Calendar

July 8 (9 a.m.) Los Peñasquitos
Docent Training
See announcement inside (Pg. 3)

July 17 (Noon) Museum of Man
12 O’clock Scholar Lecture
“The Maya of Chiapas, Mexico”
See announcement inside (Pg. 3)

July 25 (7 p.m.) Mission Trails Regional Park
Monthly SDCAS Meeting: Fourth Tuesday
Speakers: Chris and Beth Padon
Topic: Archaeology in Public Education Programs
See announcement inside (Pg. 5)

July 26–30 (10 a.m.) Museum of Man
Peruvian Retablo Artists’ Demonstrations
See announcement inside (Pgs. 7 & 8)

July 29 (7:30 p.m.) Los Peñasquitos
Mary Ward Memorial Lecture
Speaker: Ron Quinn
See announcement inside (Pg. 3)

July 31 (Noon) Museum of Man
12 O’clock Scholar Lecture
“Adventures in Thailand”
See announcement inside (Pg. 8)

August 5–6 — Santa Catarina, Baja CA
Agave Fiber Workshop
See announcement inside (Pg. 3)

August 12 (7:30 p.m.) Los Peñasquitos
Summer Evening Lecture
“Treasures Uncovered”
Speakers: Lynne Christenson, Donna Beddow, Shasta Gaughen and Gay Hilliard
See announcement inside (Pg. 3)

August 22 (7 p.m.) Mission Trails Regional Park
Monthly SDCAS Meeting: Fourth Tuesday
Speaker: Gary Hurd
Topic: Fish Traps of Lake Cahuilla
See announcement inside (Pg. 5)

September 2–4 San Diego Natural History Museum
Field Trip: A Visit to a Kumiai Village
Registration Required
See announcement inside (Pg. 9)

President Elect’s Message
By Mick Calarco

Greetings all! SDCAS President Glenn Russell is busy working in the field in Peru this month. As President Elect, I will be filling in his column space . . . Perhaps next year we can convince Glenn to make the trip to Peru an annual field trip abroad for the membership!

It is my unfortunate duty to report that we have received the resignation of yet another Board Member. In May, Kaitlin Meadows, Community Relations and Youth Outreach, had to resign due to recent conflicts with her very busy schedule. The SDCAS Board of Directors wishes to thank Kaitlin for her service to the Society, and for the numerous hours she spent working with children and providing archaeology-related education.

Currently, the SDCAS Board has the following vacancies: Second Vice President (Archaeological Resources), Community Relations and Youth Outreach, Hospitality, Research Issues, and Sales.

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Fort Guijarros Committee
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The New SDCAS General Meeting Location is at Mission Trails Regional Park Visitor Center. From Highways 52 or 125 take Mission Gorge Road to Father Junipero Serra Trail. From I-15 take the Friars Road exit east (it turns into Mission Gorge Road) to Father Junipero Serra Trail.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.
POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.
Editor’s Message

Here it is summer already. Time does seem to slip by pretty quickly these days. I hope everyone is having a pleasant July. You probably noticed that our President, Glenn Russell is not around to do his usual President’s Message for this issue. Luckily, President Elect, Mick Calarco was available to fill in for him. Glenn is currently in Peru, and I’m sure he’ll have some interesting stories to tell us when he returns. Any other members who have summer trip stories to share, please send them in, especially if they are archaeological or anthropological in nature. We’ll consider printing some of the more interesting ones in a later issue. As usual, please send any archaeology-, anthropology-, or history-related news items, stories, events, photographs, drawings, cartoons, or anecdotes to me for inclusion in upcoming Newsletters. Carol Serr (Web Master) and I are both becoming desperate for pictures (we have all this technology that enables us to create really pretty graphics, but no pictures to use!). Items in MS Word (text) or TIFF (picture) format are preferred, however any items are appreciated and will be considered for inclusion.

