Calendar

January 23 (7:30 p.m.) Los Peñasquitos
Monthly SDCAS Meeting: Fourth Tuesday
Speaker: Ron May
Topic: Soldier in the Chimney: Evidence for Pagan Ritual Magic at U.S. Army Fort Rosecrans

January 27 (11 a.m.) Los Peñasquitos
Docent Tour of Ranch House

January 27 (9 a.m.) Palm Springs
Guided Tour of Sherman Indian Museum
See announcement inside (Pg. 3)

February 3 (11 a.m.) Los Peñasquitos
Docent Tour of Ranch House

February 5 (7:30 p.m.) Santa Barbara
Natural History Museum
Video Presentation: “Mystery of the First Americans”
See announcement inside (Pg. 8)

February 10 (10 a.m. – 4 p.m.) Palm Springs
Yucca Fiber Sandal Workshop
See announcement inside (Pg. 3)

February 10 (11 a.m.) Los Peñasquitos
Docent Tour of Ranch House

February 16 – 18 – Monterey, CA
California Mission Studies Association
Annual Conference
See announcement inside (Pg. 7)

February 17 — Museum of Man
Exhibit Opening
“The Bones Don’t Lie: Stories from the Grave”
See announcement inside (Pg. 8)

February 17 (11 a.m.) Los Peñasquitos
Docent Tour of Ranch House

February 18 (2 p.m.) Balboa Park
San Diego Historical Society Lecture
“Irving Gill & The Architecture of Community”
See announcement inside (Pg. 7)

February 24 (10 a.m.) Anza-Borrego
Natural History Museum Canyoneering Walk
Little Blair Valley
See announcement inside (Pg. 7)

February 24 (10 a.m. – 4 p.m.) Palm Springs
Carrizo Arrow Workshop
See announcement inside (Pg. 7)
(Continued on Page 15)

President’s Message
By Mick Calarco

It doesn’t seem like too long ago that we all stood, holding our breath at midnight, welcoming the year 2000... wondering if the world was coming to an end, amid fears of terminal computer failure, massive power outages, shortages of clean drinking water and food, and air traffic disasters. As we welcome the new Millennium, I reflect back on the year 2000. What a fantastic year it was for the SDCAS!

* Marla Mealey delivered six fantastic, professionally designed, thought-provoking, and interesting issues of the SDCAS Newsletter... and on a timely basis! (In spite of the fact that the contributors themselves were not always so timely.)

* Carol Serr handled numerous bulk mailings, helped design fliers for the Society, created

(Continued on Page 4)
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PLEASE NOTE NEW LOCATION AND TIME.
Monthly Meeting location is at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Road west, turn right (north) onto Black Mountain Road and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields).
and park either in the small parking lot or along the edge of the dirt road.

Editor’s Message

Happy New Year and New Millennium! I hope everyone had a wonderful holiday season. My holiday was very busy and I would like to first apologize to our members for the lateness of this newsletter. I joined some fellow SDCAS members on a wonderful trip to Baja California Sur to see the fantastic rock art (pictographs and petroglyphs) that the region is known for. Look for an article and photos of that trip to appear in a future issue of the newsletter. However, that trip did cause some delay in finalizing and distributing the newsletter, and unforeseen issues at work compounded that delay. My first day back my boss says: “Welcome back, I hope you had a good vacation, you’re going to Sacramento tomorrow and make sure your office is packed because we’re moving you to your new office on the other side of the building on Wednesday…” Needless to say, I’ve been a bit frazzled.

Did anyone else do anything remotely archaeology-, anthropology-, or history-related over the holidays? If you did, please write up a brief article, send me some photographs, or any other pieces of information you may want to share.

Please send me any archaeology-, anthropology-, or history-related news items, stories, events, photographs, drawings, cartoons, or anecdotes for inclusion in the next newsletter. Items in MS Word are preferred, but others will be considered for inclusion. Send photos of your holiday archaeological experiences, a cartoon from the newspaper or your favorite magazine, or any other drawing or picture that has an archaeological theme. Pictures should be sent as-is or if you have scanning capability, TIFF format is preferred.

CORRECTIONS: The last issue’s calendar had the wrong dates for the docent tours of the Los Peñasquitos Ranch House. The tours are at 11 a.m. on Saturdays. I hopefully got it right in this issue. Also, there was a problem with the page order in the last issue; hopefully everyone was able to figure out where the articles they wanted were located. And finally, my deepest apologies to Andy Pignoli for leaving his name off the announcement for the November Meeting lecture. That program was jointly delivered by both Mike Baksh and Andy.

