President’s Message
By Glenn Russell

Greetings one and all, members and future members alike. I hope this holiday season finds you all well. I would like to mention a few recent events of significance for the society.

First, I would like to let everyone know about a significant acquisition by the Society’s library. Ms. Darlene Davies of San Diego has made a most generous tax-deductible donation of the 39 volume set of the History of Western North America by Herbert Howe Bancroft. It is truly a stunning set and a valuable addition to the Society’s library at Rancho Peñasquitos. The Executive Board was over-whelmed by her generosity. The set will be maintained in archival packaging and be available only to members who wish to consult the volumes for research purposes. None of the volumes will be lent out. All research using the set will be conducted at our library. This is yet another good reason to join the Society’s ranks.

(Continued on Page 4)
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Fred Buchanan

The New SDCAS General Meeting Location is at Mission Trails Regional Park Visitor Center. From Highways 52 or 125 take Mission Gorge Road to Father Junipero Serra Trail. From I-15 take the Friars Road exit east (it turns into Mission Gorge Road) to Father Junipero Serra Trail.

The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.
Editor’s Message

Happy Holidays! I hope everyone has wonderful plans for this winter season. Please remember the SDCAS and our newsletter during this holiday time and send me any archaeology-, anthropology-, or history-related news items, stories, events, photographs, drawings, cartoons, or anecdotes for inclusion in next year’s Newsletters. Items in MS Word are preferred, but others will be considered for inclusion. Send photos of your holiday archaeological experiences, a cartoon from the newspaper or your favorite magazine, or any other drawing or picture that has an archaeological theme. Pictures should be sent as-is or if you have scanning capability, TIFF format is preferred.

The submission deadline for the next issue is December 29. Please send all items to:

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http://groups.sandiegoinsider.com/sdcas

Members’ News Corner

SDCAS Library Book Party and Potluck

SDCAS Library Book Party and Potluck, to be held at Glenn Russell’s house on Saturday, January 20 at 6 p.m. All Society members are welcome. Price of admission is a book on an archaeological topic (no text books please) for our library, and a potluck dish. Books on the archaeology or Calipology of San Diego or California are preferred, but other regions of the Americas are also acceptable. Glenn’s address is 15164 Oak Canyon Road, Poway, CA 92064 (Thomas Brothers Guide reference: Page 1171, Grid A5). Please RSVP by phone: 858-679-9950.

Help!!! We Need You!!!

By Kaitlin Meadows

We need your help. The San Diego County Archaeological Society is a vital resource in the San Diego archaeological community, providing on-going workshops & lectures, an excellent newsletter & library, interesting people & ample opportunities for professional networking.

We’d love to have you join us. Renew your membership! Come be a part of the SDCAS Board or administrative structure. Provide help with hospitality or sales. Write something for the newsletter. Attend meetings! Support events! Come share the important work and personal satisfaction of being a part of SDCAS’s growth! Call Kaitlin at (760) 765-1646 for more information.

Kumiai Acorn Processing Workshop

When: December 2 & 3, 2000
Where: San José de la Zorra, Baja California
Cost: $85.00
Contact Steve Bouscaren at 619-230-2609 or stevebouscaren@mindspring.com for more information, and/or to reserve a space.

Spirit Keepers Lecture Series

Hopi Creation Story

November 15, at the Agua Caliente Spa Hotel in Palm Springs from 7 to 9 p.m.

Donald Nelson, a Hopi scholar on the staff of Yavapai College in Prescott, Arizona, is also an artist and storyteller. His account of one of the Hopi creation stories is spellbinding. Mr. Nelson will also bring a number of garments used in Hopi ceremonial rituals for display. For more information please call 760-778-1079 or 760-323-0151.

Spirit Keepers Lecture Series

Navajo Code Talkers of WWII

January 17, at the Agua Caliente Spa Hotel in Palm Springs from 7 to 9 p.m.

Among the heroes of World War II were the Navajo Code Talkers, whose clever use of language was the basis for an unbreakable message system. Thomas Begay and his wife Nina will present an exciting program featuring the history and the artifacts from that crucial time.

Agua Caliente Living Traditions Programs

Miniature Gourd Necklace Class

Saturday December 2, 10 a.m. to 4 p.m. at the Agua Caliente Cultural Museum in Palm Springs.

Gourd enthusiast and artist Mary Pryor will show how to transform a miniature gourd into a lovely and unique accessory. Cost is $50. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

Kids Explore! Classes at the Agua Caliente Cultural Museum in Palm Springs.

