President’s Message
By Mick Calarco

I hope that you are all enjoying what remains of your summer. I can’t believe how quickly the time has passed. (Rumor has it that Costco has already put out their Christmas decorations for sale!)

Although I was unable to attend, I heard from several of the SDCAS Board Members that Richard Carrico’s lecture in July on the Harris Site drew an all-time record attendance for the Summer Lecture Series. Thanks to all of you that attended, and thanks most of all to Richard Carrico for his presentation. For those of you that enjoyed one or two of the Summer Lectures, and would like to see them continue in the future, consider running for President-Elect in 2002. Currently, the position of President-Elect is vacant. One of the responsibilities of the President-Elect is to schedule lectures and coordinate speakers for the Summer Lecture Series. Without volunteers willing to serve the Board, we would be unable to provide programs such as the Summer Lecture Series and Arch in the Park. We are only as active as those members that are willing to serve the Board.

(Continued on Page 5)
Board of Directors

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E-mail: sdcas@email.com

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858-578-8964  e-mail: ArkyLabGds@aol.com

Fort Guijarros Committee
Fred Buchanan
619-298-2686  e-mail: fredbx@home.com

Los Peñasquitos Ranch House

PLEASE NOTE: NO 4th TUESDAY MEETING IN SEPTEMBER—REGULAR 4TH TUESDAY MEETINGS RESUME IN OCTOBER. Meetings are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd west, turn right (north) onto Black Mountain Rd and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.
Editor’s Message

September means back to school and back to work for many of us. Did anyone out there have a fun or interesting summer archaeology experience they would like to share with the rest of our membership? Any good tours, workshops, field schools, museums, projects, or site visits you could tell us about? I am always looking for articles and I especially enjoy including articles written by our members.

Articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. I think articles are much better with photos, if you have them, please send them as well. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings) or if you have scanning capability or a digital camera, TIFF format is preferred.

CORRECTIONS: The dates for the Adobe Brick-making Workshop were incorrect in the last issue. The correct dates are October 20-21 [see notice in Members’ News Corner below]. Also, unfortunately, the Basket making Workshop has been cancelled. We hope that it will be offered again next year. Patty McFarland’s phone number was also incorrect in the last issue. It has been corrected and can be found on Page 2. Please let me know if you find any mistakes or misspellings so that I can try to ensure they do not happen again.

The submission deadline for the next issue is October 26. Please send all items to:

Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
e-mail: mmmealey@parks.ca.gov or:
mmmealey@san.rr.com

Visit the SDCAS web page:
http://groups.sandiegoinsider.com/sdcas

Members’ News Corner

Upcoming Baja California Ethnoarchaeology Workshops

• Adobe Brick-Making Workshop: October 20-21
• Acorn Workshop: December 1-2

Dr. Steve Bouscaren and Mike Wilken will be conducting these ethnoarchaeology workshops in conjunction with the Paipai and Kumiai Indians of La Huerta and San José de la Zorra in Baja California.

These workshops are a fun and educational way to learn about the traditional practices of Native American groups. The adobe brick-making workshop teaches us how the Indians of this region manufacture adobe bricks and then use these to construct their houses and other structures. The Acorn workshop teaches us how the Kumiai gather, prepare, and process acorns into an edible meal.

The price of the workshops (which includes instructors’ fees, materials’ costs, and translators’ fees) has not been established yet, but will probably be around $85-$100 for each event. The workshops are open to SDCAS members only (see membership application on back of Newsletter if you are not already a member).

Ceramic pots, baskets, wooden arrows, yucca net bags, and other traditional craft items are typically available for sale at the villages. Sales are in cash only (in dollars or pesos) - no checks or credit cards are accepted in the villages.

Participants provide their own transportation to the villages (carpooling is available), food and water, and gear for camping. This is very primitive camping -- no toilets provided and no water. Bring plenty of your own water for the entire weekend. No other accommodations are available.

Those who are interested in attending one or both of these workshops should contact Dr. Bouscaren to reserve your spot (phone: 619-388-3260 or email: stevebouscaren@ mindspring.com). These workshops fill up FAST...and it is first come, first serve...so don’t delay! Please make checks out to SDCAS for the workshops. Membership fees should be paid separately.

