Calendar

November 18 (11:30 a.m.) Historic Resources Forum
Presentation by Steve Bouscaren
See announcement under Members’ News Corner

November 20 (7 p.m.) Museum of Man
Lecture by Dr. Douglas Sharon
“Andean Ethnomedicine”
See announcement under Members’ News Corner

November 22-23
Acorn Gathering Workshop
See announcement under Members’ News Corner

November 25 (7:00 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Albert Simonson
“The Lost Rancho of Cockney Bill and El Santo Aguirre at Vallé de Viejas”
See announcement on Page 14

November 28-30
Museum of Man sponsored Rock Art Tour
See announcement under Members’ News Corner

December 5 - AIA Lecture
Elizabeth Carter
“Town Life in Turkey”
Call for information about time, location, etc.
(619) 465-3841

December 18 (2 p.m.) Museum of Man
Steve Bouscaren and Mike Wilken
“Ethnoarchaeological Research Among the Paipai and Kumiai Peoples of Northern Baja California”
See announcement under Members’ News Corner

December 23 Fourth Tuesday
There is no monthly meeting in December

President’s Message

Hello SDCAS Members!
I hope this newsletter finds all of you adjusted to our “very slowly” changing season from summer to fall. This is the last newsletter of the year and the last to which I will contribute as SDCAS President. The past year has gone by very fast--too fast! As I get older, it seems that each successive year goes by more rapidly than the previous one. We are beyond the midpoint of our fall semester at City College and have already established our spring schedule, ordered our books, and are beginning to prepare for the summer 1998 session. In addition to physical anthropology and cultural anthropology classes, I will be teaching our spring archaeology field class (M 2-4 p.m.; F 11-5 p.m.) and Introduction to California Indian Peoples (W 7-10 p.m.). I hope to see many of you in one or more of these classes.

I reflected upon the several goals I had set for the SDCAS during my tenure on the Peñasquitos Steering Committee, as 1996 President-Elect and in my first months as SDCAS President. Some of these have been realized and others have not. I want to present a brief note of these goals for all of the membership to better understand what the Board of Directors (BOD) is responsible for and what we work towards during the

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Have a Happy Holiday Season!
Board of Directors

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see Editor’s Message (on Page 3) for address and fax #

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SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa, on the 4th Tuesday of each month at 7 p.m.

The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.
Editor’s Message

It is hard to believe that it is already November! But here I am finishing up the November/December issue of the newsletter. I would like to take this opportunity to thank everyone who has contributed during the past year. People keep telling me how much they like the newsletter, but it is the help and support of our members that makes it possible to put it all together. I have been persuaded to continue on as Newsletter Editor for 1998, and I hope to hear from more of you in the year to come. Please do not hesitate to write an article for the newsletter if you have something that you think the membership might be interested in. We can always use stories, jokes, cartoons, poetry, etc., as well as serious articles and announcements. Please write!

The submission deadline for the next issue is December 22. Please send all items to:

Marla Mealey
C/O California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: (619) 220-5329 / FAX: (619) 298-6241
e-mail: mmealey@parks.ca.gov
or: mmm@inetworld.net

Letters to the Editor

Excavating in a Great Kiva

Delmar Dobecki

The hot trip from San Diego to Phoenix convinced me that the selection of a PIT (Passport in Time) project at an elevation of 6,300 feet was a good choice. PIT projects are sponsored by the National Forest Service. The projects are a way of providing the labor for archaeological surveys throughout the United States. The catalog of upcoming events (The PIT Traveler) can be obtained by writing to: Passport in Time Clearinghouse, P.O. Box 31315, Tucson, AZ 85751-1315. Or, telephoning 1-800-281-9176.

This past July, my grandson, David, accompanied me to the Apache-Sitgreaves National Forest, near Show Low, Arizona. We were to spend a week excavating a great Kiva as part of the Silver Creek Archaeological Project. In general, the project is an attempt to determine the southern limits of Anasazi cultural influence. The Kiva we were working on was thought to be Mogollon, dating from about A.D. 1000.

In addition to the PIT volunteers, there were a number of students from the University of Arizona doing graduate research on a number of subjects relating to the Mogollon people.

PIT projects are open to volunteers of all experience levels. The PIT Traveler describes each project, the special skills sought, the facilities available, and the required time commitment.

It is generally agreed that on any “dig” it’s people you will meet that will provide the most lasting memories.

Members’ News Corner

Kids’ Archaeology Club: Events in the Works

Recent activities sponsored through the Department of Parks and Recreation at campfire and family camping programs have introduced dozens of children to archaeology and many more events are planned throughout the county in the months to come. Many thanks to SDCAS member, Maura Murphy for her presentation of Kumeyaay ethnography and archaeology to “Youth at Risk.”

Classrooms, children’s fairs, and regional parks will host several programs designed to teach children about archaeology and its importance in our modern world.