The submission deadline for the next issue is August 25. Please send all items to:
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Visit the SDCAS web page:
http://groups.sandiegoinsider.com/sdcas

Members’ News Corner

Summer Lecture Series

Each year the San Diego County Archaeological Society sponsors a series of lectures at the Los Peñasquitos Ranch House Adobe. There is no charge for the event. Bring a folding chair, flashlight, and warm jacket or blanket. Come early, and bring a picnic dinner. Dessert and drinks will be supplied by the SDCAS. Optional docent tour of the Ranch House is at 6:00 p.m., and the lectures begin at 7:30 p.m.

The schedule for Summer 2000 will be an exciting one with many great speakers:

Saturday, July 29. Mary Ward Memorial Lecture. Ron Quinn, PhD, will join us for a discussion of some aspect of San Diego history, as well as host an informal audience discussion of the life and work of Mary Ward, former County Historian.

Saturday, August 12. Treasures Uncovered: Trade and Exchange at the San Diego Presidio. Lynne Christenson, Ph.D. and San Diego State University Graduate Student, Donna Beddow, Shasta Gaughen, and Gay Hilliard will discuss how they researched, designed, and implemented their archaeological exhibit at the Serra Museum in Presidio Park.

Saturday, September 9. Archaeological Investigations at the Camp Huall-Cu-Cuish Site, Cuyamaca Rancho State Park, Lynn Gamble, PhD, and San Diego State University Graduate Student, Monica Guerrero will discuss their research and findings from the previous two seasons in the field and lab.

Paipai Agave Fiber Workshop

When: August 5-6
Where: Santa Catarina, Baja California
Cost: $100.00
Contact Steve Bouscaren at 619-230-2609 or stevebouscaren@mindspring.com for more information, and/or to reserve a space.

What’s On Your Mind?

By Mick Calarco

We are now more than halfway through the year 2000, and I realize that my term as President-Elect of your Society is rapidly coming to a conclusion. I wanted to provide an opportunity for open discussion as it pertains to the goals of the Society. What, in your opinion, can we do to make the SDCAS even better? Please take a moment to share your ideas with me. It is a sincere hope of mine that the SDCAS continues to become a stronger and more involved organization in the new Millennium!

Let’s talk:
email: outdrbound@att.net,
phone: work: 619-232-2237 x7282 (pager),
home: 760-737-0541.

Rancho Los Peñasquitos Docent Training

The next docent training will begin on Saturday, July 8, at 9:00 a.m., at the Los Peñasquitos Adobe Ranch House. The seven-session training will cover rancho history (three sessions), ranch house architecture, Native Americans, archaeology, and interpretation and tour techniques. Anyone interested in becoming a Ranch House docent, a Ranch Hand, or a participant in “La Vida del Rancho,” the 3rd-4th grade school program, should plan to attend the training. For further details or to sign up, call Kathy Jenkins 858-505-0446 or Ranger Reneene Mowry 858-484-7504.

Museum of Man Lecture

Monday, July 17
The Maya of Chiapas, Mexico

Visit one of the most beautiful of all Mayan ruins, Palenque, and three of its neighbors in this slide talk by docent Carole Melum. Learn about the role of public art and buildings on the sites, and the importance of mythical ancestors and dynastic rule. Also get the latest information on the exciting discoveries from the current excavations on Temple XIX and XX at Palenque. The lecture will be held at noon in the Gill Auditorium in the Administration Building and are free with Museum admission and for Museum members.

(Continued on Page 8)
Review of Exhibit Opening
By Mick Calarco

June 10, 2000, marked the premier of a new archaeological exhibit at the Serra Museum in Presidio Park. The exhibit titled “Treasures Uncovered: Trade and Exchange at the San Diego Presidio” was designed by Dr. Lynne Christenson, and San Diego State University Graduate students Jessica Beckett, Donna Beddow, Shasta Gaughen, and Gay Hilliard. More than 65 people attended the very successful opening.

Comments from visitors and guests have been very positive. Now, a much-needed interpretive exhibit on the archaeology of the San Diego Presidio is available. The exhibit features artifacts from the Chapel Excavations conducted by Dr. Paul Ezell (1964-1976).

Sincere thanks goes out to the members of the San Diego County Archaeological Society for their generous sponsorship of this new exhibit (see letter from Dr. Lynne Christenson below). Through your support of the society (dues, donations, etc.) we are able to remain an active part of the archaeological community.

