Calendar

May 4 (Noon) Museum of Man
“The Power of God Against the Guns of Government: Religious Upheaval in Mexico at the Turn of the Nineteenth Century”
See announcement under Members’ News Corner

May 10-16 California Archaeology Week
“Piecing Together the Past”
See notices under Members’ News Corner

May 14 (7 p.m.) Museum of Man
“Alternative Medicine as a Cultural Messenger”
See announcement under Members’ News Corner

May 14 (7:30 p.m.) PCAS Meeting in Irvine
Speaker: Anthropologist Virginia Wolf
Call 562-696-6133 for more information

May 16-17 (10 a.m. to Dusk) Balboa Park
Corner of Park Blvd. and Presidents Way.
10th Annual San Diego American Indian Cultural Days

May 18 (Noon) Museum of Man
“The Night has a Naked Soul: Witchcraft and Sorcery Among the Western Cherokee”
See announcement under Members’ News Corner

May 26 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Peter McHenry
“A Brief History of Valley Center”
See announcement under Members’ News Corner

June 5 (7:15 p.m.) AIA Lecture
Dr. Thomas Levy
“New Archaeological Discoveries in Biblical Edom (Southern Jordan)”

June 11 (7:30 p.m.) PCAS Meeting in Irvine
Speaker: Ginny Nichols of the Dana Point Marine Institute
Call 562-696-6133 for more information

June 23 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Lisa Chadock
GIS technology and interpretation of subsistence
See announcement under Members’ News Corner

June 27 (7 p.m.) Los Peñasquitos Ranch House
Summer Evening in the Park
Speaker: Ron Hinrichs
San Pasqual Battlefield Historian
See announcement under Members’ News Corner

President’s Message

Hello, SDCAS members! Writing at the end of April on a beautiful day, I am hoping that the El Niño weather problems are behind us and that no future field plans will need to be postponed. Late last month, after putting in a great deal of planning effort, second vice president, Sam Sallie, was forced to postpone our planned atlatl training and visit to the Ocotillo Desert Museum and nearby archaeological sites with Jay von Werlhof. I understand that a handful of members didn’t get word of the cancellation, and made it over the mountains, where they were treated to a private atlatl dart-throwing lesson. The following weekend I went over myself and, with four other SDCAS members had a great opportunity to be taught to throw darts by world champion Leni Clubb and several other skilled members of the World Atlatl Association. Sam plans to reschedule the atlatl training and visit with Jay von Werlhof for early fall, after the desert weather has cooled down.

Another event, which was planned for the first weekend in April, also had to be cancelled owing to a snowstorm. This was a Santa Catarina Paipai ceramics workshop which had been organized (Continued on Page 9)
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SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa, on the 4th Tuesday of each month at 7 p.m.

The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.
Editor’s Message

I hope many of you took the opportunity to attend the Society for California Archaeology Conference at the Hyatt Islandia here in San Diego. It was a great way to learn about many aspects of archaeology, anthropology, ethnography, and history. It was also a great place to meet the people in these fields and to pick up the latest literature (I know I wished I’d left my checkbook at home!). Myra Herrmann and Michael Sampson did wonderful jobs as the Local Arrangements co-Chairs and Ron May put together a great range of sessions. There were so many great papers presented, and although a lot of us joked about too many decisions concerning which session to attend (seven concurrent sessions in one day!), I think we all thoroughly enjoyed the event. I learned about many new avenues of research that have been tried in the past few years, and saw many old acquaintances, friends, and colleagues. The reception on Wednesday night (April 8), which was co-sponsored by SDCAS, was a great way to start off the conference. I saw many of our members there, munching away on free pizza. I strongly urge all of you, avocationals, professionals, students, and members there, to attend at least one of these conferences once in your life. You can get much insight into the profession and its practitioners.

CORRECTION: The Los Peñasquitos Ranch House was incorrectly referred to by its previous name: “Johnson-Taylor Adobe” in the last issue. I apologize for not catching this mistake.

The submission deadline for the next issue is June 26. Please send all items to:

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Letters to the Editor

Do you have an opinion on something archaeological that you’d like to share with the Society? Are there any concerns or questions you have that you’d like addressed? Please write in and we’ll see what we can do.

Members’ News Corner

Archaeology Day at the Los Peñasquitos Ranch House (May 16)

By Brian Glenn

The SDCAS is planning a full day of events for this year’s Archaeology Day.

