Calendar

March 17 (10 a.m.) Palm Springs
Agua Caliente Living Traditions Program: Cahuilla Pottery
See announcement inside (Pg. 3)

March 17 (10 a.m.) Borrego Springs
“Behind Closed Doors”
See announcement inside (Pg. 8)

March 18 (Noon) Point Loma Submarine Base
Annual Battle of San Diego Bay Fiesta
See announcement inside (Pg. 8)

March 21 (7 p.m.) Palm Springs
Spirit Keepers Lecture: Cahuilla Culture & Preservation
See announcement inside (Pg. 3)

March 23–25 – Modesto, CA
Society for California Archaeology Annual Meeting

March 26 (Noon) Museum of Man
Lecture: “Stonehenge & Avenbury Mysteries of Britain”
See announcement inside (Pg. 8)

April 2 (7:30 p.m.) Santa Barbara
Lecture: “Archaeology of Nasca Region of Peru”
See announcement inside (Pg. 9)

April 7 (8 a.m.) Tumco
BLM Hike to Historic Gold Mine
See announcement inside (Pg. 9)

April 7–9 – Santa Catarina
Paipai Pottery Workshop
See announcement inside (Pg. 3)

April 9 & 16 (10 a.m.) Palm Springs
Kids Explore! Program: Andreas Canyon Hike
See announcement inside (Pg. 8)

April 10 & 17 (10 a.m.) Palm Springs
Kids Explore! Program: Shell Necklaces
See announcement inside (Pg. 8)

April 13 (9 a.m.) Colorado River
Back Country Seminar: Lower Colorado Mining Camps
See announcement inside (Pg. 9)

April 20 (7:30 p.m.) Borrego Springs
Lecture: Archaeology of the Western Colorado Desert
See announcement inside (Pg. 8)

April 24 (7:30 p.m.) Los Peñasquitos
Monthly SDCAS Meeting: Fourth Tuesday
Speaker and Topic TBA

President’s Message

By Mick Calarco

It has been brought to my attention recently that many new SDCAS Members are feeling left out, anonymous – not a part of the group. I now realize that I have not done enough to recognize new members, and convey to them how much I appreciate their participation in the SDCAS. As one new member told me, as we walked into the Rancho Los Peñasquitos Adobe together on a wet, muddy, cold, rainy evening: “You really have to want to be here to come out on a night like this”. As a group, we are only as strong and active as our Membership, and I am truly pleased to see that we are seeing some new faces at our General Meetings.

In the following months, I will be asking new Members to introduce themselves at the General Meetings, share a little bit about their personal (Continued on Page 15)
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PLEASE NOTE NEW LOCATION AND TIME
Monthly Meeting location is at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Road west, turn right (north) onto Black Mountain Road and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.

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Editor’s Message

First off, a couple changes to the Newsletter to note. I’ve outlined with a box those events on the Calendar (Page 1) that are SDCAS sponsored or supported. Thanks to Lynn Gamble for suggesting we call out our meetings in some way to make them easier to notice. Also please read through the Members’ News Corner for other events and activities not listed in the Calendar. Due to space constraints I’ve had to pick and choose which events to put in the calendar. I try to include as many as possible, but don’t always succeed.

Speaking of events, don’t miss this year’s Paipai pottery workshop, held in Santa Catarina in Baja California on April 7-9 (see announcement under Members’ News Corner). This is truly a wonderful opportunity to learn traditional techniques from master potters. I have attended many of these Ethnographic workshops over the past few years, and I can confidently say they are well worth the time and money. I have learned from them, both as an archaeologist and as a person. The different tools, techniques, and materials that are used have opened my eyes to the potential remains that may exist in the archaeological record that I never really thought to look for before. These include the use of manos and metates for grinding clay and temper (groundstone does not always equal grain or acorn milling!), marginal edge-grinding on agave fiber scrapers, locational information on hearths, roasting pits, and pottery firing pits (not always located near the living area, in fact, they’re often located near the resources or fuel sources), and so much more. It also gives you greater appreciation for the artists who do these things for a living. The time and effort that go into creating such beautiful pieces using only the materials available from the surrounding landscape is truly amazing. You really do look at things in a different way once you’ve experienced them firsthand. These workshops are also wonderful ways to meet people and make friends.

Thanks to Rachel Zelenka for writing up the rock art trip for this newsletter, and to everyone who has written or submitted articles for the newsletter. This newsletter is much more interesting with the continued support of all of you.

So, that being said, please send me any archaeology-, anthropology-, or history-related items for inclusion in the next newsletter. Digital documents in MS Word are preferred, but others will be considered for inclusion. Send photos of archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. as-is (slides or prints) or if you have scanning capability or a digital camera, TIFF format is preferred.

The submission deadline for the next issue is April 27. Please send all items to:

Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
e-mail: mmealey@parks.ca.gov or mmealey@san.rr.com

Members’ News Corner

Paipai Ceramic Workshop

When: 7-9 April
Where: Santa Catarina, Baja California
Cost: $100.00 (includes: binational logistical organization; museum entry; paddle & anvil tool kits [to keep]; materials; vessel made by each participant [to keep]; translators & teachers). Children under 16 pay $50 if accompanied by a paid adult.

Tentative schedule: leave San Ysidro early Saturday morning, drive to Ensenada, tour the museum, drive to Santa Catarina meet the teachers, and set up camp. Sunday will include clay collection, processing, and vessel formation. Monday morning will be the open-pit firing. We will leave by mid-day Monday.

Everyone is responsible for being a current SDCAS member, transportation, car insurance, food and water and camping gear. Be prepared for three potentially warm days and two potentially freezing nights.

