Calendar
January 16-17 and 23-24 (8 a.m.) San Diego Presidio
Screening, Site Stabilization, & Surface Collection
See announcement under Members’ News Corner

January 14 – PCAS General Meeting
Speaker: Ves Snelson
“Darwin’s Museum Arrives in 21st Century Russia”
PCAS Meetings are held at the Duck Club in Irvine.
Please call PCAS President Constance Cameron
(562-696-6133) for more information

January 16 – PCAS Field Trip
Blythe Intaglios
Please call Pat Hearle (949-494-7061) for more
information

January 26 (7 p.m.) SDCAS Monthly Meeting
Monthly Meeting
Speaker: Glenn Russell
Moche Civilization on the North Coast of Peru
(A.D. 200-800): Recent Excavations in the Chicama
Valley

February 6 (1 p.m.) Coronado Public Library
The Literary History of San Diego
The Golden Era
See announcement under Members’ News Corner

February 12-14 – Mission Santa Inés
California Mission Studies Association 16th Annual
Conference
See announcement under Members’ News Corner

February 24 (7 p.m.) SDCAS Monthly Meeting
Speaker: Sinead Ghabhlain
“Excavations and Research on the Aryan Isles, Ireland”

March 13 (1 p.m.) Athenaum Music and Arts
Library
The Literary History of San Diego
The Modernist Era
See announcement under Members’ News Corner

March 24-28 – Sheraton Chicago, Chicago, IL
SAA Annual Meeting
For more information visit SAA’s website
(http://www.saa.org/meetings/)

April 23-25 – Red Lion’s Sacramento Inn
Society for California Archaeology Annual Meeting
See announcement under Members’ News Corner

President’s Message
HAPPY NEW YEAR TO ONE AND ALL!

A Summary of Our Year
Let me start by thanking last year’s Board members for their contributions to the SDCAS. We had a fine list of speakers at both the monthly meetings and at the Los Peñasquitos Ranch House adobe during Archaeology Week and the summer programs. The membership truly appreciates the time and effort put forth by our speakers. Thanks go out to Kaylene Fleming, both for her efforts in arranging speakers and for a highly successful ceramics workshop.

Special thanks go out to immediate past-President Anna Noah. Her enthusiasm and leadership as President and President-elect made for a successful two years and an easy transition for the incoming Board members. Special thanks to her and staff for the spectacular 25th Anniversary party. The venue was perfect, the food spectacular, and the memories lasting.

(Continued on Page 10)
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SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa, on the 4th Tuesday of each month at 7 p.m.

The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.
Editor’s Message
Happy New Year! I hope you all had a good holiday.

As I mentioned in the last issue, volunteers are needed to join me once every other month for a couple hours to fold, seal, and address newsletters. If you would be interested in helping me with this task, please call, e-mail, or write me at the address below.

CORRECTIONS: I have been unintentionally misspelling some people’s names in the past few issues (Spell Check doesn’t seem to have everyone’s name in its dictionary). So my deepest apologies to Lisa Chaddock, Kaja Laustsen, Catharine Saubel, and anyone else who’s name I misspelled. Also my apologies to Patty McFarland for losing the word “survey” from her article on the Library in the last issue. The first line of her article should have read: “I would like to thank all of the members who participated in the SDCAS Library survey.” Please let me know if you find any mistakes and I will try to see that they are corrected and do not happen again!

The submission deadline for the next issue is February 26. Please send all items to:
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Letters to the Editor
Please Write!

Members’ News Corner
San Diego Presidio Site Stabilization Fieldwork
By Mick Calarco, Park Ranger
City of San Diego Metro Parks Division

Happy New Year Everyone!

I want to take a moment to say thank you to those of you that have come out to help at the Presidio. I sincerely appreciate your time and the interest you have shown. I want to especially thank those of you that have generously donated the use of your screens...it is much appreciated.

Work at the Presidio is progressing nicely. We are about 40% complete with the site stabilization portion of the job. We still have quite a bit of screening to do, along with a surface artifact (tile) collection, and stabilization of some features prior to reburial.

I have scheduled two work weekends during the month of January 1999:
1.) January 16 and 17
2.) January 23 and 24

Excavation Units at the San Diego Presidio
(Photo by “Cindy” [I’m not sure which one! Please let me know who took this wonderful picture so I can properly credit her!—ed.])

(Members’ News Corner Continued on Page 7)
**Message from the New President-Elect**

By Glenn Russell

Greetings and Happy New Year to all of the members of the San Diego County Archaeological Society. I would like to begin by saying that I am deeply honored to have been asked to take a leadership role in your society. It is a tremendous opportunity for me and I hope that I can serve the needs and further the goals of the society during the upcoming two years. Having recently arrived in San Diego, I understand that many members of the society do not know me and I would like to take this opportunity to tell you a little bit about myself and my background.

Archaeology has been my passion since I was a small child. I pursued this interest first as an undergraduate at the University of Wisconsin Madison, where I received a BS in Anthropology. While I was at Madison I got my first taste of laboratory and field archaeology, working on materials from an Archaic lithic quarry in Wisconsin and attending the University of Arizona Field School at the Grasshopper Pueblo. My interest in lithics and the southwest lead me to enroll in the graduate Archaeology Program at UCLA, where I worked with Dr. James N. Hill on his Pajarito Plateau regional archaeology settlement pattern project in the late 1970’s and early 1980’s.