Open to children ages 6 to 16.


Costs include materials. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

(Continued on Page 8)
**Society for California Archaeology**

**Data Sharing Conference**

By Kaitlin Meadows

San Diego was the place and Mooney & Associates the hosts for the Southern Data Sharing Meeting of the Society for California Archaeology (SCA) on October 28, 2000.

SCA President Ken Wilson opened the days’ events urging members to continue to be supportive of the organization and to contribute articles, create posters, and share scientific inquiry. Richard Carrico introduced a variety of speakers on many subjects.

Margaret Hangan, with the Bureau of Land Management office in El Centro, shared information about how the United States Border Patrol’s Gate Keeper program is negatively impacting natural and cultural resources along our borders. She is working tirelessly to improve relations between the agencies and educate Border Patrol management about the sensitive nature of many archeologically significant sites.

Jackson Underwood from KEA Environmental noted that evidence of several “pot drops” between Pilot Knob and the Algodones Dunes may indicate a previously undocumented Late Prehistoric travel corridor of some significance.

Susan Marie Gleason, a graduate student at the University of California at Riverside, developed some warning signatures to be used in examination of lithic reduction areas to help distinguish modern flint knapping sites from historic as a result of a project she documented on the Upper Klamath River.

Fred Meagher, a San Diego City College anthropology student, presented a theoretical projection about migration mythologies and shamanism in San Diego County with possible links to common mythic roots around the world.

Teresa Lorden, from the UC Riverside Anthropology Department is collecting oral histories from important individuals in California archaeology with a future eye to writing a social history of archaeology in California, which will include the people, academic institutions, museums, societies, CRM, and Native American involvement.

Ron May, RPA-Legacy 106, Inc, spoke of how the Roeslein Homestead at Starwood on the San Dieguito River provides a test for the Glocalization Model as developed by Michael Kearny and Ronald Reno. As a “hyperspace community” it may provide data helpful in stratifying by income level and/or ethnicity the historic artifacts found there.

Myra Herrmann, Associate Planner for the City of San Diego, explained how the monitoring of public and private development projects by her office helps to reduce negative impacts on potentially significant or unknown historical resources. Construction monitors have helped to recognize and record archaeologically sensitive resources discovered on San Diego’s many infra structure improvement projects to pipelines, roads and storm drains. Information gleaned has given us valuable clues about urban development and consumerism in San Diego.

Robert Case, RPA-Senior Archaeologist for Mooney and Associates, discovered a significant Prehistoric Native American site (CA SDI-14, 808) when the Wild Animal Park wanted to construct a new exhibit featuring endangered North American species (Condor Ridge) on their property. Mr. Case discussed site recording, test evaluation results and subsequent data recovery.

Richard Carrico, CRM Manager with Mooney & Associates continued the discussion about the Condor Ridge Project from a unique perspective. He helped to forge positive alliances between Wild Animal Park management and the San Pasqual Band of Indians to create an exhibit protecting the archeological site and telling the story of the heritage and history of the land and its earliest people while displaying the endangered species in a natural setting. Kumeyaay cultural history now plays a pivotal role in the Condor Ridge project.

Paul Chace, of Paul Chace & Associates in Escondido, is working to find funding for repairs on the historic Bok Kai Temple in Marysville, California. It is thought to have the only existing examples in the United States of classical Chinese fresco panels, created in 1880. The temple has been in continuous use since then and is a very important part of the cultural history of the region.

SDCAS’s own Carol Serr did most of the networking, agenda creation, and conference set up. Congratulations to Carol and to Richard Carrico and Mooney & Associates for an excellent event.

**President’s Message**

(Continued from Page 1)

We would like to thank her by offering a lifetime membership to our society. This membership will include all of our membership privileges, including complimentary copies of our newsletter and the ability to participate in our “members only” events. We offer this membership as a small token of our appreciation. Once again, the members of the Executive Board of the Society would like to express their thanks. Ms. Davies has communicated with the Society and has made it clear that she is very happy that her donation was made to a group who truly appreciates and will make good use of this rare set of books. Our society always welcomes tax deductible donations.