For more information or to sign up: e-mail Steve Bouscaren at: stevebouscaren@mindspring.com or by regular mail:
Steve Bouscaren
4519 Arizona St.
San Diego, Ca 92116-2908

**Space is limited to 24 persons, so sign up early!**

Agua Caliente Living Traditions Programs

Cahuilla Pottery

Saturday March 17, 10 a.m. to 4 p.m. at the Agua Caliente Cultural Museum in Palm Springs.

Cahuilla potter David Largo will teach traditional Cahuilla coiled pottery construction using handmade tools, clay and other supplies from the desert. Participants will create their own traditional pot. Cost is $100. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

Spirit Keepers Lecture Series

Cahuilla Culture and Preservation

March 21, at the Agua Caliente Spa Hotel in Palm Springs from 7 to 9 p.m.

The Cahuilla, like all cultures, have their own fascinating and important Creation stories. Come here the amazing story of the twin brothers and Creators, Mukit and Temayawut. Museum curator Ginger Ridgway will also speak about the needs and methods for preserving this vital culture. For more information please call 760-778-1079 or 760-323-0151.

Spirit Keepers Lecture Series

Who was Ramona?

April 25, at the Agua Caliente Spa Hotel in Palm Springs from 7 to 9 p.m.

Who was the real Ramona? This program will feature the fascinating background of “Ramona”, from the famous novel written by Helen Hunt Jackson in 1884 to the present day Ramona Pageant. For more information please call 760-778-1079 or 760-323-0151.

(Continued on Page 8)
SDCAS Rock Art Trip to the Sierra de San Francisco in Baja California Sur

By Rachel Zelenka

Our group included 14 persons and was organized and led by former SDCAS president Steve Bouscaren. Most participants met at a pre-trip planning session. Our first day was an interesting one as I met most of the people for the first time. We began to introduce ourselves on the long drive from San Diego to San Ignacio. Ten of us had rented a huge van to ride in and the others drove pick-ups. We left early on the morning of December 28, 2000, and headed for the border where we stopped in Tijuana to get our tourist visas and then drove down Highway 1 to Ensenada to pick up our official tour guide, Francisco Detrell. We began to introduce ourselves on the long drive from Ensenada to San Ignacio where we would spend the first night. In Ensenada, Francisco had shown us where we could buy some fresh tortillas and he bought us all “pan dulce” (sweet bread). Mmm! Then we headed on down the road for another ten hours. We passed by San Vicente, San Quintin, El Rosario, Catavina, Guerrero Negro and several other smaller towns before we finally reached our first day’s destination in San Ignacio located mid-peninsula between Guerrero Negro and Santa Rosalia.

We camped out that night in a freezing cold and could hear frogs barking all through the night and into the morning. The next morning we woke up at a campground in paradise with phones, hot showers, and toilets. I was in awe when I saw how many palm trees were surrounding us. There was green everywhere I looked, and even the dogs looked healthy. After everyone packed, we went down the road to see the mission at San Ignacio. We were able to go into the church and the museum and take pictures. Francisco told us that the church there is the oldest one out of all the missions and that it was first built in 1728. Much restoration has been done to the walls of the church, but it remains in its original state for the most part. There is a garden on either side of the church where fruit trees have been kept. We had a long day ahead of us, so we left beautiful green San Ignacio and headed back up the road that we had come in on.

We turned off the main road and headed up into the Sierra de San Francisco. After driving about 25 miles we came to a small community where we all had to register in an official government record book. From there we headed to the place where we were to leave our vehicles and meet up with our other guides. There we met Ramon and Jesus who were awaiting our arrival to begin the long awaited trek down into the canyons.

We left our bigger bags for the mules to carry and geared up for a hike to the bottom of Santa Teresa canyon. At the top of the canyon trail, we saw lots of stone tools and debitage made from obsidian, jasper, chalcedony and the brightest yellow chert that I have ever seen. We could see across to the other mesas from the top, and we could see almost to the bottom of the canyon. I remember Francisco telling us that going down is the hardest worst part. He was right! I remember the eternity of going downhill and finally getting to the bottom. We had descended approximately 2,500 feet. At the bottom was a ranch house with an orchard, donkeys, mules, horses and goats. We still had a 2-3 hour hike ahead of us once we reached the bottom. As we were in the arroyo at the bottom of a canyon we lost the daylight quickly. We had just enough light left to get to our campsite. After setting up camp and eating, we all hit the sack pretty quickly (after a game or two of Crazy 7s).

The second morning we woke up in a magical place. We left our camp for the day to venture off to see the first three caves. The first cave was called La Cueva de las Yonis and it was a large rock near a cave shelter with fertility carvings (petroglyphs) all over it. Then we hiked to the second cave called La Musica. Here Francisco told us that titanium was found in the composition of minerals in the paint and that might be why the photographs were so fresh-looking. After seeing the first two caves, we hiked down the cliffs, across the canyon floor and up the other side to the third cave called La Boca de San Julio. Here we saw paintings of running animals with large white spears going through them and pictures of shamans, or figures with deformities. The parent rock that these paintings are painted on is soft. It sheds its grains in a constant slouching process that has inevitably damaged the paintings. From La Boca de San Julio we could see La Cueva de Las Yonis across the canyon.

After leaving La Boca de San Julio, we hiked down to some “tinajas” where we were able to swim and rinse off in freezing cold water and rest. By then it was midday and getting dark in the canyon, so we started to hike back to the camp. It was New Years Eve and we were in one of the most mysterious and peaceful places in the world. Two members of the group, Bill and Marylou, set up ticki-torches with a stick, some candles, and duct tape (this was one of the many wonderful uses that we found)
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SDCAS Rock Art Trip
(Continued From Page 4)

for duct tape). At night, it was a perfect place for making shadows on the wall. I could see some of the others through my tent making huge shadows on the canyon walls.