A database of resources, a bibliography of archaeology-related materials suitable for children and a computer-based bulletin-board for upcoming activities are in the works.

Anyone who has an interest in children, archaeological resources to share that young people might find stimulating, or who wishes to help create opportunities for young people to learn more about archaeology, please call Kaitlin Meadows at (760) 788-3616

Peruvian Shamanism Encounters the New Age in Museum of Man Lecture

Dr. Douglas Sharon, an anthropologist who has been director of the San Diego Museum of Man for 16 years, will present a special lecture on “Andean Ethnomedicine” focusing on the ancient art of shamanism and other traditional healing practices.

One of the world’s leading experts on shamans (medicine men), Dr. Sharon recently returned from trips to Mexico, Ecuador, and Peru where he continued his extensive studies of traditional medicine, including herbal lore and shamanic psychotherapy. During this fascinating lecture, he will discuss his findings and encounters between New Age therapies and shamanism.

Dr. Sharon, who earned his Ph.D. in anthropology from UCLA, apprenticed with traditional healers of present-day Peru, working to uncover their ancient practices and how they cure psychological illnesses. Over the years, he has totally immersed himself in the art of shamanism, making frequent trips to South America to interview the “curanderos” of the Andes Mountains. He is the author of “Wizard of the Four Winds” a book about shamanism in Peru, and he also produced the award-winning documentary film: “Eduardo the Healer” on location in Peru.

The lecture is on Thursday, November 20 at 7:00 p.m. in the Gill Auditorium. The cost is $5 for Museum members and $7 for non-members. Please call the Museum’s Education Department at (619) 239-2001 for more information.

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Company Profile
KEA Environmental, Inc.

Located in downtown San Diego, KEA Environmental, Inc. (KEA) provides environmental and cultural resources consulting services.

For 12 years, KEA has worked with public- and private-sector clients in meeting cultural resource requirements by providing expert planning advice, high-quality technical studies, and agency consultation. KEA’s experienced cultural resources staff, trained in anthropology, archaeology, and history, are certified by the Society of Professional Archaeologists (SOPA). KEA provides in-house expertise in all phases of archaeological investigations, including archaeological surveys, test excavations, and data recovery programs, as well as construction monitoring and mitigation. Services provided include record searches, literature reviews, archaeological field and lab programs, interpretation, and synthesis of results. Resource management and realization of full research potential are key report components. KEA has completed many integrative management projects, including Historic Property Treatment Plans, Cultural Resource Management Plans, and Historic and Archaeological Resources Protection (HARP) plans. KEA archaeologists also disseminate archaeological information to the general public in the form of articles, tours, videos, and exhibits.

In San Diego County, the KEA cultural resources staff have been working closely with the City of San Diego and Caltrans on the archaeological and historical resources studies for the final segment of State Route 56 near Del Mar. Several very old temporary camps and shell processing sites have been identified during these investigations.

KEA’s principal investigators provide the expertise necessary for complex and potentially controversial projects. Key senior San Diego office personnel include Dr. James Cleland (Ph.D.), Rebecca McCorkle Apple (M.A.), Christy Dolan (M.A.), Andy York (M.A.), along with several staff level archaeologists. Dr. Cleland is KEA’s Principal Archaeologist and Chief Financial Officer. With more than 20 years experience, Dr. Cleland has contributed to the formulation of archaeological and historic preservation policy at the state level when he was appointed to Governor Pete Wilson’s Heritage Task Force. He has overseen major San Diego County cultural resources consulting projects including the excavation of foundations and historic features in a half a city block as part of the compliance work for the new County Jail in downtown San Diego. Ms. Apple is a SOPA-certified Senior Archaeologist who has managed numerous HARP Plans and archaeological investigations in the Southwest. Most recently, Ms. Apple has been overseeing a large archaeological evaluation program and ordnance removal monitoring effort at the Salton Sea Test Base.

Historic Archaeologist Christy Dolan (SOPA) is currently documenting an historic railroad on MCB Camp Pendleton. Andy York, formerly a unit leader for Dames & Moore’s Southern California cultural resources group, is currently conducting a cultural resources inventory for a power distribution system and archaeological data recovery for a wastewater system improvements project, both on Camp Pendleton.

Laboratory facilities at KEA’s 8,400-square-foot corporate headquarters include full cataloging, processing, and storage capabilities for cultural resource projects. Field and laboratory equipment includes cameras; compasses; GPS instruments; transits or EDMs; four-wheel drive vehicles; shaker screens; electronic scales and calipers; and computer graphics, word processing, and database capabilities. The San Diego headquarters of KEA can be reached at (619) 233-1454.

