Editor’s Message
By Marla Mealey

Happy Spring! I’m filling in here for Mick, so bear with me while I try to give you an overview of what is going on in our society.

As you can see from the adjacent Calendar and extensive Members’ News Corner inside, there are many exciting events planned for the spring of 2002. March 16 is our second annual SDCAS Book Party, benefiting our society’s library. SDCAS Librarian, Lynnette Salmon is hosting the party. I don’t have all the details, but there is a flyer that should come in the mail to let you know the time and directions to Lynnette’s house. If you don’t receive a flyer and still want to attend, please contact Lynnette for more details.

Another of the popular Baja California Ethnoarchaeological pottery workshops is being offered in March. And our Monthly General Meeting is back on the Fourth Tuesday of the month at the Los Peñasquitos Ranch House. We have a wonderful lineup of speakers this year including Andy Yatsko in March and Paul Chace in April.

In April the Society for California Archaeology

**See Members’ News Corner Inside for Other Events**
Board of Directors

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Meetings are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd., and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonlside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.
Editor’s Message

(Continued from Page 1)

Annual Meeting is in San Diego. We need volunteers to help man the SDCAS table in the bookroom. Contact Patty McFarland (619-688-6108) to volunteer.

May brings us Archaeology Month and SDCAS’s “Arch in the Park” event at Los Peñasquitos (on May 4). Watch the mail and the web page for more details about that special event.

A big thanks to Cristina Gonzalez our new Community Outreach and Youth Mentoring Chairperson, and volunteer for our vacant President Elect position! Watch for an upcoming ballot for a special election to confirm her as President Elect.

A fond farewell to Ranger Reneene Mowrey who has been of great help and support to us at Los Peñasquitos. She is retiring at the end of March. And belated congratulations to Dr. Lynne Christenson on becoming San Diego County Historian.

CORRECTIONS: Huge apologies to our February speaker Christopher Dore for misspelling his name in the last issue. Also note additions and changes to some of the contact info. on the Board of Directors Page (Page 2).

Articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, TIFF format is preferred.

The submission deadline for the next issue is April 26. Please send all items to:

Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
e-mail: mmmealey@parks.ca.gov
or: mmmealey@san.rr.com

Visit the SDCAS web page: http://groups.sandiegoinsiders.com/sdcas

Members’ News Corner

Paipai Ceramic Workshop

When: March 23-25 (Saturday – Monday)
Where: Santa Catarina, Baja California
Cost: $100.00 (includes: binational logistical organization; museum entry; paddle & anvil tool kits [to keep]; materials; vessel made by each participant [to keep]; translators & teachers). Children under 16 pay $50 if accompanied by a paid adult.

Everyone is responsible for being a current SDCAS member (membership form is on the back of this newsletter), transportation, car insurance, food and water and camping gear. Be prepared for three potentially warm days and two potentially freezing nights.

For more information or to sign up: e-mail Steve Bouscaren at: stevebouscaren@mindspring.com or by phone at: 619-388-3260

**Space is limited to 24 persons, so sign up early!**

SCA Annual Meeting in San Diego

The Society for California Archaeology 36th Annual Meeting will be held in San Diego this year on April 4-6. Planning for the Annual Meeting has been ongoing since early 2001 and the Local Planning Committee has been working hard to bring you a fun filled event including pre-meeting workshops, receptions, break-out sessions, a stimulating Plenary Session and a highly entertaining Annual Awards Dinner. The Annual Meeting will be headquartered at the Doubletree Hotel San Diego - Mission Valley. The hotel is centrally located and within 10 minutes from the Zoo, Sea World, the beaches and the San Diego Airport. The San Diego Trolley is located directly behind the hotel, and runs along the banks of the San Diego River. This Trolley can take you to destinations such as Old Town, the Gaslamp Quarter in Downtown San Diego and Tijuana.