We could hear the frogs barking again through the night and into the morning. I crashed before most everyone else as usual, and I remember falling asleep to my favorite instrument, the banjo which Andy, another group member, was playing as he sung song after song. This is where we spent New Years. The next day, the first day of January 2001, was a big day. We had long (and challenging) hikes to La Cueva de Las Flechas, La Cueva de La Soledad, and then to the most magnificent of them all, La Cueva Pintada. These caves all have similar designs to one another and they represent what most of the cave paintings in the surrounding areas look like. Animals depicted included the Big Horned sheep, whales, birds, and human figures with animal features, or deformities. The atlatl, a weighted throwing spear is present in many of the paintings. Many of the animals painted are seen running and were being hunted. More recent additions have been made at La Cueva Pintada. Some crosses were added around the time of the missionaries giving the paintings some early historic dates along with the old dates.

These paintings give us a peek at a mysterious culture. An excellent book to read about these caves is “The Cave Paintings of Baja California: Discovering the Great Murals of an Unknown People” by local San Diegan Harry Crosby. In his book, he includes wonderful pictures and information that he has gathered from the people that he met in the immediate and surrounding area. Crosby visited many more caves than we did, and his book gives a good background to the area and its known and unknown history. The only information that the native Cochinis have to share is that the paintings were done by Giants from the north. Some of the natives told the missionaries this story 300 years ago, and some claimed that their ancestors painted them, yet they had no clues as to what the paintings mean. Hunting blinds (large boulders used by early hunters when trying to hunt large numbers of game) have been recorded by Crosby in the highlands of the Sierra de San Francisco which may give us more clues to answering questions about the people who painted the ancient cave paintings.

After we made the grueling hike out of the canyon and packed up, we got into our vehicles and followed Ramon and Jesus to see some petroglyphs in another arroyo several miles away. Once there, we climbed down into the arroyo where we could see hundreds of ancient carvings everywhere. The pictures were simple designs of meandering lines, circles, dots and some stylized animal figures. Ramon and Jesus told us that they believe the carvings are older than the cave paintings we had seen and were, perhaps, 4,000 to 5,000 years old. Surounding this complex of petroglyphs are four mountains; one each to the North, to the East, to the South, and to the West. This led many to believe that this place is and was a very spiritual place and is quite possibly a place where various ceremonies might have taken place.

We took our last group picture at the petroglyphs. On our way out to the highway, we could see Las Tres Virgenes (the three virgins) volcanoes from the road. We reached the highway, those of us in the van started heading north to go home. We spent that night in Catavina. The other members drove south down to Mulege for a few days to snorkel in the Sea of Cortez and rest in yet another paradise in southern Baja California. Catavina was wonderful too. The rocks and vegetation reminded me of Joshua Tree. That night the wind was alive and many of us struggled to keep our tents around us. A couple of people slept inside the van, and the others got rooms at a hotel in Catavina. The next morning was the last day of our trip. We drove up Highway 1 through everything we saw on the way down. We listened to some Mexican music, Francisco drove while the rest of us relaxed and watched everything (Continued on Page 15)
January Book Party

Around 30 SDCAS members enjoyed great food, interesting conversations, and the fantastic atmosphere of Glenn Russell and Lynn Gamble’s uniquely decorated abode hidden in the hills of Poway. It was a great success and added 38 new reference materials to our growing Library (see below). Hopefully we can make this an annual event.

Come check out the library an hour before our monthly general meetings; you might be surprised what sorts of books you will find there. Arrangements for research at other times can be made by calling SDCAS Librarian Lynnette Salmon at 858-274-3430.

NEW BOOKS:
Animal Bones
Author: James Rackham
Anthropology: Culture Patterns and Processes
Author: A.L. Kroeber
Archaeological Insights into The Custer Battle: An Assessment of the 1984 Field Season
Authors: Douglas D. Scott and Richard A. Fox, Jr.
Artifacts and the American Past
Author: Thomas J. Schlereth
The Bandelier Archaeological Survey: Volume I
The Bandelier Archaeological Survey: Volume II
Author: Robert P. Powers and Janet D. Orcutt, Editors
The Broken Stones: The Case for Early Man in California
Author: Herbert Minshall/Edited by Richard Pourade
Explanation in Archeology: An Explicitly Scientific Approach
Authors: Patty Jo Watson, Steven A. LeBlanc, Charles L. Redman
Fibers & Forms: Native American Basketry of the West
Author: Ken Hedges
The First Men: The Emergence of Man
Author: Time-Life Books
Flowerdew Hundred; The Archaeology of a Virginia Plantation, 1619-1664
Author: James Deetz
Food in History
Author: Reay Tannahill
A Guide to Field Methods in Archaeology: Approaches to the Anthropology of the Dead
Authors: Robert F. Heizer and John A. Graham
Humanity
Author: James Peoples & Garrick Bailey
Indian Chiefs
Author: Russell Freedman
Inside La Jolla 1887-1987
Author: La Jolla Historical Society
Language Universals & Linguistic Typology
Author: Bernard Comrie
Maori Carving
Author: Glen Pownall
Maori Customs and Crafts
Author: Compiled by Alan Armstrong
Maori Myths and Tribal Legends
Author: Retold by Antony Alpers
The Natural World of the California Indians
Authors: Robert Heizer & Albert Elsasser
Method and Theory in American Archaeology
Authors: Gordon R. Willey and Philip Phillips
The Origins and Growth of Archaeology
Author: Glyn Daniel
The Origin of Humankind
Author: Richard Leakey
The Origins of Maya Civilization
Author: Richard E. W. Adams, Editor
Palaeoeconomy
Author: E.S. Higgs, Editor
Papers in Economic Prehistory; Studies by Members and Associates of The British Academy Major Research Project in the Early History of Agriculture
Author: E.S. Higgs, Editor
People and Races
Author: Alice M. Brues
The Presidio; Bastion of the Spanish Borderlands