SDCAS Meeting Synopses

Myra Herrmann

September 22, 1997

Our September speaker was historian, photographer and Baja California traveler Harry Crosby. After a brief discussion about the history of how Baja California was populated by a wave of unknown people from the north that came in waves down to the tip of the peninsula, Mr. Crosby presented about an hour of fascinating slides depicting one of the foremost rock art concentrations in the world -- the cave paintings of Baja California.

Mr. Crosby has been investigating these cave paintings since the late 1960s, when he took his first trip into Baja California to document the original trail that Portolá took. Since that first trip, Mr. Crosby has seen almost all the great rock art from the northern Baja California Sierra mountains down into the southern Sierra’s past Loreto (the birthplace of the Baja California Missions). The slide presentation brought to life the rock art that most people can only see in books. Traveling into these canyons and arroyos is not easy, and Mr. Crosby proved that by showing slides of his group on burro, hovering on the edges of very steep, sometimes narrow mountain trails. The view -- most spectacular. The rock art -- world class. I was so intrigued with the slides, that my notes aren’t up to par. But there is a solution. Part of Mr. Crosby’s presentation included the opportunity to pre-purchase a copy of his soon to be released “The Cave Paintings of Baja” from Sunbelt Publishers. The advertisement that was handed out at the meeting stated:

This full color account, revised and expanded from the original Copley Books edition, depicts the author’s encounter and documentation of a world-class archaeological region in remote Central Baja. The paintings were unveiled to the modern world in the 1960s by adventure writer Erle Stanley Gardner in conjunction with a comprehensive study by Dr. Clement Meighan of UCLA. The great murals of Baja, whose origins remain mysterious to this day.

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SDCAS Meeting Synopses

September 22, 1997
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...rank with those of southern France, northern Spain, sub-Saharan Africa, and outback Australia.

If you are interested in purchasing a copy, please call Cindy Duff at 421-3554 or e-mail Myra Herrmann at: mjh@proc2000.sanet.gov. The books should be available sometime in the next month or so.

October 22, 1997

October brought us warm weather, Santa Ana winds and a chance to learn about the biology of San Diego County from Thomas Oberbauer, Regional Planner for the County of San Diego. Tom began with a brief discussion of the regional vegetation types and habitat distribution relationships between southern California and northern Baja California. He presented a number of slides showing these distributions and the relationships over geologic times throughout our region. The slides indicated that biological conditions during the Pleistocene and Eocene were vastly different than today and proved why some rare plant species (e.g., manzanita, island ironwood, and quaking oaks) are found on isolated mountain tops, or farther east than would have been expected. Tom included some wonderful slides of local rare and endangered species from throughout San Diego County and Baja California. Changes in the climate and of course the geologic episodes had a lot to do with the variation in plant and animal distribution. The information that Tom shared with the group regarding the historical biology of San Diego County and Baja California could help to answer many questions about the prehistoric peoples of this region, including topics such as: supply and demand, distance traveled for food resources, and why plant remains are identified at sites where that plant does not exist in today’s landscape.

SDRC Sponsors

Advisory Forums To Identify and Address Concerns of the CRM Community

By Cindy Stankowski
(From September 1997 “Off the Shelf”)

The San Diego Repository Corporation (SDRC) has a strong commitment to bring together members of the archaeological community, and, therefore, is hosting a series of advisory forums for local archaeologists, historians, and Cultural Resource Management (CRM) companies.

The first meeting was held on July 29, 1997, at the California Department of Parks and Recreation District Office in Mira Mesa. Those present included Tim Gross, Ph.D., SDRC Vice President for Repository Operations; Lynne Christenson, Ph.D., Member of the SDRC Board; Courtney Ann Coyle, SDRC Attorney; Cindy Stankowski, SDRC Operations Consultant; and nine archaeologists and representatives from regional CRM companies.

Dr. Gross opened the meeting with a brief history of the San Diego Repository Corporation, development of the San Diego Archaeological Center (SDAC), and an overview of the Board of Trustees and consultants. He discussed his personal involvement with SDRC and his efforts to preserve orphan collections, with an eye toward innovative ways of rescuing these “homeless” artifacts.

Dr. Christenson reiterated that the primary goal of the San Diego Repository Corporation is to provide a state-of-the-art curation facility, which will prevent deterioration of collections and containers, provide education about archaeology, make collections available for research, and provide interpretation of collections. She envisions an accessible “library of artifacts.” The second goal is to bridge the archaeological/ethnic group gap by cultivating mutual understanding of goals and priorities. The third goal is to keep curation costs down. And, fourth, to help CRM companies and agencies meet and maintain compliance with federal laws and regulations concerning collection practices.

Drs. Gross and Christenson reiterated that SDAC does not want to be in the position of dictating policy to consulting firms, but rather is looking for participation in discussing the issues which will impact the CRM community.

The second advisory forum took place on September 4, 1997, at the Rose-Robinson Building in Old Town State Historic Park. Those present included Drs. Gross and Christenson; SDRC Operations Consultant Stankowski, and seven archaeologists and representatives from regional CRM firms.