The submission deadline for the next issue is February 28. Please send all items to:

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Visit the SDCAS web page: http://groups.sandiegoinsider.com/sdcas

Letters to the Editor

Hi!
I’m Ensign Tom Price, I’m an SDCAS member but have rarely been to a meeting! I’m currently stationed on the USS ANCHORAGE (LSD 36). We are on station in the Arabian Gulf right now, so I guess that’s my excuse for not showing up. I’m extremely interested in Archaeology and Anthropology, but my job doesn’t allow much time for study. I majored in Anthropology at SDSU (San Diego is also my home town), and joined SDCAS while in school. After college I joined the Navy to get out and see the world. I went from San Diego to Pensacola FL, for Officer Candidate school. Then Athens, Georgia for Naval Supply Corps School, then back to San Diego to join my ship. We deployed to the Western Pacific in August. We sailed to Hawaii, then through the Solomons, on to Darwin Australia, East Timor, Singapore, Phuket Thailand, and the Seychelles (off the coast of Africa). We were enjoying the hospitality and absolute beauty of the Seychelles, when the attack on the USS COLE occurred. We, along with all the ships in 5th fleet, were ordered out to sea for safety. We ended up making best speed to the Gulf of Aden, and were among the first ships on the scene. We rendered the COLE what aid we could, mainly the basic necessities: clean clothes, food, supplies, etc. It was a very tense time, but everyone involved carried on like true professionals. After the COLE was homeward bound, we came to the Arabian Gulf. Needless to say that threat conditions here are high, we stay at sea for long LONG periods of time! Which brings me to the point of my email…finally! The Newsletter has been absolutely great! The military has a way of taking over every aspect of your life, the Newsletter has been my one connection to my interest in Anthropology. Hopefully when I get home I will be able to attend some of the great events you have listed. My ship has seen quite a few places, if anyone had any questions on places or events out here I would be glad to tell you what I know. Again I just wanted to tell you what a great job I think you do with the newsletter, and to let you know its sincerely appreciated. Thanks!

ENS Tom Price
DISBO, USS ANCHORAGE (LSD 36)
tsprice@anchorage.navy.mil

Members’ News Corner

Agua Caliente Living Traditions Programs
Guided Tour of Sherman Indian Museum

Saturday January 27, 9 a.m. to 3 p.m. Bus leaves from the Agua Caliente Cultural Museum in Palm Springs.

Lori Sisquoc, Cahuilla and St. Fill Apache, will take us on a private tour of the historic Sherman Indian Museum at Sherman Indian School in Riverside. We will also visit the Riverside Municipal Museum to see their California Indian collection. Cost is $20. For more information or to enroll please call 760-778-1079 or 760-323-0151.

Agua Caliente Living Traditions Programs
Yucca Fiber Sandals

Saturday February 10, 10 a.m. to 4 p.m. at the Agua Caliente Cultural Museum in Palm Springs.

Yucca fiber sandals were the traditional footwear of the Cahuilla Indians, as well as several other California Tribes. Join artist Helen Schram as she teaches us how to make this traditional craft. Cost is $75. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

(Continued on Page 7)
Rancho Roundup
By Reneene Mowry, Supervising Ranger, Los Peñasquitos

Thanks to all for another great year!

As I look back on 2000, I am once again amazed at the accomplishments and dedication of the almost 200 volunteers that have helped out at Los Peñasquitos Canyon Preserve over the past year. There are too many to list; but, from my perspective, here are some of the highlights:

- The LPCP Tracking Team became the San Diego Tracking Team (SDTT) and fostered the formation of new tracking groups throughout the county.
- Lee Kirchhevel, of the SDTT, assisted by fellow tracker Steve Romeo, developed and conducted nature awareness programs attended by 225 children.
- SDCAS purchased a portion of former historian Mary Ward’s books for their library at the ranch house. As a consequence, a local philanthropist donated a complete set of the original works by the noted historian Hubert Howe Bancroft to their library.
- Fifty-one boxes of archaeological artifacts (that had been sitting in the barn for years!) were inventoried, repacked, labeled, and sent to the Iron Mountain Repository for safekeeping. (SDCAS)
- The 1912 Mohnike barn was replastered, repainted, and rededicated. (NCCC)
- The City of San Diego granted $75,000 for roof repairs and stabilization of the Mohnike Adobe.
- Extensive research (Mike Kelly, Lynne Christenson, Pete Nelson, and Rob Hudsell) established that the road that ran through the canyon in the 1850’s was not only the first east-west public road in the county, it was also the route used by the first transcontinental stage line to San Diego.