The event will take place on Saturday, May 16th from 10:00 a.m. to 3:00 p.m. The theme of this year’s event will be: Contributions to San Diego County Archaeology.

The day’s schedule of events includes:

An ongoing demonstration of flintknapping by some of southern California’s premier flintknappers. Witnessing the process of turning raw stone into beautiful stone tools will raise the appreciation of the technical knowledge, skills, and artistic abilities exhibited by prehistoric craftsmen and craftswomen.

Tours of the adobe will be given by expert docents at 11:00 a.m. and 2:00 p.m.

The tour will focus on the history of the Los Peñasquitos Ranch House and ongoing efforts at restoration. The tours will take approximately one-half hour and end at the prehistoric site on the knoll adjacent to the adobe.

Dr. Steve Bouscaren will give a short lecture and tour of the site at 11:30 a.m. and 2:30 p.m. Steve and his San Diego City College archaeological field school have been excavating at the site for several years. Students will be excavating the site throughout the day.

Our premier event will be a lecture by Richard Carrico on the history of San Diego County archaeology. Richard is a lecturer at San Diego State University and Cultural Resources Manager at Brian F. Mooney and Associates. Richard is well published in both archaeological and history circles and his presentations are informative and entertaining. Richard’s lecture is scheduled for 1:00 p.m.

A poster presentation noting prominent figures in San Diego County archaeology will complement Richard’s presentation. The posters will highlight the careers and contributions of eight of the area’s prominent archaeologists and their respective institutions including: the San Diego Museum of Man, San Diego State University, the University of San Diego, and the University of California, Los Angeles.

Last, but not least, will be a poster celebrating 25 years of activities and contributions by the San Diego County Archaeological Society. Throughout its history, the SDCAS has been actively involved in the community, acting both as an advocate for archaeological and historic resources and as a focal point for the public interested in the area’s history and prehistory.

Guests are encouraged to bring a picnic lunch and make a day of the event in the beautiful surroundings. Sodas will be available at the adobe for a nominal charge.

Summer Evening Programs at the Los Peñasquitos Ranch House

The first of our summer evening programs is scheduled for Saturday, June 27th at 7:00 p.m. These events have been a cornerstone of our cooperative agreement with San Diego County Parks Department which kindly provides us space for our office in the adobe. Summer evenings in the park are generally balmy and perfect for a picnic dinner. The SDCAS will provide refreshments and deserts for the event.

Our June speaker will be Ron Hinrichs, historian for the San Pasqual Battlefield Association (SPBA). Mr. Hinrichs will be presenting a brief history of the Battle of San Pasqual, an 1846 clash between the U.S. Army and the Mexican militia during the Mexican-American War. His lecture will include events leading up to and following the engagement. In addition, we are hoping to have members of the SPBA in period costume recounting personal histories of the era.

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Rancho Los Peñasquitos
Spring House Restoration

By Fred Buchanan

When Captain George A. Johnson owned and operated the Peñasquitos Ranch in the 1860s there were many out-buildings in and around the ranch complex. Remnants of the stone foundations may still be seen today: barns, servants-quarters, laundry, meat house, milk house, wells, etc., all necessary for a working ranch.

Along the south edge of the ranch house yard, two buildings resisted the ravages of time and were still in restorable shape in 1990. Concerned members of the San Diego County Archaeological Society and San Diego County Parks voiced their wishes to preserve and restore these two structures, a small lath barn and a spring house.

The first to be restored was the lath barn, which may be viewed today. During the period between 1990 and 1995 planning, design, and restoration work were accomplished by SDCAS volunteers with County Parks funding. The lath barn no doubt served many functions in past years, most of which we still hope to learn more about in our search for historical information.

The second of the structures to be restored is the spring house. This has been in the planning stage at least since 1993. Proposals and projects found no funding until recently when County Parks obtained limited funding. In 1993 this writer, as a volunteer from SDCAS, prepared a record drawing of the ruined structure and proposed a plan for restoration. County Parks has obtained the services of Architect Wayne Donaldson, an expert on historical structure restoration, who will prepare final plans and direct the restoration. Meanwhile, County Parks personnel and a work party have cleared the structure of debris and encumbering overgrowth to facilitate preparation of final plans.