To learn more about how this exhibit was researched, designed, and implemented, join us at the Los Peñasquitos Ranch House Adobe on Saturday August 12, 2000 for an informative lecture (see announcement in this issue for more details).

“Treasures Uncovered” will remain on display through July 2001. For more information contact the Serra Museum at: 619-297-3258 for more information. Address: 2828 Presidio Drive, San Diego, CA 92103. Museum hours: 10 a.m.-4 p.m. Tuesday through Sunday.

Letter Regarding Exhibit Opening at Serra Museum
Dear Glenn [Russell],

Thank you and SDCAS for your support of the exhibit “Treasures Uncovered: Trade and Exchange at the San Diego Presidio” at the Serra Museum. The Board’s willingness to fund this exhibit made the production of a successful design possible. My staff and students were able to create and manufacture a more pleasing and descriptive exhibit because of your support. SDCAS has been a leader of archaeology in San Diego County for many years, and I am pleased to see it sponsor the Presidio exhibit. We could not have completed this without your help.

In addition, I am very grateful for the attendance of so many of the Board members at the exhibit opening. It is one thing to be willing to provide financial support, but an entirely different matter to be there in person. Thank you and your Board members who attended. You all helped make for a very successful and fun evening.

Thank you, again, and I look forward to working with you in the future.

Sincerely,
Lynne Christenson Ph.D.
Director
Collections Management [SDSU]

President Elect’s Message
(Continued from Page 1)

So, why am I mentioning this? I am hoping that you will consider serving as an interim Board Member for the remainder of the year (or longer). It is a great way to learn about the Society, and meet new and interesting people.

I bet you are asking: What are my responsibilities as Second Vice President, Community Relations, etc.? The following is a brief description of the available positions from the SDCAS Board of Directors Policy and Procedures Manual:

Second Vice President (Archaeological Resources): The Second Vice President is the Chairperson of the Archaeological Research Committee and is responsible for providing a calendar of field trips of educational and entertainment interest for the SDCAS.

Community Relations/Youth Outreach: The Committee Chairperson is responsible for arranging for SDCAS participation in Community events such as the Del Mar Fair, Earth Day, Park Days, and other activities (e.g.: Youth Outreach) the Board of Directors thinks will afford an appropriate opportunity to distribute information to the general public.

Hospitality: Although no formal description for this position exists currently, the brownies that Jan Bennett has supplied at the meetings in the past have been a big hit with attendees. However, as I have recently learned, mediocre coffee, and store bought goodies will suffice at the General Meetings . . . if absolutely necessary!

Research Issues: Any corporations Board of Directors is frequently confronted with questions pertaining to the legal, moral, ethical, and administrative propriety of some contemplative course of action. Such questions usually involve more than mere parliamentary procedure.

It is appropriate, for the efficient pursuit of SDCAS’s every day business and its goals, that a Committee be established to research such questions as they arise and to obtain an analysis and the recommended alternatives that are available.

Sales: The purpose of the Sales Committee is to make money for the Society General Fund by offering various merchandise for sale at the General Meeting and at other locations and times deemed appropriate. Also, to conduct fund-raising raffle at monthly General Meetings. Cyndi Duff has done a tremendous job with this Committee in the past. She is willing to assist another volunteer until they get started and comfortable in the position.

These are intended to be only brief descriptions of the available positions. Many of the Committee tasks can be tailored to suit the interests of individuals within the realm of the specific responsibilities.

Do you enjoy interpretation/working with children? baking? research? fundraising? SDCAS is a member-supported organization, and will remain only as strong as its Board and Membership. If you think that you would like to volunteer, please do not hesitate to contact me. I can be reached at: email: outdoorbd@att.net, home: 760-737-0541, and work: 619-232-2237 x7282.

Thanks for your time. I look forward to seeing many of you at the Summer Lecture Series.
Membership News
By Carol Serr


Hopefully some of you will want to get more involved with events, committees or become an officer! If any of you new (or current) members would like to jump in and become the person in charge of Hospitality (bringing setting up refreshments to our monthly meetings), or Sales (setting up a table of items for sale at our monthly meetings and events around the community), or any of the other vacant positions (see President Elect’s Message in this issue) - Please contact any board member or show up at our next board meeting on July 18th, 7 p.m., at the Ranch house.