Dr. Gross described the purpose of the meeting, to discuss curation issues and gain additional insight from the CRM point-of-view. Concerns discussed included the approach for very small collections, collections from multiple sites, and “orphan collections.” He mentioned that SDAC is currently meeting with local legislators to encourage adoption of curation requirements so that CRM companies will be able to secure curation funding for collections excavated in the future. As for the old, unfunded collections, he suggested in-kind donations, equipment or personnel hours might be a way of relieving CRM companies of some of the burden of caring for the “orphan” collections.

Stankowski described how the collection preparation recommendations in the draft Center Operations Manual were developed, i.e., incorporation of museum curation

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SDRC Sponsors Advisory Forums To Identify and Address Concerns of the CRM Community
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practices, advice from similar facilities and current research.
Discussion then moved to the preservation of associated records.
Participants noted a need for guidelines for acceptable archival products, and lamented the high cost of acid-free paper and boxes. SDAC hopes to be able to purchase archival supplies in bulk quantities and pass on the savings.
Data compatibility was also discussed. SDAC needs a standardized way to track the location of artifacts, as well as to make collections available for research. Computer or digital data from various CRM companies’ different programs can probably be converted to whatever system SDAC will use; however, there are problems with the non-standardization of catalog numbering systems and object terminology. Representatives present at the meeting felt that some standardization in numbering and nomenclature would be possible and very helpful. The very basic proposed object classification in the draft Center Operations Manual would need to be expanded in at least two areas, lithics and historic objects, to be useful.
The next issue requiring further discussion is collection practice. What is the value of preserving certain objects, e.g., rust, concrete, bottles, etc.? One participant mentioned that the San Diego Archaeological Center must be “more than objective” in the preservation of artifacts, since the loss of certain classes of artifact might have unforeseen consequences.

To be included in the notification for future meetings, please call SDRC at (619) 687-5500 and leave your name, mailing address, telephone number, and e-mail address.

September Basketry Workshop
S. J. Bouscaren
On September 20-21, 1997, several SDCAS members participated in a willow basket-making workshop in the Kumiai community of San José de la Zorra. This community is located north of Ensenada and west of La Misión. We met Mike Wilken Robertson and Norma Harris Muñoz (of the Native Cultures Institute or CUNA) at the anthropology museum in Ensenada. There, Mike led us on a very informative tour discussing the ethnographic groups living in northern Baja California and the various subsistence strategies employed by the indigenous peoples in adapting to their environs.
Afterwards, we traveled northward with Norma to the Valle de Guadalupe where we visited the Russian Museum and were presented with an historical overview of the Russian immigrants living in the region. From the museum we traveled to the Kumiai village of San José de la Zorra where we were warmly greeted by our master teacher, Gloria Casteñeda Silva. Gloria took us to an oak grove on the edge of the community where we set up camp. While doing so, our other teachers, Georgina Crosswaite Garcia and Rosa Maria Silva Vega arrived with the basketry materials for the workshop.
We worked in two groups learning from our teachers how to begin the bottom of each basket by coiling in a clockwise direction and then weaving the sides. Our teachers and their children made baskets with us. Their coils, however, were much tighter than those of their students. The weave (or coiling) was done with successive branches of willow (Salix sp. with leaves intact) that had been cut the day before from along the nearby streambed. To bind the coiled weaves, thin and supple willow branches were used as thread after detaching the leaves. Each of us immediately learned the importance of bone awls used in basket making (although we used screwdrivers).
That evening, Gloria and her family taught us traditional Kumiai songs and dances. We joined in with our own songs—although we had some difficulty coming up with songs that we all knew in English (we mostly had to settle with Christmas rounds). All in all, we had a wonderful evening with our very gracious hosts.
The next morning, our teachers helped us finish the baskets we had begun the previous afternoon. With the expertise and patient assistance of our teachers, each of us finished a basket. At midday, Gloria took us on an ethnobotanical walk along the streambed and over to the foundations of several adobe structures (overlooking the streambed) where her family had lived continuously for several generations. She also showed us several nopal plants (Opuntia sp.) near the structures that she had planted with her grandmother when Gloria was about 11-12 years of age. After the plant walk, many of us bought several baskets from Gloria and the other teachers. Afterwards, we thanked Gloria, Georgina, and Rosa Maria and left the community driving to La Misión and then to San Diego. It was a very wonderful and educational weekend.
Members’ News Corner  
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Paipai Scholarship Fund

We regret to report the recent death of Eufemio Sandoval, elected chief of the Paipai in Santa Catarina, northern Baja California. His tragic death is a tremendous loss not only to the Paipai, but to his family (he was the grandson of Josefina Ochurte Gonzales, and the nephew of Benito Peralta Gonzales), to the school of which he was director, and to his many friends. He will also be fondly remembered by many SDCAS members. The SDCAS has contributed $100.00 to a scholarship fund named in honor of Eufemio. Any SDCAS member wishing to contribute to this fund can send a check designating this fund to (and made out to):

The Native Cultures Institute (CUNA)  
P. O. Box 122229  
Chula Vista, CA  91912

All monies will go directly to help support Paipai students (e.g., living and transportation expenses). For further information, contact Steve Bouscaren here in San Diego or Mike Wilken at 011-52-617-88093 in Ensenada, Baja California.

