



PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES MICHELLE TERRY'S FIRST SEASON AS ARTISTIC DIRECTOR

THURSDAY 4 JANUARY 2018

Shakespeare's Globe is delighted to announce Michelle Terry's first season as Artistic Director. 2018's Shakespeare productions include *Hamlet*, *As You Like It*, *The Two Noble Kinsmen*, *The Winter's Tale*, *Othello* and *Love's Labour's Lost*. A premiere of three new plays, a national and international tour of Shakespeare and other performances on and off site are announced together with a year-long programme of events exploring the history and future of theatre censorship, as well as a series of events looking at race, refuge and refugees in relation to Shakespeare.

Opening the season on 25 April will be *Hamlet*, which will play alongside *As You Like It* from 2 May. Both written around 1599, the year the original Globe was built, these plays will be presented by **The Globe Ensemble**, which includes, amongst others, the following artists: **Federay Holmes, Bettrys Jones, Jack Laskey, Nadia Nadarajah, Pearce Quigley, Shubham Saraf, Elle While, Tanika Yearwood and Michelle Terry**. This group of artists will explore these well-thumbed and popular plays as if for the first time, with the unique opportunity of being able to play them in the theatre for which they were written.

Brendan O'Hea will direct a tour of eight actors with *The Merchant of Venice*, *The Taming of the Shrew* and *Twelfth Night*. The three plays will open at the Globe before setting out on a national and international tour where they will offer the audience the chance to pick their choice from the three plays, mimicking a tradition from Shakespeare's day. A director, actor, and education practitioner, Brendan has previously performed in a number of productions at Shakespeare's Globe including *Cymbeline* (2015), *Measure for Measure* (2015), *A Midsummer Night's Dream* (2014), and *Henry V* (2012).

From 25 May, *The Two Noble Kinsmen* by John Fletcher and William Shakespeare will be directed by **Barrie Rutter**. Barrie is soon to be directing and appearing in his forthcoming production of *The Captive Queen* in the Sam Wanamaker Playhouse as part of the 2017/18 winter season, co-produced by Northern Broadsides. *The Two Noble Kinsmen* will be Barrie's first play since stepping down as Artistic Director of Northern Broadsides. From 22 June, *The Winter's Tale* will be directed by **Blanche McIntyre**. Blanche returns to the Globe, having previously directed *The Comedy of Errors* (2014) and *As You Like It* (2015). Winner of the 2011 Critics' Circle Most Promising Newcomer Award for *Accolade* and *Foxfinder* (Finborough Theatre), she has most recently directed *The Norman Conquests*, a trilogy of plays by Alan Ayckbourn at Chichester Festival Theatre. She has also recently worked at the Donmar Warehouse, Nottingham Playhouse and the RSC.

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In response to Refugee Week (18 – 24 June), the Globe will present a festival of events exploring Shakespeare's response to refuge and refugees. The week will include the premiere of *Nanjing*, a piece about identity, dispossession, and the consequences of war. Written and performed by **Jude Christian**, it tells the story of the Nanjing Massacre of 1937, frequently referred to as the Rape of Nanking. Jude's credits include directing at the Royal Court (*Bodies, Lela & Co.*) and she is Associate Artist at the Gate Theatre, the Yard Theatre and the Lyric, Hammersmith.

From 20 July, *Othello* will be directed by **Claire van Kampen**, starring **André Holland** as Othello and **Mark Rylance** as Iago. **André Holland** is best known for his roles in Academy Award-winning films *Moonlight* and *Selma*. The multi-award-winning actor's other screen credits include *42* and *The Knick*. Theatre credits include *Jitney* (Broadway), *Blue Door* (Playwrights Horizons), *Wig Out* (Vineyard Theatre), *The Brother / Sister Plays* (Public Theater) and *All's Well That Ends Well* (Shakespeare in the Park).

Mark Rylance is currently starring in the Globe's production of *Farinelli and the King* on Broadway (originally produced under Dominic Dromgoole's tenure as Artistic Director). He was the founding Artistic Director of the Globe, acting for ten years between 1996 – 2005, playing a multitude of roles including the Countess Olivia in *Twelfth Night* and Richard in *Richard III* (Shakespeare's Globe, West End, Broadway). Further stage credits include *Jerusalem* (Royal Court, West End) and *Boeing-Boeing* (West End, Broadway). His screen credits include *Wolf Hall*, *Dunkirk*, *The BFG* and *Bridge of Spies*. **Claire van Kampen** most recently directed *Nice Fish* in 2016 (St Ann's Warehouse, New York & West End), and wrote

Farinelli and the King. From 1997, she was the Globe's founding Director of Theatre Music, creating both period and contemporary music for approximately 50 of the Globe's productions. She is Creative Associate of The Old Vic and has continued to be the Globe Associate for Early Modern Theatre Music since 2007.