Thank you to all that have renewed. We’re three-quarters through our membership year, yet some past members must not have noticed their newsletter is “missing.” Hopefully they will renew soon - so they won’t miss out on our monthly programs, upcoming field trip, our summer lecture series (July-Sept), or the ethnoarchaeology workshops in Baja California.

No your Membership card wasn’t lost in the mail - I’ve been experiencing “technical difficulties” and have not sent them out yet. Hopefully I’ll get them sent before the membership year ends. Please remember to send address changes, either via e-mail or call our answering machine - so the society doesn’t get charged for forwarding the newsletter. Thanks FCAS for remembering.

Carol Serr, Membership Chair
858-578-8964
ArkyLabGds@aol.com

Monthly Meeting Synopses
By Ron May

May Rock Art Talk Reveals New Connections

Stephen O’Neil, MA Candidate at California State University, presented convincing evidence for ethnographic religious paraphernalia connections to prehistoric rock art in Southern California at the May meeting. Comparing photographs and original artifacts housed in museums, O’Neil explained with slides illustrating geometric design elements that closely resemble feather bands and Tataluilla dance skirts (Eagle Dance skirts).

O’Neil also presented slides of large circular artifacts that have been recovered from citrus fields in Riverside and San Bernardino Counties over the past century. He correlated those artifacts to ethnographic depictions of sand paintings. Design element connections seem obvious, even though some elements are missing.

Mapping Sunken Ships off the California Coast

Patrick Smith, avocational underwater archaeologist, presented a fascinating slide lecture on 40 years of underwater mapping and recordation of sunken ships off the California coast. Smith explained how each member of CEMAR received many hours of training to receive National Park Service certification before they are allowed to dive and map shipwrecks. The maps are used by the National Park Service to improve patrols and enhance public education programs.

Smith presented slides of several wrecks of the Pacific Mail Steamship Line that were grounded on reefs by their captains to save the passengers and valuable cargo. He showed slides of the ships and details that were later linked to slides of the capstans (anchor winch) and deck. In some dives, the water is no warmer than 30 degrees.

Smith enlivened his presentation with anecdotal stories and poked fun at the difficulties encountered, such as sharks and shifting surge with metal spikes as sharp as razor blades. At the end of the evening, SDCAS members flocked around Smith with swarms of questions.

Upcoming Speakers for 2000
By Ron May

In July Chris and Beth Padon are planning an interesting presentation on their innovative new program to use archaeology in public education programs.

In August Gary Hurd will give a presentation on the mysterious “fish traps” along the western shoreline of extinct Lake Cahuilla.

Fort Guijarros Fiesta
By Ron May

The 20th Annual Fort Guijarros Fiesta will be held on September 23, 2000 at the Harbor Inn. Actor Jeffrey Paul Whitman will perform his famous one-man play based on Richard Henry Dana’s 1859 book, Two Year’s Before the Mast. Spanish dancing will be performed out on the patio by San Diego Bay prior to the performance. Dinner will follow.

Retired U.S. Navy Commander John C. Hinkle, will serve as Master of Ceremonies at the 20th Annual Fiesta. This is only fitting, as CDR. Hinkle started the archaeology project in 1980-1981, when he served as Commanding Officer, U.S. Naval Submarine Support Facility on Ballast Point. He also co-founded the Fort Guijarros Museum Foundation and served as Master of Ceremonies at the first Fiesta in 1981.

Casa de España and Peña Andalusia dancers will perform traditional regional dances of Spain out on the patio deck of the Harbor Inn. This performance will start off the Fiesta in our traditional manner to bring the audience in synch with the 18th and early 19th century California. Spanish soldiers and their families performed those same dances on the plazas of the Royal Presidio de San Diego and the cannon battery “San Joaquin” (better known today as “Fort Guijarros”).