As we did four years ago in San Diego, Registration will be open on Wednesday (April 3rd) evening for those early arrivals. In addition, we’ll have an opening night reception with no-host bar in the Archaeology Bar at the Club Max on Thursday evening. Registration will be open until approximately 7:00 p.m. as well. Friday evening is reserved for the Binational Reception and Silent Auction in the new wing of the San Diego Natural History Museum. The Awards Dinner, with special guest speaker Dr. Brian Fagan is scheduled for Saturday evening with dancing afterward. Two local tours are planned during this year’s meetings. The two pre-meeting workshops: Osteology and Historic Bottles filled-up real quick, so if you didn’t get in this time, come to the SCA General Meetings on Saturday evening (5 p.m.) and lobby the Board to continue offering these kinds of workshops at future annual meetings. In addition to the above events, the Bookroom will offer attendees the opportunity to purchase books, journals, Archaeology Month posters, Native American crafts, baskets and pottery, and obtain technical information from the many vendors that serve the archaeological community. Additional information can be found on the SCA website at www.scanet.org.

If you have any questions regarding the Annual Meeting events, please contact Myra Herrmann - Planning Committee Chairperson via email at: mherrmann@sandiego.gov or via phone at: 619-446-5372. Program Chairperson, Mark Allen can be reached via email at: mwallen@csupomona.edu or phone at: 909-869-3577.

SDCAS Library Book Party and Potluck

The 2nd Annual SDCAS Library Book Party and Potluck will be held at SDCAS’s Librarian Lynnette Salmon’s house on Saturday, March 16. All Society members are welcome. Price of admission is a book on an archaeological topic (no text books please) for our library, and a potluck dish. Deserts will be provided. Books on the archaeology or anthropology of San Diego or California are preferred, but other regions of the Americas are also acceptable. Watch your mail for a flier with more details.

(Continued on Page 6)
Fort Guijarros News

By Ron May

Battle of San Diego Bay Fiesta Requires Special Security

America’s War on Terrorism has substantially changed America, as well as the 24th Annual Battle of San Diego Bay. This coming March 24, 2002, the U.S. Navy will require the Fort Guijarros Museum Foundation and Casa de España to provide them with a list of guests to attend the Fiesta. The Navy will review the list for Security and then use those lists to determine who can come on the Navy Base for the Fiesta.

Since 1978, citizens of San Diego have enjoyed the annual Battle of San Diego Bay Fiesta held at the foot of Rosecrans Street on Naval Station Point Loma (formerly the Naval Submarine Base). This Fiesta commemorates a brief cannon battle between Spanish soldiers and American civilian sailors that has now become a fulcrum for cultural exchange. Also, it commemorates the 16-year archaeological dig at the ruins of the Spanish fort. Flag raising, Spanish dancing, and authentic Spanish food are all a part of this fun event.

SDCAS members and their family wishing to attend the Fort Guijarros Fiesta need to send a note listing the names of guests wishing to attend. The deadline for receiving the names will be March 20th, in order to submit the list to Navy Security. The list of names can be telephoned to 619-229-0648 or mailed to FGMF, P.O. Box 23130, San Diego, CA 92193.

Guests need to arrive between 11:15 and 11:30 a.m. to the Gate at Rosecrans Street and Strothe Road, turn left into the parking lot, and board the Shuttle Bus. A Navy Security person will check each name off the list and let them board the Shuttle. Continuous shuttles will bring everyone to the Fiesta.

Upcoming Speakers

March: Paleodemographic Change on San Clemente Island during the Medieval Climatic Anomaly

Dr. Andy Yatsko will speak on the results of recent research on this Channel Island that have shown a dramatic reduction in the number of (dated) archaeological sites associated with drought during the Medieval Climatic Anomaly (AD 650 to 1250). During this time, the upper portions of the island were abandoned for sites closer to reliable water sources. This shift in population movement is also known to exist in other areas on the mainland of western North America during these years.

Andy Yatsko is Archaeologist and Cultural Resources Program Manager for the Navy Region Southwest in San Diego, California. A federal archaeologist since 1979, he worked for the U.S. Forest Service and Bureau of Land Management before coming to the Navy in 1984. Beginning in 1984, he has promoted Navy sponsorship of ongoing archaeological research on San Clemente Island, including cooperative academic research programs with UCLA and CSU Northridge. Dr. Yatsko received his Ph.D. from UCLA in 2000, with his dissertation research focused on San Clemente Island’s late Holocene paleoenvironment and paleodemography.

April: The Marysville Bok Kai Temple: California’s Oldest Chinese Temple

Paul Chace’s lecture will focus on preservation efforts and the annual celebrations at the magnificent old Chinese-style temple at Marysville, California. The National Trust for Historic Preservation named the Taoist temple to America’s eleven most endangered historic places in 2001. While the temple has an active congregation, restoring it is simply beyond the financial means of the area’s Chinese community. The temple’s location makes it a prime candidate for flooding by the Yuba and Feather Rivers, which would destroy the temple’s distinctive murals.