Finally, I would like to thank everyone who campaigned and voted for Propositions 12 and 13. Because of you, both the County and City Parks and Recreation Departments are busily acquiring sensitive habitats and wildlife connectors that would, otherwise, have been lost to development. Also, Dr. Susan Hector, the County Parks Director, intends to add additional staffing at Rancho Los Peñasquitos and Rancho Guajome in the coming fiscal year. She is presently working very hard to bring a historian on board. Because the position was modified from a part-time to a full-time position, the department has had to do a series of justifications and obtain various approvals, all of which take time…. The expanded position would provide interpretive assistance to staff and parks to develop interpretive programming. In addition, the position would provide assistance to the department’s historic sites – Rancho Guajome, Rancho Los Peñasquitos, and Vallecito. The historian would also be responsible for preparing grant applications for the historic resources within the county parks system. Interested parties can refer to the County website for the announcement.

Christmas Party Starts Off with a Bang (Well, Maybe It Was a Swoosh!)

We were blessed with a beautiful, balmy evening for this year’s Volunteer Christmas Party at the Adobe.

The luminarios were glowing softly in the twilight, and the first guests were arriving, when we heard a strange noise--like a big swoosh! The noise became louder (too loud, I thought, for it to be the ranch house ghost). Suddenly a large, colorful ball appeared over the barn, swooshing its way to the ground as it drifted to the east. You guessed it! It was a dreaded hot air balloon, with burners blazing as it landed in the dry vegetation of the preserve. I was first on the scene (not looking too official in my Christmas regalia), and Ranger Bill (also in party attire) joined me shortly afterward. Fortunately, we were able to take care of business and get back to the party before all the food was gone! We had some very special door prizes this year, thanks to the generosity of some of our local businesses: Mimi’s, Oscars, and Rubios (in the new shopping center at I-15 and Mira Mesa Blvd.), Fin’s (Mira Mesa), and Starbucks (the one up the hill, in Rancho Peñasquitos). Another local business, Mira Mesa Copy Center (next to Burger King), gave us a very generous price break on printing the invitations. I hope you will patronize these businesses and let them know we appreciate their support. Door prizes were also donated by the San Diego County Parks & Rec. Dept., San Diego County Park Society, and La Cocina Gift Shop. Special thanks to Jaime and Leo Mendrez, who brought all the beautiful poinsettias that highlighted the room. And last, but not least, thanks to the LPCP Citizens’ Advisory Committee for covering the other expenses. Stop by my office if you would like to see pictures of our amazing pampas grass Christmas tree!

Open House at the Preserve

Hope you were able to join us at our “Open House” on Saturday, January 20, from 10:00 a.m. to 2:00 p.m., at Rancho Los Peñasquitos. [Look for a write-up of this exciting event to appear in the next issue of the SDCAS Newsletter – ed.]

New Items at La Cocina Gift Shop

For those of you who have not visited La Cocina lately, we have several new items in stock, including the recently released 200 years of Historic California Cooking, which contains original and updated recipes from the descendants of the real Californios; the brand new Tracking Team tee-shirts; tapes and CD’s of authentic early California music by Los Californios; and colored note card sets featuring our rancho pepper trees by local artist June Lynch. Remember, your purchases support the educational and restoration programs at Rancho Los Peñasquitos, and members of SDCAS receive a 10% discount on La Cocina merchandise.

You Can Be a Ranch House Docent or Ranch Hand!

If you would like to become a part of the volunteer team at beautiful Rancho Los Peñasquitos, come to the next docent and ranch hand training. This is your opportunity to learn more about the colorful history of this area, to
Rancho Roundup  
(Continued from Page 4)

network with fellow history buffs, and to share your knowledge and appreciation of the wonderful old rancho with park visitors. The five-session training will begin with an orientation to the Ranch House (by me) on Saturday, February 3, at 12:00 noon, followed with a special “insiders” tour by head docent Kathy Jenkins. Subsequent sessions will cover Native Americans, the Mission period, the Mexican period, the Early American period, recent history, architecture of the ranch house, and archaeology. Bring a bag lunch; we will have coffee, tea, and cookies for you.

Ranch House Docents give an average of one tour per month or participate in La Vida del Rancho, the 3rd and 4th grade school program, which is conducted on Wednesdays. Ranch Hands do not give tours, but help out at the Rancho by gardening, working in the gift shop, and lending other skills that are needed. Both docents and ranch hands assist with special events. For more information or to sign up, call me at 858-484-7504 or Head Docent Kathy Jenkins at 858-505-0446.

President’s Message 
(Continued from Page 1)

spectacular web pages - - kept them current and up to date, and perhaps most importantly, straightened out the nightmare that was the Membership position. Now we have no excuse for not paying our dues in a timely fashion!