The second accomplishment of note is the completion of the Rancho Peñasquitos archaeological collections rehabilitation project. These collections are the result of field archaeology classes and other excavations that have taken place since the early 1980’s in and around the Ranch House. There were approximately 100 boxes of both prehistoric and historic artifacts from the prehistoric Native American and historic Anglo occupations of the property. Unfortunately, these collections had been left in the Ranch barn and the boxes had continued to (Continued on Page 5)
President’s Message
(Continued from Page 4)

deteriorate. Fortunately, due to the efforts of a core group of
dedicated volunteers, the collections were rehabilitated,
including new bags and boxes, as well as a detailed
inventory of the box contents. I am pleased to say that we
saved important materials that were on the edge of
oblivion. The newly boxed collections have been
transferred to a storage facility with much better
environmental conditions used by the County. More work
still needs to be done to bring these collections up to
acceptable curation standards, but they are now stabilized
and their scientific and historical value is preserved. Once
again, I would personally like to thank all of those Society
members who gave up numerous Sundays over the last
two years to help accomplish this task!

This will be my last message to Society members as
President. Come January, the Society will be led by the
very able Mick Calarco. I am sure that he will do an
outstanding job. As Incoming President, he has already
demonstrated that he is a tireless Society activist, having
organized the Arch in the Park event, the Summer Lecture
Series, including the inaugural Mary Ward Memorial
Lecture, and providing invaluable assistance in the
opening of the Serra Museum’s, Presidio Archaeology
Exhibit. If you have not yet seen the exhibit on the top
floor of the museum, please take advantage of the fact that
it will be open to the public at least until next summer. I
want Mick to know that I personally owe him a debt of
gratitude for his hard work and I will be available to help
in any way that I can during his upcoming year as
President.

Finally, I would like to take this opportunity to thank all
members of the Executive Board and the Society in
general for their help and support over the past two years.
I look forward to seeing and working with you all in the
future at any one of a number of great events that the
Society has planned and will plan. The archaeological
community of San Diego is small and we all know each
other. We need to continue to work together and
volunteer our time in order to further the goals of San
Diego Archaeology. Thanks again! See you soon.

Membership News

Welcome New members: Naval Weapons Station - Seal
Beach (Lisa Bosalet), Phoebe & Gene Telser, Eugenie
Newton, Don Laylander, Catherine Cohen, Josh Cook,
Sheliah Vickery, Michelle Palomares, Rachel Zelenka, P.
Nicole Turner, Jonathan Thompson, Louise Ellis, June
Clarke, Mary Novak, Martin Devlin

Membership renewals are trickling in - Thank you.
Apparently some people need more of a reminder notice
than this small blurb in our newsletter, to prod them to
send in their dues. I will be sending out renewal notices
in December to those who are still delinquent in paying
for the 2000-2001 year. If you could remember to pay
before then, it will save the society postage - and me the
time and effort (to fold a letter and lick a stamp).

So beat the holiday rush and please RENEW NOW!
Thank you.

There is one more ethnoarchaeology workshop in Baja
California this year - harvesting and processing of acorns;
but remember, you can not partake in any SDCAS
activities such as this without being an SDCAS member.
So send your dues in today!

Please remember to inform me of address changes, either
via e-mail or call our answering machine - to save the
society the fifty cents fee for forwarding each newsletter.
Any money saved is used to better the society for You,
the members.

Happy Holidays everyone!
Carol Serr, Membership Chair
858-578-8964
ArkyLabGds@aol.com

Monthly Meeting Synopses

By Ron May

September Lecture Summary

The Success and Failure of Government Archaeology
Programs Presentation

Environmental consultant Craig Lorenz arrived at the
September 26, 2000 General Meeting decked out in a Boy
Scout uniform to deliver a slide show on two case
examples of how real estate development deals with
archaeology. The evening was a double-hitter for Lorenz,
who just left a Boy Scout Open House to deliver his
lecture.

Lorenz devoted most of the evening to discuss the
Lakeside Jehovah’s Witnesses proposed church at the
northeast corner of Willow and Wildcat Canyon. The plan
involved a new sanctuary, parking lot, septic leach system
and lots of landscaping. The property is part of a
prehistoric Kumeyaay rancheria that extends over a large
portion of the north bank of the San Diego River, where
Wildcat Canyon drops down. Presumably, those clans
living up at Barona Reservation are related to the people
who once lived at the proposed church site.

Lorenz took the opportunity to explain how the County
required a Major Use Permit and then directed the Church
to hire an archaeology consultant to test and write a
report. The testing demonstrated the Kumeyaay site
includes 75% of the land. Lorenz, Civil Engineer Elliott
May, and the church designed an earthen pad to cap the
site with 24-inches of sterile soil. Future archaeologists
could dig through the parking lot to access the site for
future research. This plan would have preserved 90% of
the archaeology for the future. The 10% to be impacted
by widening Wildcat Road would have been scientifically
excavated for sampling and a report.