A particularly interesting problem is that of an artesian well discharging some 70,000 gallons per day from below the inner floor of the structure. This water must be redirected to the outside in some manner. At present, the water bubbles up onto the floor and pours out the doorway to the Peñasquitos Creek some 50 to 100 feet away. In the early years, the water was used for cooling within the spring house. It was directed outside to a zanja (irrigation or water conveyance ditch), then led to a duck pond and from there to the orchards and gardens for irrigation. We hope in the near future to see the old spring house in operable order as it once was in George Johnson’s days.

SDCAS Shines at 1998 SCA Meeting

By Kaylene Fleming

During April 8-11th the annual conference for the Society for California Archaeology (SCA) was held here in San Diego at the Hyatt Islandia. This gave many SDCAS members the opportunity to actively participate in the conference in various ways. One of the liveliest activities was on Wednesday night, when SDCAS co-sponsored with ASM a welcoming get-together pizza “party”. For three hours the Regency Ballroom was crowded with people, who took the opportunity to relax and talk to old friends (and make new ones) before the serious business of working out the next three day’s schedule of symposia, workshops, and social events.

One of the most frequented areas during a conference is the book-room, or in this case the “book-tent”. The SDCAS table was easy to find and it was a chance to stop and chat (and even buy another T-shirt, I have never figured out where they all go to). It was also the opportunity to admire the many stitches and imagination that went into the creation of the SDCAS quilt. The SDCAS Board of Directors would like to thank Cyndi Duff and her volunteer helpers for their hard work in setting up and staffing the table.

SDCAS members were active for months before the conference. Some members organized symposia, presented papers, led tours or special events, and were involved in behind-the-scenes organizing for these events, other members attended the meeting. These members are too numerous to individually recognize. However, we would like to mention the efforts of Myra Herrmann, who initially assisted in organization of the conference in her role as Public Relations Chair for SDCAS. Her role expanded to organizing the registration desk. This included compiling registration packages and scheduling volunteer helpers, many of which were also SDCAS members.

Also, of note is the poster that Brian Glenn (President-Elect) presented on behalf of SDCAS, titled “Contributions to San Diego County Archaeology.” This poster displayed archaeologists from who were prominent throughout the formative years of San Diego archaeology. The SDCAS Board of Directors gratefully acknowledges the help of Brian F. Mooney and Associates for their contribution of graphics expertise to the poster.

(Continued on Page 6)
Atlatl Workshop Reports

[Editor’s Note: The March field trip to Ocotillo to learn spear throwing was postponed due to bad weather. However, a few of our members did not get word of the postponement, braved the snow and the rain, and made it to Leni Clubb’s house anyway. She was kind enough to take them in and give them lessons in how to use an atlatl. We can thank Delmar Dobecki and Albert Simonson for writing short synopses of the event and their impressions of the experience. The atlatl fieldtrip will be rescheduled (probably sometime in early autumn), so those of you who missed out this time, keep watching the newsletter for the new dates.]

Atlatl Saturday

By Delmar Dobecki

On Saturday, March 28, it was raining in San Diego. This was atlatl day, and I had a rare opportunity to do a little experimental archaeology. The rain continued during the entire drive east on Interstate 8 (at the higher elevations the rain was mixed with snow and sleet). About halfway down the Jacumba grade I could see the sky was brightening in the valley. At Ocotillo the rain had stopped and there were even a few patches of blue sky. The weather is usually different in the Imperial Valley from what it is in coastal San Diego.

With directions from the March/April SDCAS Newsletter there was no problem finding the meeting place. It was only then that I found out that the event had been cancelled. However, the Ocotillo atlatl dart throwers gather almost every morning to practice. A few more people arrived and in spite of the wind, a good time was had by all. Because of the small number of people, we were really able to try our skill throwing spears (darts) with the help of an atlatl.

Leni Clubb, secretary of the World Atlatl Association, showed me how to hold the atlatl. There are two basic types of atlatl. The type I was using has a leather thong at one end. The thumb and forefinger are inserted through the thong and then they go around the base of the atlatl to hold the dart in place against the notch. The remaining three fingers curl around the atlatl. The other type of atlatl has a thumbhole in the base. Leni suggested holding the dart and atlatl close to the ear for better control. I found after several throws that a rather slow-motion arm action was better for transferring the energy to the arm extension (atlatl).

After about an hour of throwing darts at targets in Dwayne Ronnell’s yard, we adjourned to “Red” Gramstead’s home for cookies and to view his collection of handmade atlatls. “Red” handcarves both types of atlatls (those with the leather thongs and those with the thumbholes).

