

LOW RESIDENCY MFA IN ILLUSTRATION

APPLICATION PROCESS & PORTFOLIO REQUIREMENTS

- » Contact Shayna Cochefski, Program Manager at cochefski@hartford.edu to submit your initial inquiry. Please include a link to your online portfolio/website or an attachment containing at least 10 of your best commissioned and reproduced illustrations as your portfolio.
- » There will be a follow-up phone interview with Chris Payne, Program Director.
- » Upon the acceptance of your portfolio, complete the online application and submit your \$50 application fee at hartford.edu/gradapp
- » Please request that one official copy of your transcript from any college and/or postsecondary institution you attended be forwarded to:

Center for Graduate and Adult Academic Services
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599
- » Submit a letter of intent (within the on-line application). In no more than 500 words, this statement should address your influences, interests, brief life history, current direction, and reasons for applying to a graduate program at this time.
- » Request one letter of recommendation attesting to your ability and competence from a person practicing or teaching in the field in which the application is made.
- » Upload your portfolio (PDF format) to the application portal or email GradStudy@hartford.edu with a link to your portfolio.
- » Following your acceptance into the program, you will need to submit a non-refundable \$300 deposit to hold your spot within the cohort beginning that summer. Visit admission.hartford.edu/deposit and log in using the same ID/PIN you created at the beginning of the application process. Your deposit will be credited to your account and applied toward future tuition.

INTERNATIONAL APPLICANTS

- » TOEFL—Official score to be submitted. The University of Hartford test code number is 3436. Visit TOEFL at ets.org. Minimum score: 550 paper-based or 80 internet-based. The Pearson Test of English (PTE) minimum score is a 58. Visit the PTE at: pearsonpte.com. The IELTS is also accepted with a minimum score of 6.5 or higher.
- » Guarantor's Statement—As part of the application, international students must provide a bank statement to ensure adequacy of funds. This statement is also used to issue an I-20 form to students. The Guarantor's Statement is necessary for obtaining a visa. The cost for international students to study and live at the University of Hartford can be found at hartford.edu/graduate/int.aspx

DEADLINES & DATES

Admission into the MFA Illustration program occurs on a rolling basis. Applications will be considered until the year's cohort of 20 for the start of the summer semester is full, with a priority deadline of January 14.

MERIT SCHOLARSHIPS

Some partial tuition scholarships are available for entering candidates. The awarding of scholarships is determined by the Illustration Committee and is based purely on the merit of professional work. Portfolios are reviewed prior to May 1 and students are notified of awards by June 1.

GRADUATE PRESIDENTIAL FELLOWSHIPS

The goal of this merit-based program is to recruit the very best applicants to the University's graduate programs. The award defrays 25% of the student's annual tuition, up to \$5,000, for each of the first two years after matriculation and is paid directly to the student's Bursar's account. No extensions of the award beyond two years are possible. Nominations are made by the director. Recipients are not required to provide any services to the University in exchange for the award.

FINANCIAL AID

Students enrolled in the program are considered full time and may be eligible for federal and supplemental loan programs. For more information call **800.947.4303**, email finaid@hartford.edu or visit admission.hartford.edu/finaid