Historic Resources Forum

Steve Bouscaren will be addressing the San Diego Historical Resources Forum on November 18th, 1997, at 11:30 am. The presentation will take place at the Visitor's Center located in Old Town. The topic to be presented will be an overview of recent anthropological-archaeological work in northern Baja California and a discussion of future plans including the possibility of establishing a long term research and excavation program at the Dominican Mission of Santa Catarina de los Paipais.

Last SDCAS Ethnoarchaeology Workshop of 1997: Acorn Gathering and Processing

This workshop will take place in the Kumiai village of San José de la Zorra, located north of Ensenada, Baja California, on November 22-23. All participants must be SDCAS members. The cost of this workshop is $65. All participants are responsible for their own transportation, car insurance, food, water, and camping gear. All workshop fees should be received by November 18th to secure a position. Checks should be made out to SDCAS and sent to:

Steve Bouscaren  
11158 Caminito Inocenta  
San Diego, CA  92126-6108

Society for American Archaeology Prepares for 63rd Meeting

The 63rd Annual Meeting of the Society for American Archaeology will be held March 25-29, 1998, in Seattle, Washington. Events are scheduled at the Washington Trade and Convention Center and at the headquarters hotel, the Sheraton Seattle. SAA anticipates that the meeting will attract a large number of archaeologists from across the country and around the world.

The 63rd Annual Meeting preliminary program will be available in late December. To receive a copy, interested parties should contact the Society for American Archaeology at 900 Second Street, N.E. #12, Washington, D.C. 20002-3557; phone: 202-789-8200; fax: 202-789-0284; e-mail: meetings@saa.org

Museum of Man Presentation, December 18, 1997 (Thursday 7 p.m.)

This presentation will focus on recent ethno-archaeological research among the Paipai and Kumiai peoples of northern Baja California. In early 1996, Steve Bouscaren (1997 president of the San Diego County Archaeological Society) and Mike Wilken (Executive Directive of CUNA in Ensenada, Baja California) conceptualized, planned, and then implemented several ethnoarchaeological workshops in northern Baja California among the Paipai and Kumiai peoples. These workshops have included topics such as paddle and anvil ceramic production, a traditional agave roast, ethnobotanical plant walks, and willow basket production. Future workshops will include acorn harvesting and processing, pine nut harvesting and processing, traditional house construction, and adobe block production. In this presentation, Bouscaren and Wilken will provide an ethnographic overview of the indigenous groups in northern Baja California and discuss how these workshops might affect current interpretations of the archaeological record.

Rock Art Tour

Sponsored by the Museum of Man  
Friday - Sunday, November 28-30  
Cost: $75 for Museum members,  
$100 for non-members

Participants in this annual Rock Art Excursion will see new rock art sites, learn about the intriguing petroglyphs and pictographs of the Mojave Desert, and undertake primary archaeological research. The trek begins on Friday, November 28 when hikers join the Museum’s Chief Curator, Ken Hedges to visit sites in the Rodman Mountains near Barstow and travel to the Granite Mountains for an overnight campout. The following day they will assist rock art researcher, Don D. Christenson and his colleagues as they survey desert valleys and ridges.

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of the Mojave for rock art and other archaeological finds. Sunday includes a two-mile hike along a prehistoric trail. Participants provide their own transportation, camping gear, food, and water.

For more information, please call the Museum’s Education Department at 239-2001.

SDCAS Looking to Purchase a Computer!
The society wishes to purchase a computer and is looking for someone with knowledge of these things to help us. If anyone would like to help advise the Board of Directors on this purchase, please call Jennifer Guerrazzi at: 273-5095 or e-mail her at: jenguerrazzi@juno.com

November Meeting Raffle
At our November 1997 general meeting, Cyndi Duff will raffle off two ceramic bowls made by SDCAS member Bob Scott. These bowls were made by Bob in an archaeology class at City College and are replications of Kumeyaay pottery collected by Malcolm Rogers and curated at the Museum of Man. Please don’t miss the opportunity to see these beautiful bowls and win this exciting raffle.