Following completion of my Masters, I transferred to the Anthropology Department at UCLA, where I began to work with Dr. Timothy Earle on his central Peruvian Andes Mantaro project. My dissertation, completed in 1988, focussed on the household production and use of stone tools prior to and during the Inka occupation of the region. It was during my tenure as a graduate student at UCLA that I began to do southern California archaeology, including numerous contract archaeology field projects and as the technician in Dr. Clement Meighan’s Obsidian Hydration Laboratory.

After completion of my Ph.D., I taught at a number of institutions, including UCLA, Columbia University, and various California State University and southern California college campuses. I continued my Peruvian research, shifting from the highlands to the north coast, where I am currently directing a research project on the development of the Moche culture in the Chicama Valley. During this period, I also became Director of the UCLA Institute of Archaeology Lithics Analysis and Obsidian Hydration Laboratory, funded by a mix of contracts and grants. The lab focussed most of its activities on southern California projects with additional projects from other regions around the world.

More recently, I held the position of Curator of Archaeology at the UCLA Fowler Museum of Cultural History. While curator, I oversaw completion of the NAGPRA inventory and managed the archaeological collections, most of which are from southern California. These included several important collections from San Diego, including D. L. True’s Cuyamaca collections, the Harris site material derived from Claude Warren’s dissertation, and others. The California collections research that I had the opportunity to conduct at the museum has led to variety of presented papers and publications.

Last August I accepted a position as Environmental Analyst/Archaeologist for the County of San Diego. This has allowed me to be with my beautiful and significant other, Dr. Lynn Gamble, who accepted a position at San Diego State last year. My new position has also thrown me right into the middle of San Diego archaeology as it relates to the CEQA process. Needless to say, I have been more than busy getting up to speed. My County position has proven to be both challenging and rewarding, and I look forward to making a strong contribution to the preservation of cultural resources as development in the County expands. Finally, I would like to say that I look forward to hearing from all of you regarding issues of concern to the Society. I am counting on you all to help me to set the future agenda and achieve both long and short term goals of the Society. I hope to meet all of you soon!

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**Archaeological Investigations at Los Peñasquitos Ranch House by San Diego County Department of Parks and Recreation**

By Dr. Susan Hector, Chief, Special Operations
San Diego County Department of Parks and Recreation

Los Peñasquitos Canyon Preserve contains the historic Los Peñasquitos Ranch House, owned and operated by the San Diego County Department of Parks and Recreation. The County purchased this land in the early 1970s to preserve the ranch, which was threatened by proposed development of the canyon. Since then, the County has restored the three adobe buildings, and with the assistance of SDCAS, the lath shed.

During the past year, the County has undertaken to restore the Spring House and Reservoir at Los Peñasquitos. These structures were in poor condition, and Architect Milford Wayne Donaldson prepared restoration plans to repair and restore them. The County then arranged for restoration specialists to accomplish the work.

Archaeological investigations were accomplished prior to restoration by Dr. Lynne Christenson, SDSU, in the area adjacent to the western end of the Spring House. Her excavations indicated that there was an underground conveyance system that took water from the Spring House to the Reservoir. Additional testing by Brian Glenn and SDCAS during the fall of 1998 suggested that earlier features may be located below the floor of the Spring House, and between the Spring House and the Reservoir.

A grant from the National Civilian Community Corps (NCCC) was obtained by the County to restore the sides (Continued on Page 5)
Archaeological Investigations at Los Peñasquitos Ranch House

(Continued from Page 4)

of the Reservoir. The NCCC prepared to begin the restoration in November, 1998. Since SDCAS could not participate in archaeological investigations to prepare for this phase of the restoration project, volunteers from the Department of Parks and Recreation, under the direction of Dr. Susan Hector, conducted investigations on November 15, 1998. Participants included Harry Price, Bill Manley, Kale Manley, Stephen Hendrix, Karen Hendrix, Nile Hendrix, Kaylene Fleming, Matt Bohan, and Mark Webb. Thanks to the participation of these individuals, the project was completed successfully before the onset of the rainy season, and the reservoir was saved from further damage.

A 1-x-1-meter excavation unit was placed in the northeastern corner of soil located within the Reservoir. The unit contained a network of palm tree roots, and a mixture of cultural material dating from approximately 1925. Very few artifacts were found in this area, which had a depth of soil approximating 80 centimeters. The Reservoir had contained varying amounts of fill dirt for several years, containing a mixture of artifacts. Removal of the soil was accomplished under the monitoring of SDCAS, whose members will examine the material at a later date.

The unit was placed against the interior east and north walls of the Reservoir, exposing the construction methods of the feature. During the restoration, the NCCC exposed the back side of some portions of the Reservoir walls. The Department of Parks and Recreation investigation also focused on excavation of the spillway area, along the western wall of the Reservoir. Therefore, the construction chronology of this feature could be studied.

There were two phases of construction at the Reservoir. The earliest phase was a cobble and mortar wall, approximately 40 centimeters high at the west end and 80 centimeters high at the east end. The construction material is similar to what was found during the excavations in the Mexican-period portions of the ranch house, as published by Hector. The later phase is fieldstone and concrete mortar, extending the walls to their present height. Of particular interest is the original wall and top found at the eastern end of the Reservoir, but only preserved at the northeastern corner (the other areas have been destroyed by vegetation).

The Department of Parks and Recreation team exposed this earliest wall, and mapped its extent. Then, this area was covered with a tarp and dirt. No further restoration will take place in this area until the Department can completely expose and document the wall and the connection between the wall and the Spring House, as initially explored by Dr. Christenson and SDSU.