* Jim Royle continued to review numerous environmental reports on behalf of the SDCAS. In addition, his history, perspective, and ongoing involvement with the SDCAS has been invaluable. Archaeology in San Diego County is far better off for his efforts.

* Ron May assembled a year of memorable lectures. The membership benefited from a diverse series. From developers to archaeologists, from prehistoric to historic, several perspectives were represented - - always providing food for thought.

* Al Verna met with the Peñasquitos Citizen’s Advisory Committee and secured the funding for the first Mary Ward Memorial Lecture, which will be the first of a series. A beneficial partnership has begun between the two similar-interest groups, which will provide for a great annual lecture and a speaker honorarium in the memory of Mrs. Mary Ward.

* Patrick McGinnis took copious notes at the Board meetings, and with the help of Carol Serr, provided accurate, easy to read minutes of the meetings.

* Maisie Morris and Howard Schwitkis continued to serve the SDCAS tirelessly. How fortunate we are to have them manage our finances and prepare our budget!

* Kaitlin Meadows continued for another year in her Community Relations and Youth Outreach Program, providing dozens of educational programs for San Diego County youth. A highlight was the mock archaeological dig that Kaitlin helped Fred Buchanan organize and set up at the Arch in the Park event. Dozens of kids participated in the mock dig, and walked away with a better understanding of archaeology because of the work of Kaitlin and Fred.

* Lynnette Salmon found her niche in the Library position for the SDCAS. What a year it was for our library! A highlight of the year was Lynnette’s work with Ms. Darlene Davies in the acquisition of the 39 volume set of the history of Western North America by Herbert Howe Bancroft - - a significant addition to our research library.

* The SDCAS Board contributed funds to the establishment of an archaeological exhibit at the Juniper Serra Museum in Presidio Park. Beneficial relationships were fostered between the SDCAS, San Diego State University, the City of San Diego, and the San Diego Historical Society.

* The Society owes a debt of gratitude to: Reneene Mowry, County Parks Supervising Ranger for her contributions to the Arch in the Park, and for her willingness and cooperation in the use of the Ranch House for our monthly meetings. Thanks to Cindy Stankowski for her involvement in making Arch in the Park a success and for designing those great fliers for the Summer Lecture series.

* Finally, as President, Glenn Russell accomplished a major goal of rehabilitating and stabilizing the Rancho Peñasquitos archaeological collection. In addition Glenn established and fostered a relationship with Mission Trails Regional Park with SDCAS’s involvement in their Fifth Anniversary Celebration. Thanks to Glenn, the SDCAS has a beautiful new banner that we can proudly display at the public events we participate in.

While reflecting on the events of the past is useful and important, I look forward to the future with great hope and anticipation for the SDCAS:

* Al Verna will be assuming the role of Second Vice President of (Archaeological Resources). Look forward to many exciting field trips in the upcoming year, starting with a historic walking tour of downtown led by Christy Dolan.

* We are fortunate to have Patty McFarland returning to serve in the Sales position. Attend our monthly General Meetings at the Rancho Los Peñasquitos Adobe Ranch House, and see what is new!

* Kaitlin Meadows will begin attending, as the SDCAS liaison, the monthly meetings of the Los Peñasquitos Citizen’s Advisory Committee, and the Rancho Los Peñasquitos Steering Committee meetings. While the President-Elect position is vacant, Kaitlin will provide updates to the SDCAS Board from the meetings she attends.

* Beginning with our first general meeting on January 23, 2001, we will be meeting in our new location at the Rancho Los Peñasquitos Adobe Ranch House, west of Black Mountain Road and Canyonside Community Park (see map inside front cover). While we appreciated the use of the beautiful facility at Mission Trails Regional Park, it was hard location for many to get to. The attendance at monthly meetings had begun to dwindle. By having our monthly General Meetings at the Adobe, we hope to reaffirm and strengthen our ties with both the County Parks Department and Rancho Los Peñasquitos, as well as provide a more central meeting location for those living in different parts of the County. One additional bonus is that Lynnette has agreed to open and staff the library for at least one hour before each meeting. That will allow our membership the opportunity to utilize the fantastic library!

(Continued on Page 6)
President’s Message
(Continued from Page 5)

The SDCAS is faced with many challenges as well. Many positions on the Board remain vacant. If you think you would be interested in serving, please contact me. What does the SDCAS need to do to remain a vital and active organization in San Diego County? I welcome your input, and I am certain that with membership participation, the society could not help but to succeed!

Finally, thank you very much for the opportunity to serve as your President. I am fortunate to have numerous knowledgeable people to help me in this endeavor, and will work hard to do the very best job I can.

Please do not hesitate to contact me with your comments or concerns. I can be reached at:

Home: (760) 737-0541  
Work: (619) 692-4846  
Pager: (619) 232-2237 x7282  
email: outdrbound@hotmail.com

Have a happy and prosperous New Year!

