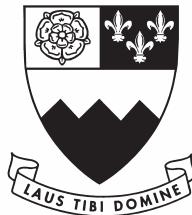


# THE ABBEY OF SAINT MARY AND SAINT LOUIS

SUNDAY VI-B OF EASTER  
GOOD SHEPHERD SUNDAY



APRIL TWENTY-FIFTH 2021

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ACKNOWLEDGMENTS

Ordinary of the Mass, *Mas I, Introitum, Vide Aquam & Offertorium: Graduale Romanum*, compiled by the Benedictine Monks of Abbaye Saint-Pierre de Solesmes. Responsorial Psalm and Communion Antiphon: *Ampleforth Gradual*, copyright © Ampleforth Abbey Trustees. All rights reserved. Used with permission. Psalm Tones: copyright © 1973, Saint Meinrad Archabbey. All rights reserved. Used with permission. Alleluia: Gregorian Mode VI. The King of Love My Shepherd Is: text: Psalm 22(23), Harry W. Baker, 1821-1877, alt.; tune: ST. COLUMBA, Harm. by A. Gregory Murry, OSB. OneLicense.net # A-704998. Mass program copyright 2021, the Abbey of Saint Mary and Saint Louis. All rights reserved.

## ANTIPHONA AD INTROITUM, IV: MISERICORDIA DOMINI.

Graduale Romanum

Ps 32, 5. 6. VII. I

*Sung by the Schola Cantorum.*

# MISERICORDIA DOMINI PLENA EST TERRA, ALLELUIA : VERBO DEI CÆLI FIRMATI SUNT, ALLELUIA, ALLELUIA.

*Ps. EXSULTATE IUSTI IN DOMINO : RECTOS  
DECET COLLAUDATIO.*

*The merciful love of the Lord fills the earth, alleluia;  
by the word of the Lord, the heavens were made, alleluia, alleluia.  
¶ Rejoice in the Lord, O you Righteous! Praising befits those who are upright.*

## RITE FOR THE BLESSING AND SPRINKLING OF WATER:

*During the sprinkling, the schola will sing the antiphon Vidi aquam.*

## ANTIPHON: *VIDI AQUAM.*

*Gregorian Chant*

EZECH 47, 1. 9.

*I saw water flowing from the Temple, on its right hand side, alleluia:  
and all to whom this water came were saved and shall say: alleluia, alleluia.*

## GLORIA: MASS I – *Lux et origo*

X. s.

*J Congregation and monks, singing the phrases that are set in bold type, alternate with cantors.*

IV  
**G** LÓRI- A in excél-sis Dé- o. Et in térra pax ho-mí-ni-bus bónæ vo-luntá- tis.  
 Laudámus te. Be-ne-dí- ci- mus te. Ado-rámus te. Glo-ri- fi- cá-mus te. Grá-ti-  
 as ágimus tí- bi propter mágnam gló-ri- am tú- am. Dó-mi-ne Dé- us, Rex cæ-lé-stis,  
 Dé- us Pá- ter omní- pot-ens. Dómi-ne Fí-li u-ni-gé-ni-te Ié-su Chrí-ste. Dó- mine  
 Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tóllis peccáta mündi, mi-se-ré-re nó- bis.  
 Qui tóllis peccáta mündi, súsci-pe depre-ca-ti- ó-nem nóstram. Qui sé-des ad déx- te-  
 ram Pá-tris, mi-se-ré-re nó- bis. Quóni- am tu só- lus sánctus. Tu só-lus Dó- mi-nus.  
 Tu só-lus Al-tís-si-mus, Ié-su Chrí-ste. Cum Sáncto Spí-ri- tu, in gló- ri- a Dé- i  
 Pá- tris. A- men.