Author: Max L. Moorhead
Psychic Archaeology
Author: Jeffrey Goodman
Public Archaeology in Annapolis
Author: Parker B. Potter, Jr.
Pushed into the Rocks
Author: Florence Shipka
Radiocarbon Dating
Author: Sheridan Bowman
Reason for Hope; A Spiritual Journey
Author: Jane Goodall with Phillip Berman
Riding ’round Peñasquitos; A Guide to Riding & Hiking Trails in Los Peñasquitos Canyon Preserve San Diego, CA
Author: John Northrop
Search for the Past
Author: Michael Avi-Yonah & Richard Currier
Shamanism
Author: Compiled by Shirley Nicholson
A Study of Archaeology
Author: Walter W. Taylor
Tree Rings and Climate
Author: H.C. Fritts

Upcoming Speakers

By Ron May

April: Prehistoric Village of Ystagua in San Diego Threatened

Brian Swanson, anthropologist and attorney, and Lynne Christenson, Ph.D., will present a lecture on the important prehistoric village of Ystagua, which is several miles west of the Los Peñasquitos Preserve. SDCAS board members have been alerted that the current property owners are contemplating development that might damage or destroy Ystagua. Learn what you can do to help save Ystagua. (Ed. Note: please see article on Ystagua in last issue of newsletter)

Monthly Meeting Synopses

By Ron May

January 2001: Soldier in the Chimney: Evidence of Ritual Magic in California

SDCAS Vice President Ron May delivered a presentation at the January general meeting that expanded his recent paper entitled, “Soldier in the Chimney: Evidence of Ritual Magic in California.” He delivered the paper to the Society for Historical Archaeology on the Queen Mary in Long Beach the week earlier. The thrust of the paper is that a beat up U.S. Army boot and campaign hat recovered from a concealed cavity in a chimney at U.S. Army Fort Rosecrans is evidence of pagan ritual magic in California.

Evidence for the unusual thesis exists in similar chimney and fireplace concealments reported in New England, the British Isles, and Europe. The best ethnographic evidence comes from East Anglia, Wales and the Isle of Man, where people still practiced ritual concealments for magical protection as late as the 1920s.

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Monthly Meeting Synopses
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May circulated copies of two books for SDCAS members to scan during the lecture. Ralph Merrifield, 1987, The Archaeology of Ritual Magic and George Ewart Evans, 1966, Pattern Under The Plough were used to substantiate the interpretation that the old soldier’s boot and hat were intended to carry a piece of the owner’s soul and grow a mirror in the walls to protect the soldiers.

February 2001: Archaeological Discoveries in the Lowlands of Peru

Former SDCAS President, Glenn Russell, Ph.D., delivered a rousing presentation of his recent discoveries in the lowlands of Peru. Russell focused on a river valley rich in fertile soils that supported large populations of people in prehistoric times. His survey of 30% of the valley, analysis of ceramic sherds, and test excavations at a pottery kiln site and residential area demonstrated the pyramids represent an earlier culture and the Moche culture produced the pottery for middle and lower status Moche ritual life.

Glenn began his presentation showing the major valleys in Peru and slides of famous discoveries of early period Lords’ tombs. He brought a copy of the recent National Geographic with colorful illustrations of those discoveries and then showed slides of his own of those sites. In contrast, his own work studied the residential and ritual life of the Moche people who served those higher status lords.

Particularly interesting were the pottery industry sites. Glenn showed wonderful slides of museum quality Moche stirrup pottery and pieces of molds used to shape life-like faces. He noted the current thinking is those faces represent at least 30 known Moche Lords at various times in their lives. One of the stirrup pots showed two field mice engaged in an amorous interlude and he hinted at more graphic pottery depicting human sexual behaviors of those times.

Glenn informed the audience he plans to return to Peru this coming Summer to analyze the collections and prepare reports. However, he remains concerned at the alarming rate of destruction caused by huacaleros, who are plundering those ruins for financial profit. As soon as his reports are under control, Glenn plans to return to the field.

Membership News

WELCOME New members: Carmen Zepeda, Michael Bowen, Paul Johnson, William Alonzo Hardesty, Julie Roy, Joan Wilson, K.C. Campbell, Yvette Lyon, Erin Browder, Asha Ariel Aleia, Kerry Hunsinger, Heather Thomson, Susan Gannon, Afton Vanzandt, Cathleen Burkett. Welcome back after a hiatus, Roberta Labastida! Hope you all can attend the April meeting and introduce yourself to other members there (don’t be shy).

Thank you to all who have renewed or informed me otherwise. Those who still haven’t renewed will hopefully be prompted to do so once they notice their informative newsletter is “missing.” You don’t want to miss out on our monthly programs, upcoming field trips, our summer lecture series, or the ethnoarchaeology workshops in Baja California (see notice in this issue for the pottery workshop in April).

Please remember to inform me of “snail” mailing address changes to continue receiving your newsletter - I think we have “lost” some of you. Also, don’t forget to send me your e-mail address so I can update our roster, and also use this as a means of informing you of upcoming events, news, etc. Membership cards will be sent out soon to those without.

Carol Serr, Membership Chair
858-578-8964 (work)
ArkyLabGds@aol.com

Third Vice President’s Message

By Kaitlin Meadows

The San Diego County Archaeological Society has enjoyed a wonderful history with the Los Peñasquitos Canyon Preserve. We have our offices and now our regular monthly meetings in the historic adobe. Ranger Reneene Mowry has always been a terrific friend to SDCAS and we continue to build a strong alliance.