Unfortunately, the escalating costs of traffic mitigation
and threats from neighbors to sue the County for
deficiencies in the traffic study caused the church to
withdraw the permit. Barona Casino traffic has increased
at a rate of 5,000 vehicle trips a day during peak periods,
Monthly Meeting Synopses
September Lecture Summary
(Continued from Page 5)

always rendering the EIR inaccurate. The bad news is that a private house was built on the site, which damaged 50% from house, garage and landscaping.

Lorenz had a better success story to share with the Pacific Ranch and Tennis Club. There a prehistoric Milling Archaic camp was preserved under a 24-inch soil cap and a tennis court. The dedicated open space easement clearly marks the site and provides instructions for future scientists to secure permission for future research.

Lorenz provided this presentation to show SDCAS how land development works with archaeologists to preserve the past for the future. This scenario is repeated on hundreds of permits in front of the City and County of San Diego and other cities, school districts, and government agencies each year.

October Lecture Summary
Lake Cahuilla Fish Traps

Gary Hurd pinch-hit for Jay Von Werlhof to do a slide show on the Lake Cahuilla Fish Traps. Von Werlhof could not attend due to planned surgery, but Hurd reported Jay is doing just fine. Both archaeologists have been surveying the ancient shoreline of Lake Cahuilla to study the rock alignments attributed to fishing during the 500-year stand of the now extinct lake.

Hurd presented slides and his reasoning for calling those features fish traps, primarily based on the association with fish scales and bones. He showed examples of traps from various shoreline elevations, reflective of different stands of the lake.

There are two primary features. One is a V-shaped alignment with a small opening at the tip of the V. The other is a circular feature loaded with charcoal. Hurd believed fish were caught in a wicker structure supported by the rocks and then taken to the circular structure for cleaning.

The question and answer period triggered a lively discussion on the evidence for fish traps and alternative explanations. The primary evidence offered is the fish scales and bones and long-term identification of the features as fish traps. One alternative is that the V-shape features might actually be fish gutting and scaling stations and the circular ones might be ovens.

Hurd expressed the opinion Lake Cahuilla might have been standing in the past 200 years. However, members of the audience offered the Romero Expedition of 1780 as evidence the lake was dry in that period. Hurd plans radiocarbon dating in the future to address this issue.

Interested parties who did not have an opportunity to attend Hurd’s presentation might wish to contact Sam Webb of the Colorado Archaeological Society, which is associated with Anza-Borrego Desert State Park. The CAS plans to invite Hurd to speak in the next year.

Kaitlin’s Corner:
News from the Public Outreach and Mentoring Chair

This is a busy season for SDCAS outreach and mentoring. We are doing much to enhance classroom understanding of archaeology and help teachers integrate information about the science into their curriculums. We try to offer assistance to local science fairs, Earth Day celebrations, resource conservation organizations, Career Day programs, and science education programs all over the county. If you would like to help us with this invaluable work or have artifacts or slides that we might borrow for our work, please call Kaitlin at 760-765-1646.

Indian Pass Withdrawal

Submitted by Lynne Christenson,
From CourtCoyle@aol.com

San Diego and Ft. Yuma, California, Friday, October 27, 2000 -- The Bureau of Land Management (“BLM”) announced the withdrawal of 9,360 acres of lands in the Indian Pass area of Imperial County from Mineral entry to protect archaeological and cultural resources sacred to the Quechan Indian Tribe and other Colorado River peoples. The land order has been in process for several years.

“We have been fighting this for awhile and we will continue to fight to protect our history, just like anyone else in the United States would,” stated Mike Jackson, Sr., President of the Quechan Tribal Council. He added, “This is very important to our people -- something we need to preserve -- once it’s gone it is gone forever.”

The area in question is very important to the history, religion and present traditional cultural use and future use by the Quechan people, and other Colorado River tribes.

Courtney Ann Coyle, Attorney for the Quechan Tribe stated, this action is, “A great step forward towards appropriate management of this culturally important area.” She added, “However, withdrawal will only truly accomplish its purpose if the proposed Glamis Imperial mine is denied.”

The proposed Glamis Imperial Mine is a massive, open-pit, cyanide heap-leach goldmine that would be located in the heart of the area now withdrawn from future mining claims. The proposed mine has drawn substantial opposition from Native American tribes, labor groups, environmental organizations, academia and experts in religion.

