

THE ABBEY OF SAINT MARY AND SAINT LOUIS

THE ASCENSION OF THE LORD SOLEMNITY



MAY SIXTEENTH 2021

ACKNOWLEDGMENTS

Introitum, Offertorium, & Ordinary of the Mass, Mass VIII: *Graduale Romanum*, compiled by the Benedictine Monks of Abbaye Saint-Pierre de Solesmes. Responsorial Psalm & Communion: *Ampleforth Gradual*, copyright © Ampleforth Abbey Trustees. All rights reserved. Used with permission. Psalm Tones: copyright © 1973, Saint Meinrad Archabbey. All rights reserved. Used with permission. Gospel Acclamation: Alleluia, *Gregorian Mode VI*. Hail the Day That Sees Him Rise: text: Charles Wesley, 1707-1788. alt.: tune: LANFAIR, with alleluia: Robert Williams, 1781-1821. OneLicense.net # A-704998.
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ANTIPHONA AD INTROITUM VII: VIRI GALILÆI.

Graduale Romanum

ACTS I, II. V. PS 46, I

Sung by the Schola Cantorum.

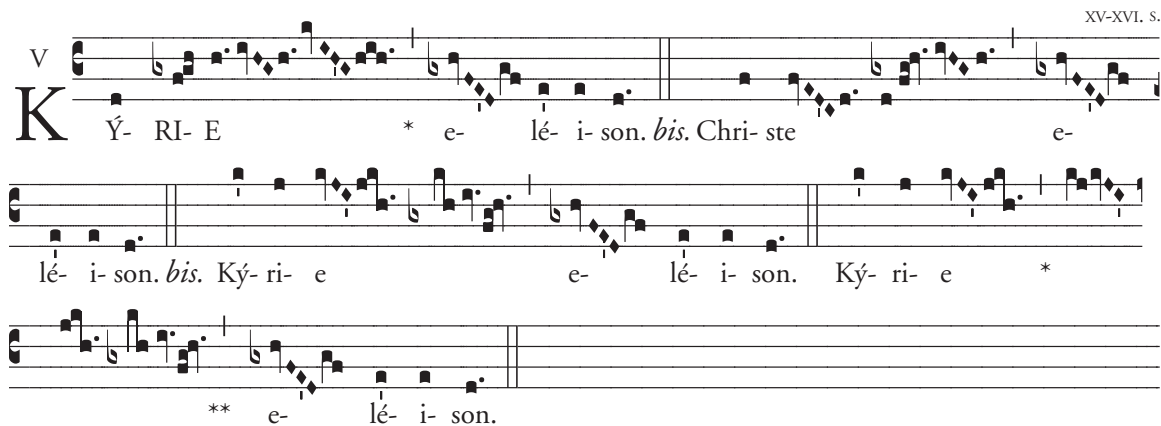
VIRI GALILÆI, QUID ADMIRAMINI
ASPICIENTES IN CÆLUM? ALLELUIA :
QUEMADMODUM VIDISTIS EUM AS-
CENDENTEM IN CÆLUM, ITA VENIET,
ALLELUIA, ALLELUIA, ALLELUIA. *Ps.* OMNES
GENTES PLAUDITE MANIBUS : IUBILATE DEO IN
VOCE EXSULTATIONIS.

*Men of Galilee, why gaze in wonder at the heavens? This Jesus whom you saw ascending into heaven
will return as you saw him go, alleluia.*

V. All nations clap your hands; shout unto God with a voice of joy.

KYRIE: MASS VIII – *De angelis*

XV-XVI. S.



V
K
Y- RI- E * e- lé- i- son. bis. Chri- ste e-
lé- i- son. bis. Ký- ri- e e- lé- i- son. Ký- ri- e *
** e- lé- i- son.

GLORIA: MASS VIII – *De angelis*

XVI. s.

f Congregation and monks, singing the phrases that are set in bold type, alternate with cantors.

V

G LÓ-RI-A in ex-cél-sis Dé-o. Et in térra pax homí-ni-bus bó-næ vo-lun-ta-tis.

Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-

as á-gimus tí-bi propter má-gnam gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cæ-léstis, Dé-

us Pá-ter omní-po-tens. Dó-mi-ne Fí-li u-ni-gé-ni-te Ié-su Chrí-ste. Dó-mi-ne Dé-us,

Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui

tóllis peccá-ta mún-di, sú-scipe de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad dèx-ter-am Pá-

tris, mi-se-ré-re nó-bis. Quóni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus

Al-tís-si-mus, Ié-su Chri-ste. Cum Sán-cto Spí-ri-tu in gló-ri-a Dé-i Pá-tris.

A-men.