The National Register District nomination form, based on research conducted by Mary F. Ward, County Historian, notes that the San Diego Mission had a settlement at the ranch in the early 1800s. Captain Francisco Maria Ruiz obtained the ranch lands in 1823, and the padres noted that the land was used for raising sheep, and contained an orchard and vineyard. Archaeological investigations by Dr. Susan Hector in the 1980s, and published in the SC4 Proceedings, demonstrated the presence of structures on the site as early as 1824. It is possible that the earliest phases of the Spring House and Reservoir date to that period or the earlier Mission use of the land.

The Department of Parks and Recreation will be planning and conducting further volunteer investigations in this area over the coming months. For further information, contact Dr. Hector at (619) 694-3037.

The San Diego County Archaeological Society
25 Years of History

By Patty McFarland

Following a brief hiatus from the November/December 1998 issue of the SDCAS Newsletter, it is time to pick up the history trail of our Society. Responsibility for all errors are the author’s.

SDCAS 1984 – 1985

In 1984, Stan Berryman took the helm as President of the SDCAS, a position which he retained through 1985. During this time, Society members continued activities at Table Mountain and Fort Guijarros. Members also enjoyed excavating at the Peñasquitos Ranch House.

General Meetings were moved from the San Diego Federal Savings office auditorium at University Town Centre to the Sands Hotel where Clairemont Mesa Blvd. meets I-15. The first guest speaker of the New Year was our very own Jim Royle. Jim talked about his experiences with the Earthwatch organization in the Australian outback. The rock art of Cape York was featured in his lecture. Other guest speakers in 1984 included Dr. Pat Masters of the Scripps Institute of Oceanography who spoke about underwater coastal sites from San Diego to San Luis Obispo and former Mesa Verde park ranger, Elizabeth Manjillo, talked about prehistoric Pueblo and Anasazi lifeways. In July, Ron Quinn, State Park Historian at Old Town discussed the history and archaeology of Old Town.

Few new members were recorded in the 1984 (and 1985) newsletters, but one person who was welcomed was John Hildebrand. Dr. Hildebrand with Drs. Jerry Schaefer and Tim Gross recently (November 14, 1998) conducted a successful pottery workshop sponsored by the SDCAS at San Diego State University. Janet Clarke, Nancy Bailleiff, Donald Lyons, and Marilyn Colombo also became members in 1984. Donald Swanson and Edward Crawford joined the Society in 1985.

The January/February 1984 Newsletter printed an article about an archaeological excavation during the fall of 1983

(Continued on Page 6)
The San Diego County Archaeological Society 25 Years of History
(Continued from Page 5)

at the Johnson-Taylor adobe (now known as the Los Peñasquitos Ranch House). The excavation was supervised by Susan Hector of RECON. Work concentrated inside the north wing of the 120-year-old adobe and uncovered a previously unknown prehistoric village. Another smaller prehistoric site was found nearby. Stone tools and historic artifacts dating to the mid-1800s were found. Preliminary results indicated that there had been no contact between the native inhabitants and the non-Indians.

Although not directly reported in the 1984 newsletters, it is implied in the January/February 1985 newsletter that SDCAS volunteers worked along with Hector’s RECON crew during the winter of 1984. SDCAS members did excavate at the adobe during the months of February, March, April, and May of 1985. One of the most intriguing artifacts found during the excavations was a two-and-one half foot tall olla. This olla, the origin of which is still unknown and speculated to be a pickle jar, is currently on display inside the Peñasquitos Ranch House.

The May 12 and 13, 1984 annual Table Mountain survey and agave roast had a couple of twists to it that made it unique from previous years. First, SDCAS members were joined by members of the Archaeological Survey Association (ASA) of Redlands. The ASA Board Director, Russ Kaldenberg, also happened to be a SDCAS member. Second, evening entertainment in the form of comedy skits and songs were performed by a Girl Scout Troop from San Diego. Just how the Girls Scouts happened to be there is unclear, but they may have been participating as SDCAS members.

This outing to Table Mountain with 51 participants claimed the largest turnout since the first one in 1975. There were dual purposes for the 1984 survey. One was to provide SDCAS and ASA volunteers a field survey experience with professionals. The other purpose was to test the boundaries of the newly designated (December 1983) Table Mountain National Register District.

A full day of work on Saturday was followed Sunday morning by a tour of the original discovery sites of 1975, the Prayer Stick site and a Kumeyaay village containing rock paintings. After lunch, the agave roast that was supervised by Joyce Reading, 1983 SDCAS President, produced at least one edible agave heart while the others were reported to be “pithy and unpalatable” due to a long drought in 1983-1984.

The SDCAS Del Mar Fair booth for 1984 had the theme “Anthropology in the Media: Fact and Fiction”. Not surprisingly, Indiana Jones and “Raiders of the Lost Ark” were a central feature of the display. Joyce Reading and Merri Taylor co-chaired the fair booth committee. The diligent work of the volunteers earned SDCAS a second place ribbon and a $650 cash prize.

In 1985, SDCAS continued under the leadership of President Stan Berryman. As in 1984, activities included excavations at Fort Guijarros and the Johnson-Taylor adobe and surveying at Table Mountain. In the March/April newsletter, it was announced that Stan Berryman was the 1984 recipient of the FAB Award. That’s Frazzled Ass Buzzard Award to you.

In March, SDCAS General Meetings were again moved. The new location was to the PERB meeting room at the San Diego County buildings on Ruffin Road. This is our current meeting place. Has this been a permanent location for nearly fourteen years? Or have the meetings moved and then come back again? We will have to wait and see!