Membership News

Welcome New members: Jaime Patterson, Harry Bair, Chad Mealey (Marla’s brother), Mary Borevitz, Pilar Khder, and Peter Watry.

Hope everyone had a wonderful holiday - and that the new year and new millennium brings you peace, joy, happiness, and prosperity! A renewal notice will be sent to those of you who have not yet sent in your dues for the 2000-2001 year (due last Oct.). I attempted to remind many of you by e-mail, but many addresses are no longer current - so please send me your current address so our records can be updated.

Please remember to inform me of “snail” mailing address changes, either via e-mail or call our answering machine, to continue receiving your newsletter - I think we have “lost” some of you.

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Upcoming Speakers

By Ron May


The 1998 discovery of a cleverly concealed cavity inside a brick masonry chimney at the 115th Company Barracks, U.S. Army Fort Rosecrans is the first known pagan ritual concealment feature in California. Similar concealment features are well known on the Eastern Seaboard and New England and across the Atlantic in Scotland, Ireland, Wales and New Anglia. This presentation will present evidence for this interpretation, explain the 1000-year-old tradition with older Roman antecedents, and probe into an historic continuum of pagan activity in 19th and early 20th century America. Also to be discussed are archaeological discoveries of witch bottles, mummmified cats and coin hoards.

New Directions With Old Alliances

By Kaitlin Meadows

I’m delighted that my new duties as Third VP begin this month! What a wonderful time to honor old alliances as we change our General Meeting venue to the historic Los Peñasquitos Adobe.

We’ve enjoyed several meeting venues over the years, but Peñasquitos has always been our real home. Our SDCAS office has been there, our phone, our library. This month we’ll embark on a new era of alliance with our old friends at the Los Peñasquitos Canyon Preserve (LPCP) and then our heart will be there too.

The Ranch House has been a part of my heart from the first time I chanced upon it. The rugged little historic stronghold surviving amid rampant urban encroachment intrigued me. I dropped by one Saturday to see what it was all about.

By chance, SDCAS member Kathy Jenkins was leading one of her lively tours that day. Steve Bouscaren was conducting an archaeological field school for his San Diego City College students up on the knob top. Someone was out by the old barn talking about Colonial Mexican history. I was hooked.

It’s a wondrous place. Since then, I’ve had a chance to take the docent training with Kathy Jenkins, dig a little in the gardens, and participate in wildlife tracking. I’ve spent many happy hours just wandering around the magical oasis that is the Los Peñasquitos Preserve. I’m delighted to be SDCAS’ ambassador there.

My mission as Third VP will be to strengthen and affirm our relationship with the Los Peñasquitos Canyon Preserve. It will be a labor of love. I’ll happily attend meetings of the Peñasquitos Citizen’s Advisory Committee and the Peñasquitos Steering Committee, representing the interests and concerns of SDCAS and building a strong working relationship.

More than that, I hope to work closely with Chief County Parks Archaeologist Susan Hector to create a little brochure for visitors to the Ranch House about the living archaeology and cultural history of the place and SDCAS’ important role in it.

I hope to work with Docent Chair Kathy Jenkins to add an archaeological walking tour to the regular schedule of weekend docent tours. (Any inspired volunteers out there eager to help us lead them?)

Our first major project will be making a great success of the wonderful celebration of “Arch In The Park Day” during Archaeology Month at the Ranch House this spring. I haven’t formally asked Fred Buchanan & Elizabeth Howe yet, but I’m hoping they’ll help me out with the children’s activities again! They did such a superb job last year!

My heartfelt thanks to Chief Ranger Reneene Mowry who has been my inspiration and encouragement in trust that I can be an effective liaison between our old friends at the Los Peñasquitos Canyon Preserve and the San Diego County Archaeological Society!

I very much look forward to a happy and constructive alliance. I’ll need your help and encouragement. I’ll need your ideas and energies. Come join us. Let the fun begin!
Ystagua in Peril

Submitted by Cindy Stankowski

The pre-Columbian village of Ystagua is at risk of being lost forever. Ystagua is one of the five most significant archaeological sites in the County of San Diego, and one of the top three within the City of San Diego. No other site within the City of San Diego from this period of time has this wealth of information and importance to the Kumeyaay people. And, most importantly, no other prehistoric Kumeyaay village site has produced as many significant artifacts that indicate the everyday lives as well as the rich ceremonial lives of its inhabitants. The site contains evidence of over five millennia of human occupation, but is threatened with development and may be gone within a matter of months.