CANDIDACY

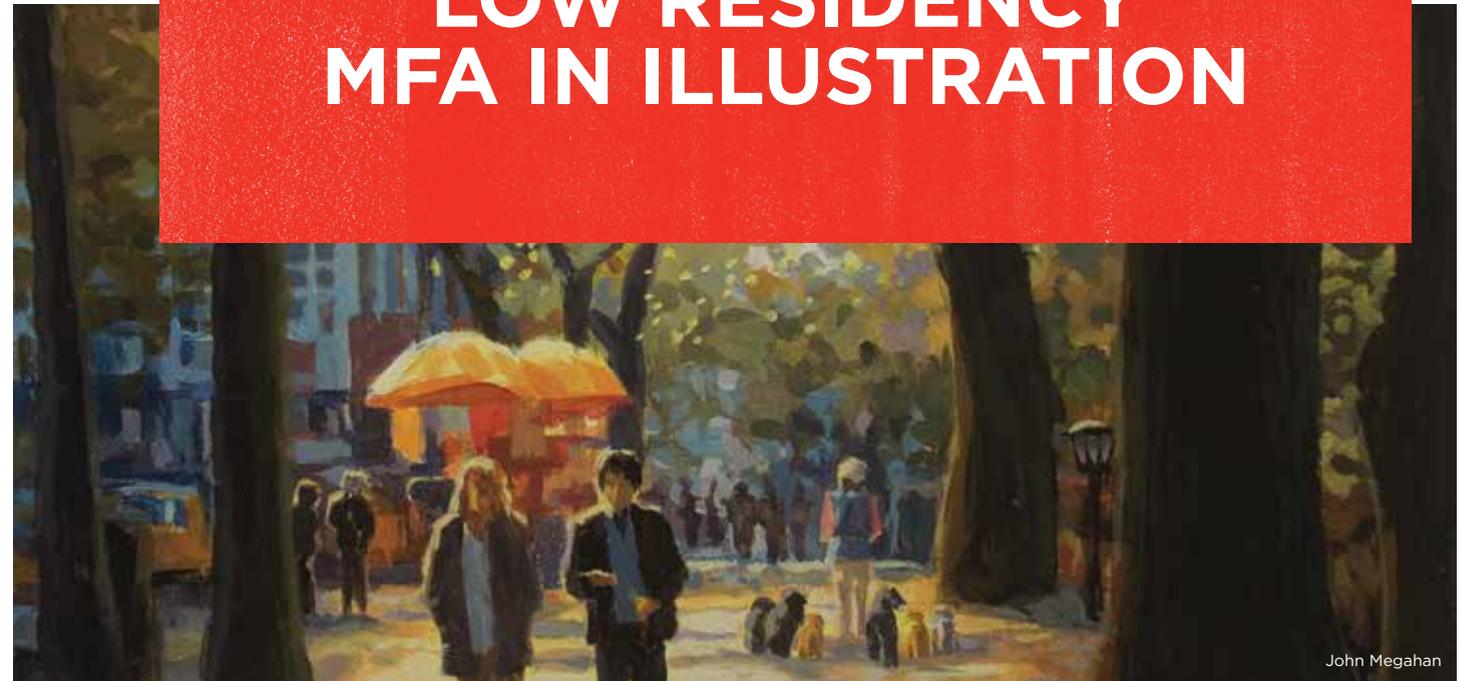
All Master of Fine Arts in Illustration candidates are required to maintain continuous enrollment in the program and a minimum cumulative grade point average (GPA) of 3.0 on a scale of 4.0

For detailed information regarding the curriculum and program, contact Shayna Cochefski, Program Manager at cochefski@hartford.edu or **860.716.3600**.

University of Hartford's Graduate Admission department is happy to provide more information or answer any other questions you may have regarding admission. Please contact us at GradStudy@hartford.edu, **860.768.4371** or **800.945.0712**.

Graduate program events are held throughout the year. Open Houses are held in August and January. Learn more at hartford.edu/gradevents

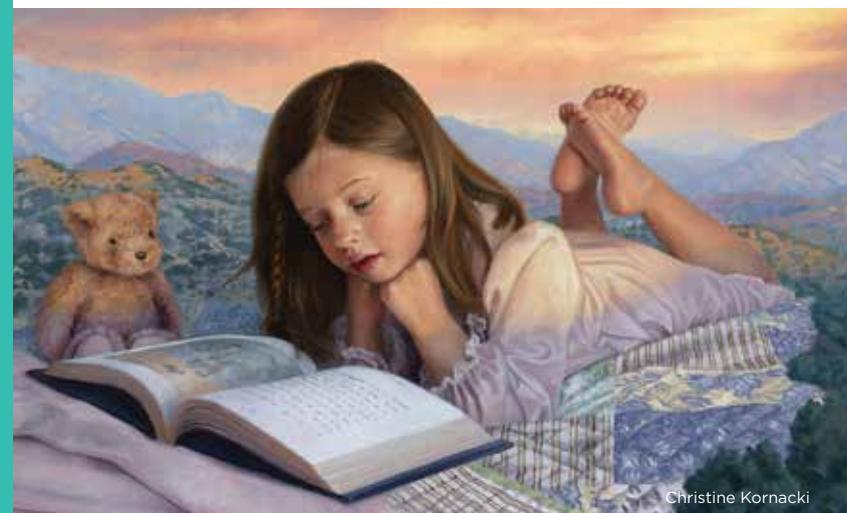
Hartford Art School is accredited by NASAD
University of Hartford is accredited by NEASC



John Megahan



Chris Plascik



Christine Kornacki

EARN AN
MFA IN
ILLUSTRATION
WHILE
MAINTAINING
YOUR CAREER

hartfordillustrationmfa.org

UNIVERSITY OF HARTFORD
HARTFORD ART SCHOOL



This prestigious program is the only low residency MFA in the country that is dedicated exclusively to illustration. Whether you're looking to pursue a career in education, revitalize your creativity or reinvent your portfolio, you can earn an MFA in Illustration while maintaining your career and commitments at home. You'll be surrounded by fellow students who are, themselves, highly-motivated, established illustrators, illustrator/graphic designers, and illustration educators from across the country.

Through challenging work and exceptional student/faculty relationships, you are guided in advancing your distinct, creative voice while refining and building upon your skills and techniques. You are exposed to current professionals and practices, allowing you to nurture your creative intellect and strengthen your business, promotional, and marketing knowledge.