General Meeting guest speakers included Dr. Jerry Schafer on Lake Cahuilla and Dr. Susan Hector who updated SDCAS members on the excavations done at the Peñasquitos Ranch House. Melissa Hagstrom spoke about pottery making traditions of pre-Columbian Peru and Paul Chace described his work at the Riverside Chinatown site. Cultural Resource Management (CRM) in San Diego the previous twelve years was the topic of BLM’s Russ Kaldenberg’s talk. Appropriately enough, the last lecture for 1985, presented by Anne Duffield, was entitled “Zyzyx Springs – Archaeology at the End of the Alphabet.” Zyzyx Springs is a real place and is located in the Mojave Desert.

The 1985 Table Mountain field trip on April 27 and 28 saw an even larger gathering of participants than the previous year with sixty people signing the roster. The event was attended by members of SDCAS, ASA and PCAS (Pacific Coast Archaeological Society). It was organized as a campfire conference in memory of Jack Maddock, a member of all the societies who had passed away in October 1984. This kind of group cooperative event had been a dream of Jack’s.

The three survey teams that were formed discovered large base camps, fields of agave pits, milling stations, and flaked stone activity sites. The new information was to be used to amend the Table Mountain National Register District boundaries. BLM archaeologist, Pat Welch, bravely headed up the agave roast effort for 1985. Even with the prayers of Yaqui descendent Vernon Montoya, “some agave were worse than others. Some were too bitter or too rich...”. A hint of pineapple taste was detected by some samplers of the agave hearts. Ron May’s Atomic Fire Cloud Chili was served at the evening potluck. Some of you may have sampled it at the SDCAS 25th Anniversary celebration last August at Mission Trails Regional Center. It was prepared by yours truly using the recipe published in the May/June 1985 Newsletter.

In the spring of 1985, the SDCAS was active in a controversial project to prevent the Catholic Diocese of San Diego from excavating a portion of the Mission San Diego de Alcalá. While there are many details to the story which are beyond the scope of this article, basically, the church wanted to bulldoze part of the original Mission quadrangle built by Father Junipero Serra in 1774 in order to construct a multi-purpose building. The permit process began in 1978 proposed a 1,173 square foot building. Later this was changed to 4,000 square feet then to 8,400 square feet. It was discovered that proper EIR procedures were not being followed and The Committee for the Preservation of Mission San Diego de...
Members’ News Corner
(Continued from Page 3)

The Literary History of San Diego County

The Golden Era
The Congress of History of San Diego and Imperial Counties and the California Council for the Humanities present the fifth in a series of six seminars exploring the literary history of the greater San Diego, Tijuana, and Ensenada area. This seminar will be from 1 p.m. to 4 p.m. on Saturday, February 6, 1999 in the Winn Room, Coronado Public Library, 640 Orange Avenue in Coronado.

The Modernist Era
The sixth, and final seminar will be from 1 p.m. to 4 p.m. on Saturday, March 13, 1999 at the Athenaeum Music and Arts Library, 1008 Wall Street in La Jolla.

The California Mission Studies Association 16th Annual Conference
The California Mission Studies Association will hold its annual conference on February 12-14 at Mission Santa Inés, 1760 Mission Drive, Solvang, CA 93463. For more information, please write the California Mission Studies Association (P.O. Box 3357, Bakersfield, CA 93385-3357) or e-mail (cmsa@lightspeed.net). Additional conference information can be found at CMSA’s website (http://www.ca-missions.org).

UCLA Institute of Archaeology Winter 1999 Lecture Series
“The Mimbres People of the Southwest and their Pottery”
January 14, 8 p.m. at the Lenart Auditorium of the Fowler Museum of Cultural History at UCLA.

This is the first lecture of the Winter 1999 public lecture series presented by the UCLA Institute of Archaeology. The lecture is presented by Dr. Steven A. LeBlanc, Director of the Mimbres Foundation and Research Associate of the Institute of Archaeology. The lecture is free, but parking is $5. A wine/apple juice and cheese reception follows.

“Archaeology of the Xiongnu in Russia -- New Discoveries”
January 28, 8 p.m. at the Lenart Auditorium of the Fowler Museum of Cultural History at UCLA.

This is the second lecture of the Winter 1999 public lecture series presented by the UCLA Institute of Archaeology. The lecturer is Dr. Sergey S. Minyaev of the Institute of the History of Material Culture, Russian Academy of Sciences. The lecture is free, but parking is $5. A wine/apple juice and cheese reception follows.

“The First Steps Towards Humanity: Reconstructing the Lives of the Earliest Archaeological Hominids”
February 18, 8 p.m. at the Lenart Auditorium of the Fowler Museum of Cultural History at UCLA.

This is the third lecture of the Winter 1999 public lecture series presented by the UCLA Institute of Archaeology. The lecture is presented by Professor Thomas Plummer of the Anthropology Department of UCLA. The lecture is free, but parking is $5. A wine/apple juice and cheese reception follows.

“The Roman Army on the Rhine and the Euphrates”
March 11, 8 p.m. at the Lenart Auditorium of the Fowler Museum of Cultural History at UCLA.

This is the fourth lecture of the Winter 1999 public lecture series presented by the UCLA Institute of Archaeology. The lecture is presented by Professor Colin M. Wells, Chair of the Department of Classical Studies at Trinity University. The lecture is free, but parking is $5. A wine/apple juice and cheese reception follows.
Dart Throwing and Yuha Mesa Sites Excite SDCAS Members

Photos and Text by Sam Sallie

Ten SDCAS members (Brian Glenn, Lynette Salmon, Mike Trendle, Al Verna, Bob and Elizabeth Howe, Marla Mealey, Dean Gould, Kaja Laustsen, and Sam Sallie) gathered Sunday morning, December 13 to learn the art of dart throwing using atlatls from world class instructors Leni Clubb and “Red” Gramstad.