Ystagua is located in the Sorrento Valley area of San Diego, near Los Peñasquitos lagoon and Soledad and Carroll creeks. It is a very large site, covering close to 80 acres. In 1978 the initial site area was recognized as significant and placed on the National Register of historic places. The Kumeyaay Indians are known as the primary inhabitants of this site. Ystagua was chronicled in the diaries of early Spanish explorers and missionaries. In July 1769, Father Juan Crespi, Miguel Costanso, and Lt. Pedro Fages rode north from the newly founded San Diego Presidio and encountered a group of Kumeyaay living at a village called Ystagua. Father Crespi and company followed Indian trails as they surveyed the area for Father Serra. The Kumeyaay were friendly and hospitable to the newcomers. The Spanish noted that the grasses in the area of the village were lush and looked as though they had been planted in rows.

Twenty-one different surveys or excavations have been conducted at Ystagua since 1972. While the amount of information obtained through mitigation efforts over the years is significant, and the artifacts and data recovered demonstrate the site’s unique character, buildings, sewers, railroads, roads and freeways have impacted or destroyed most of this site. In addition, frequent looting and vandalism have caused damage.

A small, but very important, portion of the site remains undeveloped and it is crucial that this last remaining parcel be preserved. Several individuals and organizations have joined together to devise a plan to protect the remaining undeveloped seven acres of Ystagua as part of San Diego’s cultural heritage. If you are interesting in learning more, please call Mike Kelly at 858-566-6489.

Members’ News Corner
(Continued from Page 3)

Marston House Lecture Series
San Diego Historical Society
Feb 18, 2001, Sunday 2 pm

“Irving Gill & The Architecture of Community” by Paul Johnson, Architect. At Thornton Theatre in the Natural History Museum in Balboa Park. Admission: Members $12 (this event), $40 (series); Non-Members: $15 (this event), $50 (series). For more information call 619-298-3142

12 O’Clock Scholar – “Cupeño Ethnobotany”
Shasta Gaughen
Monday, January 22, noon
Gill Auditorium

Join Shasta Gaughen to discuss her graduate work on the relationships of the Cupeño with their neighbors the Cahuilla, Luiseño, and Kumeyaay, and how she has reconstructed Cupeño plant use based on those relationships.

The California Mission Studies Association (CMSA) Annual Conference

The California Mission Studies Association (CMSA) Annual Conference will be held in Monterey, California, Feb 16-18, 2001. Dual themes of preservation & conservation and early history of Monterey. The Friday night keynote speaker will be Doug Monroy, Professor, Colorado College in Colorado Springs. He is the author of Thrown Among Strangers: The Making Of Mexican Culture In Frontier California. Register on-line (www.ca-missions.org/conf.html) or write to CMSA 2001, P.O. Box 21011, El Sobrante, CA 94803, e-mail: pastforward@home.com

Agua Caliente Living Traditions Programs
Making a California Indian Carriso Arrow

Saturday February 24, 10 a.m. to 4 p.m. at the Agua Caliente Cultural Museum in Palm Springs.

Author and naturalist Paul Campbell will instruct us in arrow making. Carriso was one of the most common plants used in arrow making throughout California. Learn the traditional techniques such as using obsidian for cutting and scraping, sinew for binding, and how to split a feather. Cost is $50. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

Little Blair Valley

Natural History Museum Canyoneering Hike
Saturday, February 24, 2001, 10 a.m.-2 p.m.

Walk along a small pass and down a sandy wash to view early Native American pictographs on a huge boulder. Then head for a dry waterfall and a view of the Carrizo Valley to explore desert vegetation. If you wish to continue your adventures, join a gathering of amateur astronomers at the north side of the Little Blair Valley dry lakebed that evening.

Walk is free and open to the public; no reservations are required. Wear comfortable walking shoes and a hat.

(Continued on Page 8)
Members’ News Corner
Little Blair Valley
(Continued from Page 7)

Lightweight hiking boots are recommended. Bring adequate water and lunch. You may also wish to bring a jacket, binoculars, and field guides. Bring rain gear if rain is a possibility.

Please follow common rules of courtesy and safety. Do not litter the trail or smoke. Dogs or other pets are not permitted on the walks, as they interfere with observing wildlife.

Anza-Borrego Desert State Park -- From I-8 east, take Hwy. 79 through Cuyamaca State Park to Julian. Turn east on Hwy. 78 and proceed to junction of Hwy. 78 and S2 (Scissors Crossing) and turn south on S2. Go about 6 miles to the signed entrance to Blair Valley on the east side of the road. Meet the Canyoneer host here to caravan to the trailhead. (A $5 day-use permit is required – see below). No facilities. Allow 2 hours driving time from San Diego. (1998 Thomas Guide, Map 410, A-11).