SDCAS Members should plan to send $35.00 to the Fort Guijarros Museum Foundation (P.O. Box 23130, San Diego, CA 92193) to reserve places early. This year is anticipated to be a sell-out due to the popularity of the handsome Jeffrey Paul Whitman. Funds raised by this event will go toward research on the collection of over 250,000 artifacts and ecofacts at the Fort Guijarros Lab on the U.S. Naval Submarine Base.
**Fort Guijarros News**

By Ron May

**Fort Guijarros Produces Report To The Navy**

The Fort Guijarros Museum Foundation (FGMF) will meet the milestone obligation to the U.S. Navy for a status report on the progress of collections management and research analysis at the end of June. Since signing the landmark Cooperate Research Agreement with the U.S. Navy for 3 more years of work, FGMF has produced milestone status reports to the new Navy Region Southwest command.

This report will summarize the percentage of boxes completely catalogued, analyzed, packaged in acid-free containers, and housed in the 36 CFR 79.9 temperature/humidity controlled Ballast Point Repository facility. The Spanish tile collection has been completed, and the report will include a computer inventory, analysis of tiles by units and levels, and address status of the procedures.

Over 1,000 volunteer hours have been donated to this collection management project since the first report in January. The work has focused on construction materials, glass artifacts, window glass artifacts, ceramics, and intensive data input. This has been done with several challenges, such as two computers down with problems and completion of the NAGPRA processing by Phil Walker, Ph.D., University of California at Santa Barbara. As a side bar to this report, the U.S. Navy has submitted a letter report to the National Park Service for Federal Register publication announcing the NAGPRA process has been fulfilled and does not apply to this collection.

**Book Review**

By Ron May

Perhaps the best fiction book for the Summer, Thunderhead by Douglas Preston and Lincoln Child is a rip-snorting adventure that will enchant archaeologists all across the West! Very few fiction writers capture the true flavor of archaeology when writing tales of greed, lust, and murder in the search for ancient cities. Preston and Child hit high marks for accurate portrayal of archaeology and the best techniques of the profession.

The tale begins with Nora Kelly, Ph.D., returning to her Santa Fe home in the dead of night to investigate weird noises and lights. There, she encounters two Pueblo Indian “skin walkers” who attack her in the dark rooms and demand a “letter” from her deceased father. In a mad rush out the door and into her speeding car with two half-wolf skinwalkers in hot pursuit, Kelly smashed the family mailbox and accidentally found the letter. Evidence in the letter suggested the whereabouts of her lost father and a chilling tale of the “mythical” lost city of gold, Quivira!

Archaeologists will be pleased to read of the incredible security procedures employed in Nora Kelley’s Institute of Archaeology. There are numerous lessons in background research, expedition planning, crew selection and use of surveying equipment. Current theories on the origins of the Anasazi, cannibalism, stone highways, and the reason for the fortified cities and their abandonment are sprinkled through the tale. There is even a pitch for Zero Disturbance Theory (ZDT) that is almost unknown in California.

The authors thoroughly researched Southwest prehistory prior to writing this fascinating piece. The Author’s note in the back cites references that read like out of a professional paper. Preston worked for the American Museum of Natural History and both authors wrote the chilling tale of Relic several years ago about the monster in the sub basements of a museum on the East coast. They can be reached by email at prestonchild@prestonchild.com

I highly recommend Thunderhead as the read of the Summer! This greatly entertaining story handles archaeology in the best of traditions. Each year I seek a book that is fair and accurate while providing great adventure and escape. I have to say I really had a great time reading it last week!