Throughout February to September, a series of events will focus on *Shakespeare and Censorship*. Censorship of British theatre started in 1737 and officially ended 50 years ago on 26 September 1968. This bold series of events explores censorship from historical, national and international viewpoints, and explores what the future may hold. From 12 August, *Shakespeare and Race* will be a festival of events which will include performances, workshops, public lectures, panels and an international conference. Curated to draw attention to and provide a platform for scholars, practitioners and educators of colour in the teaching, study and performance of Shakespeare, this festival will highlight the importance of race to the consideration of Shakespeare not only in his time, but more urgently, in our own.

From 23 August, *Love's Labour's Lost* will be directed by **Nick Bagnall** in the Sam Wanamaker Playhouse. Nick is Associate Director of the Liverpool Everyman and Playhouse. His previous Globe directing credits include *The Two Gentlemen of Verona* (co-production with Liverpool Everyman & Playhouse, 2016), *The Odyssey: Missing, Presumed Dead* (2015), *The Last Days of Troy* (2014), *Sir Gawain and the Green Knight* (2014) and *Henry VI: Parts I, II and III* (2013). Other credits include *A Midsummer Night's Dream* (Liverpool Everyman) and *Entertaining Mr Sloane* (Trafalgar Studios).



Two new plays will premiere on The Globe stage this summer. **Morgan Lloyd Malcolm's *Emilia*** (10 August – 1 September), directed by **Nicole Charles**, will explore the life of Emilia Bassano, whom many consider to be the Dark Lady of the Sonnets, but was also a writer, poet, mother, feminist and woman in her own right. This summer will be an opportunity to follow the elusive 'Emilia' as she threads her way through the canon from the 'Dark Lady of the Sonnets', to Rosaline in *Love's Labour's Lost*, *The Two Noble Kinsmen*, *Othello* and *The Winter's Tale* – every play in which Emilia appears, apart from Emilia the Abbess in *The Comedy of Errors*. Playwright and screenwriter **Morgan Lloyd Malcolm's** play *Belongings* (Hampstead Theatre, Trafalgar Studios) was shortlisted for The Charles Wintour Most Promising Playwright Award, followed by *The Wasp* (Hampstead Theatre, Trafalgar Studios). In 2016, she was selected for the BBC TV Drama Writers Programme and commissioned to write a 60-minute original television drama. **Nicole Charles** most recently assistant directed at the Globe for *The Taming of the Shrew* (2016). Other assistant directing credits include *The Jungle* (Young Vic) and *The Goat or, Who is Sylvia?* (Theatre Royal Haymarket).

Emilia will be followed by **Matt Hartley's *Eyam*** (15 September – 13 October), directed by **Adele Thomas**. When the plague arrives surprisingly in the Derbyshire village of Eyam in 1665, the community face the moral dilemma of having to decide whether to flee and risk spreading the vicious disease or stay, protect others from the risk, but face the potential of their own slow and painful death. **Adele Thomas's** previous Globe credits include *Thomas Tallis* (2014 & 2015), *The Oresteia* (2015) and *The Knight of the Burning Pestle* (2014 & 2015). Other credits include *Così fan tutte* (Northern Ireland Opera), *The Weir* (ETT), *Macbeth* (Tobacco Factory), *The Bloody Ballad* (Gagglebabble and Tour), *The Passion* and *The Passion: One Year On* (as Project Associate for National Theatre Wales), *Under Milk Wood* (Royal & Derngate), *No Vacancies* and *Deluge* (Sherman Cymru). **Matt Hartley's** recent work includes *Myth* (RSC), *Here I Belong* (Pentabus), *Deposit* (Hampstead), winning the Bruntwood Award with *Sixty Five Miles* (Paines Plough / Hull Truck Theatre).

As part of a series of scenes, sonnets and songs, a unique event at Westminster Abbey, *All Places that the Eye of Heaven Visits* returns. In celebration of Shakespeare's birthday, **Mark Rylance** will join a company of 23 actors, as Shakespeare's plays, poetry and song are brought to life in fleeting and intimate encounters throughout the Abbey. Shakespeare's birthday weekend will also include the Globe and Mark's annual Sonnet Walks: *Sweet Love Remember'd*, a walk through Shakespeare's London brought alive by actors. Conceived by **Mark Rylance**, Sonnet Walks: *Sweet Love Remember'd* will take place Saturday 28 April – Sunday 29 April, tracing routes through Westminster and the City and finishing at the Globe. This sonnet journey will culminate in Sonnet Sunday: *Ten Times Happy Me* (2 September). This site specific venture will give audiences the rare opportunity to experience all of the sonnets from 1 – 154 over the course of one day as we celebrate Shakespeare with our local, national and international community.