San Diego History “Fall Back” Children’s Street Faire

The Gaslamp Quarter Historical Foundation presents the Union Bank Fall Back Festival, a children’s street faire that celebrates San Diego history by “Falling Back” in time - on the day that time reverts from daylight savings time. The purpose of this event is to make San Diego history fun for children and inform families of the many historical programs of interest to children throughout San Diego County.

When - Sunday, Oct 28th from 11 a.m.-4 p.m.
Where - On Island Avenue between 4th & 5th Streets in the Gaslamp Quarter

Events include Old West Show, Western Style Music, Blacksmiths, Gold Panning, Ghiradelli Ice Cream, Hands on Archeological Dig, Soap and Candle making demonstrations, Hat Making, face painting, Jugglers, Antique Fire Engine, Carriage rides, Antique Farm Equipment, Mounted Police Patrol, Haunted Basement, Story Telling, Pie Eating Contest, Jugglers, etc!!!

Cost - $3.00 per person, kids 2 & under free

Malki Museum Fall Gathering

Come and join in the fun on Friday, October 13, 2001 at the Malki Museum grounds from 10 a.m. to 5 p.m. Featured demonstrations and workshops in basketry, pottery, & gourd-rattle making will be offered. In addition to storytelling and Birdsonging, Indian food will be available.

This relatively new event for the museum was begun in 1996. This gathering features Indian arts and crafts and games as well as the Indian harvest foods. A typical food is wiwish (acorn mush). One is reminded of the time consuming and difficult process required to prepare this traditional staple. Games include a rabbit stick throwing contest, shinny (a ball game resembling field hockey), and string games. Guests can learn to make their own gourd rattle or Cajunna walking stick, learn about Indian flute playing or basket and pottery making from local experts. Singing and dancing also occur throughout the day. Call 909-849-7289 for more information.

(Continued on Page 6)
Upcoming Speakers

September: Mary Ward Memorial Lecture
By Mick Calarco

On Saturday September 29, 2001, our featured speaker will be Mr. Roger M. Showley, staff writer at the San Diego Union Tribune, a 1970 graduate and professor of History at UCSD. He is the author of several books on San Diego History: “San Diego: Perfecting Paradise”, “Balboa Park: A Millennium History”, and “San Diego: Then and Now”. In addition, Mr. Showley is the professor of courses in “Historic Downtown San Diego” and “Introduction to San Diego History” offered by the UCSD Extension.

Mr. Showley, a personal friend of Mary Ward, was inspired by her efforts and dedication to recording San Diego’s History. His topic for the evening will be “Preservation and Volunteerism”.

October: The World of Mummies
By Ron May & Gene Lutes

Our regular 4th Tuesday Meetings resume in October with Eugene and Leilani Lutes presenting a rousing slide lecture on Egyptian Mummies, just in time for Halloween! The lecture will present a survey of mummies in terms of a working definition; examples of natural and manufactured types; and information gained in such areas as pathology, parasitology, nutrition, genetics etc.

Such strange mummies as the “Copper Man” and the “Soap Man” as well as peat bog people, frozen people, and dried bodies will illustrate the diverse processes of mumification. This program will also include examples of semi-mummies, which include shrunken heads from South America and preserved heads of Maori chiefs. This presentation is fully illustrated with color slides

Gene Lutes is a graduate of Columbia University and holds both a BS and an MA in anthropology. He took advanced studies at the University of California, Riverside and taught anthropology at Sacramento State University and Riverside Community College. He was Director of Archaeology for the Boy Scouts of America and established the field archaeology program at Philmont Scout Ranch, New Mexico. He served as Secretary-Treasurer of the Central California Archaeological Foundation and conducted archaeological surveys of northern California Reservoir projects. He and his wife, Leilani, have an archaeology-history lecture service, Treks in Time, and both are docents at the San Diego Museum of Man.

Monthly Meeting Synopses

By Ron May

July 28, 2001: Carrico Revisits the C.W. Harris Site on the San Dieguito River

Richard Carrico kicked-off the first of the SDCAS traditional Summer Twilight Lectures at Los Peñasquitos Adobe on July 28, 2001 with a rousing slide lecture on 80 years of archaeological research at the National Register C.W. Harris site on the San Dieguito River. Carrico reviewed previous investigations by such archaeological luminaries as Malcolm Rogers, Claude Warren, Paul H. Ezell, Ted Cooley, Brian Glenn and himself.