**New Exhibit at the Museum of Man**

**Ritual Arts of the Amazon**

From Museum of Man’s Summer Issue of Discovery Magazine

The Museum of Man is pleased to present Ritual Arts of the Amazon, a new exhibition celebrating the ceremonial costumes and feather arts of Amazon Indian tribes. A museum members’ preview is scheduled for Friday, July 14, from 6:00 to 8:00 p.m. The exhibit opens to the public July 15 and runs through November 14. Featured are spectacularly colorful examples from the private collection of Pasadena-based author and collector Adam Mekler. Exceptionally beautiful and significant items amassed by Mekler represent Indian tribes from five Amazon basin regions, including Brazil, Ecuador, Venezuela, Surinam, and Colombia. The masks, body costumes, headdresses, ritual objects, ceramic vessels, and body ornaments have special mythical and spiritual meanings. The display has delicate feather body ornaments and head pieces used by the Urubu-
New Exhibit at the Museum of Man
(Continued from Page 6)
Kaapor tribe from the Eastern Amazon during the Ta’hp raha, or infant naming ceremony. Also part of the array are ritual ant shields, flutes, and headdresses used by the Wayana-Aparai tribe from the Northeast Amazon as part of the Toacandria ritual or initiation of young boys into adulthood. The Western Amazon display features masks made from bark, cloth, wax, and palm fronds—representing the wind and forest spirits—used by the Tukuna tribe for passage of young girls into womanhood. Also of note are ceremonial daggers, stools, masks, and neck ornaments made by the Piaroa-Huarime and Makiritare tribes of the Northwest Amazon region.

Indian tribes of the Amazon basin are disappearing both culturally and physically because of the disappearance of their environments due to logging, mining, and the oil industry, as well as religious conversion and diseases brought by contact with the outside world. According to Mekler, “This exhibition gives visitors a rare glimpse into the arts and rituals of the indigenous people of the Amazon basin, whose rich cultures many fear will become extinct within a few years.”

http://www.museumofman.org/discovery/

Inquisition: Torture and Intolerance

A ground-breaking exhibition revealing the bone-chilling instruments of death, torture, and terror used during the Middle Ages will appear in the United States for the first time when the Museum of Man unveils Inquisition: Torture and Intolerance, opening July 2 and continuing through November 30.

The collection features dozens of macabre devices gathered from throughout Europe—many of them extremely rare—all primarily used from the 1400s up to the early 1800s during the Inquisition.

According to Museum Director Douglas Sharon, “We are honored to present such an internationally famous and eye-opening exhibit. While its contents are horrifying, the exhibit offers an important indictment against torture and tyranny, and its overall purpose is to convey a powerful message against any kind of inhuman treatment.” Indeed, Sharon notes, the exhibit is supported by such important organizations as Amnesty International and the Mexican Academy of Human Rights.

Approximately 100 pieces are on display—all of them designed to be used as devices of capital punishment, public humiliation, and physical torture. All of the items in the exhibit are originals, some dating back to the 15th century. A handful of newer instruments, including an early electric chair, will also be on view.

Among the more gruesome artifacts showcased are the infamous Iron Maiden, an iron shell fitted with spikes; a guillotine; chain flails; stocks, where the victim has his or her hands and feet locked into holes and bracket irons; spiked interrogation chairs; the rack, a stretching device; branding irons; hanging cages; an executioner’s axe; starvation masks; thumbscrews; and spiked collars. Each piece has a detailed caption. Also included are enlarged photos of prints, etchings, and paintings from ancient sources.

The exhibit is organized by, and all of the items in the exhibit are on loan from, the Medieval Criminal Museum, located outside Florence, Italy.

Due to contractual agreements with the lending institutions, it is necessary to charge a separate fee for admission to this exhibit. Admission is $8.00 for adults, $7.00 for seniors 65 and over, and $5.00 for ages 6 to 17 (not recommended for children). Purchase of admission to this exhibit will entitle the visitor to half-price admission to the rest of the Museum. Members showing membership cards are welcome to one free visit to Inquisition: Torture and Intolerance. No guest or free passes will be accepted.

Inquisition: Torture and Intolerance

Peruvian Retablo Artists

From Museum of Man Discovery Magazine

Claudio Jiménez Quispe and Vicenta Flores Ataucusi, two of Peru’s most admired and well-known retablistas, will be at the Museum of Man to demonstrate their art Wednesday through Sunday, July 26 - July 30, from 10:00 a.m. to 4:30 p.m. each day. Examples of their work will be available for purchase. Claudio and Vicenta sculpt human and animal figures using a mixture of cooked potatoes and plaster-of-paris. These figures are placed in retablos—wooden boxes that open to reveal scenes of daily life in Peru. In earlier times, they were created for purely ceremonial use, but in more recent years the retablo has evolved into a folk art focusing on festivals (Continued on Page 8)
Peruvian Retablo Artists

(Continued from Page 7)

and political themes. The artists use their art form to express personal experiences as well as those of their families and fellow countrymen.