In an effort to stay informed about the concerns facing the Los Peñasquitos Canyon Preserve (LPCP), I attended the January 18, 2001 meeting of the Los Peñasquitos Citizen’s Advisory Committee. Many issues challenge the committee: encroachment, vandalism, recreational impacts, light pollution. At the meeting, Dr. Lynne Christenson suggested immediate, practical solutions to help prevent further storm damage to the Preserve’s many historic adobe structures. We appreciate Dr. Christenson’s vigilant archaeological monitoring at LPCP and her constructive efforts to help solve problems. I will continue to work closely with Dr. Christenson to identify ways SDCAS can help preserve, protect, and educate about the archaeology of LPCP.

SDCAS had an informational table at the January 20, 2001 Los Peñasquitos Canyon Preserve Open House. Many visitors enjoyed a beautiful day at the preserve and we answered questions about archaeology, shared our literature, and even made some sales. Many thanks to Patty McFarland for setting up the table!

On February 24, 2001 I was privileged to attend the Los Peñasquitos Canyon Preserve’s Docent Appreciation Tea. Ranger Reneene Mowry and SDCAS Docent Chairperson Kathy Jenkins honored a dedicated staff of volunteers at this special event held at the charming Matilda’s Mouse in Valley Center. These volunteers spend countless hours each year researching, preserving, and sharing the complex history of LPCP and the adobe. Docents lead tours for hundreds of people a year, including fourth grade children from all over the county. The spirited volunteers donate considerable time and energy to teaching others about LPCP, including its archaeology. The tea is an annual tradition to honor these dedicated souls, Ranger Reneene and Kathy Jenkins deserve kudos for all they do to make it such a special event. Because these
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Third Vice President’s Message
(Continued From Page 7)

volunteers spend so many hours and many weekends at the historic adobe, it’s a wonderful treat for all to gather in a different setting once a year. Matilda’s Mouse, an exceptionally quaint & historic barn, was a delightful choice. All those in attendance expressed their deep appreciation to SDCAS for helping sponsor the event. You are quite welcome and thank you for all you do!

Mentoring And Public Outreach Report
By Kaitlin Meadows

Dr.’s Susan Hector and Lynne Christenson have agreed to help create an informational flyer about SDCAS’s present and past archaeology at LPCP and the Ranch House (including restoration of the Spring House!) Many thanks to Susan & Lynne for their dedication to this task!

Plans are being conjured to help make our annual Arch in the Park Day celebration bigger and better than ever. I hope SDCAS volunteers will help with the children’s “dig” and many expanded activities this year. Maybe we can even encourage members who have had experience with the various restoration projects or other aspects of archaeology at the Ranch House to be available to share their experiences (and photographs if you have them!) with visitors. PLEASE call me if you would like to help with any of these activities! I could really use your creative ideas, energy, and encouragement! Call me at 760-765-1646 or e-mail me at: chuparosa@abac.com

Members’ News Corner
(Continued from Page 3)

California State Parks, Colorado Desert District Backcountry Seminar

“Behind Closed Doors” will be held on Saturday, March 17, from 10 a.m. to 2 p.m. District Archaeologist Sue Wade will share an overview of the cultural history of Anza-Borrego Desert State Park, highlighted by examples from the artifact collection and a behind-the-scenes tour of the Stout Research Center. Space is limited and seminar cost is $20. Please call 760-767-4315 for details.

Anza-Borrego Desert Natural History Association Lecture Series

Archaeology of the Western Colorado Desert

Dr. Meg McDonald, an expert on the prehistory of the Anza-Borrego Desert region, will be the featured speaker at the Anza-Borrego Desert Natural History Association’s Lecture Series on Friday, April 20, at 7:30 p.m. Dr. McDonald’s lecture will summarize the archaeology of the Colorado Desert and illustrate changes in our ideas about prehistoric occupation of the area over time. As a graduate student under Dr. Phil Wilke at UC Riverside, Dr. McDonald’s thesis included extensive study of the Indian Hill Rock Shelter within the Anza-Borrego Desert State Park. Reservations are not required but for more information about lecture location, etc. please call the Anza-Borrego Desert Natural History Association at 760-767-3098 or visit their web site at: http://www.abdnha.org

Agua Caliente Living Traditions Programs

In the Beginning & Water Water Everywhere

Saturday April 14, 10 a.m. to 4 p.m. at the Agua Caliente Cultural Museum in Palm Springs.

A two-phase class taught by Native American award winning artist, Amil Pedro. During the morning session participants will be introduced to professional art supplies and pencil techniques, while the afternoon will be dedicated to watercolor. Cost is $50. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

Kids Explore! Classes at the Agua Caliente Cultural Museum in Palm Springs

Open to children ages 6 to 16.

April 9 or 16: Andreas Canyon Hike and Picnic.
Cost: $10, Time: 10 a.m. to Noon. On a mile-long hike through Andreas Canyon, participants will learn about different plants and animals that enabled the Cahuilla to survive in the desert.

April 10 or 17: Shell Necklaces.
Cost: $15, Time: 10 a.m. to Noon. Indian tribes throughout California used shell bead necklaces for money and decorations. Participants will learn about trade among the tribes and will be able to make their own necklace.

Costs include materials. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

Annual Battle of San Diego Bay Fiesta

Ronald V. May will be the Keynote Speaker at the Annual Battle of San Diego Bay Fiesta on March 18, 2001. The event will be held at the foot of Rosecrans Street on the U.S. Naval Submarine Base, San Diego. The formal ceremony will begin at Noon with a formal flag raising. Best to get there early for good seating.