To date, the Harris Site is unique as both the oldest archaeological site with a 9,000-year-old radiocarbon date and the only buried site of its age. The Harris site is known to contain flaked volcanic rock (from an adjacent mountain) that was worked into projectile point blanks. Rogers, Warren, and Ezell published their findings and James R. Moriarty III published an article synthesizing Rogers and Warren’s work on what some call the “San Dieguito III Complex.” The flaked lithic technology is reported to be finer than later Milling Archaic (a.k.a. “La Jollan”) or Luiseño/Kumeyaay (a.k.a. “Late Milling”).

Ezell, Cooley, Carrico, and Glenn have reported numerous large knife or dart points that Carol Serr identifies as middle stage blanks (unfinished tools).

Ever since the first publication, archaeologists have verbally warred over the meaning of the Harris Site. The controversy has spilled over at professional conferences and in print. Younger archaeologists who have excavated larger numbers of prehistoric sites in San Diego County have suggested Rogers and Warren created a false impression of a distinct Archaic culture that really was just another functional aspect of Milling Archaic. This position was presented by Dennis Gallegos at the June 26, 2001 SDCAS meeting. Warren, on the other hand, has conducted a detailed analysis of the Harris Site and compared it to large numbers of “Paleo-Indian” workshops in the Colorado Desert and will defend his San Dieguito Complex position in an up-coming publication.

Carrico provided a bonus to the evening by discussing the people who dug out on the Harris Site and their experiences. He showed unique slides taken by Ezell back in the 1960s and compared them with slides of Rogers’ 1938 photographs. This refreshing new angle to the Harris Site controversy entertained a SDCAS record crowd of 114 guests. The wonderful evening ended with total consumption of the sheet cake and good feelings had by all!

August 25, 2001: SDCAS Learns of Prehistoric Anasazi Mortuary Textiles

Angelica Ducoq presented a fascinating review of what is known to date of ancient Anasazi mortuary textiles left behind in the American Southwest at the August 25, 2001 Twilight Lecture. Ducoq presented a slide show depicting cradle boards and associated textiles stored in museums in America and Europe, many of which had not been examined in over 80 years.

Ducoq studied Anasazi mortuary textiles for her Ph.D. dissertation topic at the University of Manchester, England. Her program of archaeological textiles reflected the best known for analysis and conservation of materials recovered in Egypt and the Middle East. She traveled to museums all over Europe to find scraps of textile, bags, and cradle boards for the study.

Ducoq alleviated some concerns raised by SDCAS members by explaining how she sent letters with her research design to all the Pueblo tribes in the American West.
Monthly Meeting Synopses

August 25, 2001: SDCAS Learns of Prehistoric Anasazi Mortuary Textiles
(Continued from Page 4)

Southwest and specifically worked with Hopi consultants. She explained how she worked within the parameters of the Native American Graves and Repatriation Act (which does not address research and Free Speech).

Among the slides of textiles were Basketmaker cradle boards that date back 4,000 years. She compared these with modern cradleboards and explained how pieces of wood were prepared, bonded, and dyed to achieve the final visual effect. She showed how babies were bound to the cradle boards and protected by the textiles. Close up slides showed various techniques to making those textiles. She also showed slides of Anasazi ruins, such as Mesa Verde in Colorado.

This Twilight Lecture attracted a large crowd of over 60 people. The entire entourage assembled for picnic dinners under the Canary Island Palm trees and ate SDCAS cake, drank coffee, and socialized. Guests learned of the event through SDCAS mailings, news accounts, notices in The Reader, and various online notices.

Membership News

Welcome NEW members: Michael Golden, Cheryl McKnight, Brian M. Robison, Judy Alvarez. Thank you! Hope you all can come to our Sept. Saturday summer meeting or the Tues. night meetings in the fall. Make sure to introduce yourself to other members there; I’m the one wearing a name tag around my neck, so don’t be shy!

It’s time to renew your membership - so send your dues in now and beat the October rush - and avoid getting a personal notice. By paying your dues by the end of October, you save the society money spent on renewal reminder mailings. And of course you can contribute even more to the society financially by becoming a Life member for $250 (that may be paid in installments) - and then you won’t have to remember to renew ever again!