Claudio was born in 1959 in Allccamencca (a Quechua word meaning “community working in stony earth”), a town in the Department of Ayacucho, Peru. He began exhibiting at the age of 13. In 1974, at the age of 15, he won first prizes at two national competitions in folk art. Vicenta was born in 1966 in Vinchos, also in the Department of Ayacucho. She and Claudio were married in 1985 and emigrated to Lima in 1990 to escape the violence and economic crisis that had engulfed the southern Andean region. Working together, their imagination and talent have led them to devote themselves to this form of folk art. Today they are recognized as two of the best creators of not only traditional religious themes and customs, but also the newer expressions of historic themes and socio-political commentary.

Come, observe, and get to know Claudio and Vicenta. Don’t miss this wonderful opportunity to see how this popular folk art is made

http://www.museumofman.org/discovery/

Members’ News Corner

(Continued From Page 3)

Museum of Man Lecture

Monday, July 31
Adventures in Thailand

Barry and Corinne Smedley have taken a remarkable journey to meet the people of Thailand. They will share their stories on Monday, July 31 at noon in the Gill Auditorium. This latest adventure of the Smedleys took them by foot and on elephants through the Golden Triangle of northern Thailand and by kayak through the west. They even explored caves by swimming across a swollen river in total darkness! The Smedleys will show slides and souvenirs of their trip. Lecture is free with Museum admission and for Museum members.

Museum of Man Evening Programs

Thursday, September 7, 7:00 p.m.
¡Viva Oaxaca!

Take a magical journey and learn about the people, crafts, and ancient ruins of Oaxaca with Grace Johnson, Curator of Latin American Ethnography. Oaxaca is a living museum of art and archaeology, with traditions that merge past and present in a vibrant tapestry of life. Grace’s slide tour and discussion may well have you packing your bags—or at least give you something to dream about!

Thursday, September 14, 7:00 p.m.
Dr. Richard O’Connor

Join Museum Trustee Richard O’Connor and explore how ceramic artist Juan Quezada brought about the rebirth of an ancient tradition of pottery and change the economics of his village, Mata Ortiz. This slide discussion will illustrate Juan Quezada’s process of discovery, which recently earned him Mexico’s highest award to a living artist, the Premio Nacional de Ciencias y Artes.

New Publication from the Museum of Man

Shamanism & the Sacred Cactus

The Museum of Man is pleased to announce the publication of Shamanism & the Sacred Cactus, the newest release in the San Diego Museum Papers series. This bilingual, 76-page volume by Museum Director Douglas Sharon contains 109 photographs and drawings illustrating the presence of the hallucinogenic San Pedro cactus (Trichocereus pachanoi) in the archaeological record for northern Peru. Drawn from the collections of 25 museums in Europe and the Americas, the artifacts (mostly ceramics) span a period from ca. 1500 B.C. to A.D. 1350. The paper discusses the ethnoarchaeological continuity of shamanic use of San Pedro in northern Peru from the formative Cupisnique culture up to the ethnographic present.

Shamanism & the Sacred Cactus is available for $12.95 in the Museum Shop or by mail. For information or to order call the Museum Shop at 619-239-2001. And remember, Museum members get a 10% discount.

Mata Ortiz Tour

In May, 14 Museum members and friends enjoyed The Magic of Mata Ortiz with a special tour to Chihuahua. The quiet village of Mata Ortiz is the home of over 400 potters who make distinctive works of art that rival any handcrafted ceramics in the world. A highlight of the tour was spending two hours with master ceramic artist Juan Quezada, who demonstrated how the clay is processed before a pot can be formed.