Afterwards, Casa de España will host their annual Spanish Flamenco and other regional dances and guitar music at the picnic grounds. Tickets for paella, tortas, and other food & drink will be available. SDCAS members wanting tours of the archaeology exhibits in Slattery Hall, the outdoor whaler’s oven foundation and the archaeology lab need only be there and ask one of the Fort Gujjaros Museum Foundation members for a tour.

12 O’Clock Scholar – Museum of Man

“Stonehenge and Avebury: Mysteries of Britain”

Were the builders of these remarkable monuments among the greatest astronomers and mathematicians of the past? You be the judge. Join Eugene and Leilani Lutes as they present this fascinating slide lecture, on Monday, March 26, at Noon in the Gill Auditorium. The lecture is free for Museum of Man members, and is included with regular admission to the Museum for non-members.

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Members’ News Corner
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Malki Museum 7th Annual Agave Harvest and Tasting
The increasingly popular annual agave gathering and roast takes place in the spring (April/May). The Malki Museum Association sponsors this annual event. Interested parties may call the museum (909-849-7289) or check the website at: http://www.the-pass.com/Malki/agave.html for further information. Those who want to participate in the agave harvest and/or tasting must call the museum for reservations (909-849-7289).

Canyoneering Hike – Secret Canyon Trail
Saturday, April 21, 2001, 9 a.m.-2 p.m.
Follow Pine Valley Creek passing under the Pine Valley Bridge, which is 400 feet above the gorge. Explore remains of an 1895 flume intended to move water from a proposed reservoir in Pine Valley to King Creek, a San Diego River tributary.

Pine Valley: From I-8 east take Sunrise Hwy. (S1) north, then left to Old Hwy. 80. Park in the Secret Canyon trailhead staging area on the south side of Old Hwy. 80 at mile 3.5 (close to the Pine Creek Rd). A National Forest Adventure Pass is required to park. There is a Parking Fee. No facilities. Allow 1.5 hours driving time from San Diego. (1998 Thomas Guide, Map 430, A-5) http://www.sdnhm.org/education/brochure/adults.html

Natural History Museum Class
Baja California’s Russian Community
Leaders: Therese Muranaka, Ph.D., and Mike Wilken
The geographic position, latitudinal span, Experience a fun-filled and fascinating trip “south of the border” to Baja California’s Russian community. Travel by bus to Ensenada, steppage to visit two local museums that highlight the area’s native peoples, past, and present. In addition, visit a museum in Guadalupe Valley to learn about the Russians’ flight from religious persecution and the early days of their settlement. To top off this unique cultural experience, enjoy a traditional Russian meal in the home of one of the founding families. The return trip home is by way of Tecate. Price includes transportation, museum admission fees, and lunch.

Oriention: Tuesday, May 22; 7-8 p.m.
Trip: Saturday, June 2; 8 a.m.-6 p.m.
Member $59; Nonmember $69
Class Code: P1-370-14
http://www.sdnhm.org/education/brochure/adults.html

Desert Hike to Tumco Historic Gold Mine
On Saturday April 7, you are invited to join a BLM hike to one of the less explored areas managed by the El Centro Field Office. Hikes are free and begin at 8 a.m. but reservations are required. Reservations will be accepted beginning at noon on Tuesday, April 3 and ending on Thursday, April 5 at 8 a.m. on a first come, first serve basis. The reservation number is 760-337-4415. Callers should leave their name, phone number, and number of people in their group (maximum of 4). Please bring a daypack, lunch, 2 quarts of water, sunglasses, hat, sunscreen, jacket and sturdy shoes. For more information, please contact Brian Murdock at 760-337-4442.

Archaeology of the Nasca Region of Peru
Monday, April 2, 7:30 p.m. Farrand Hall, Santa Barbara Natural History Museum
Join Christine Conlee, Ph.D., Faculty Fellow in the Department of Anthropology at UCSB, for an illustrated lecture on the archaeology of the Nasca region of Peru. This region is famous for the Nasca Culture that developed there from AD 1-750 and produced beautiful pottery as well as drawings in the desert known as Nasca Lines. This culture came to an end during AD 750-1000 when the Wari Empire conquered the region. At this point, the late Prehispanic period began and lasted until the Spanish conquest in AD 1532. Excavations at the village of Pajonal Alto, a late Prehispanic site in Nasca, have revealed a glimpse into life during a previously unknown period of time in the region and have provided an explanation for several dramatic societal changes.

This presentation is co-sponsored by the Santa Barbara County Archaeological Society. Admission is Free.

http://www.sbnature.org/htmls/publicprog.htm

California State Parks, Colorado Desert District Backcountry Seminar
Jet Boat Tour of Lower Colorado River Mining Camps
Instructors: Robin Greene & Ron Knowlton
Friday, April 13 • 9 a.m. - 2 p.m. • Course #H-2 • $60

This jet boat tour beginning in Fisher’s Landing, Arizona, focuses on the colorful mining history of the Lower Colorado River region. Concentrating on the areas of Picacho Landing, California, and Norton’s Landing, Arizona, this seminar will include some short hikes to mining camp ruins, and will also cover related topics in natural history and early Native American cultures.

Limit: 44 participants (minimum 25). Physical Difficulty: Easy to Moderate. Requirements: 2wd vehicles okay. Please register early to avoid disappointment. Reservations must be received two weeks prior to course date. Fill out the registration form and mail it to us with the appropriate fee or credit card information. If you are using a credit card for payment, you may fax your registration to our secure fax at 760-767-4098.

http://www.anzaborrego.statepark.org/seminar.html

San Diego Historical Society Monthly Meeting
Wed. Mar. 14 - 9:30 a.m. A Historical look at the California Missions is the subject of this meeting. This is a presentation of SDHS’s new Speakers Bureau. Douglas McElfresh will narrate these historic slides.