For us they set up a target on the outskirts of Ocotillo, a bison silhouette attached to a hay bale. In the background a few miles to the north was a panorama of beautiful desert buttes and hills in shades of brown, enhanced by the sunlit and cloudless sky.

Each of us in turn was given an atlatl, a device made of wood, stone, or leather, on which a dart (or spear as Red called it) rested. At the rear of the atlatl was either a notch or a projection against which the feathered dart was placed. We were instructed to put our thumb and forefinger into two holes, let the dart rest on the other three fingers and the atlatl, hold the apparatus near the ear, and then throw with a good follow-through and a flick of the wrist. President Brian Glenn, Secretary Lynette Salmon, and Al Verna all hit the bison at one time or another. As for the rest of us, well, we agreed at least the beast had been scared by our near misses.

In the afternoon, Brian, Kaja, Marla, Elizabeth, Bob, and Sam were given a tour of significant archaeological sites on the fourth terrace of Yuha Mesa by Jay Von Wehrloff, founder-curator of the Imperial Valley College Desert Museum. Prehistoric trails, frequently paralleled by “deception trails” were numerous. (According to Mr. Von Wehrloff, deception trails were made to throw evil spirits off the real path, as it were, protecting the travelers from harm.) A burial site with a “spirit” and prayer altar nearby was fascinating. Mr. Von Wehrloff explained that when the deceased was placed in the ground and stones placed on top, the “shaman” lit a small ceremonial fire, the smoke of which symbolized the spirit leaving the deceased.

Interesting, yet disappointing as well, were the fenced-off geoglyphs (a.k.a. intaglios) scraped into the desert floor. Interesting because of the figures and “power circles” they represented; disappointing because the larger ones were vandalized by off-road vehicles.

All participants agreed the field trip was worth the time taken from the busy December schedules that most of us have. Should anyone like to join the World Atlatl Association, cost is only $10 (individual) or $15 (family) per year and you will receive a quarterly newsletter. Send dues to WAA Secretary, Leni Clubb, P.O. Box 56, Ocotillo, CA 92259. You too, can enjoy this unique sport while learning to become World Class!
Book Review

A Window on the Past Reopens

By Marette Esperance

Gary Fink’s classic historical archaeology study at Rancho Guajome is available again to the public. First printed in 1980, *Rancho Guajome: Window on the Past A Test of the Historic Resources at the Casa de Rancho Guajome* brings together research efforts by Fink, Mary Ward, Janet Hightower, Harry J. Price, Jr., Stephen van Wormer, Jon T. Rollin, John Rieger, Becky McCorkle, and Don Laylander in this volume that uses historic documents as an aid to excavation. The research unravels the complicated history of Rancho Guajome to provide a cultural reconstruction that would be impossible through relying on the historical record alone.

Fink, an archaeologist with San Diego County, was the Supervising Archaeologist for the excavation at Rancho Guajome that occurred over seven weeks in 1978 and produced a wealth of artifactual material, including ceramics, glass, metal, faunal remains, and aboriginal artifacts. Three trash pits were also uncovered: one dating from 1883 to 1900; one from approximately 1907-1909; and one from about 1930 to 1935. Unfortunately, nothing representative of the earliest period (1850s through 1870s) of occupation was found.

Detailed analysis of the excavation units and artifacts is provided in the report. The report evaluates this analysis in conjunction with the historical record and concludes that the archaeological artifacts that were recovered tell a different story from the historical record in important ways. For example, the variety and range of ceramics from the 1890s to 1906 time period reflect items normally considered luxuries. However the historical research indicates that Cave Couts, Jr. was in serious financial trouble at this time. In Fink’s words, “…we cannot rely on the ‘historical records’ or the interpretation of archaeological data alone. Both must be used to supplement each other, and to fill in the voids which exist in each separately.”

Reprints of *Rancho Guajome: Window on the Past* can be purchased for $20. from the San Diego County Department of Parks and Recreation by contacting Marette Esperance at 619-694-3428.

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Fort Guijarros Museum Foundation Continues Partnership With U.S. Navy During Reorganization to Form Navy Region, Southwest

By Susan Floyd

The Fort Guijarros Museum Foundation and U.S. Navy continue to partner in managing cultural resources on Point Loma, as the Submarine Base (SUBASE) dissolved and merged with Command, Naval Base to become a part of Navy Region, Southwest. An exciting year is planned for 1999. Some of the highlights for the past year are included below:

**Detached Architectural Element Survey.** Susan Floyd, Maisie Morris and Fred Buchanan assisted Navy representative Ron May direct a team of National Civilian Community Corps (NCCC) workers in surveying the Fort Rosecrans Historic District for detached doors, windows, cast steel columns and lighting fixtures. Floyd, Morris and Buchanan catalogued and marked each of the 48 artifacts recovered in the 1904-1945 historic district. The 12-person NCCC crew hauled the artifacts to the basement of the 1908 Fort Rosecrans Post Exchange.

**Fort Guijarros Fiesta a Success.** The 18th Annual Fort Guijarros Fiesta was a resounding success. Over 180 guests and performers filled the Harbor Inn to capacity. Featured at this year’s Fiesta were Spanish dancers and guitarists from Peña Andalusa and Casa de España. Additionally, The Fort Guijarros Museum Foundation retained professional actor Charlie Chin to portray a Chinese immigrant to California in 1849. A sumptuous paella dinner followed these diverse cultural performances. Fort Guijarros Museum foundation volunteers received cobalt blue coffee mugs from the former SUBASE.