Curator Grace Johnson is offering a fall trip to the pottery village of Mata Ortiz. If there is enough interest, she will plan a trip for the end of October. Please call her at 619-239-2001 if you would like to participate, and Grace will move forward with the planning

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Members’ News Corner
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SD Natural History Museum Field Trip
A Visit to a Kumiai Village
Leaders: Mike Wilken and Francisco Detrell

See museums and historical sites, try your hand at Kumiai basketmaking, go hiking, learn traditional uses of native plants, camp and spend time relaxing in a beautiful natural landscape. We begin this weekend trip by learning about Baja California’s Kumiai and other native peoples at the Ensenada Museum of History. You will then travel to the town of Guadalupe, rich with Russian and Mexican culture, to visit a museum. From there, you’ll head towards San Jose de la Zorra, where camp will be set up in a beautiful oak grove. Limited carpool space is available for an additional $75 per person.

Orientation: Thursday, August 29; 6:30-8:30 p.m.
Trip: Saturday, September 2, 7 a.m. to Monday, September 4, 2 p.m.
Member $115; Nonmember $135
Class Code: S0-380-06

Phone-in registrations will be accepted using MasterCard, Visa, or American Express (minimum charge is $10). Have your credit card ready when you call. Registrations are accepted Monday through Friday, 8:30 a.m.-4 p.m., at 619-232-3821 ext. 203. Due to the high volume of incoming phone calls, the Natural History Museum will return calls within 24 hours in the order received.

Maidu Dancers
July 9, 2 p.m., Santa Barbara Natural History Museum

The Maidu Dancers and Traditionalists will present an exciting afternoon program featuring Northern California traditional dances and songs. Though mainly Maidu, this group also includes Miwuk, Wintu, Pomo, and Washo members. Insights will be shared as to the ceremonial roundhouse, dance regalia, musical instruments and “old style” dances that pay respect to the earth, animals, birds, and the natural world as well as newer dances such as the Toto. Program FREE with Museum admission.

Octopus Lady-Slug Man
July 16, 2 p.m., Santa Barbara Natural History Museum

Octopus Lady and Slug Man are stories shared by Native American Storyteller Johnny Moses. This selection of the rich and lively stories of his ancestors in a fun-filled presentation includes audience participation. A member of the Nootka and Tulalip tribes of the Pacific Northwest, Johnny carries the sacred teachings of his people. Speaking in “voice” his animated portrayal of such characters as Ant Woman, Slug Man, Octopus Lady, Mosquito Man, and Crow in his eight native languages make this cultural tradition come alive. Program FREE with Museum admission.

The Nature of Baskets
Aug. 9, 7:30 p.m., Fleischmann Auditorium, Santa Barbara Natural History Museum

How do you take a handful of sticks and make them into a beautiful basket? Jan Timbrook, Senior Associate Curator of Anthropology, and Cassandra Hensher (Karuk), a director of the California Indian Basketweavers Association, will talk about the rich diversity of American Indian basketry in an illustrated lecture featuring examples from the Museum’s collection. Learn how technique, materials, design, and function combine with the weaver’s expertise and artistic skill to make beautiful baskets that showcase Native American tradition and culture. Discover how baskets played essential roles in everyday life and the continuing importance of basketmaking for Indian people today. Admission: $4 Museum members, $6 non-members

Traditional Arts of Baja California’s Native Communities
Aug. 13, 2 p.m., Santa Barbara Natural History Museum

Members of Baja California’s Traditional Native Arts communities will present an exciting multilingual program featuring songs, storytelling, music, dancing, and crafts. Native gourd singers will share their music and invite the public to join in the dancing. Paipai Indian potters and Kumiai Indian basketmakers will demonstrate their handicrafts. This event is especially exciting because it brings together ancient cultural connections between native people of Baja California and the Chumash. Program is FREE with Museum admission.

Tachi-Yokuts Bear Dance
Aug. 20, 2 p.m., Santa Barbara Natural History Museum

Central California Indian people perform Ceremonial Bear Dance with songs and chants. Program is FREE with Museum admission.
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________

Address __________________________________________________________

City ___________________________ State _____ Zip _____________

E-mail Address: _____________________________________________________

Occupation / School ______________________________________________

Special Skills / Interests ___________________________________________

How did you hear about us? _________________________________________

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

_____ Individual $20.00

_____ Family $30.00

_____ Student $10.00

Institutional $15.00

(Company, University, College, Etc.)

_____ Life $250.00

* Half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates.

☐ Check here for Renewal

**Code of Ethics**

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor* ___________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.