A $5 day-use/parking fee is required for any activity off a paved road. Self-registration is available in areas so designated, or a ranger may be available to collect fees. A $50 annual pass is available at the visitors’ center or park headquarters. Mail orders with check payment to Anza-Borrego Desert State Park, 200 Palm Canyon Drive, Borrego Springs, CA are accepted. Annual passes are not available from rangers. No fee is required to park on the shoulder of the road or to travel on recognized roads; no “bushwhacking” is permitted. For information call 760-767-5311.

12 O’Clock Scholar – Museum of Man
“Stonehenge and Avebury: Mysteries of Britain”
Eugene and Leilani Lutes
Monday, March 26, noon
Gill Auditorium

Were the builders of these remarkable monuments among the greatest astronomers and mathematicians of the past? You be the judge. Join Gene and Leilani Lutes as they present this fascinating slide lecture.

The 12 O’Clock Scholar Lectures are free for members, and are included with regular admission to the Museum for non-members.

Mystery of the First Americans
Monday, February 5, 7:30 p.m., Farrand Hall
Santa Barbara Museum of Natural History

In 1996, on the banks of the Columbia River near Kennewick, Washington, two college students stumbled across a human skull. Forensic investigators identified the victim as Caucasoid, possibly a 19th century European settler. But then came a shocking discovery: the bones were 9,300 years old. What was someone who looked like a European doing in North America thousands of years before Christopher Columbus? The stunning discovery of Kennewick Man threatens to rewrite the pre-history of the Americas. Join us for a Nova video presentation that explores prehistoric peoples, changing climates, coastlines, and DNA. John Johnson, Curator of Anthropology, will introduce the video and discuss the most recent First American discoveries. This free presentation is co-sponsored by the Santa Barbara County Archaeology Society. Call 805-682-4711 for more information.

On the Trail of the First Americans:
Geology and Dating of Early Paleo-Indian Sites in the United States

Monday, March 5, 7:30 p.m., Fleischmann Auditorium, Santa Barbara Museum of Natural History

Who were the first Americans? Where did they live? What happened to them? Join Dr. Thomas W. Stafford, leading geological dating expert, and Dr. John Johnson, Curator of Anthropology, for a fascinating presentation about the most recent discoveries regarding Paleo-Indian sites in the United States. Hear how these experts place the 13,000-year-old Arlington Springs Woman from Santa Rosa Island in context with Late Pleistocene sites (11,000-13,000 years old) in New Mexico, Montana, Texas, South Carolina and Wisconsin. Learn how scientists obtain accurate dates by combining field study with sophisticated laboratory analysis. Hear how the geological context of ancient marshes, sand dunes, streambeds, and caves play a role in solving the puzzle of what happened to Late Pleistocene people. This program is co-sponsored by the Santa Barbara County Archaeological Society. Admission is $4 for Museum members and $6 for non-members. Call 805-682-4711 for more information.

Two New Exhibits at the Museum of Man
Have You Ever Wondered About Bones?!

Have you ever wondered why anthropologists study human bones? What kind of information can be gained from looking at an individual’s bones? How have different cultures used human bones to convey ideas? Why are skeletons depicted in such various art forms? These questions and more will be answered in a new exhibit, The Bones Don’t Lie: Stories from the Grave, on display from February 17, 2001 until January 27, 2002.

Bones contain clues as to the personal identification of an individual. For example, an adult individual’s stature can be estimated by measuring long bones (the bones in the arms and legs), and applying certain formulas to these measurements. Skeletal traits on the skull and pelvis can also help anthropologists determine whether an adult was male or female, and how old he or she was at the time of death. Conversely, it is extremely difficult to assess the sex of children since they have not reached puberty, when sexual characteristics become apparent. Some skeletal traits associated with sex include the widening of the female pelvic opening to support childbirth, or the

(Continued on Page 10)
Endangered Cultures: Portraits from Tribal New Guinea showcases photographs by Phil Rasori depicting the incredible complexity, dignity, integrity, and beauty of New Guinea’s vibrant cultures. The exhibit features 40 color photographs, taken in various locations in Papua New Guinea, augmented with artifacts from Museum and private collections.

Papua New Guinea—an independent state with a population of over 4.5 million—lies south of the equator and north of Australia, occupying the eastern half of the island of New Guinea and a collection of surrounding islands, with an area of 180,508 square miles. The population is 95% Melanesian and 5% Polynesian, Micronesian, and Chinese, with over 750 indigenous languages and religious practices including Protestant (44%), Catholic (22%), and pantheistic beliefs (34%). Papua New Guinea is also known for its wildlife: over 9,000 species of plants, 250 species of mammals, and 700 species of birds. Three-quarters of the country is tropical rainforest, where annual rainfall can exceed 20 feet, feeding principal rivers such as the Fly, Sepik, and Ramu. Major islands include New Ireland, Bougainville, and New Britain, home to coral formations and volcanic activity.