**ASA Symposium on Public Education.** Maisie Morris and Susan Floyd drove to the University of Redlands in October to deliver a slide presentation on the Young Archaeologists’ Program. Developed by Morris, Floyd and Dale May, the Young Archaeologists’ Program provided a one-day hands-on training experience for students from Emmerson Elementary School in May 1998. Morris and Floyd exchanged experiences on developing educational programs with a wide variety of academic and avocational organizations.

**Navy Reorganization.** The transition occurred October 1, 1998, when 400 civilian personnel departed the former submarine base to new assignments in the greater San Diego area. Four months earlier, Ron May accepted a 1-year post with SUBASE and Susan Floyd assumed the Fort Guijarros Museum Foundation Chair. May assisted SUBASE in managing the collections from the Navy side of the partnership. Captain Wayne Thornton, Commanding Officer, extended the Memorandum of Agreement to continue the operation into 1999.

**Federal Partnership in Collections Management Conference.** Susan Floyd represented the Fort Guijarros Museum Foundation at the November 1998 Federal Partnership in Collections Management Conference at the Marriott Hotel in Mission Valley. Following three days of seminars and group interaction, Navy representative Ron May met a tour bus with fifteen guests to tour the Ballast Point Repository on the former SUBASE. Floyd met the tour at the door and led them through the collections repackaging room, photographic lab, exhibit preparation area, glass analysis station, computer room, and conducted a walking tour in the underground chilled and dehumidified bunker. Guests included a delegation from

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Fort Guijarros Museum Foundation News

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the Gila River Reservation in Arizona, a staff person from the Smithsonian Institution, and a staff member from the Marine Corps Museum.

Fort Rosecrans Flagpole Ball. During the last days of the SUBASE, Navy personnel worked hard to resurface roads, repair damaged buildings, and fix the 95-year old former U.S. Army flagpole. When the Navy contractor stripped away the paint, the flagpole nearly collapsed due to rust. SUBASE retrieved the 12-inch diameter, hollow copper ball, which topped the flagpole and directed the Fort Guijarros Museum Foundation to curate the artifact in the Ballast Point Repository. This ball will be used in an exhibit in the Spring of 1999.

Trench Excavation Monitoring. Fred Buchanan volunteered to assist SUBASE by monitoring the backhoe excavation of a 2-foot wide and 30-foot long trench that crossed the western alley behind the U.S. Army, Fort Rosecrans Historic District. Previous historic research by Ron May revealed the trench location coincided with the 1906 Post Fire Station, 1917 Post Hospital Annex, and 1918 Post Hospital Annex. Buchanan recovered brick chips, a Cream-Colored Ware cup rim, and window glass in the back dirt. The trench proved to be in 1917-1940 earth fill.

Battle of San Diego Bay Fiesta Planning. Susan Floyd convened the December 1998 Fort Guijarros Museum Foundation Board meeting with plans to carry off the March 21, 1999 Battle of San Diego Bay Fiesta. This will be a free public event and will feature Spanish dancing and music, tours of the archaeology exhibit in Slattery Hall, and the Casa de Espana will sell Spanish food.

Fort Rosecrans Soldier. Rob Weeks, a U.S. Navy Petty Officer and Fort Guijarros Museum Foundation volunteer, has taken on the task of researching archives around California for documentation on a soldier who served Fort Rosecrans between 1904 and 1907. Private William D. Melville, 115th Company, U.S. Army, Fort Rosecrans may be featured at the up-coming Fort Rosecrans 100th Anniversary in Spring of 1999. Weeks is applying his knowledge of genealogical research to track down the life of this veteran.

Fort Rosecrans 100th Anniversary Symposium. The Fort Guijarros Museum Foundation has set May 15, 1999 for the Fort Rosecrans 100th Anniversary Symposium. This event will be held in the 1919 YMCA building in the Fort Rosecrans Historic District. Susan Floyd plans historical exhibits to include samples of the 1904 tin ceiling salvaged from the 115th Company Barracks, which SUBASE restored this past Summer. Historic photographs of Fort Rosecrans, exhibits of ammunition recovered in the 1981-1995 archaeology digs and a feature exhibit on Private William D. Melville are planned. The archaeology of Fort Rosecrans will play into this symposium.

Native American Collection Review. The U.S. Navy retained Kumeyaay Tribal Elder Clarence Brown to review all the boxes of artifacts housed in the Ballast Point Repository (Building 257), Ballast Point Annex (Building 128), and the Fort Guijarros Archaeology Lab. Brown and two Kumeyaay assistants are carefully examining the contents of the boxes for human bones, sacred objects, or other classes of objects of interest to their families. Susan Floyd and Maisie Morris are assisting in this review.

Faunal Analysis Consultant. The Fort Guijarros Museum Foundation retained Paula Reynolds to analyze the contents of five archival boxes of bone. Reynolds will identify each piece, if possible, by genus and species, and it was butchered, and count and weight to be incorporated in the box inventory. This analysis will enable the last of the bone to be curated on SUBASE in boxes segregated by genus and species. Reynolds analyzed the remaining thirty (30) boxes as a student worker under Lynne Christenson’s direction in 1993-1997 for a Master’s Thesis project.