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EDITOR'S NOTES

Advance Priority Booking

10.00am, Monday 8 January

Friends Priority Booking

10.00am, Monday 15 January

Public Booking

10.00am, Monday 29 January

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[Facebook.com/ShakespearesGlobe](https://www.facebook.com/ShakespearesGlobe)

[Download images and trailers for the 2018 summer season here](#)

GLOBE THEATRE

Hamlet

by William Shakespeare
25 April – 26 August 2018

As You Like It

by William Shakespeare
2 May – 26 August 2018

Press Day Thursday 17 May
(*As You Like It* & *Hamlet* to press on the same day)

The Two Noble Kinsmen

by John Fletcher and William Shakespeare
Directed by Barrie Rutter
25 May – 30 June 2018
Press Night Wednesday 30 May

The Winter's Tale

by William Shakespeare
Directed by Blanche McIntyre
22 June – 14 October 2018
Press Night Wednesday 27 June

Othello

by William Shakespeare
Directed by Claire van Kampen
20 July – 13 October 2018
Press Night Wednesday 1 August

Emilia

by Morgan Lloyd Malcolm
Directed by Nicole Charles
10 August – 1 September 2018
Press Night Wednesday 15 August

Eyam

by Matt Hartley
Directed by Adele Thomas
15 September – 13 October 2018
Press Night Thursday 20 September

SAM WANAMAKER PLAYHOUSE

Love's Labour's Lost

by William Shakespeare
Directed by Nick Bagnall
23 August – 15 September 2018
Press Night Wednesday 29 August

Nanjing

by Jude Christian
Friday 22 June – Sunday 24 June 2018

SHAKESPEARE'S GLOBE ON TOUR

Twelfth Night

The Merchant of Venice

The Taming of the Shrew

by William Shakespeare
Directed by Brendan O'Hea

Globe Theatre

8 – 19 May; 6 – 9 September

Chilham Castle, Kent

25 – 27 May

Art Carnuntum, Austria

29 June – 1 July

Georgian Theatre Royal, Richmond, North Yorkshire

5 – 8 July

Brighton Open Air Theatre

11 – 14 July

Oxford Bodleian Library Quad

18 – 29 July

Further venues TBA

Press Night Friday 18 May, Globe Theatre

ASSISTED PERFORMANCES

Hamlet

Relaxed 12 August
Captioned 5 July
BSL 29 July;
Audio Described 8 July

As You Like It

Relaxed 19 August
Captioned 3 July
BSL 1 July
Audio Described 10 June

The Two Noble Kinsmen

Relaxed 16 June
Captioned 26 June
BSL 9 June
Audio Described 16 June

EDITOR'S NOTES

The Winter's Tale

Relaxed 7 October
Captioned 2 October
BSL 30 September
Audio Described 23 September

Othello

Relaxed 9 October
Captioned 6 October
BSL 21 September
Audio Described 1 September

Emilia

Captioned 30 August
Audio Described 25 August

Eyam

Captioned 7 October
Audio Described 13 October

Love's Labour's Lost

Relaxed 10 October
Captioned 11-15 October
Audio Described 15 October

SHAKESPEARE AND RACE

An American Moor

Sam Wanamaker Playhouse
Sunday 12 August

Staging Race and Diversity in the Shakespearean

Theatre Sam Wanamaker Playhouse
Monday 13 August

Sam Wanamaker Fellowship Lecture

Sam Wanamaker Playhouse
Tuesday 14 August

Morgan Lloyd Malcolm in Conversation

Sam Wanamaker Playhouse
Wednesday 15 August

Women and Theatre in Britain

Sam Wanamaker Playhouse
Thursday 16 August

Playing Othello

Sam Wanamaker Playhouse
Friday 17 August

Shakespeare and Race Across Borders: A Scholarly Symposium

Nancy Knowles Lecture Theatre
Friday 17 August, 10.00am – 5.00pm
& Saturday 18 August, 10.00am – 5.00pm

SHAKESPEARE AND CENSORSHIP

Theatre Censorship: Still Alive and Kicking?

Milton Court, Silk Street
Wednesday 21 February, 7.00pm

Censorship: Then and Now

Sam Wanamaker Playhouse
Thursday 17 May, 7.00pm

Liberty, Freedom and Enfranchisement: Press Censorship and the Commonwealth

Sam Wanamaker Playhouse
Thursday 24 May, 7.00pm

Shakespeare Censored?

Sam Wanamaker Playhouse
Thursday 28 June, 7.00pm

Shakespeare Under the Radar

Sam Wanamaker Playhouse
Thursday 5 July, 7.00pm

Censored No More?

