

NFFTY 2017 EDUCATOR GUIDE

Film Submission and Festival Planning Information

Thanks for your interest in NFFTY 2017! NFFTY is the world's largest and most influential film festival for emerging filmmakers age 24 and under. Now entering its 11th year, the festival offers a jam-packed four days filled with films, great speakers, parties and more. We've put together a little guide to help introduce teachers to NFFTY!



We continue to be acknowledged as leaders in our industry -- twice awarded the [One of the 50 Best Fests Worth the Entry Fee](#) by [MovieMaker Magazine \(2016, 2014\)](#), and currently one of the [Top 100 Rated Festivals](#) on FilmFreeway (out of over 4,000)! We work very hard to make this festival a meaningful and educational experience for all of our filmmakers and visiting students!

Please start off by following NFFTY on [Facebook](#) and [Twitter](#) for updates about the festival. And thanks for your interest! Please contact me if I can help in any way.

Stefanie Malone • Executive Director • stefanie@nffty.org

GENERAL FESTIVAL INFORMATION

Dates: April 27 - 30

Location: Seattle, Washington

The 11th Anniversary of NFFTY will kick off with Opening Night on Thursday, April 27 at 7:30 PM with a Gala following afterwards. The festival runs through Sunday evening, April 30. This year's festival will screen over 200 films. In addition to screenings, there will also be networking events, panel discussions, a Masterclass, parties and more.

SUBMITTING FILMS



NFFTY is Sundance for young filmmakers.

- Bune Tomlinson, NFFTY filmmaker



Film Submissions: This year films are being accepted through [FilmFreeway](#).

Ages: We accept films made by directors 24 years and younger. Last year's festival had filmmakers as young as 5 years old and as old as 24. We make sure to make room for a variety of ages.

Genres: We accept shorts and full-length films, including narrative, documentary, experimental, animation and music videos.

Not Accepted: We do not accept trailers or PSAs.

Educators May Submit: Teachers may submit films on behalf of their students.

Educator Discount: Teachers may receive 20% off film submissions, when submitting three or more films. Please contact submit@nffty.org to receive a unique code.



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Deadlines:

Early Deadline: October 31, 2016 | \$25
Mid Deadline: November 30, 2016 | \$30
Regular Deadline: January 3, 2017 | \$40
Late Deadline: January 15, 2017 | \$50
Final Deadline: January 30, 2017 | \$55

Notifications: All students who submit work will be notified on or around March 15, 2017. All filmmakers accepted will receive one All-Access Filmmaker Pass per film. And there will be additional filmmaker passes for purchase at

ATTENDING NFFTY

WHY TAKE YOUR CLASS TO NFFTY?

We feel like it's best summed up by Matt Lawrence, who returns with his film and media students each year:



While Sundance and other film festivals have a program for youth, NFFTY is entirely designed with the young filmmaker in mind. Filmmaking is, by necessity, a collaborative art form, so building a network is a critical first step for every young filmmaker. NFFTY gives youth the opportunity to learn from industry professionals and each other as they meet other young filmmakers from all over the world.... We routinely travel out of state to visit college programs, tour the industry, or attend film festivals. If NFFTY was on another continent, the trip would be worth it.



- Matt Lawrence, Film & Media Teacher, Ballard High School

NFFTY EDUCATIONAL OFFERINGS

Whether or not your students have a film at NFFTY, student group field trips are highly encouraged due to the educational experience that the festival can provide. Every year we bring out industry professionals that connect and speak to students and festival-goers. In past years, we have had exceptional speakers such as Danish screenwriter Rasmus Heisterberg, who wrote the Academy Award nominated film *The Royal Affair*; Dana Brunetti, producer of *The Social Network*, *House of Cards*; James Foley, director of *Glengarry Glen Ross* and more.

For the third year, we'll be hosting a Works In Progress screening which is a unique opportunity for filmmakers to screen unfinished projects and receive constructive feedback from a panel of industry professionals.



Fridays and Saturdays are generally filled with screenings and panel discussions/workshops by industry professionals.

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Each screening event at NFFTY is followed by a panel discussion with filmmakers in attendance. About 80% of our filmmakers travel to NFFTY each year, which makes a strong presence at these panel discussions.

TICKET PRICING

- We offer exceptional pricing for groups of 10 or more at NFFTY. Group pricing starts at \$20 for Single Day Passes, \$45 for Three Day Passes and \$60 for 3 Days Plus Opening Night.
- It is highly suggested that tickets are purchased before traveling to the festival, as most of the festival events and screenings tend to sell out.
- Tickets go on sale in mid-January.

OTHER LOGISTICS

- For more information on lodging, visit: <http://www.nffty.org/festival/travel-lodging>
- For information on traveling to Seattle and our venues, visit: <http://www.nffty.org/festival/bus-bike-walk>
- Please note that these pages will be updated closer to the festival without notice.

MORE INFORMATION

IMPORTANT LINKS

- NFFTY website: www.nffty.org
- Film Submissions: <https://filmfreeway.com/festival/NFFTY>
- Official Rules & Guidelines for submitting: <http://www.nffty.org/official-rules-guidelines>
- Frequently Asked Questions about submitting: <http://www.nffty.org/frequently-asked-questions>

CLASSROOM VISITS

FALL: We conduct limited classroom visits in the fall to talk about what makes a good film, and how to prepare and make the most of film festivals.

SPRING: If you are interested in a classroom presentation for your students, the NFFTY team schedules visits for March and April about the upcoming line-up, what to expect, networking suggestions and more. We visit local classrooms [Washington] in person. We also schedule presentations via Skype and Google Hangout for our out-of-town schools! Contact outreach@nffty.org to schedule a visit. We show preview of films and can also schedule for a filmmaker to chat with a classroom. Just reach out at info@nffty.org!