Papua New Guinea has separate regional and cultural groups, with some overlap. Papuans in the south live in a region of open coastline, beaches, and rugged mountain ranges—the main highway is the Sepik River, 698 miles long. Highlanders and New Guineans in the north live in a densely populated and agriculturally productive region with extensive roads. The highland culture is a marriage of traditional and modern practices, devoid of outside contacts until gold miners in the 1930s stumbled across 100,000 people. The Islanders live in areas such as the west coast of New Ireland between Konogogo and Kontu, known for the art of shark calling—the ability to “call up” sharks by using voice or coconut-shell rattles; shark motifs figure heavily in the art of the region. Farming communities, like similar cultures around the world, place emphasis on the weather, celebrating fertility and harvest. Symbols of traditional belief can still be seen in the stylized art on masks and other objects made today for the tourist trade.

Join us for a visit to this fascinating part of the world through the photographs of Phil Rasori in *Endangered Cultures: Portraits from Tribal New Guinea.*

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Two New Exhibits at the Museum of Man

Have You Ever Wondered About Bones?!

(Continued from Page 9)

roughening of the male occipital bone on the skull, usually associated with large muscle attachments. Before puberty, these sexual traits have not yet surfaced. However, while it is practically impossible to determine the sex of a child, age often can be estimated by examining the epiphyseal union of long bones (fusion of growth plates in the arms and legs, which signifies that the bones have stopped growing in length), as well as tooth eruption (how many teeth have surfaced, and whether they are baby teeth or permanent teeth).

Bones also contain evidence pertaining to nutrition, disease, and trauma. Skeletal characteristics can provide clues to the individual’s life history. Did the person have any broken bones during life? Did the individual suffer from a particular disease? Is there evidence of malnutrition during childhood? These and numerous other questions can be answered from the record left on the skeleton of an individual. For instance, the remodeling or healing of bone as a result of a fracture or other trauma can be observed. The degenerative disease called osteoarthritis brings about telltale changes, which remain as evidence in the skeleton. Normally, there is cartilage between bones that separates them. However, in the case of osteoarthritis, the cartilage has degenerated, and the bones rub against each other. This causes an increase in bone formation (lipping) as well as a smooth, shiny appearance (polishing) on the joint surfaces of the bones.

Bones are used not only to determine the physical characteristics of an individual, but also to discern cultural practices. Bones can be altered during life as a result of cultural behavior, such as foot-binding or modification of head shape. Certain cultural or ritualistic practices also utilize the bones of deceased individuals—in the decoration of “ancestor skulls,” for example. Bones are also depicted in art and popular culture—Day of the Dead themes, bone or skull jewelry, “spooky” skeletons at Halloween, the Grateful Dead!

*The Bones Don’t Lie: Stories from the Grave* will address these and various other ways bones are utilized as sources of information. Bones are not only essential to us during life in terms of structural support, movement, and numerous other functions, but can provide information after death as well.

**Endangered Cultures: Portraits from Tribal New Guinea**

March 10 - May 20, 2001

The island of New Guinea represents extensive cultural and biological variety, with coral reefs unmatched for species diversity and one of the last stands of virgin rainforest in Asia. Although the island occupies less that 1% of the earth’s land area, some anthropologists believe that it contains 1,200 of the world’s remaining languages.
OBITUARY
James Deetz, 70, chronicled America’s past

Calendar
(Continued from Page 1)

February 24 (11 a.m.) Los Peñasquitos
Docent Tour of Ranch House

February 27 (7:30 p.m.) Los Peñasquitos
Monthly SDCAS Meeting: Fourth Tuesday
Speaker: Glenn Russell

March 5 (7:30 p.m.) Santa Barbara
Natural History Museum Lecture
Speakers: Dr. Thomas Stafford & Dr. John Johnson
“On the Trail of the First Americans”
See announcement inside (Pg. 8)
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

*****Membership Renewal Time*****
San Diego County Archaeological Society Membership Application

Name ____________________________ Phone ____________________________

Address ____________________________

City ____________________________ State _____ Zip ________

E-mail Address: ____________________________

Occupation / School ____________________________

Special Skills / Interests ____________________________

How did you hear about us? ____________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

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* Half-year rates (at ½ the full-year price) are available after April 1.

Check here for ½-year rates.

Check here for Renewal

Life $250.00

I have read and agree to abide by the above Code of Ethics.

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* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.