THE LITURGY OF THE WORD

FIRST READING:

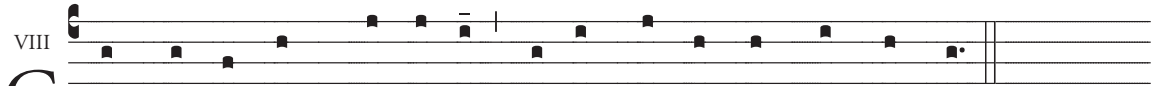
ACTS 1, 1-11

As the Apostles were looking on, Jesus was taken up.

RESPONSORIAL PSALM: ASCENDIT DEUS IN IUBILO.

Ampleforth Gradual

Ps 46, 6. V. 2-3. 6-7. 8-9



GOD goes up with shouts of joy; the Lord goes up with trum- pet blast.

SECOND READING:

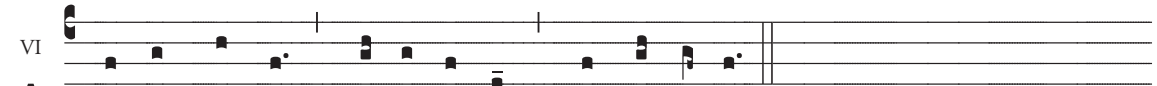
EPHESIANS 1: 17-23

God seated Jesus at his right hand in the heavens.

ACCLAMATION AT THE GOSPEL: EUNTES DOCETE OMNES GENTES.

Alleluia: Gregorian Mode

cf. Mt 28, 19, 20



A-LLE- LÚ- IA, * ALLE-LÚ- IA, AL-LE-LÚ- IA.

∴ Go and teach all nations, says the Lord;
I am with you always, until the end of the world.

GOSPEL:

MARK 16, 15-20

*The Lord Jesus was taken up to heaven and took his seat
at the right hand of God.*

¶ Please remain standing until the Gospel, just read, is presented to the Abbot for his veneration.

THE LITURGY OF THE EUCHARIST

ANTIPHONA AD OFFERTORIUM, I: ASCENDIT DEUS.

Graduale Romanum

Ps 46, 6

Sung by the Schola Cantorum.

ASCENDIT DEUS IN IUBILATIONE, DOMINUS IN VOCE
TUBÆ, ALLELUIA.

God has gone up amidst shouts of joy, the Lord to the sound of the trumpet, alleluia.

SANCTUS: MASS VIII – *De angelis*

(XI) XII. s.

VI
SÁN-CTUS, * Sán-ctus, Sán-ctus Dó-mi-nus Dé-us Sá-
ba-oth. Plé-ni sunt cæ-li et tér-ra gló-ri-a tú-a. Ho-sán-na in
ex-cél-sis. Be-ne-dí-ctus qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-
sán-na in ex-cél-sis.

AGNUS DEI: MASS VIII – *De angelis*

XV. s.

VI
A-GNUS Dé-i, * qui tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis. A-
gnus Dé-i, * qui tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis. A- gnus
Dé-i, * qui tól-lis pec-cá-ta mún-di: dó-na nó-bis pá-cem.

COMMUNION ANTIPHON: *EGO VERITATEM DICO VOBIS.*

Ampleforth Gradual

JN 16, 7. V. Ps 33

¶ Please sing the Communion Antiphon alternating with the psalm verses sung by the cantors.

VI

T HIS is the word of Je- sus: It is best for me to leave you; be-cause if I do not
go, the Spi- rit will not come to you, al-le- lú- ia.

PONTIFICAL BLESSING:

Father Abbot: The Lord be with you.
R̄. And with your spirit.

Father Abbot: Blessed be the name of the Lord.
R̄. Now and forever.

Father Abbot: Our help is in the name of the Lord.
R̄. Who made heaven and earth.

Father Abbot: May Almighty God bless you,
the Father, ✠ and the Son, ✠
and the Holy Spirit, ✠.
R̄. Amen.

DISMISSAL:

Father Abbot: Go forth, the Mass is ended.
R̄. Thanks be to God.

Recessional hymn follows.

RECESSIONAL HYMN: *HAIL THE DAY THAT SEES HIM RISE*

Tune: LLANFAIR



1. Hail the day that sees him rise Al - le - lu - ia!
2. There for him high tri - umph waits; Al - le - lu - ia!
3. High-est heav'n its Lord re - ceives, Al - le - lu - ia!
4. See, he lifts his hands a - bove. Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!
 Yet he loves the earth he leaves: Al - le - lu - ia!
 See, he shows the prints of love. Al - le - lu - ia!



Christ, a - while to mor - tals given, Al - le - lu - ia!
 He has con-quired death and sin; Al - le - lu - ia!
 Though re - turn - ing to his throne, Al - le - lu - ia!
 Hark, his gra - cious lips be - stow, Al - le - lu - ia!



Re - as - cends his na - tive heaven. Al - le - lu - ia!
 Take the King of glo - ry in. Al - le - lu - ia!
 Still he calls the world his own. Al - le - lu - ia!
 Bless-ings on his church be - low. Al - le - lu - ia!