Thanks for your interest in NFFTY 2023! NFFTY is the world’s largest and most influential film festival for emerging filmmakers ages 24 and under. Now entering its 16th year, the festival offers a jam-packed four days filled with films, great speakers, parties and more. We’ve put together a little guide to help introduce teachers to NFFTY!

A great place to start is to follow NFFTY on Facebook, Twitter, Instagram or TikTok for updates about the festival!

GENERAL FESTIVAL INFORMATION

**Dates:** April 27th - April 30th, 2023  
**Location:** Seattle, Washington  
The 16th NFFTY will kick off with an Opening Night screening on Thursday evening, April 27, followed by a gala after-party. The festival runs through Sunday evening, April 30th, concluding in an Awards Ceremony. In addition to screenings, there will also be networking events, panel discussions, a Masterclass, parties, workshops, and more!

SUBMITTING FILMS & SCREENPLAYS

**Film Submissions:** All films must be submitted through FilmFreeway.  
**Screenplay Submissions:** All screenplays must be submitted here for our Story Starts Here competition: [https://www.nffty.org/storystartshere](https://www.nffty.org/storystartshere)  
**Ages:** We accept projects made by directors 24 years and younger. We have had filmmakers and screenplay writers participate as young as 5 years old and as old as 24. We make sure to make room for a variety of ages, and certain awards are limited by age and/or student status.  
**Genres:** We accept short films under 40 minutes, including narrative, documentary, experimental, animation, music videos and screenplays. Our episodic competition category returns for a second year!  
**Not Accepted:** We do not accept trailers or PSAs.  
**Educators May Submit:** Teachers may submit films on behalf of their students.  
**Educator Discount:** Teachers may receive 20% off film submissions when submitting three or more films. Please contact info@nffty.org to receive a unique discount code.

**Deadlines:**  
July 15th, 2022 -- Submissions Open  
September 16th, 2022 -- Early Deadline | $30  
October 28th, 2022 – Mid Deadline | $40  
December 9th, 2022 -- Regular Deadline | $50  
January 13th, 2023 -- Final Deadline | $60  
January 27th, 2023 -- Extended FINAL Deadline | $60
Notifications: All students who submit work will be notified on February 24th, 2023. All filmmakers accepted will receive one All-Access Filmmaker Pass per film, and additional filmmaker passes will be available for purchase.

ATTENDING NFFTY

WHY TAKE YOUR CLASS TO NFFTY?

"While Sundance and other film festivals have a program for youth, NFFTY is entirely designed with the young filmmaker in mind. Filmmaking is, by necessity, a collaborative art form, so building a network is a critical first step for every young filmmaker. NFFTY gives youth the opportunity to learn from industry professionals and each other as they meet other young filmmakers from all over the world.... We routinely travel out of state to visit college programs, tour the industry, or attend film festivals. If NFFTY was on another continent, the trip would be worth it."

- Matt Lawrence, Film & Media Teacher, Ballard High School

NFFTY EDUCATIONAL OFFERINGS

Whether or not your students have a film screening at NFFTY, student group field trips are highly encouraged due to the educational experience that the festival can provide. Every year we bring out industry professionals that connect with and speak to students and festival-goers, and we’re increasing these offerings every year. In past years, we have had exceptional speakers such as Rayka Zehtabchi, Academy-award winning director of Period. End of Sentence., Sev Ohanian, producer of Fruitville Station and Searching, Carlos Lopez Estrada, director of Blindspotting and Disney’s Raya and the Last Dragon, and many other notable industry professionals!

We’re always looking to provide exciting and relevant programming that challenges young filmmakers to take their work to new heights. In the past this has included feedback sessions and live table reads for scripts in competition, hands-on bootcamps with VR/360 technology, and works-in-progress screenings with live industry feedback. Please keep an eye out for similar offerings at future festivals, pop-ups, summits, and other programs and events!

Fridays and Saturdays are generally filled with screenings and panel discussions/workshops by industry professionals.

Each screening event at NFFTY is followed by a panel discussion/Q&A session with all filmmakers in attendance. About 80% of our filmmakers travel to NFFTY each year, which makes a strong presence at these discussions!

The Justin Amorratanasuchad (JDogg) Scholarship Fund - $5,000 - 10,000/year

Justin was an amazing, magnetic young man who passionately loved making films. His creativity was contagious and his experiences at the Ballard High School Digital
Filmmaking Program in Seattle contributed greatly to his development. During his last year in high school, Justin won the Jury Prize for Best Experimental Film at NFFTY 2008. Justin continued to inspire his professors and student colleagues at Emerson College. On April 17, 2011, Justin Amorratanasuchad died in a tragic accident in Boston, while doing what he loved most: telling a story through film. To honor the creative energy Justin brought to the world, his family and friends have established a scholarship fund for advanced studies in Film/Television and Media Production studies.

JDogg’s partnership with NFFTY underscores their desire to support high school students and media education throughout the country. We invite you to the following link for more information on eligibility and the scholarship application process: https://www.nffty.org/jdogg-film-scholarship

TICKET PRICING
- We offer exceptional pricing for groups of 10 or more at NFFTY! Passes will go on sale in early 2023, with individual tickets on sale closer to the festival.
- It is highly suggested that passes and tickets are purchased before traveling to the festival, as most of the festival events and screenings tend to sell out.

MORE INFORMATION

IMPORTANT LINKS
- NFFTY website: www.nffty.org
- Film Submissions: https://filmfreeway.com/NFFTY
- Frequently Asked Questions about submitting: http://www.nffty.org/frequently-asked-questions

CLASSROOM VISITS

MARCH - DECEMBER, 2022: We are available to come talk to your students in-person or virtually about opportunities coming up, including any contests/competitions that NFFTY is hosting (which often provide cash and/or equipment prizes for your program!), and ways to get involved with the festival (including programming and/or marketing for the festival as an intern). We are also happy to show some “Best of NFFTY” films and talk about what it takes to make a NFFTY level film, as we accept submissions through the end of the year and into early January, 2022.

MARCH - APRIL, 2023: If you are interested in a classroom presentation for your students, the NFFTY team schedules visits about the upcoming line-up, what to expect, networking suggestions and more. We are able to visit local classrooms (in the Seattle, NYC and Atlanta area) in person, but we also schedule presentations via video call for our out-of-town schools and anyone else who prefers it!

Contact us to schedule a visit. We show previews of films and can even schedule a NFFTY filmmaker to chat with a classroom about their experience.

info@nffty.org