The Marysville Bok Kai Temple is California’s Oldest Chinese Temple and is the only surviving Taoist temple in the U.S. It is located in Yuba County.

Magnificent multicolored wall paintings and murals, which depict traditional Chinese values, adorn the temple’s exterior walls. The wall paintings are thought to be the (Continued on Page 5)
Upcoming Speakers

(Continued from Page 4)

only examples of their kind in the U.S. Originally built in 1854, then reconstructed in 1880 after it was destroyed by fire, years of water damage have rotted the temple’s structural members and threaten its glorious decorative features. The temple requires extensive rehabilitation and daily maintenance. The Marysville Chinese community has spent the last several years seeking funding for the preservation of the temple and its collection.

Dr. Paul Chace is a professional archaeologist and social anthropologist specializing in cultural resources management, preservation law, and ethnic relations theory. His career spans over 25 years. He completed his Ph.D. dissertation in 1992 on this community heritage site. He has lectured and published widely on Western prehistory and Chinese American cultural heritage and is one of the foremost authorities on Chinese archaeology in California.

Dinner with the Speaker

Please feel welcome to join the Monthly Speaker, and fellow board members, for dinner (dutch) prior to the Fourth Tuesday lectures at approximately 6:30 p.m. Dinner is at Mimi’s Cafe at the Mira Mesa Marketplace, just east of I-15, off Mira Mesa Blvd. at 10788 Westview Parkway.

Monthly Meeting Synopses

By Ron May

January: Tom King Revealed Discoveries in the Search for Amelia Earhart

SDCAS held a special event and scheduled the January 2002 meeting in Balboa Park to invite the public to hear Dr. Thomas King deliver a powerpoint slide lecture on the archaeological search for Amelia Earhart on a South Pacific Island. King explained the driving theory is that navigator Fred Noonan always had a standard plan for back-tracking a missed landing site by flying back to a certain coordinate and then traveling either northwest or southwest on a particular heading. Since the northwest route would have been 4,000 miles to the nearest landfall, King believes they flew southwest to a series of small islands.

King reported there have been four field trips to the remote island thought to be the crash landing site. He bases this on oral history with the islanders and evidence found on land. Confusing this issue was a later colony of 80 people that lived on the island, a U.S. military base, and a wrecking yard for a U.S. military aircraft that left debris on the island. He reported a food cache had been opened and exhausted, based on historical documents and photographs that preceded the colony in time. He also found evidence that a partial skeleton had been found on the southeast portion of the island. A woman’s shoe heel might have matched Amelia’s, but proof was not there. King plans a future return trip to the island and increased oral history.

One intriguing line of oral history are several women who recall a plane wreck out on a reef. One woman said it was a steel skeleton and another said they picked up aluminum out there that they used for making art objects. King showed slides of a box with aluminum inlay and said this is just the sort of metal expected from Earhart’s plane.

SDCAS had a books sales table after the lecture. King signed 14 copies of the book. Patty McFarland reserved five copies in the SDCAS book store for future sales. All in all, it was a wonderful presentation on a very intriguing mystery.

February: Christopher Dore Reported State of the Art GIS/GPS Mapping and Geophysical Underground Testing

Christopher Dore presented the second special lecture of 2002 on Friday 21, 2002 at the Penasquitos Adobe. He exhibited a powerpoint slide show to a packed crowd of over 50 people. Dore explained the very latest in GIS and satellite GPS mapping that can establish any excavation grid on the same orientation for all digs in the future. He showed how field photographs lend themselves to photogrammetry and could be linked back to the grid system. Dore also explained how various geophysical underground tests could be performed to find walls, buried features and even site boundaries.

This special lecture had a huge turnout from San Diego State University, County of San Diego, local archaeology and environmental companies, engineering and biology firms, as well as our membership. Each of these fields and groups could use Dore’s information to improve their research or business. Many questions from the audience demonstrated strong public interest in the topic.

Membership News

WELCOME New member: Mari Brookshire. It was great to see some new faces at the Feb. 22nd meeting - hope you come again. Please remember to introduce yourself to other members there so we can get to know you.