Don’t let your membership lapse so you don’t miss out on our monthly programs, upcoming field trips, or the ethnoarchaeology workshops in Baja California (see notice in this issue for the October workshop - on Page 3). To not miss an issue of our great newsletter, please remember to inform me of “snail” mailing address changes (or any other important info) - unfortunately we have “lost” some of you when you moved. And don’t forget to send me your new e-mail address so I can update our roster, for when I use this as a means of informing you of news flashes between newsletter issues.

Carol Serr, Membership Chair
858-578-8964 ext. 319 (work)
ArkyLabGds@aol.com

President’s Message

(Continued from Page 1)

2nd Annual Mary Ward Memorial Lecture Series:

This year’s Mary Ward Memorial Lecture will be Saturday September 29, 2001. Our featured speaker will be Mr. Roger M. Showley, staff writer at the San Diego Union Tribune, a 1970 graduate and professor of History at UCSD. He is the author of several books on San Diego History: “San Diego: Perfecting Paradise”, “Balboa Park: A Millennium History”, and “San Diego: Then and Now”. In addition, Mr. Showley is the professor of courses in “Historic Downtown San Diego” and “Introduction to San Diego History” offered by the UCSD Extension.

Mr. Showley, a personal friend of Mary Ward, was inspired by her efforts and dedication to recording San Diego’s History. His topic for the evening will be “Preservation and Volunteerism”.

Please join us for what is sure to be a fun and interesting evening.

Our regularly scheduled General Meeting and lecture will resume beginning Tuesday, October 23, 2001.

The Union Bank Fall Back Festival

On Sunday, October 28, 2001, from 11 a.m. to 4 p.m. the SDCAS will partner with the San Diego Archaeological Center to participate in The Union Bank Fall Back Festival, a children’s street faire that celebrates San Diego history by “falling back” in time [please see event notice under Members’ News Corner on Page 3]. The goal of the event is to make San Diego history fun for children and inform families of the many historical programs of interest to children throughout San Diego.

In order to help make this event a success we are seeking volunteers from the SDCAS Membership to participate by volunteering their time and talents in staffing the booth and supervising the hands-on activities. Please contact me at (619) 692-4846 if you are available to help.

It is my unfortunate duty to report that Donna Beddow has had to resign as SDCAS Secretary. As you may know, Donna is extremely busy, and wears many hats with her job at the County of San Diego, her involvement with the County’s Historical Site Board, and her work as graduate student completing her thesis in the Department of Anthropology at San Diego State University. Donna will be missed.

Thanks to the recruitment efforts of Lynette Salmon, Dianna Arguello has agreed to fill in as Secretary for the interim. Thank you, Dianna, for your willingness to help out!

See you at the Mary Ward Memorial Lecture!
Members’ News Corner
(Continued from Page 3)

ASA Symposium 2001: “They Came to America”

Redlands, CA -- The Archaeological Survey Association of Southern California, Inc. (ASA) is proud to announce our Fifth Annual Symposium, “Peopling Ancient America.” The event is set for Saturday, October 20 at the Fisk Auditorium, San Bernardino County Museum, 2024 Orange Tree Lane, Redlands.

How people arrived in the Americas has been the subject of research and speculation for centuries. Most introductory textbooks on New World archaeology have some variation of a map showing arrows radiating south from Alaska, representing the presumed migration routes. The timing of this colonization has also been debated for years. Our speakers will present the latest thinking on this fascinating and controversial topic. The public is welcome to attend -- admission is free to ASA members and students with identification, or $5.00 to non-ASA members with advanced reservation and $10.00 at the door.

Our speakers and their topics will be:

Roy L. Carlson, Ph.D., Simon Fraser University, Burnaby, B.C. -- “Fantastic Voyages and Equivocal Corridors: Challenges to the Status Quo.” (SCA members may recall Dr. Carlson’s excellent paper on a similar aspect of this topic from the keynote session of the Annual SCA Meeting in Riverside).

Alan Fix, Ph.D., University of California, Riverside -- “Colonization Models and Initial Genetic Diversity in the Americas.”

John R. Johnson, Ph.D., Curator of Anthropology, Santa Barbara Museum of Natural History -- “Recent Research at the Arlington Springs Site and Other Evidence for Understanding California’s First Peoples.”

