ is.

SEQUENCE: VICTIMÆ PASCHALI LAUDES.

Gregorian Chant

Please stand.

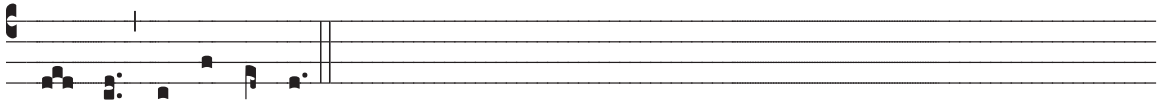
Sung by the Monks.



V ICTIMÆ paschá-li láudes * ímmo-lent Christi-á-ni. Agnus re-démit ó-ves: Chrístus
ínno-cens Pátri re-conci-li-á-vit pecca-tó-res. Mors et ví-ta du-él-lo confli-xé-re mi-rán-
do : dux ví-tæ mórtu-us, régnat vívus. Dic nó-bis Ma-rí-a, quid vi-dís-ti in ví-a?
Sepúlcrum Chrís-ti vi-véntis, et gló-ri-am ví-di re-surgéntis: An-gé-li-cos téstes, su-dá-
ri-um, et vés-tes. Surré-xit Chrís-tus spes mé-a: præ-cé-det sú-os in Ga-li-laé-am.



Scímus Chrís-tum surrex-ís-se a mórtu- is ve- re: tu nó-bis, víc-tor Rex, mí-se-ré- re.



A- men. Al- le- lú- ia.

Translation:

To the Paschal Victim, Christians, offer a sacrifice of praise.

The Lamb has ransomed his sheep; the innocent Christ has reconciled sinners with the Father.

Death and life confronted each other in a prodigious battle; the Prince of life who died, now lives and reigns.

Tell us, Mary, what did you see upon the way?"

"I saw the sepulchre of the living Christ; I saw the glory of the Risen One.

I saw the angels, his witnesses, the shroud and the garments.

Christ, my Hope, is risen; he will go before his own into Galilee."

We know that Christ is truly risen from the dead; O Victorious King, have mercy on us. Amen. Alleluia.

ACCLAMATION AT THE GOSPEL: *PASCHA NOSTRUM IMMOLATUS.*

Alleluia: Gregorian Mode VI

cf. 1 Cor 5, 7-8



✠ Christ our paschal lamb has been sacrificed;
let us then feast with joy in the Lord.

GOSPEL:

He had to rise from the dead.

JOHN 20, 1-9

RENEWAL OF BAPTISMAL PROMISES

*During the Sprinkling, after the renewal of Baptismal vows,
the schola will sing the antiphon Vidi aquam.*

ANTIPHON: *VIDI AQUAM.*

Gregorian Chant

EZECH 47, 1, 9.

X. s.

VIII
V I-DI á-quam * egre- di- én-tem de tém- plo, a lá- te- re déx- tro,
alle- lú- ia: et ómnes, ad quos pervé- nit á- qua í- sta, sál- vi
fá- cti sunt, et dí- cent, alle- lú- ia, al- le- lú- ia.

*I saw water issuing forth from the Temple, on the right side, alleluia;
and all those to whom this water came obtained salvation and they exclaimed: "Alleluia, alleluia".*

THE LITURGY OF THE EUCHARIST

ANTIPHONA AD OFFERTORIUM IV: *TERRA TREMUIT.*

Graduale Romanum

Ps 75, 9, 10,

Sung by the Schola Cantorum.

TERRA TREMUIT, ET QUIEVIT, DUM RESURGERET IN
IUDICIO DEUS, ALLELUIA.

The earth trembled and was still when God arose in judgement, alleluia.

SANCTUS: MASS VIII – *De angelis*

VI
S ÁN- CTUS, * Sán-ctus, Sán- ctus DÓ- mi- nus Dé- us Sá-
(XI) XII. s.

ba-oth. Plé-ni sunt cá- li et tér- ra gló- ri- a tú- a. Ho- sán- na in
 ex- cé- sis. Be- ne- dí- ctus qui vé- nit in nó- mi- ne Dó- mi- ni. Ho-
 sán- na in ex- cé- sis.

AGNUS DEI: MASS VIII – *De angelis*

VI
 A -GNUS Dé- i,* qui tól- lis pec- cá- ta mún- di : mi- se- ré- re nó- bis. A-
 gnus Dé- i,* qui tól- lis pec- cá- ta mún- di : mi- se- ré- re nó- bis. A- gnus
 Dé- i,* qui tól- lis pec- cá- ta mún- di : dó- na nó- bis pá- cem.

ANTIPHONA AD COMMUNIONEM VI: *PASCHA NOSTRUM.*

Graduale Romanum

Sung by the Schola Cantorum.

I COR 5, 7. 8

PASCHA NOSTRUM IMMOLATUS EST CHRISTUS, ALLELUIA
 : ITAQUE EPULEMUR IN AZYMIS SINCERITATIS ET VERI-
 TATIS, ALLELUIA, ALLELUIA, ALLELUIA.

*Christ, our Paschal Lamb, has been sacrificed, alleluia;
 therefore, let us keep the feast by sharing the unleavened bread of purity and truth,
 alleluia, alleluia, alleluia.*

EASTER DISMISSAL:

After the Blessing, the Easter Dismissal is sung.

G O forth, the Mass is end-ed, al- le- lú- ia, al- le- lú- ia.

℞. Thanks be to God, al- le- lú- ia, al- le- lú- ia.

ACKNOWLEDGMENTS

Antiphona ad Introitum, Antiphona ad Offertorium, Sequence, *Vide aquam*, Antiphona ad Communionem, & Mass VIII: *Graduale Romanum*, compiled by the Benedictine Monks of Abbaye Saint-Pierre de Solesmes, Responsorial Psalm: Ampleforth Gradual, copyright © Ampleforth Abbey Trustees. All rights reserved. Used with permission. Psalm tones: copyright © 1973, Saint Meinrad Archabbey. All rights reserved. Used with permission. Gospel Acclamation: Mode VI Paschal Alleluia. OneLicense.net # A-704998. Mass program copyright © 2021, the Abbey of Saint Mary and Saint Louis. All rights reserved.