1998 Society for California Archaeology (SCA) Annual Meeting
Michael Sampson

The 1998 Society for California Archaeology annual meeting will be held on April 8-11 at the Hyatt Islandia Hotel in San Diego. The Hyatt Islandia offers an attractive setting and good conference facilities. I encourage SDCAS members to get involved in this upcoming meeting. I am serving as Local Arrangements Chair, and will need volunteer assistance with planning various events (e.g., tours, receptions, etc.) and with staffing aspects of the conference (e.g., registration table, monitoring audio-visual needs in the meeting rooms, and other tasks). Please contact me at (619) 220-5323 with any questions about the conference or with offers to volunteer. Ron May is serving as Program Chair for the 1998 SCA annual meeting. Proposals for symposia, workshops, or volunteered papers should be submitted to Ron before December 15. They can be sent to: 6044 Estelle Street, San Diego, CA 92115. You can also e-mail Ron at: SCA1998@aol.com

Poster Session
Volunteers are needed to help with the 1998 SCA Poster session, including set-up, break-down and miscellaneous needs. The theme for the poster session will be the same

as that for the SCA conference: Public Archaeology: Footsteps Toward the New Millennium. Posters should be designed around this theme if possible. If you are interested in submitting a poster, please contact Myra Herrmann at 236-6827, or submit the theme via e-mail to: mjh@proc2000.sanet.gov.

Volunteers are also needed to help with a SDCAS 25th anniversary poster/display for the SCA Annual Meeting. We are looking for old SDCAS activity photos, etc. Please contact Myra at 236-6827, or e-mail her at: mjh@proc2000.sanet.gov.

SDCAS Roundtable at the SCA Annual Meeting
The purpose of the San Diego County Archaeological Society (SDCAS) sponsored avocational society roundtable is to address issues that affect societies and how they operate. Several current issues that would be discussed include liability insurance, which is limited to the general membership for field trips and excavations; interaction with local, state and federal agencies, other preservation groups and CRM consultants for joint projects; public outreach/education, and Archaeology Week programs. SDCAS hopes that societies statewide will participate in this roundtable and open up discussions on other issues that the SCA board has not yet addressed. SDCAS would like to invite society members to provide input at this roundtable in hopes that it will generate new ideas and evolve into an annual gathering at SCA meetings. If any SDCAS members would like to participate in this roundtable at the SCA conference, please contact Myra Herrmann at 236-6827 or via e-mail at mjh@proc2000.sanet.gov.

SDCAS Monthly Speaker for November
Myra Herrmann
November 25, 1997

Albert Simonson will be speaking on “The Lost Rancho of Cockney Bill and El Santo Aguirre at Vallé de Viejas.” In 1850, the U.S. Army was in need of grain to continue their war against the American Indians and to secure the frontier. The Pacific coast trader and rancher Don José Antonio Aguirre, known as “El Santo” for his generosity to the poor, purchased 3 leagues (roughly 14,000 acres) from the Osuna family’s Rancho Viejas, near present-day Alpine, and proceeded to reap a fortune supplying barley to the U.S. Calvary. “Cockney” Bill Williams, a rancher located near Volcan Rancho, began a sheep-herding venture with the Aguirre family, and acquired part of

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Viejas. Williams later became involved with the San Antonio and San Diego (“Jackass”) Mail Line, which ran through parts of the Rancho.

In 1994, a diseño, or Mexican land grant for Rancho Viejas was discovered in the Bancroft Library in Berkeley. This precipitated an archival search which eventually led to the National Archives. This research led to the discovery of early maps and manuscripts which revealed that the site was part of a mid-century Hispanic/Indian/Anglo cultural landscape, and the center of an extremely productive rancho related to the provisioning of the U.S. Army at San Diego, Fort Yuma, and elsewhere. In addition, Mr. Simonson will discuss the fascinating lives and misfortunes of rancheros at Viejas, Volcan, and Secuan.

There is no monthly meeting in December. See you all in January.

Obituary
Stefani Salkeld
By Jack Williams
(from the San Diego Union-Tribune)

As a fourth-grade visitor to the American Museum of Natural History in New York, Stefani Salkeld looked into the past and saw her future. Fascinated by the . . . origins of Southwest cultures, she would never forget the vivid colors that stirred her imagination. Years later, she would acquaint visitors to the San Diego Museum of Man with the works of Hispanics and American Indians and teach a course on Indians of the Southwest at the University of San Diego.

Mrs. Salkeld suffered a stroke in her USD classroom . . . and died September 25 at Sharp Memorial Hospital. She was 74. From 1961 until her retirement in 1996 as curator of Southwest collections, Mrs. Salkeld was employed at various times by the Museum of Man in Balboa Park.

Her legacy at the museum included 20 exhibits dating from the early 1960s, ending with “Southwest Weaving: A Continuum,” which numbered 170 artifacts and was on display through this past February.

“I’ll never separate myself totally from the museum,” she told The San Diego Union Tribune upon her retirement. “I’m in love with the collections.”

While at the museum, she pioneered programs to provide internships for American Indian students, helping them gain an awareness and appreciation of their heritage.