For more information about atlatls and dart throwing you can contact Leni Clubb, World Atlatl Association Secretary, at P.O. Box 56, Ocotillo, CA 92259. She will be able to provide you with a W.A.A. newsletter and information about upcoming events.

Leni Clubb – Atlatl Champion

By Albert Simonson

You just don’t mess around with a lady like Leni Clubb. Four times now, she’s been the world champion atlatl thrower. She’s wiry and quick and, at 84 years, can still hurl a mean spear into that cardboard buffalo in her front yard.

In her not-quite-grandmotherly way, she explained to me that an atlatl is like a giant two-foot crochet needle, with a hook at the end to engage the spear just behind the (Continued on Page 6)
Leni Clubb – Atlatl Champion
(Continued from Page 5)

feathers. Then, assuming the swept-back stance of an Ice Age hunter, she hurled the 6-foot spear into the mortally mutilated buffalo. “It’s good for woolly mammoths too, and even armor-clad Spaniards,” she sweetly added, brandishing her finely wrought atlatl with its polished banner stone and leather finger hoops. “And if you miss your mark, it makes a great club!” Captivated by her sparkly charm, I scarcely noticed as her atlatl swooshed by my ear. I was glad that she seemed to like me. It was also good that the buffalo was not real, because I only inflicted a glancing posterior wound, all the more humiliating because I was aiming for a completely different circular target.

Atlatls were predecessors to bows and arrows, having more lethal effect at greater range. The word “atlatl” is of Aztec origin, but spearthrowers were used by early humans on all continents except Africa. Not all Australian Aborigines have laid aside their “woomerias” in favor of rifles, and some Indians in Mexico still use a harpoon tip for fishing. Only in the last few decades has the atlatl ceased to be a primary weapon in the Arctic. Archaeologist Anna Noah (whose aim was no better than mine) told me that evidence of atlatls has been found locally at sites that predate the Kumeyaay culture. Man’s invention of the atlatl is thought to be a contributing cause in the extinction of many huge Ice Age mammals.

SDCAS Meeting Synopsis

February Guest Speaker
By Kaylene Fleming

Stan Berryman, who is the Cultural Resource Manager for Marine Corps Base Camp Pendleton, was February’s guest speaker. When driving north to Los Angeles there is always the chance that one will see Marines training. If one does not actually see Marines, their presence is often heralded by dust clouds, or they may not be seen at all because they are elsewhere on the 125,000 acres of the camp. It is part of Stan’s job to implement a program of resource identification, evaluation, and management for the camp to ensure that training does not destroy the cultural history of this part of the Southern California coast.

Camp Pendleton is an area where all the phases of Southern Californian history are to be found. Prehistory is present in the many habitation and processing sites throughout the camp. The Spanish-Mexican Era is embodied in the adobe structures of Rancho Santa Margarita y Los Flores, while American history is present in the agricultural land use of the camp. Stan uses scientific methods such as Geographic Information Systems (GIS), and geomorphological research to predict the presence of sites. These methods have enabled Stan to locate sites that may have gone undetected through foot reconnaissance surveys. I do not recall Stan telling us that he was ever fired upon, but he did have an amusing story to tell of the marine who suddenly appeared at his feet, while he was surveying, and the marine was practicing camouflage techniques. Again, thank-you Stan for talking to us about the cultural resources of Camp Pendleton.

SDCAS Shines at 1998 SCA Meeting
(Continued from Page 4)

Archaeology meetings are a time when there is an exchange of ideas and information, an important aspect for the future of archaeology. Every time I participate in these meetings I learn from the people I meet and the information that is shared, and I look forward to next year’s meeting in Sacramento.

SCA Thanks Volunteers
By Myra Herrmann

Mike Sampson and I want to thank all the local volunteers for making the 1998 Society for California Archaeology (SCA) Conference such a big success. We especially want to thank all the SDCAS members that came down to help with the SCA registration desk, Press Room, Reception/Auction at the Natural History Museum, and as room monitors for the individual symposium sessions. While our work had been on-going since mid-1997, the great success of the conference is partly due to the diligence and generosity of the 36 volunteers that helped over the four-day event. We really couldn’t have pulled this event off without their help. Give yourselves a hand - you know who you are!!! Thanks again.