Sam Wanamaker Playhouse
Thursday 20 September, 7.00pm

Rebellion in Action

Sam Wanamaker Playhouse
Friday 28 September, 7.00pm

ALL PLACES THAT THE EYE OF HEAVEN VISITS

Westminster Abbey
Thursday 26, Friday 27 & Saturday 28 April

SONNET WALKS

Sweet Love Remember'd

Saturday 28 & Sunday 29 April
11.00am – 1.30pm, groups leave every 15 minutes

Sonnet Sunday

Shakespeare's Globe
Sunday 2 September

For more information please contact:

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EDITOR'S NOTES

NEW VISUAL IDENTITY

This month the Globe is starting to roll out a new visual identity. The Globe's current identity has evolved significantly since the inception of the Globe project with a major refresh undertaken in 2010. Over the past year, the Globe has been working closely with a number of specialist agencies to develop a vibrant new proposition and identity that embodies the Globe experience and the ongoing radical theatrical experiment that makes the organisation so unique. The new identity combines a wide range of design techniques and will continue to evolve over the coming years to ensure it accurately reflects the current and planned scope of the Globe's diverse programme of work.

[Read our blog for more information on the brand update.](#)

OUR CAUSE

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us... on your imaginary forces work'
Henry V, Prologue

GLOBE THEATRE

The Globe season runs from April to October. The 2018 season opens on 25 April with *Hamlet* and *As You Like It* presented by the Globe Ensemble. It continues with Barrie Rutter's *The Two Noble Kinsmen* and Blanche McIntyre's *The Winter's Tale*. Next to open is *Othello*, directed by Claire van Kampen. Two new plays will also premiere at the Globe this season: *Emilia* by Morgan Lloyd Malcolm and *Eyam* by Matt Hartley.

SAM WANAMAKER PLAYHOUSE

The candlelit Jacobean theatre at Shakespeare's Globe opened in January 2014. Emma Rice's winter season continues until 21 April 2017. The season includes *Romantics Anonymous*, *The Secret Theatre*, *Apocalypse Meow: Crisis is Born, All's Well That Ends Well*, *The Captive Queen*, Vivaldi's *The Four Seasons* – a reimagining, and the return of Hans Christian Andersen's *The Little Matchgirl and Other Happier Tales*. From 23 August, *Love's Labour's Lost* will be directed by Nick Bagnall, the final week of which will consist entirely of assisted performances. The Sam Wanamaker Playhouse's main indoor theatre season runs from October to April.

EDUCATION PROGRAMME

One of the largest arts education programmes in the UK; each year, over 100,000 people of all ages and nationalities participate in public events, workshops and courses. The department also runs extensive outreach programmes for students and teachers in the Southwark community, nationally and internationally.

EXHIBITION & THEATRE TOURS

Open to the public all year round, the Exhibition and Tour explores the life of Shakespeare, the London where he lived, and the theatre for which he wrote.

TOURING PRODUCTIONS

The Globe's productions tour extensively in the UK and internationally. In 2018, a touring company of Globe actors will offer audiences a choice of *The Merchant of Venice*, *The Taming of the Shrew* or *Twelfth Night*, with each performance decided by audience vote.

GLOBE PLAYER

An online platform offering full-length HD films of over 50 Shakespeare productions at the Globe to rent or buy.

EDITOR'S NOTES

CINEMA SCREENINGS

Shakespeare's Globe on Screen returns to cinemas in 2018, bringing highlights from the theatre season to cinemas worldwide. For more information contact marika.player@target-live.co.uk

SHOP

Stocks a variety of products, including theatre season-specific merchandise. All profits go towards supporting our educational mission.

GLOBE MAGAZINE

Free to Members and available to purchase in the shop, Globe magazine contains features, interviews and a behind the scenes look at the Globe's work.

SWAN BAR & RESTAURANT AND FOYER CAFÉ BAR

Open all year round, for reservations and more information please call 020 7928 9444 or visit loveswan.co.uk

SUPPORT US

The Globe's Friends & Patrons, individual donors, grant-makers and corporate supporters. Support income generated by sales – from approximately 1 million people who visit the Globe each year to watch a production, take a guided tour, or participate in our Education programme.

THE SHAKESPEARE GLOBE TRUST

Registered UK charity No. 266916. Shakespeare's Globe receives no regular public subsidy.

SHAKESPEARE'S GLOBE

Booking

Phone

+44 (0) 20 7401 9919

In person

Monday – Saturday 10.00am – 6.00pm

(8.00pm on performance days)

Sundays 10.00am – 5.00pm (7.00pm on performance days)

Online

shakespearesglobe.com

Tickets

Globe Theatre £5 – £45

Sam Wanamaker Playhouse £10 – £62

To find out more about becoming a part of what we do, please visit our website at shakespearesglobe.com/support

Patrons who are members of the free access scheme are eligible for adjusted ticket prices.