In retrospect, 1998 was a year of transitional change for the Fort Guijarros Museum Foundation. Ron May retired from a 18-year stint as board chair and Susan Floyd assumed the position. Many exciting new programs are in store for 1999. Anyone interested in participating should contact the Foundation at 229-9743.

President’s Message

(Continued from Page 1)

We managed to get several field days under our belt, despite the constant annoyance of El Niño rains. Our excavations and screening at the Los Peñasquitos adobe have provided County Parks with valuable information regarding the entire historic period, from a possible Spanish wall foundation to circa 1930 occupation debris. The newly reconstructed spring house and duck pond walls are the beginnings of a fine addition to the adobe. The weather finally gave us a break allowing Sam Sallie to execute a well arranged and highly successful atlatl workshop and desert site tour this December; thanks Sam.

Board of Directors

We start the year with some familiar faces and some new ones. Our new President-elect is Glenn Russell. Glenn received his Ph.D. from UCLA and has recently joined the staff at the County of San Diego, Department of Planning and Land Use. Glenn will be responsible for the Peñasquitos steering committee that includes “Arch. in the Park,” summer programs, and coordinating with County Parks with regard to archaeological activities in the park and at the adobe. I have encouraged Glenn to take up the the (Continued on Page 11)
President’s Message
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Peñasquitos site monitoring program initiated by Anna Noah. Kaylene Fleming will be returning as 1st Vice President in charge of speakers. We look forward to more of her excellent choices for speakers during the coming year. Also returning will be Lynnette Salmon as SDCAS Secretary. Lynnette’s accurate recording and transcribing of our often frenetic Board meetings gives stability to our organization and her efforts are thoroughly appreciated. We look forward to her continued support of our group. Maisie Morris will be trading places with Howard Schwitkis as Treasurer. Maisie and Howard make an awesome tag-team and continue to keep the checks and balances for the organization.

2nd Vice President Position Open

The transition to a new year at SDCAS is not without its trials and tribulations. Meg McDonald, who kindly agreed to run for 2nd Vice President, will be moving in the near future and is unable to fulfill the requirements of the position. It is, therefore, up to the Board of Directors to appoint a replacement. We are interviewing for the position, but would appreciate guidance from the membership. The 2nd Vice President is chiefly responsible for the organization of field activities. It does not require an archaeologist for the position, but the applicant should be familiar with the archaeology of the County and those who control access to sites. The Board has a number of field activities in mind and would appreciate names of those willing and able to take up the position. Please contact me directly with your input.

1999 Agenda

If I had to sum up my personal agenda for the upcoming year in a single word, it would be COMMUNICATION. Those of us with a passion for archaeology know the thrill of archaeological discovery and the importance of preserving cultural resources for future generations. This includes site preservation, artifact curation, documentation, and interpretation of findings.

Our continuing efforts and interaction with County and State agencies will allow us to participate in these goals. Our home at the Los Peñasquitos Ranch House adobe gives us the opportunity to contribute directly to the development of this interpretive center, as well as a base from which to launch site excavation and monitoring activities. Our members are active in other organizations within the community including the San Diego Archaeological Center, the Fort Guijarros Museum Foundation, the Friends of Peñasquitos, to name a few. We must increase our interaction and exchange of ideas with these and other groups. Cooperation between groups will allow us to better utilize our resources while avoiding unnecessary duplication of effort.

I mentioned earlier my goal of initiating a regular SDCAS publication series. To that end, I have composed a letter to the professionals in the community asking for their support and input. In addition, lines of communication have been opened with the Pacific Coast Archaeological Society and the UCLA Institute of Archaeology with hopes of learning the dos and don’ts of publication. We should know in the near future whether this undertaking is viable. We need a good deal of luck; it is an awesome task. But more importantly, we need the help of the SDCAS membership to make it happen.

None of this will be worthwhile if we aren’t having FUN! We are hopeful that our field activities and lecture series will inspire the membership to participate and encourage new members. We have an impressive membership, both in size and expertise. I anticipate that our actions will prompt an increase in our interaction.

Get involved. Come play. There’s plenty of room in the sandbox.

Guest Speakers for January and February

By Kaylene Fleming

January and February guest speakers will present the results of their ongoing research in two different realms of the world. January’s speaker will be newly elected President-Elect Dr. Glenn Russell. Dr. Russell’s talk will be on his research and excavations on the north coast of Peru in the Chicama Valley. While February’s speaker will be Dr. Sinead Ghabhlain who has completed four years of research through field schools on the Aryan Isles, off the east coast of Ireland.

Guest Speaker for January: Dr. Glenn Russell

Topic: Moche Civilization on the North Coast of Peru (A.D. 200-800): Recent Excavations in the Chicama Valley

Guest Speaker for February: Dr. Sinead Ghabhlain


Ceramics Workshop a Success

By Kaylene Fleming

On November 14, 1998 a ceramics workshop was held in the Archaeology Laboratory at San Diego State University. The workshop was taught by Dr. Jerry Schaefer (ASM), Dr. Tim Gross (AFFINIS), and Dr. John Hildebrand (UCSD), who donated their time and materials to demonstrate the complexity of the different prehistoric ceramics to be found within San Diego County.

The morning began with the manufacture of a test tile. This “hands-on” activity had participants crushing clay into a fine powder using mortar and grinding slab. After adding water, began the fun part of calculating at which moment the clay had reached the right consistency. While the tiles were drying the workshop continued with an explanation of definitions and the nuances of ceramic analysis.