Patricia McFarland and Lynne Christenson Honored
By Kaylene Fleming

This year, May 23, 1998, is Graduation Day at San Diego State University for the College of Arts and Letters. The Anthropology Department is one of many departments under the auspices of this college. Every year the Anthropology professors select the most outstanding graduating senior, who in turn selects the professor who has been most influential in that person’s academic career. This year the most outstanding senior is Patricia McFarland, who has named Professor Lynne Christenson as the faculty person most influential in her academic career. The members of SDCAS congratulate both Patty McFarland, SDCAS Librarian, and Dr. Lynne Christenson for this academic recognition.
Members’ News Corner
(Continued from Page 3)

1998 Archaeology Week (May 10-17)
“Piecing Together the Past”

Aside from SDCAS’s Archaeology Day activities, there will be an exhibit at the City Administration Building lobby at 202 C Street (from 5/11 to 5/22) corresponding to archaeology week, preservation week, and public works week. The County of San Diego’s Parks Department will also have a display at their office, and a number of local parks will also be participating.

Mission Trails Regional Park & Visitors Center
One Father Junipero Serra Trail
Contact: City Ranger Nancy Dollard @ 619-668-3279 for information on park hours and tours.

Tecolote Canyon Nature Center
5180 Tecolote Road
Contact: City Ranger Tracey Walker @ 619-581-9952 for information on park hours and tours.

Rancho Guajome County Park
Vista, California
Contact County Parks Archaeologist, Susan Hector @ 619-694-3037 for more information about tours of the restored adobe and grounds.

Old Town State Park
San Diego Avenue
Continuing displays of life in Old San Diego, operated by the California Department of Parks & Recreation.

The Museums of San Diego History:
Junipero Serra Museum, Villa Montezuma, Museum of San Diego History (Balboa Park)
Operated by the San Diego Historical Society. Call for information on events, exhibits or tours of individual museums (619-232-6203.). The Serra Museum in Presidio Park, is home to an exhibit of religious items dating back to the Spanish occupation of San Diego. For information on tours of the museum call 619-297-3258.

Posters for Sale
1998 SCA Archaeology Week posters are for sale. The cost is $5.00, and all proceeds go to the SCA Archaeology Week Committee to defray costs for printing the statewide programs, printing the posters, and awarding the artist for their design. To purchase a poster, or for more information, please contact Myra Herrmann. She can be reached by email: mjh@proc2000.sannet.gov or phone: 619-236-6827.

California Archaeology Week at the Museum of Man

The San Diego Museum of Man offers a number of interesting exhibitions dealing with the archaeology of the Americas. A long-standing favorite of the public is the Scripps Collection from Amarna, Egypt.

Please contact the Museum’s Education Department at 239-2001 for information on classes, symposia, workshops, upcoming tours, trips abroad and other programs in archaeology. The museum is located in Balboa Park at 1350 El Prado, San Diego CA 92101. Hours are 10 a.m. to 4:30 p.m. every day. Admission is $5 for Adults, $3 for Children (6-17), $4.50 for Seniors. For additional information call (619) 239-2001.

Museum of Man Lecture
“The Power of God Against the Guns of Government: Religious Upheaval in Mexico at the Turn of the Nineteenth Century”

Monday, May 4, Noon
Cost: Free for Museum members, $5 for non-members

Toward the end of the nineteenth century a shout for independence was proclaimed by a group of northern Mexican campesinos. “We shall obey no one but God and Santa Teresa,” was their call to arms (Santa Teresa was a 16-year-old girl who attracted thousands with her amazing healing powers). The government declared Teresa and the campesinos rebels – initiating a war and exiling Teresa to the United States. After a series of bloody battles, the government declared victory over the campesinos. Owing to martyrdom, the clashes went down in history as clear conflict between good and evil. They are recounted in song, movies, literature – and even comic books on both sides of the border. In this book signing and lecture, which has the same title as his new book, Dr. Paul Vanderwood will discuss this intriguing era – a pivotal part of Mexican history.

A professor emeritus of Mexican history at San Diego State University, Dr. Vanderwood has authored numerous books and articles on Mexico. His newest book will be available to purchase at the lecture.

Wanted: SDCAS Webmaster
SDCAS is looking for someone to manage a web page for the society. We are offering two years membership as an incentive for this position. Anyone who is interested in this position or who would like more information about it should contact Anna Noah at 619-463-0426.

Donations Needed!
SDCAS is looking for donations for the Monthly Raffle. The proceeds from the monthly raffle go to our library fund. So clean out your attic, garage, or closet and please try to donate items with some archaeological or anthropological connection. Some of our past raffle items have been books, tee-shirts, pottery, posters, etc. If you have anything you would like to donate, please contact Cyndi Duff at 619-421-3554.