Mrs. Salkeld was most proud, though, of her work with chief curator Ken Hedges in identifying the religious artifacts of American Indians in California and the Southwest and returning them to tribal groups.

“If we find out that we have a dance mask that was taken unscrupulously in the 1930s . . . we are thrilled to give that mask back,” Mrs. Salkeld told the Union-Tribune in 1993. “We feel we are righting a decades-old wrong.”

During her last term at the museum, Mrs. Salkeld helped found the Southwest Indian Arts Colloquium, which began meeting in 1996. She also expanded the textile collection to more than 7,000 items, some dating back as early as the 700-1350 era.

In the 1970s, Mrs. Salkeld invited Pueblo Indian potters to demonstrate their works at the Museum of Man in what was to become a pilot project for many similar events revolving around Southwest culture.

Mrs. Salkeld’s family will fulfill one of her dreams by scattering her ashes at Cochiti Pueblo, an Indian reservation in New Mexico.

A memorial service was held on October 25 at the Museum of Man. . . . Donations are suggested to the museum’s Stefani Memorial for the restoration and preservation of Southwest weavings. They may be sent to the San Diego Museum of Man, 1350 El Prado, San Diego, CA 92101.

New Members / Membership Info
Jennifer Guerrazzi
I would like to take this opportunity to thank everyone who sent in their renewals for the 1997-98 membership year. I am pleased to announce we have three new life members; Individual Fred Buchanan, the family of Eric & Ann Swanson, and the family of Arnie & Cynthia Schoenberg. I would also like to welcome new members Applied Earthworks, Dan & Joan Caspary, Juliet Christy, Kerrylea Etter, Gail Goldman, George & Mary Yo Herbst, Michael Marler, Maura Murphy, and Charlene Wright. Additionally, I would like to apologize to Patty Mc Farland for submitting her name as Patrick Mc Farland last month. As always, if there is an error with your name or address, please let me know so I can make the appropriate changes. If you haven’t sent in your renewal please do so as soon as possible. Thank you.
President’s Message
(Continued from Page 1)

year(s) of our tenure. It is also important to note that we (the BOD and the membership at large) work together on these goals--as team members.

In my Incoming Message as President-Elect (January/February 1996 newsletter) and President’s Message (January/February 1997 newsletter), I mentioned several objectives as part of my agenda for the SDCAS and several ideas we wanted to implement including the following:

1. making knowledge of the archaeology sites in Peñasquitos Canyon available to the City and County park rangers for purposes of monitoring public impact on the sites and better managing these resources;

2. evaluating the impact on Peñasquitos Canyon archaeology sites by public usage of the park;

3. conduct joint activities between the SDCAS and San Dieguito River Park and Vulcan Mountain archaeology groups;

Numbers 1-3 have been (and are being) realized as a result of the site updating workshops conceptualized and conducted by Anna Noah and several other member volunteers in Peñasquitos Canyon and of the joint SDCAS-Vulcan Mountain archaeology group activity run by Susan Hector and Anna Noah.

4. work towards getting the Mohnike adobe on the City of San Diego list of historic sites;

5. amend the National Register to show the correct name, year of the building, and correct dates for the El Cuervo adobe at the west end of Peñasquitos Canyon;

We still need to work on Numbers 4-5 although Anna Noah and Fred Buchanan have invested much time and energy working towards stabilization of the Mohnike Adobe. Their work will result in a new roof for this needy structure.

6. renovate the spring house at the Peñasquitos ranch house;

SDCAS board member Fred Buchanan has spend much time working on and towards realizing this task.

7. to generate greater public awareness and participation in San Diego County archaeology;

SDCAS board member Myra Herrmann has been doing a wonderful job of advertising SDCAS activities and those of other organizations to the general public--in particular. Myra has invested a tremendous amount of time in organizing and advertising Archaeology Week each year. This has been in addition to contacting and scheduling each speaker at the SDCAS general meetings.

8. to begin a membership drive to increase participation and support of the SDCAS;

Through the efforts of many people, we were able to greatly increase SDCAS membership this year. Many thanks for all of the work that our membership chair, Jennifer Guerrazzi, has contributed to this effort. Unfortunately, we felt that SDCAS membership fees needed to be raised this year for the first time in many years. But, we still think it is one of the best deals in town. With the establishment of our web site, we hope to improve our outreach even more.

9. to increase educational outreaches to the public and to children in particular regarding San Diego County Archaeology;

Many of us have participated in various activities involving teaching children about archaeology this year. Now, the SDCAS has an official youth outreach director, Kaitlin Meadows. We look forward to an increase in educational outreaches to children through our own activities and our involvement with those of other organizations such as the Museum of Man and San Diego County’s “Youth at Risk.”