Our meetings are in the Thornton Theater in our own Museum. If the museum is closed, turn right at the entrance and look for the Theater Door ajar opposite the snack bar. Come at 9 a.m. for the coffee and member-provided GOODIES.

http://www.sandiegohistory.org/tours/tours.htm

UCLA Friends of Archaeology Symposium
The UCLA Friends of Archaeology Symposium will be at the Lenart Auditorium of the Fowler Museum of Cultural History on April 11, 2001. Paper topics will include Peru, Egypt, China, and digital archaeology.

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Members’ News Corner

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Pacific Coast Archaeological Society Monthly Meetings

April 12, 2001: Dr. Virginia Trimble will speak on the “Archaeoastronomy, Past and Present.”

May 10, 2001: Dr. Harris will speak on “The Search for Early Humans in Northern Kenya.”

Monthly lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, at 7:30 p.m. You are invited to join the speaker and other PCAS members for dinner before the general meeting. It’s an informal opportunity to visit with an acknowledged expert. Meet at 6:00 pm at Mimi’s Café at 4030 Barranca Parkway (corner of Barranca and Culver), Irvine.

Museum of Man Exhibit Walk-Through Tours

Endangered Cultures: Portraits from Tribal New Guinea
Saturday, March 17, 9:00 a.m.
El Paso Hall

Join guest curator Phil Rasori and Senior Curator Jennifer Luksic to view Phil’s photographs depicting the incredible diversity and beauty of New Guinea’s vibrant cultures.

Exhibit tours are $3.00 for members and $7.00 for non-members. Refreshments will be served, and reservations are recommended. Call 619-239-2001 for reservations or more information.

Conversations In Culture

Have you ever wondered about the significance or the origin of design motifs found in Native American art? Come to hear first-hand from award-winning artists participating in the 12th Annual Conversations In Culture: Southwest Indian Artists Sharing Their Heritage Through Craft, on Saturday, April 28, 2001. The program begins with refreshments at 8:00 a.m. and concludes at 1:00 p.m. This unique program is generously sponsored by its founder, Museum Trustee Ida K. Rigby, Ph.D.

The Museum is honored to have Bennard and Frances Dallasvuyaoma, Hopi artists who create exquisite mosaic jewelry; Troy De Roche, a gifted Blackfeet musician who carves graceful wooden flutes; and Max Early, a Laguna potter who incorporates traditional design in his contemporary art. The artists will share insights into the traditions and lore that have been passed to them by their elders and family members. Following the presentations, the artists will have examples of their work available for purchase.

To retain the “conversational” and intimate atmosphere of the program, seating is limited. Registrations will be processed on a first-come basis. The registration fee is $45 for Museum members and $65 for non-members. Pre-registration is advised to insure your space. Please call the Museum for additional information or to register. Don’t miss out. Call today!


Museum of Man Trip to Peru

If you are interested in the cultural heritage of the New World, Peru is one of the best starting points. It is a delightful mix of Andean cultures, religion, colonial history, and spectacular scenery. Peru boasts a long history of human occupation—a wealth of cultures and experiences awaits your discovery.

Many cultures have influenced modern Peru: Chavin, Moche, Wari, Nazca, and Spanish. Examples of the cultures can be found in museums and archaeological sites, and among the people of today. Much of what tour members will see has not changed significantly for hundreds of years. They will find the blend of ancient ways in a modern world to be both fascinating and impressive. The people are the heart of Peru.

Tour participants will see the famous Inca stonework in Cuzco and Machu Picchu, as well as the pottery, weavings, and jewelry from many cultures that were thriving long before the rise of the Incas. Also, the Nazca people of the coast produced figures and lines outlined on the desert landscape.

Come discover the enchantment of Peru, July 29 – August 10, 2001. For more information call the Museum or Betchart Expeditions, Inc., 800-252-4910.


Volunteers Needed for California Preservation Foundation Meeting in San Diego

Submitted by Myra Herrmann

The California Preservation Foundation (CPF) will be holding its annual meeting in San Diego this May during Preservation Week. Volunteers are needed to help with set-up, room monitors, registration, transportation assistance, etc. For every four hours of commitment, each volunteer will receive an equal amount of non-ticketed educational sessions, a 2001 CPF Conference T-shirt and our deepest gratitude. For more information on volunteering, contact Linda Espino at 619-702-3777 or via email at laespino@home.com.

Lecture on Archaeology and the New Testament in Roman Palestine

Professor Vassili Tzaferis, Director of Excavations and Surveys for the Israel Antiquities Authority and Professor of Archaeology at Hebrew University will present this lecture on March 22, 2001 in the Lenart Auditorium of the Fowler Museum of Cultural History at UCLA. Lecture is free but parking costs $6. A wine/apple juice and cheese reception follows.

Californian Indian Council Foundation Event

Guest speakers Dr. C. William Clelowlow, Jr. and Dr. David S. Whitley will be presenting on March 24, 2001 at the Stagecoach Inn Museum (51 S. Venta Park Rd, in Newbury Park) at 2 p.m. Admission is $25. Dr. Clelowlow will talk about recent research events that have caused archaeologists to reconsider how long humans have been in the Americas. Dr. Whitley will talk about rock art and the 33,000-year-old cave paintings at Chauvet Cave in France. For further information please contact Richard Angulo at 805-493-2863.
Obituary

Dr. Richard Stockton “Scotty” MacNeish
1918 – 2001

By R. Brandon Schrieb
Submitted by Lynne Christenson

On Tuesday [January 16, 2001] Dr. Richard Stockton “Scotty” MacNeish died in a hospital in Belize City from complications resulting from an auto accident. Scotty had been on a working vacation driving between the sites of Lamanai and Caracol. Driving fast, as was his typical pace, the car lost control on some loose gravel and crashed. Fortunately British troops were nearby and were able to get Scotty and his traveling companion, long time friend and editor Jane Libby, removed from the wreckage and off to the hospital. Jane tells me that the driver happened to be an archaeologist and that Scotty talked shop with him all the way to the hospital. Sadly, four hours later, Scotty passed away due to complications from the accident. Jane is recovering in a hospital in Miami, Florida.