The Quechan Indian Tribe is a federally-recognized tribe. Members on the reservation total about 3,000 persons. The Quechan are the third largest California land-based tribe, with about 45,000 acres in reservation status. Their aboriginal lands include the area withdrawn today. Many members still speak their native language.

Pauline Owl, chairperson of the Quechan Culture Committee observed that, “BLM’s action today shows that sacred sites are indeed more precious than gold.”
Baja Basket-Weaving Workshop

By Michelle Palomares

On Saturday, October 7, 2000, a group of SDCAS members gathered in the parking lot of San Diego City College to embark on a two-day basket weaving workshop led by Steve Bouscaren. Excitement stirred through the air intermingling with the threat of unexpected rain. Our mission: a cross-cultural encounter with the intent of learning basket weaving. Our destination would be San Jose de la Zorra, a remote Kumiai village about 1.5 hours into Baja California.

We began our journey down the breathtaking Baja California coast to the scenic drive east of La Mision, onto a dirt road that led us to our campsite. The beam ing sun burned the last of the rain clouds away as we enjoyed the unspoiled landscape through the reserve. We caravanned through mountain roads, dotted with chaparral bushes and groves of oak and acorn trees, a prelude to the diversity of native California foliage we would enjoy the rest of the weekend.

When we finally reached our campsite, amid a grove of oak trees, we quickly set camp and chose spots where we would have our workshops. We met our instructors and separated into three groups. Two groups would be working with juncus, a native plant found along creeks, led by two Kumiai instructors named Rosa Maria Silva Vega (“Nati”) and Paula Vega Canedo (“Paula.”) The third workshop would be working with willow branches and would be led by Ana Gloria Montes Castaneda (“Marta.”)

During the course of the workshop, it was evident that everyone was enjoying learning how to create traditional Kumiai baskets and medallions. With the help of Spanish-speaking interpreters, we were able to ask questions and share many stories with our instructors. We learned useful basket weaving terminology in Kumeyaay, English and Spanish. At the end of the sessions, many participants proudly displayed the fruits of their labor, while they planned to switch workshops the next day. Some of us had the opportunity to harvest the willow in San Jose De La Zorra that would be used for the following workshop.

On Sunday, we went on a morning ethnobotany hike led by Andres Vega Espinoza. He identified medicinal and edible uses for some of the native plants and showed us the Kumeyaay community’s environmental protection project that is working towards restoration of the wetlands of the area. Building a traditional Kumiai rock structure to retain the water serves as a conservation for native plants like native willow and juncus. We also hiked to a site of adobe ruins, settled on a hill between various patches of cacti.

Then it was off to our second workshop where some participants had the opportunity to work with a different plant from the day before. Afterwards, we had the opportunity to visit some of the homes in the village, where we purchased beautiful, handcrafted baskets from the women who made them. Because of the workshops, we had come to a keener appreciation of the patience and fine artistry needed to create each basket.

That afternoon, we left San Jose De La Zorra, heading east on the road from Ensenada to Tecate. We stopped at a museum in Valle de Guadalupe dedicated to a historical Russian Molokan religious settlement, fleeing persecution by Czar Nicholas in Russia. They settled in Baja California in 1905 because of a generous land grant given to them by Mexico’s then president Porfirio Diaz. We sampled and purchased traditional Russian wine, olives and bread made at the museum. Thus, ending a very successful weekend.

A very special thanks to organizers Steve Bouscaren and Mike Wilken, for organizing such a unique, cross-cultural encounter and to the Kumiai teachers, Rosa Maria Silva Vega (“Nati”), Paula Vega Canedo (“Paula.”), Ana Gloria Montes Castaneda (“Marta.”) and Andres Vega Espinoza for sharing their gifts and expertise to all the attending members.

[Editor’s Note: Michelle Palomares also wrote her article in Spanish and it is presented below.]

Curso de Cesteria

De Michelle Palomares

El sábado, Octubre 7, un grupo afiliado con la asociación SDCAS se reunieron en San Diego City College para embarcar en un encuentro cultural con la intención de aprender cestería. Nuestro destino sería San Jose de la Zorra, un pueblo Kumiai casi hora y media en el interior de Baja California.

Comenzamos nuestro viaje disfrutando la bella costa de Baja California, hasta llegar a una carretera de tierra que (Continued on Page 8)
Curso de Cestería
(Continued from Page 7)

nos lleva rumbo hacia este después de pasar por un pueblito llamado La Misión. El sol nos calienta y la amenaza de lluvia de la mañana, se desaparece en el paisaje virgen de la reserva indígena, llena de árboles de encinas y bellotas.