10. to schedule hands-on archaeology projects for SDCAS members and interested members of the community-at-large;

Although we still have much more to do here, through our series of ethnoarchaeology workshops in Baja California and site updating workshops in Peñasquitos Canyon, we have provided a number of opportunities for hands-on activities for SDCAS members.

11. to rekindle the publication series of the SDCAS beginning with a new edition of the San Dieguito-La Jollan Controversies book and a new research issues volume;

The SDCAS hopes to have a revision of the San Dieguito-La Jollan Controversies book out by summer 1998. This revision will be edited by Marty Rosen. We hope to have a new research issues volume available soon. Andrew Pigniolo is in the process of preparing this new issue.

12. seek to develop awareness, interest, and participation in binational archaeology investigations;

We have been begun to realize this particular objective through our ethnoarchaeology workshops in Baja California.

13. to establish a web site for the SDCAS;

We are still working on this one!

14. restructure the content of the SDCAS newsletter;

Thanks to the creative and consistent hard work of our newsletter editor, Marla Mealey, and the contributions of many SDCAS members, the newsletter has been restructured. Its continued success will depend greatly upon your continued contributions in content and in time (for folding and mailing the newsletter every two months).

15. get a computer for the SDCAS;

We are still working on this one also.

(Continued on Page 11)
President’s Message
(Continued from Page 10)

(16) to restructure (at least some of) the general meetings; and,

We are still working on this one as well. We have discussed changing the general meetings (occasionally) to provide more opportunity for members to directly participate.

(17) to move the general meeting location to one that is more accessible.

Hopefully, this will happen in the near future. The membership will be apprised of any changes in meeting location that may occur.

In addition to the work conducted by BOD members mentioned above, I want to thank Kaylene Fleming for her many hours of work in the SDCAS library. She has a lot of great ideas and energy but also needs your input to help make the library an important resource for our membership. Howard Schwitkis has contributed many hours of work on the SDCAS finances, prepares all financial statements, and takes care of all SDCAS bills and legal obligations. We all know how much work is involved in just keeping track of our own checkbooks--I am grateful to Howard for his time, expertise, and energy in dealing with SDCAS finances. We have had two SDCAS secretaries this year. Sung An contributed his time and energy from January until August and did a great job of keeping track of all the things we were all doing. For never having done this task before, Sung was exceptionally well organized. After Sung left to go to school at UC Riverside, we were blessed with our new secretary, Lynnette Salmon, taking over the position. Lynnette is very professional and very thorough and we are very appreciative of her contributions. Finally, I want to thank Jim Royle for his great investment in time and energy into many different tasks. Jim’s official SDCAS position is reviewing all San Diego City and County environmental documents reflecting activities that may have some impact on cultural resources and offering comments and suggestions to the various agencies involved in these activities on how to best protect these resources. Jim may write upwards of one hundred letters a year for the SDCAS in addition to his other activities. I am very grateful to Jim for his dedication and contributions to the SDCAS over the many years since its inception.

I would like to mention some SDCAS members who may not always be very visible but have provided much of the infrastructural support for the society and its activities. Jan Bennett has contributed many years of preparing refreshments for general meetings and for the summer programs in Peñasquitos Canyon. Each time that we meet, we can thank Jan for the coffee, tea, and other goodies that she makes and buys for us. Cyndi Duff has served many years as head of sales for the SDCAS. Each general meeting, summer program, and other special events, Cyndi is there with one or more SDCAS tables with books, clothing, and other materials for sale. She transports, sets up, sells, takes down, and again transports these materials at every meeting. Kathy Jenkins has been in charge of the docents program for several years. She has faithfully and consistently offered her services to lead tours for hundreds of people at the Peñasquitos Ranch House, train other docents, and organized various events and workshops for the docents. All of us owe much gratitude to each one of these special members.

Next year looks to be a very important and challenging year for the SDCAS. It will be the 25th anniversary of the San Diego County Archaeological Society and will also see San Diego as the host city for the annual SCA meetings in April. The SDCAS is very fortunate to have Anna Noah as President in 1998. She has done a wonderful job of implementing goals and being an activist and advocate for the SDCAS and archaeology in general. However, she will need the support of all SDCAS members next year to make it a successful year and the best yet for the SDCAS.

Upon reflection over this last year, I realize there is much more that could have been done and much more that I would like to have done. But, all in all it has been a very busy year.

I wish each and every one of you a happy ending to 1997 and a wonderful beginning in 1998. See you around.

Steve Bouscaren
San Diego County Archaeological Society Membership Application

***NEW MEMBERSHIP RATES NOW IN EFFECT***

Name ___________________________ Phone ___________________________

Address __________________________________________________________

E-mail Address: ______________________________________________________

City _______________ State _____ Zip ______________________

Occupation / School ________________________________

Special Skills / Interests _____________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor ___________________________ Date __________

(Minor must be sponsored by an adult SDCAS member)