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Members’ News Corner
(Continued from Page 7)

Museum of Man Lecture
“Alternative Medicine as a Cultural Messenger”

Thursday, May 14, 7 p.m. Gill Auditorium
Cost: $10 for Museum members,
$15 for non-members

Increasing numbers of Americans are seeking help from alternative healing sources such as homeopaths, acupuncturists, and spiritual healers. What does this surge of interest in non-mainstream medicine signify? Can traditional healers and modern doctors work together?

Exploring the growing importance of traditional medicine in today’s society, the Museum of Man presents this lecture by Dan Bressler, M.D.

According to San Diego Museum of Man’s executive director Douglas Sharon, Ph.D., “indigenous cultures have relied on alternative medicine for spiritual and cultural purposes for centuries. It is only during the last twenty years that various traditional healing practices have captured the interest of Western societies – and modern medicine.”

An Assistant Clinical Professor of Medicine at UCSD, Dr. Bressler will discuss the reasons for the growing importance of traditional healing. Mainstream medicine, though increasingly powerful at fixing broken parts, is less concerned with the person as a whole. Alternative healing systems are appealing in that they recognize the entire spiritual, psychological, and environmental aspects of a patient’s suffering. Educated at Stanford University and Harvard Medical School, Dr. Bressler completed his training in Internal Medicine at Beth Israel Hospital. He lectures on alternative and complementary medicine and maintains a private practice in San Diego.

Space is limited in the auditorium and reservations with mail-in payments are strongly recommended. For more information, please call the Museum’s Education Department at 619-239-2001.

Museum of Man Lecture
“The Night has a Naked Soul: Witchcraft and Sorcery Among the Western Cherokee”

Monday, May 18, Noon
Cost: Free for Museum members,
$5 for non-members

For more than 150 years, the Cherokee have recorded their medico-magical traditions in the native script of the Sequoyah syllabary. These texts deal in matters of divining the future, protecting one from enemies, destroying the powers of witches, and purification of the soul.

Dr. Alan Kilpatrick will illustrate western Cherokee religion by introducing a new body of shamanistic thought – presenting modern day case studies of witchcraft practiced among Native American communities of northeastern Oklahoma. Dr. Kilpatrick’s book, also titled “The Night has a Naked Soul: Witchcraft and Sorcery Among the Western Cherokee” will be the focus of this lecture and book signing.

An anthropologist and professor of American Indian Studies at San Diego State University, Dr. Kilpatrick is a second-generation Cherokee scholar who has done extensive research in Cherokee ethnography. He is an active board member of the San Diego Museum of Man. His book will be available for sale at the lecture.

For more information please call 619-239-2001.

Tenth Annual San Diego American Indian Cultural Days

The Indian Human Resource Center, in conjunction with the City of San Diego Special Promotions Program, invites the public to attend San Diego American Indian Cultural Days (AICD), Saturday and Sunday, May 16 and 17, from 10 a.m. to dusk, in San Diego’s Balboa Park on the corner of Park Boulevard and Presidents Way.

AICD will once again serve as a showcase for exceptional and rarely seen American Indian performing groups. 1988’s event is no exception as we are delighted to be able to present eight unique American Indian performing groups representing their respective nations.

The Great American Indian Dancers of Albuquerque, New Mexico, will headline this year’s performing groups. The troupe will present renowned vocalist Sharon Zotigh; one of Indian country’s foremost Hoop Dancers; a Pueblo Eagle Dance; and a segment dedicated to Plains Indian culture, which will include Grass Dances, Northern Traditional Dances, Southern Buckskin Dances, Fancy Shawl Dances, Jingle Dress Dances, and Friendship Round Dances with audience participation.

AICD will also feature performances by the Baja California Kumeyaay Singers, Barona Little Hawks dance group; Danza Mexi’cayotl Aztec Dancers; Eagle Talon Dancers; Indian Flutist Bill Neal, also known as Elk Whistle; Inter-tribal Dancers; Kumeyaay Bird Singers; Abel Silvas – “Running Grunion” – California Indian storyteller; Volcan Mountain Singers; and M.C. Randy Edmonds.