Llegando a nuestro campamento, escogido debajo de una alameda de encinas, nos presentamos a nuestras maestras de cestería tradicional. Nos separamos en tres grupos para comenzar los cursos. Los primeros dos grupos, dirigidos por las maestras Rosa María Silva Vega (“Nati”) y Paula Vega Canedo (“Paula”), escogen trabajar con una planta llamada junco. Junco es una planta nativa que es normalmente cosechada cerca a una caleta. El tercer grupo, dirigido por Ana Gloria Montes Castaneda (“Marta”), laborea con sause.

Durante la tarde, aprendimos a hacer canastas y medallas tradicional a los Kumiai. Con la ayuda de intérpretes, teníamos la oportunidad de charlar con nuestras maestras y conocer términos de cestería en Kumiai, Inglés y Español. Acabando el curso, orgullosamente demostramos el fruto de nuestro labor y Marta nos dio la oportunidad de cosechar sause para el próximo día.

El domingo por la mañana caminamos por el campo con Andres Vega Espinoza, un señor Kumiai, que nos dio a conocer algunas yierbas medicinales de la región. Él nos demostró un proyecto que la comunidad Kumiai está trayectando las plantas y animales indígenas. Despues, caminamos hacia unas ruinas de adobe y nopales que nos explicó que pertenecía a sus antepasados.

Despues de nuestro segundo curso de cestería, fuimos invitados al pueblo de nuestros hospederos. Visitando algunas cuantas casas nos dio oportunidad de comprar canastas hechas por las cesteras del pueblo. Los cursos que habíamos cumplido nos dio gran admiración por la gran artesanía laboral que se necesita para crear cada canasta.

Después de despedirnos, nos fuimos rumbo a Tecate. Nuestra última parada fue en el Valle de Guadalupe. Conocimos un museo dedicado a una colonia Rusa que se fundó durante la época Porfiriana en 1905. El museo conservaba aún muchas tradiciones de la colonia rusa. La oportunidad de comprar vino, olivos y pan estilo Ruso para el largo camino a casa fue muy bien recibida. El atardecer vio el final de esta escursion fenomenal.

Muchas gracias a Steve Bouscaren y Mike Wilken por su labores en organizar este encuentro y a nuestros maestras, Ana Gloria Montes Castaneda, Paula Vega Canedo, Roas María Silva Vega y el señor Andres Vega Espinoza, por su paciencia y enseñanza.

Members’ News Corner
(Continued from Page 3)

The Society for Historical Archaeology
2001 Conference on Historical and Underwater Archaeology

The Society for Historical Archaeology, 2001 Conference on Historical and Underwater Archaeology will be aboard the Queen Mary Hotel in Long Beach, California from January 10th through the 13th, 2001. There will also be preconference tours and workshops available.

For our first new millennium conference we have chosen a universal theme that is intended to unite us, one and all. We ask you to explore how we have been using education to help promote and advance the field of archaeology and how we will use education in the next millennium. Education is a universal tool, one that permeates everything we do from the beginning of each project right through to the end. Education knows no regional boundaries, no cultural boundaries, no gender boundaries, and no professional demarcation. Therefore, it is hard to conceive of a professional presentation that does not have an educational facet. [We’ve challenged] all members to write their 2001 papers with education in mind. How have you used it in your research, your fieldwork, your analysis, and your presentations? How has education motivated us and how do we motivate others with it? For more information or registration please contact us at the address below:

SHA Conference 2001
P.O. Box 2667 Long Beach, CA 90801
Phone: (562) 424-0201
Fax: (562) 290-0064

Happy Holidays from the SDCAS
*****Membership Renewal Time*****

San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________
Address ___________________________
City ___________________ State _____ Zip __________________
E-mail Address: ___________________________
Occupation / School ___________________________
Special Skills / Interests ___________________________
How did you hear about us? ___________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
<tr>
<th>Membership</th>
<th>Price</th>
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<tr>
<td>Individual</td>
<td>$20.00</td>
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<td>Institutional</td>
<td>$15.00</td>
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<tr>
<td>Life</td>
<td>$250.00</td>
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* Half-year rates (at ½ the full-year price) are available after April 1.

Check here for ½-year rates.
Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date _________

Sponsor* ___________________________ Date _________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.