My apologies for not including Kristen Walker on my welcome list last fall (especially since she works with me). I also apologize for not yet sending out the membership cards - so don’t think yours was lost in the mail.

Thank-you to those who have renewed since October, but nearly 90 members have not yet renewed and after this issue - will no longer be receiving our great newsletter! Please renew soon so you don’t miss out on our monthly programs, special events like the book party this month, or any upcoming field trips.

Thanks to those who have remembered to send me their address changes and new e-mail addresses. Members with e-mail, who have never received any mailings from me, should send me an e-mail so I can add you to the list to receive future messages between newsletter issues.

(Continued on Page 6)
Membership News

(Continued from Page 5)

And a Special thank-you to our newest Board member Cristina Gonzalez, who just joined the society at the first meeting she attended (in Nov. 2001), and then asked if she could be Community Relations & Youth Outreach Chair for the Society; and now she’s offered to take on the President Elect position as well. Wow. We need More enthusiastic, energetic, young members like her to get involved with running the society and making it matter to the people in our County.

Please see the back page of the newsletter for membership fees and mailing address; send in a form if any name/address information has changed. Thank you.

Carol Serr, Membership Chair
858-578-8964 ext 319 (work/voicemail)
ArkyLabGds@aol.com

Members’ News Corner

(Continued from Page 3)

American Indian Celebration: An Educational Festival & Marketplace

April 18 - 21, 2002, University of San Diego campus, 5998 Alcalá Park, San Diego

Featuring: Artist Demonstrations, Lectures, Workshops, Music, Storytelling, and Dance.

Summary: The 4-day Festival is to be composed of two days of cultural programming, followed by two days of marketplace. Schedule is posted on web page: http://www.sandiego.edu/indianfestival/

Theme: “Peace & Justice” will be the theme for the first Festival. The theme is inspired by USD’s expanding trajectory for cultural diversity, especially the Organizational Developmental Model of Inclusion (ODMI), the responsibility implicit in our stewardship of the May Collection of Indian Artifacts, and in keeping with the University’s new Institute for Peace and Justice (IPJ).

Contact: For more information, contact Joyce Antorietto at joyce@sandiego.edu.

Dr. Louise Leakey to Lecture

Louise Leakey, Ph.D., representing the third generation of paleontologists in the renowned Leakey family, will speak on her latest expeditions and finds in the Turkana Basin during a lecture on April 20, 2002. Dr. Leakey’s lecture is sponsored by a grant from the National Science Foundation, and will be held from 2:00 to 3:30 p.m. at Warren Hall on the campus of UCSD. Tickets priced at $15 for Museum of Man members and UC students, and $20 for the general public, will go on sale at the Museum of Man in mid-February.

New Book: From Paquimé to Mata Ortiz

The Museum of Man is pleased to announce publication of the newest volume in the San Diego Museum Papers series. Based on presentations given at the Museum’s 10th Latin American Symposium and edited by Curator Grace Johnson, From Paquimé to Mata Ortiz: The Legacy of Ancient Casas Grandes contains eight papers illustrated with 198 photos and line drawings. “Chaco, Aztec, and Paquimé: The Origins of Casas Grandes” by Stephen Lekson leads off the new volume. “From Agriculture to Art and Industry” by J. Robert Estes and “Crafting and Keeping Tradition” by Kiara Hughes examine the role of ceramic production in the modern village of Mata Ortiz, where Juan Quezada introduced the new Casas Grandes style in the early 1970s. “Lost Pots and Untold Tales” by Mitch Hendrickson and “Beyond the Reach of Casas Grandes” by A. C. MacWilliams take a look at archaeological issues in the region, while “Tattoos, Women, and Rites of Passage” by Maria Sprehn deal with interpretations of motifs on ancient Casas Grandes pottery. Finally, “The Research Pottery Collection of Spencer H. MacCallum” by MacCallum and Johnson presents a complete illustrated catalog of the 135 pieces that make up the MacCallum Collection of Mata Ortiz pottery.

The Casas Grandes tradition of polychrome style pottery had an abrupt rebirth in the work of Juan Quezada from Mata Ortiz, a small village not far from the ruins of Paquimé in Chihuahua. With gifted insight, Juan not only mastered ceramic technology, but was producing outstanding pieces of pottery and teaching the potter’s art to other family members and neighbors. Beginning in 1976, Spencer MacCallum worked with Juan, purchasing pieces every few months to document the development of his astounding ceramic art. This collection is housed at the Museum of Man, and is now documented in this book.