# THE LITURGY OF THE WORD

## FIRST READING:

*ACTS 4, 8-12*

*There is no salvation through anyone else.*

## RESPONSORIAL PSALM: *LAPIDEM, QUEM.*

*Ampleforth Gradual*

*Ps 117, 22. ¶ 1. 8-9. 21-22. 26. 28. 29*

The musical notation is in Mode VIII (G major). It consists of two staves. The top staff starts with a large 'VIII' and has a common time signature. The bottom staff starts with a large 'T' and has a common time signature. The lyrics 'THE stone which the build- ers re- ject- ed has be- come the cor- ner- stone.' are written below the staff.

## SECOND READING:

*I JOHN 3, 1-2*

*We shall see God as he really is.*

## ACCLAMATION AT THE GOSPEL: *Ego sum pastor bonus.*

*Alleluia: Gregorian Mode VI*

*JOHN 10, 14*

The musical notation is in Gregorian Mode VI (D major). It consists of two staves. The top staff starts with a large 'VI' and has a common time signature. The bottom staff starts with a large 'A' and has a common time signature. The lyrics 'L- LE- LÚ- IA, \* al- le- lú- ia, al- le- lú- ia.' are written below the staff.

¶ I am the good shepherd, says the Lord;

I know my sheep and mine know me.

## GOSPEL:

*JOHN 10, 11-18*

*The good shepherd lays down his life for the sheep.*

# THE LITURGY OF THE EUCHARIST

## ANTIPHONA AD OFFERTORIUM, IV: *DEUS, DEUS MEUS.*

*Graduale Romanum*

*Sung by the Schola Cantorum.*

*Ps 62, 2. 5*

**D**EUS, DEUS MEUS, AD TE DE LUCE VIGILO : ET IN  
NOMINE TUO LEVABO MANUS MEAS, ALLELUIA.

*O God, my God, from daybreak do I watch for you;  
and in invocation of your name will I lift up my hands, alleluia.*

**SANCTUS:** MASS I – *Lux et origo*

X. S.

IV

**S** ÁNCTUS, \* Sánctus, Sánctus Dómi-nus Dé- us Sá-ba- oth. Plé- ni sunt cä- li et  
térra gló- ri- a tú- a. Ho-sánna in ex-cél-sis. Be-ne- díctus qui vé- nit in nó- mi-  
ne Dó-mi- ni. Ho- sánna in ex-cél- sis.

**AGNUS DEI:** MASS I – *Lux et origo*

XV. S.

IV

**A** -GNUS Dé- i, \* qui tól-lis peccá- ta mún- di: mi- se-ré- re nó- bis. Agnus  
Dé- i, \* qui tól-lis peccá- ta mún- di: mi- se-ré- re nó- bis. Agnus Dé- i, \* qui  
tól-lis peccá- ta mún- di: dó-na nó- bis pá- cem.

**COMMUNION ANTIphon:** *EGO SUM PASTOR... ANIMAM.*

*Ampleforth Gradual.*

*JN 10, II. 15. ¶ Ps. 22*

*Please sing the Communion Antiphon alternating with the psalm verses sung by the cantor.*

II

**I** am the Good Shepherd; I give my life for my sheep, says the Lord.

## RECESSINAL HYMN: *THE KING OF LOVE MY SHEPHERD IS*

Tune: ST COLUMBA



1. The King of love my shepherd is,  
Whose  
2. Where streams of liv - ing wa - ter flow My  
3. Con - fused and fool - ish oft I strayed, But  
4. In death's dark vale I fear no ill With



good - ness fails me nev - er; I noth - ing lack if  
ran - somed soul he's lead - ing, And where the ver - dant  
yet in love he sought me, And on his shoul - der  
you, dear Lord, be - side me, Your rod and staff my



I am his, And he is mine for ev - er.  
pas - tures grow With food ce - les - tial feed - ing.  
gent - ly laid, And home, re - joic - ing, brought me.  
com - fort still, Your cross be - fore to guide me.

5. You spread a table in my sight;  
Your saving grace bestowing;  
And O what transport of delight  
From your pure chalice flowing!

6. And so through all the length of days  
Your goodness fails me never;  
Good Shepherd, may I sing your praise  
Within your house for ever.