Chris Gillam, Savannah River Archeological Research Program, South Carolina Institute of Archaeology and Anthropology, University of South Carolina: “Down the rivers, Along the Coasts, and Through the Plains: Routes and Rates of Paleoindian Migration in the Americas.”

The tentative schedule is:

ASA Board Meeting 9:00 a.m.
Symposium begins: 10:00 a.m. (2 speakers)
Lunch 12:00 - 1:30 p.m.
Symposium resumes 1:30 - 3:30 p.m. (2 speakers)

Attendees will have the opportunity to eat lunch with the speakers at locations to be announced on the day of the symposium. Be sure to mark your calendar for this don’t-miss event!

For more information, contact either VP Craig Lesh (909-793-3922) or Anne Stoll (909-335-1896).

Rock Art 2001

November is Rock Art Month at the San Diego Museum of Man. First on the calendar is the annual Rock Art Symposium, beginning its second quarter-century with Rock Art 2001. This day-long event offers participants the opportunity to share in the results of rock art research around the globe, presented in slide-illustrated lectures. This year, join us on Saturday, November 3. Our 2001 venue will be decided in the near future. To receive a flyer with details on registration for the 2001 meeting, call the Museum at 619-239-2001 and ask to be placed on the Rock Art Symposium mailing list, or e-mail your request to rockart@museumofman.org. The rock art flyer will be mailed later this summer, and will also be posted on the Museum’s website, www.museumofman.org.

If you have rock art research to report, or a new discovery to announce to the world, we will be accepting proposals for Rock Art 2001 papers after July 1, 2001. To submit a paper, send the title and a brief abstract to Ken Hedges at the Museum address, or by e-mail to rockart@museumofman.org.

12 O’Clock Scholar: “Paleopathology of South American Mummies”

Monday, October 1, Noon
Location: Museum of Man – Gill Auditorium

Mummies have long been the object of anthropological and historical interest. Enrique Gerszten, M.D., Professor of Pathology at the Medical College of Virginia, Virginia Commonwealth University, specializes in infectious diseases and paleopathology. He will give a slide presentation of ancient health and trauma, especially in Peruvian and Chilean mummies. Dr. Gerszten’s approach to the study of ancient disease patterns relates to modern and future epidemiology.

The 12 O’Clock Scholar Lectures are free for members, and are included with regular admission to the Museum for non-members.

Museum of Man Collectors Club Auction

Ethnic art donations are being solicited for the seventh annual Museum of Man Collectors Club Fall Auction, Saturday, October 6, at 1:00 p.m. with Ron Munn as Auctioneer. Donated items can be delivered to the Museum (for large items, call for a pick-up). Fantastic items already donated for this fun event, which benefits the Museum’s collections, include Mexican masks, Guatemalan hand-woven textiles, drums from Pakistan and Mexico, two shields—one from Ethiopia and the other made by the Masai—and rugs from Tunisia and Poland.

Join the Collectors Club to participate in its many activities. For additional information, call Curator Grace Johnson at the Museum or President Susan Peinado at (619) 225-9236.

PCAS Monthly Meetings

October 11-- Dr. Ken Hedges, “Horns of a Dilemma: A Review of the Shamansitic Interpretation of Rock Art.”

November 8-- Rudy Mauldin, title to be announced.

PCAS monthly lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm.

You are invited to join the speaker and other PCAS members for dinner before the general meeting. It’s an informal opportunity to visit with an acknowledged expert. Meet at 6:00 pm at Mimi’s Cafe at 4030 Barranca Parkway (corner of Barranca and Culver), Irvine.

(Continued on Page 7)
UCSD Extension Class
This Fall the University of California, San Diego Extension will be offering a course entitled, “New Perspectives on the California Missions.”

This course explores new scholarship on the missions and takes a fresh look at the Franciscan settlements, including documentary and archaeological work, and discusses ways this new work is helping scholars understand the diversity of the mission experience. The course will also review “mission controversies” including the fierce debate between historians and anthropologists over the character and meaning of the missions with special focus on the relationship of native peoples and Latinos.

Course instructor, Jack Williams, serves as the executive director of the Center for Spanish Colonial Archaeology and heads the San Luis Rey and Santa Barbara Mission archaeology projects. Meets September 28 - October 26, 6:30 to 8:30 p.m., Fridays. Course fee is $175. For more information please call: 858-534-8042 or visit www.extension.ucsd.edu/laip. To register call: 858-524-3400.