From Paquimé to Mata Ortiz: The Legacy of Ancient Casas Grandes is available in the Museum Store.

11th Latin American Symposium

Shamanism, Mesas, and Cosmologies in Middle America

Saturday, March 16, 2002

The Museum of Man will host its 11th Latin American Symposium, Shamanism, Mesas, and Cosmologies in Middle America, on Saturday, March 16, 2002, in the Museum’s Gill Auditorium. One aspect of the symposium will deal with the archaeological and ethnohistorical evidence for pre-Hispanic shamanism in Middle America and the insight it gives us regarding cosmological concepts underlying the rites and power objects of contemporary shamans. This provides a point of departure for the second approach, ethnological interpretation of the rituals and power objects of contemporary shamans. This provides a point of departure for the second approach, ethnological interpretation of the ritual paraphernalia and practices of contemporary shamans inhabiting parts of Middle America where pre-Columbian cultural legacies are still alive. In these regions, shamanism enjoys widespread popular appeal because it is effective in meeting a basic human need to attribute meaning to existence.

Topics range from the shaman’s ecological wisdom to ecstatic experience and healing etiology.

A wine and bocaditos reception will be held in the Museum Saturday evening, following the Symposium.

Latin American Symposium registration is $45 for Museum members and students, $65 for non-members. Registration opens at 8:00 a.m., and the program is scheduled for 8:30 a.m.-5:00 p.m.

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The Glassblowers of Ancient Rome.

Years belong to the most exciting in the history of glass: Emperor Augustus' rule, ca. 25 BC. The first one hundred
and on the impact of the novel technique on society.
This lecture focuses on the artisans who blew the glass
antiquity, in fact it was the 'plastic' of antiquity.
Glass was the most flexible material of
inventions and institutions that shaped the culture of the
The ancient Roman Empire is renowned for many
admixture between Neandertals and anatomically modern
and Implications for Admixture between Neandertals and
An Early Upper Paleolithic Burial and Implications for Admixture between Neandertals and Modern Humans.
The burial of a four-year-old child who died 25,000 years
ago was discovered in Portugal in December 1998. The
extensive use of red ochre, the ornaments worn by the
culture, with contemporary Gravettian
Europeans. The child’s anatomy, however, indicates that,
biologically, his folk were descended from extensive
admixture between Neandertals and anatomically modern

The Glassblowers of Ancient Rome.

they saw the perfection of tools and technique as well as
the introduction of the practice of recycling.
Temporary location for AIA San Diego Society lectures. Lemon Grove Community Center, 3146 School Lane, Lemon Grove. Take the 94 freeway to the Lemon Grove Avenue exit; Lemon Grove Avenue past Broadway and turn left on Golden (the next street), then right on School Lane (the next street). Lectures are FREE and open to the public. Free Parking. Time: 7:15 p.m.

Cotsen Institute of Archaeology at UCLA Research Seminar Series
The Archaeology of Natural Disasters and the Rise and Fall of Andean Civilization
When: Thursday, April 4 at 7:30 p.m.
Where: Lenart Auditorium, Fowler Building
Speaker: Michael Moseley of the University of Florida

The World’s a Theatre, the Earth’s a Stage: Sets and Performances in the Inka Empire
When: Thursday, May 9 at 7:30 p.m.
Where: Lenart Auditorium, Fowler Building
Speaker: Lawrence Cohen, Director of Proyecto Ñ叫kallaka, University of Pennsylvania

There is no entrance fee to any of the regular Thursday evening Institute Public Lectures. All are held in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. There is a $6 fee for campus parking. For further information, call the Institute’s Public Lecture Program office at 310-206-8934.

Agua Caliente Spirit Keepers Lecture Series
Eric Elliott and Alvino Siva
March 13, in the Tahquitz Room at the Agua Caliente Spa Hotel in Palm Springs at 7 p.m.
Linguist Eric Elliott will explore for us some of the southern California Native American languages, ending with an introduction to Cahuilla. Then Alvino Siva, Cahuilla elder, will tell a traditional story and lead us through some words and phrases in the local historic tongue. For more information please call 760-778-1079.