AICD also offers over 50 juried artisan booths featuring high-quality American Indian jewelry, pottery, paintings, beadwork, books, Kachina dolls, sandpaintings, sculpture, and many other arts and crafts from American Indian nations throughout the southwestern United States, Canada, and the Americas. There will also be several food booths featuring the best in American Indian food, plus Indian community-based agencies information booths, teepee village, door prizes, and much more!

This event is an opportunity for the community-at-large to share in Indian hospitality and to enjoy two full days of immersion in American Indian culture. There is no admission charge. Please bring your own chair and shade. Call 619-281-5964 for more information.
Upcoming General Meetings

May 26, 1998

“A Brief History of Valley Center”

Speaker: Petei McHenry, author of *The History of Valley Center, California: The Homestead Years, 1860-1900.*

The history of Valley Center is an interesting piece of Americana. The settlers were basically farmers who capitalized on the Homestead Act of 1862 to claim up to 160 acres of government land for a nominal filing fee of $10 during the decades of 1860-1900. Many of these settlers were immigrants from foreign lands while others relocated to the newly opened western United States from other areas. One common denominator was that they were all striving for a decent existence on land of their own.

Many emigrants traveled to Valley Center by crossing the U.S. in oxen-driven wagons and arrived at their destinations with little money. Hardships along the way included encounters with harsh weather, sickness, and occasionally, hostile Native Americans. Some of the friendships formed during these journeys lasted a lifetime. These people usually settled close to each other and their families intermarried over the course of years.

Such was the case in the settlement of the small, back-country community of Valley Center. The area is still based largely in agriculture and the animal population outnumbers the human population. Few of the original pioneering families still own land in the valley, but their roots go deep. Much of the success of San Diego County is owed to these pioneers who not only created an existence for themselves and their families out of nothing, but also added to the wealth and prosperity of San Diego as a whole through their hard work and innovations.

June 23, 1998

Speaker: Lisa Chaddock

With the progress of technology, many archaeologist are relying on the techniques of Geographical Information System (GIS) as a predictive model to answer questions about the possible location of sites, or as an environmental model. Using the environment of Volcan Mountain and the technology of GIS, certain assumptions can be made about how the Ipai used the landscape for subsistence.

President’s Message

(Continued from Page 1)

for SDCAS members by our past-president, Steve Bouscaren. I am in communication with him about another workshop for next fall, and we will keep you informed. Meanwhile, Steve is organizing workshops on behalf of the Museum of Man. If you are interested, please call the Museum.

As you all are aware, the Society for California Archaeology recently had its annual conference in San Diego. I attended and was very proud of the participation by SDCAS. Kaylene has provided details on this in an article in this issue, so I won’t repeat what she has to say.

I only want to thank everyone for their participation and to let you know what a great job I think everyone did.

I am aware of several SDCAS members who are graduating this spring with degrees in Anthropology. One of these is Patty McFarland, who actually officially received her bachelor’s degree from SDSU last December, but who is “walking” in May. (See the article on her special achievement in this issue.) Jennifer Guerazzi will receive her B.A. from UCSD, as soon as she finishes her honor’s thesis on Circum-Pacific prehistoric coastal adaptations! You should have seen her at the Pacific Rim symposium at the conference. She was like a kid in a candy store, getting to hear talks by many of the “Greats” whose works she has been reading! Last but not least is Kaylene Fleming, who will be honored for her master’s degree from SDSU at this May’s graduation. Kaylene has been immersed in the study of Cultural Landscapes and Cupeño archaeology, to a point where I’m not sure we’ll ever be able to extract her. All three of these women are SDCAS Board members, demonstrating the importance of students to the success of our organization. If there are any others out there who are completing degrees this year, please let me know what you’ve done and what you’re planning next.

SDCAS was pleased to be invited by the U. S. Navy to participate an “interested party” in the formulation of a Memorandum of Agreement which will be signed by the Navy, the City of San Diego, the Office of Historic Preservation in Sacramento (the “SHPO”), and the Advisory Council on Historic Preservation. The MOA involves the treatment of historic and archaeological resources at the former Naval Training Center. I acted as the SDCAS representative and coordinated the review of the document for the SDCAS Board. I am happy to say that I believe that the participation of SDCAS resulted in greater assurances of protection to the resources at the NTC. Another organization which was invited to participate was the Save Our Heritage Organisation (SOHO). Their expertise with matters pertaining to treatment of historic buildings was also very beneficial to the process. Navy and City staff are to be commended for their hard work on this project.