Everyone I have talked to so far has agreed, with the exception of actually being able to die on an archaeology site, this is the way Scotty would have wanted it: away in the rainforest, between visiting two great sites, talking shop, and reflecting on the cold Belkin beers he had the night before. About the only thing different about this I could imagine is that he would have preferred a bit more sporty of a car than a rental.

A bit about Scotty:

Scotty, as one friend put it best, was a hell of a character. I have even had the pleasure to have worked with Scotty’s original crew boss, Roger Willis, who supervised Scotty during the WPA days at the Kincaid site in Illinois when Scotty was a young buck at Chicago. Even then Roger tells me, Scotty was quite the character having been a golden gloves champion in his youth, and heavily into listening to the blues on the south side of Chicago.

But what most of us remember Scotty for is his pioneering work on the origins of corn in Mexico in the 1950’s. There is however plenty of information about Scotty on the web…. So I would just like to say a few words myself. The bottom line about Scotty was he was a good man. He was known as many things: a story teller, an agitator, a flirt, a lover of good bourbon and Bohemia beer, a man who had the most important trait a good archaeologist can hope for, passion for his profession. It does not matter if you agree with all of his interpretations of his research - disagreement is the nature of our profession. What matters is that Scotty was a good person. And yes you will hear your bosses and professors tell stories about - Scotty - some wilder and harder to believe than others, but unless they are first hand stories - and so few of them are it seems, take them with a grain of salt. I am sure though that Scotty regrets not having got to meet each of you personally - as that was one of his true loves was, meeting younger archaeologists and telling them his stories about the old days. I was never at a conference where Scotty and I crossed paths that he did not make the time to take the groups I was with to the bar to regale them with first hand stories of field work throughout the century. At the age of 82, and after nearly 6,000 days in the field - Scotty has become part of what he had always loved, the archaeological record.

So folks, the only thing I ask of you all is the next time you are in the bar with your archaeology buddies or taking lunch in the field, have a moment of silence among yourselves - reflect on the fact that this man who was born in 1918 and who died in 2001 was still doing archaeology, then make a toast to his memory. Scotty would have liked that.

President’s Message

(Continued from Page 1)

interests, and also share ideas about what they would like to see from the Society in the coming months.

There are numerous opportunities to get involved in the activities of the Society. Attend our monthly General Meetings at the Rancho Los Peñasquitos Adobe on the fourth Tuesday of the Month (you are guaranteed to hear a great lecture in the process), join the Board (we still need a President-Elect!), become a Docent at the Ranch, participate in a field trip, attend – or better yet, help plan – "Arch in the Park", a day-long event in May to celebrate Archaeology Month, come picnic at the Adobe and listen to one of our lectures, under a star-filled sky, in our special Summer Lecture Series. Stay tuned to the Newsletter for dates and times of upcoming events and field trips.

If I haven't met you yet, please introduce yourself to me, or any other member of the Board. I want new Members to know that they are a vital and important part of the group. Contact information for me and members of the SDCAS Board can be found on the inside front cover (Page 2) of this Newsletter.

Finally, a sincere thank you to the Friends of Los Peñasquitos Canyon for sharing the Ranch House with the SDCAS on their Board meeting night. When we relocated our General Meetings from Mission Trails Regional Park to the Ranch House we did not realize there would be a group conflict. The Friends have gone out of their way to accommodate us, and I deeply appreciate it.

Again, thanks to all for your participation, and welcome!

“Margot’s Laws of Archaeology”

Submitted by Myra Herrmann

1. Never get separated from your lunch.
2. Never get involved with anybody on the crew.
3. You’ll always find a house [feature] on the last day of the field season.
4. Your feature will always extend under your backdirt pile.
5. Never re-check your measurements.
6. Archaeology is a science.
7. Never say “oops,” say “Oh, two pieces of pottery.”
8. No piece of shell or charcoal is too big to fit through the screen.
9. Always make sure your unit is deep enough to hunker down in.
10. The brighter the paint on your stakes, the more likely you are to trip over them.
11. All the best material in our feature is in the float sample.
12. It always rains when you profile, map, or backfill.
13. The best artifacts are always found in the backdirt.
14. The minute you quit because of rain, it clears up.
15. The heart of the site is always under the datum.
16. After shooting at all your stakes, you find that the transit wasn’t level.
SDCAS Rock Art Trip
(Continued From Page 5)

go by in the opposite direction. I think I speak for us all when I say I wished that the trip would have never ended. I made some wonderful friends and saw things in a different light at a different latitude. We saw the true Baja California and none of us will ever forget our 2001 New Years trip. We look forward to other SDCAS trips into Baja California.

(Rock Art Trip Photos by M. Mealey)
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

*****Membership Renewal Time*****
San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________________

Address _______________________________________________________

City __________________________ State _____ Zip ________________

E-mail Address: _________________________________________________

Occupation / School _____________________________________________

Special Skills / Interests __________________________________________

How did you hear about us? ________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

_____ Individual $20.00

_____ Family $30.00

_____ Student $10.00

_____ Institutional $15.00

(Company, University, College, Etc.)

_____ Life $250.00

* Half-year rates (at ½ the full-year price) are available after April 1.
☐ Check here for ½-year rates.
☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date __________

Sponsor* __________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.