Our program couples intensive, on-campus sessions in the summer with traveling spring and fall contact periods. During the summer, you work in-class and are provided focused interaction with faculty and thesis advisors. The fall and spring contact periods take place off-campus at the city hubs of illustration, which have included: San Francisco, Pasadena, New York City and other recognized destinations.

This program was founded by the late Murray Tinkelman, award-winning illustrator, educator, and illustration historian.



WE ARE WELCOMING C.F. PAYNE AS PROGRAM DIRECTOR

C.F. (Chris) Payne has been one of the country's most prominent illustrators for more than 30 years. He has been recognized with two of the Society of Illustrators highest honors—The Distinguished Educator in The Arts Award in 2012, and the Hamilton King Award in 1995. Payne's work has received numerous gold and silver medal awards from the Society of Illustrators of New York and Los Angeles, *Communication Arts*, *Print*, *How*, the Society of Publication Designers, and the National Cartoonists Society. His clients include *Time Magazine*, the U.S. Postal Service, *Rolling Stone*, *GQ*, *Sports Illustrated*, *Esquire*, *MAD Magazine*, Campbell's Soup, Super Bowl, and World Series programs, *Wall Street Journal*, Cincinnati Reds, *Boys' Life*, *The New Yorker*, and regular features for *Reader's Digest*. He has illustrated 20 children's books, including those by celebrity authors John Lithgow, Steve Martin, and Astronaut Mark Kelly; and his picture books have been on the *New York Times* bestseller list. Payne's work is in the permanent collection of the National Portrait Gallery and he has regularly lectured and exhibited his work across the United States.

Prior to his appointment as Program Director in May 2016, Payne served as Illustration Department co-chair at the Columbus College of Art and Design where he was recognized as a "Professor of Distinction". He was a founding board member of the ICON Illustration Conference, served as vice president of the Cincinnati Art Directors Club, and chaired both the Society of Illustrators 38th Annual Competition and the Society of Illustrators Museum Committee.

Payne began teaching in Murray Tinkelman's low-residency programs at Syracuse University in 1991 and the University of Hartford in 2006, and is committed to honoring and upholding the high standard of excellence that the Tinkelmans, Murray and his late wife Carol, established with the program at the University of Hartford.

PROGRAM OF STUDY

Our low-residency program takes 2 years (summer, fall, spring) and 2 weeks (final third summer) to complete. You convene with other students at our campus in West Hartford, Connecticut for two weeks in July for three consecutive summers. Program faculty include professionals from across the country.

Between the intensive, two-week studio and lecture-packed summer residencies, we meet in selected cities for one week in both November and March to interact with leading illustrators, illustration entrepreneurs, agents, and licensing experts. This completes the 10 weeks of contact time in the program. We tap into what is happening right now among the best in the illustration field in cities such as Dallas, Tex.; New York City, NY; Pasadena/Los Angeles, Calif.; and San Francisco, Calif.



THESIS ADVISORS

Doug Andersen, illustrator and illustration faculty, Hartford Art School
Bill Thomson, illustrator and illustration faculty, Hartford Art School

RECENT HARTFORD SUMMER RESIDENCY FACULTY

Robert Hunt, Peter McCarty, Lauren Mills, Jeff Sangalli, Willie Real, Gary Kelley, Daniel Pelavin, Nancy Stahl, Chris Georgenes, Lisa Cyr, Jeff Seaver, Chris Spollen

RECENT GUEST SPEAKERS IN HARTFORD

Kinuko Craft, Jack Tom, Vincent DiFate, Etienne Delessert, Istvan Banyai, Allison Bamcat, Randy Enos, Bud Cook, Jacqueline Decker, Elwood Smith, Gary Lippincott, Leslie Cober-Gentry

MUSEUM VISITS DURING THE HARTFORD RESIDENCY

Eric Carle Museum of Children's Books, New Britain Museum of American Art, Norman Rockwell Museum in Stockbridge, Mass.



RECENT GUEST SPEAKERS AT OUR FALL AND SPRING SESSIONS

Steve Brodner, Joe Ciardiello, José Cruz, Jack Davis, Peter deSeve, Leo and Diane Dillon, John Dykes, Teresa Fasolino, Bart Forbes, Craig Frazier, Rudy Gutierrez, Robert Hunt, Victor Juhasz, Chuck Pyle, Yuko Shimizu, Robert Kato, Jack Unruh, Courtney Granner, Collin Fix, Ward Schumaker

STUDIO VISITS

Communication Arts Magazine, Electronic Arts Entertainment, Disney Animation Studios, DreamWorks Animation Studios, Jane and Ben Eisenstat's Illustration Collection, Lucasfilm Campus, Real Musgrave's Studio, Kenton Nelson's Studio, Nickelodeon Studios, Society of Illustrators, Illustration House, Ted and Betsy Lewin's Studio