After the lunch break, specimens of the different types of wares were explained and passed around. This was
Ceramics Workshop
(Continued from Page 11)

extremely helpful, as it is not often that one can observe first-hand the subtleties that occur within the same type. The day concluded with a test. Relying on our notes we were asked to identify different specimens, this was not easy and I am sure many of us would have like to have been able to browse through the pieces before jotting down our answers. During this time, our clay tiles were fired and cool enough for us to handle. For those people that had worked the clay to the proper consistency their tiles were in one piece, however, for some of us that miscalculated the amount of water or had left air within the clay, we had more than one piece to claim.

I would like to thank Jerry, Tim, and John for taking time out of their busy schedules to be our instructors and the Anthropology Department at San Diego State University for the use of the Archaeology laboratory.

Another ceramics workshop, along with several other workshops are planned for the coming year and I will announce details at a latter date.

How Many Archaeologists Does it Take to Change a Light Bulb?
Submitted by Lynne Christenson

(1) Generally only one, but some rooms we can’t get into since 1933.

(2) Are you kidding !?! Why would we let them do that?!?! The broken bulb is a national treasure, pointing to our rich, rich history and culture. No, we would rather build a shrine there and charge admission to see the “ancient luminosity device” ... hmmm, maybe we could even sell little figurines...

(3) Actually they are afraid to do that...they think that if they remove the top layer bulb, they will disturb the presumed earlier bulbs that are screwed in beneath the top one that is currently showing and thereby distort the sociohistorical record...

(4) The Greek government is suing in the Hague to get it back.

(5) Only one, but it will take years and years of initial site study...we have first to correlate all the surrounding furniture and domestic devices and then decide whether the anthropological theory about the bulb being a cultic object (based on its central location in the room, its being out of reach -- symbolizing transcendence -- and its obvious sun-like shape) is a correct socioeconomic understanding.

(6) No amount of them can do it but for an underground light bulb dealer it takes only 5 minutes.

(7) 1001: One to change the bulb, 500 to proclaim that it confirms the Homeric record and 500 to proclaim that it doesn’t confirm the Homeric record.

(8) Well, actually it only takes a couple to REMOVE the old bulb but then they get so involved in studying the old bulb (especially in trying to correlate its appearance with all other burned out bulbs within a 1000km radius and in attempting to see a connection with the famous “Linear-B Lightbulbs of Agamemnon: found by Blegen at Mycenae) that they never get around to putting the new bulb in.

Finally --

...[man> epigrapherz*
...5[..] tak[e
...hang.light bulb

*unclear -- could be read as backward “s” as was common at this time, such as civilise/-ize.

INTERPRETATION] Text as we have it seems to be about hanging (festooning?) light bulbs. Since festoons of light bulbs seem to be typical of religious festivals (see, e.g., paniyiri and 25 Dec) we assume that we have a religious text of sacrail import.

The San Diego County Archaeological Society
25 Years of History
(Continued from Page 6)

Alcalá was formed. SDCAS members Jim Royle and Ron May served on the committee. Many other Society members attended public hearings regarding the construction project. Monies from the SDCAS Defense Fund were used to tackle the issue. In the end, the Historic Sites Board determined that a new EIR was required and the Mission was saved (for now) with help from its friends at SDCAS.

Excavation at the Peñasquitos Ranch House continued in 1985. A clay marble, projectile points, clay pipe fragments, pottery, manos, square-cut nails, china, and a 1907 Indian head penny are some of the artifacts found under the supervision of Susan Hector.

Not surprisingly, the theme of the 1985 SDCAS Del Mar Fair booth, was the Johnson-Taylor Adobe Project. Chaired by Randi Hawkins, the fair booth committee worked hard as always and the display won a third place ribbon and a $475 cash prize.

On October 26 and 27, SDCAS members enjoyed an outing to Cuyamaca Rancho State Park. Forty to fifty members and their families camped at Picacho Peak Campground. Highlights included a hike to Arrowmaker’s Ridge, a prehistoric Kumeyaay village site and a tour of the historic mining town of Cuyamaca City led by archaeologist John Foster.

The November/December 1985 issue of the newsletter included a nice thank you to Jan Bennett for serving a third year in a row as Hospitality Hostess at the General Meetings. I had to laugh. Little did anyone know for how many years we would all be thankful to Jan. At our 25th anniversary party in August 1998, Jan received a “Lifetime Service Award” for her continuous service as Hospitality Hostess all these years. I live for her brownies. Congratulations Jan!

To be continued…
Auction Item Returned to Aleuts
Submitted by Lynne Christenson

A carved wooden mask will be returned to the Aleut people of Alaska thanks to a Californian who paid $40,000 for the cultural artifact at a Sotheby’s auction. “It seemed like the right thing to do,” Anne Bleecker Corcos said after beating out an unknown competitor bidding by telephone Wednesday. “I think it is important for these objects to go back to the people, for their sense of integrity and of themselves.” A second Aleut artifact, however, was pulled from the auction by the owner, who said he doubted whether the tribe could protect the piece. The tribe had sought the two artifacts for a museum it is trying to establish.

Obituary

Mary Ward, 73; Preservationist Who Became First Official County Historian
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

*** MEMBERSHIP RENEWAL TIME ***
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________
Address __________________________________________________________
City ___________________________ State _____ Zip ________________
E-mail Address: ____________________________________________________
Occupation / School ________________________________________________
Special Skills / Interests ____________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year

_____ Individual $20.00
_____ Family $30.00
_____ Student $10.00
Institutional
(Company, University, College, Etc.) $15.00
_____ (non voting)
_____ Life $250.00

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________
Sponsor ___________________________ Date __________
(Minor must be sponsored by an adult SDCAS member)