Eighth Annual UCLA Maya Weekend

The Maya Game of Life: Warfare, Sacrifice, and Ballgames
October 13-14, 2001

Ballgames were much more than play for the ancient Maya. The games were reenactments of supernatural events, where players represented gods and the ball was the sun rising in the east and setting in the west. Ballcourts were also battlefields tied to warfare and sacrifice. At the 8th annual UCLA Maya Weekend, leading scholars examine the role of ballgames in the world of the ancient Maya world and beyond.

REGISTRATION: Early registration for the symposium is strongly recommended, as seating is limited. Deadline for Registration: October 5, 2001 No refunds after October 5, 2001. A $25 administrative fee will be charged for refunds.

Oct. 13 & 14, Friends of Archaeology members: $130
Saturday, October 13 only: $95
Sunday, October 14 only: $55
Student registration for both days: $50 (limited number available, copy of current registration card required)
Saturday night Banquet: $60 (no student rate available)
The registration fee covers admission to the symposium; early morning, mid-morning, and afternoon refreshments; Saturday picnic lunch; and Sunday afternoon reception. You may register for Saturday only, Sunday only, or both days. Special rate for a limited number of full-time registered students. MasterCard and Visa credit cards are accepted (no American Express). On-site registration will be limited to seat availability (no credit cards for on-site registration). Registration deadline is October 5, 2001. A $25 administrative fee will be charged for refunds. No refunds after October 5, 2001.

SATURDAY LUNCH
A picnic lunch, wine, and soft drinks will be provided in a nearby garden for all registrants. The speakers will join us for lunch. (Please note that very little shade is available.)

SUNDAY AFTERNOON RECEPTION
The “ritual ending” of the symposium with marimba music by Princess Max IXIM and refreshments will take place in the Fowler Building amphitheater. Refreshments will include beer, wine, non-alcoholic beverages, and Mexican botanas.

SATURDAY NIGHT BANQUET AND FEE
The $60 fee covers a festive reception and banquet on Saturday night featuring the cuisine of Mesoamerica. Professor Wendy Ashmore, University of California, Riverside, will be the banquet speaker on “Landscapes in the Maya World.” Dr. Ashmore has conducted research throughout the Maya area, revealing how the ancient Maya worldview influenced their built environment. The banquet will be held at the Anderson School, which is located next to the Fowler Building. Reservations are accepted for those who wish to attend the banquet only. Registration deadline is October 5, 2001. A $25 administrative fee will be charged for refunds. No refunds after October 5, 2001.

SYMPOSIUM LOCATION
The Lenart Auditorium at the Fowler Building of Cultural History, UCLA. Please note that laptops and tape recorders are not allowed in the auditorium.

PARKING
Parking for the symposium is available near the Fowler Building in Lot 4. Enter the campus from Sunset and Westwood. Lot 4 will be immediately in front of you. Stairs or an elevator will take you adjacent to the Fowler Building. Parking fee is $6 per day.

FOR MORE INFORMATION
For symposium registration, call The Cotsen Institute of Archaeology at 310-206-8934. For further information about the symposium call The Maya Weekend Hotline at 310-825-8064 or e-mail: mayawknd@ioa.ucla.edu

Maya Weekend
Cotsen Institute of Archaeology
A210 Fowler Building
Los Angeles, CA 90095-1510
Telephone: (310)206-8934
FAX: (310)206-4723
http://www.sscnet.ucla.edu/ioa/maya.html
**REMEMBER: OCTOBER IS MEMBERSHIP RENEWAL TIME!**

San Diego County Archaeological Society Membership Application

Name ____________________________ Phone _____________
Address __________________________
City ___________________________ State _____ Zip ________
E-mail Address: ________________________________
Occupation / School _____________________________
Special Skills / Interests ______________________________
How did you hear about us? ______________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
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<th>Membership Type</th>
<th>Amount</th>
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<tr>
<td>Individual</td>
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*Half-year rates (at ½ the full-year price) are available after April 1. ☐ Check here for ½-year rates.
☐ Check here for Renewal

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ____________________________ Date ________
Sponsor* ____________________________ Date ________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.