The SDCAS Board has several events in the planning, including our Summer Evenings in the Park picnic/lecture series, some interesting fieldwork, and a trip or two. Keep an eye on your mailbox because you may receive a special mailing, since some details are not yet worked out. Be sure to let me know if there are things you would like to do.

Last but not least, be sure your calendar is marked for Saturday evening, August 29, 1998, when SDCAS will celebrate its 25th anniversary with a (probably potluck) dinner reception at the visitors’ center at Mission Trails Park. Claude Warren will be our speaker and we will have a special awards ceremony. Speaking of this, we are looking for original or near-original members of SDCAS with whom we’ve lost touch. If anyone knows the whereabouts of some of these founding and early members, please let me know as soon as possible. We would like to have them join us in August.

Until next issue!
Archaeological Positions Available

(Received from Lynne Christenson)

Statistical Research, Inc., a full-service cultural resource management firm with offices in Tucson, Arizona and Redlands, California, is seeking to fill temporary (i.e., full-time but non-salaried) and permanent (i.e., full-time and salaried) positions at both the Crew and Crew Chief levels.

Temporary positions receive an hourly wage and per diem during the out-of-town fieldwork period. Permanent positions are salaried with benefits (vacation, sick leave, medical, and retirement) after a six-month probationary period.

Field personnel are needed for several test excavation and full-scale data recovery projects in Payson (June 1-July 17), Cottonwood/Sedona (June 15-July 24; August 3-September 25), Tucson (July 6-August 14), and southern California (on-going).

All field staff are expected to be in good health, capable of conducting fieldwork in southern California and southern and central Arizona during the warm season, and agreeable to travel. Crew must be able to carry and set up field equipment and supplies, and willing to learn and use new recording systems, take field notes, and assume specific duties as assigned by supervisory personnel. In addition to these requirements, Crew Chiefs must have a demonstrated ability to map and record archaeological sites, supervise field crews, write descriptive sections of reports, and shoulder responsibility for a variety of administrative and personnel tasks.

Individuals who also possess specialties in material culture studies (e.g., ceramics, lithics, shell, bone, historical period artifacts), environmental studies (e.g., archaeobotany, geoarchaeology, petrology), computer skills (e.g., word processing, graphic programs, database management, CAD, GIS), or statistical analysis will be favored.

Inquiries and vitae (with references) may be addressed to Carla Van West, Principal Investigator, Statistical Research, Inc., P.O. Box 31865, Tucson, Arizona 85751 (Telephone: 520-721-4309; Fax: 520-298-7044; E-mail: SRISTATS@aol.com).

Item of Concern

By Jeannie Yang

The following appeared in the San Francisco Chronicle Editorials on Monday, April 27, 1998:

The ‘Brother Jonathan’ Shipwreck

California treasure hunters, who claim salvage rights to the sunken Gold Rush-era steamer “Brother Jonathan,” won a major legal victory last week when the U.S. Supreme Court rejected the state’s assertion of ownership.

The legal issues are complex, but in briefest terms the high court dismissed California’s claim to the shipwreck and said ownership of such historic derelicts must be determined by a federal maritime court.

While the case is not settled, the court’s unanimous ruling was a boost to Deep Sea Research, a group of hardy treasure hunters who discovered the 220-foot, sidewheel steamer “Brother Jonathan,” that sank off the North Coast in 1865 with 221 souls. It was the worst maritime disaster in California history, but left a sunken legacy of historic objects along with an Army payroll in gold that is believed to be worth millions.

Deep Sea Research took the risks to find the wreck in 1993 and have been fighting state bureaucrats for ownership ever since.

We are rooting for the treasure seekers, whose bold adventures spark the imagination and inspire dreams of diving on the estimated 5,000 wrecks -- including gold-laden pirate ships -- that still lie undiscovered in U.S. coastal waters.

I urge all concerned members of the public to write to the Chronicle and protest against such an outrageous message to the public! The paper can be reached at:

Letters to the Editor
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901 Mission Street
San Francisco, CA 94103
415-777-7183
415-543-7708 FAX
chronletters@sfgate.com

Obituary

Linda Schele, Maya historian, 55, dies of cancer
San Diego County Archaeological Society Membership Application

Name ______________________ Phone __________________

Address ____________________________

E-mail Address: ____________________________

City __________ State ____ Zip ___________

Occupation / School ____________________________

Special Skills / Interests ____________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date ________

Sponsor __________________________ Date ________

(Minor must be sponsored by an adult SDCAS member)