Agua Caliente Living Traditions Programs
Cahuilla Pottery
Saturday March 16, 10 a.m. to 4 p.m. at the Agua Caliente Cultural Museum in Palm Springs.
Come and create your own traditional pot. Cahuilla potter, David Largo will teach Cahuilla coil pottery construction using handmade tools, clay and other supplies from the desert. Cost is $50. Ages 12 and above only. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

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Members’ News Corner
(Continued from Page 7)

Agua Caliente Spirit Keepers Lecture Series
Mildred Browne and Michael Hammond

April 17, in the Cahuilla Room at the Agua Caliente Spa
Hotel in Palm Springs at 7 p.m.

Yes, it’s “Meet Millie” time. Chairman of the Board of
Directors of the Agua Caliente Cultural Museum, Millie
Browne has the formidable task of pulling together the
vision of a major museum, transforming that dream into a
practical reality. She and Executive Director Michael
Hammond will introduce you to the museum’s design, its
current status, the time-line for its completion, and an
open discussion of immediate and future plans. For more
information please call 760-778-1079 or 760-323-0151.

Agua Caliente Living Traditions Programs
Walking Sticks

Saturday April 13, 10 a.m. to 1 p.m. at the Agua Caliente
Cultural Museum in Palm Springs.

Construct and design your own walking stick with Amil
Pedro. Suggested materials to bring can range from
special rocks, feathers, or other attachable personal items.
Cost is $35. Ages 10 and above only. Classes are held
outside so participants should dress appropriately for the
weather. For more information or to enroll please call
760-778-1079 or 760-323-0151.

12th Annual Indian Heritage Festival

Springtime in the desert is a time Native Americans hold
as a sacred time of sharing and renewal, a time to come
together and celebrate. In honor of this tradition, the Agua
Caliente Cultural Museum will hold its 12th Annual
Indian Heritage Festival celebrating the Cahuilla and
other Native American cultures. The festival will be held
on Saturday and Sunday, April 6 and 7, 2002 at the
Festival Grounds located on South Palm Canyon Drive,
just before the entrance to the Indian Canyons.

This wonderful event is full of entertainment and
activities for the whole family. The festival will start each
day at 10 a.m. and gates close at 5 p.m. Free parking is
available at the site. General admission tickets will be
available at the entrance gate and include all scheduled
activities.

Del Mar American Indian Art Show

The Del Mar American Indian Art Show is scheduled for
April 27-28, 2002 at the Activity Center at the Del Mar
Fairgrounds. There will be 60 exhibitors selling American
Indian, Pre-Columbian, and Spanish Colonial Art.

OBITUARIES

Cyndi Duff

Longtime SDCAS member, Cyndi Duff passed away on
Wednesday, March 13, 2002, from emphysema at the age of
71. In lieu of flowers, Cyndi asked that donations be sent
to the San Diego County Archaeological Society. To
express your condolences, her daughters, Laurie and Kelly
Duff can be reached at 619-421-3554.

Cyndi was a long-time member of the San Diego County
Archaeological Society and Fort Guijarros Museum Foundation. She worked on various
archaeology field projects, including field survey at Table
Mountain, testing at the Peñasquitos Adobe, and major
excavations at Fort Guijarros. Cyndi worked in the field
laboratory at Fort Guijarros Museum Foundation on the
Naval Submarine Base and as a Laboratory Technician
for Save Our Heritage Organization on a Navy contract
cataloguing historical photographs. Cyndi worked
tirelessly operating the sales tables for both organizations
selling books, t-shirts, clay jars, and other items. She is
best known for bringing Native PaiPai Indian pottery and
baskets up from Baja California to the SDCAS sales
tables. Cyndi participated in the making of the SDCAS
Rock Art Crazy Quilt during the 1980s. At times, Cyndi
donated her own books or copies of Fort Guijarros
watercolor prints as donations to raffles. She last attended

Ten members of SDCAS attended Cyndi’s Memorial of
Life event at her house on Saturday, February 21, 2002.
The large crowd remembered Cyndi by releasing helium
balloons into the air and writing Cyndi stories for her
dughters. Among the many archaeology awards and
mementos on her walls is the SDCAS FAB Award she
placed prominently near the front door of her house.

Cyndi will be missed by a great number of us.
IF YOUR MEMBERSHIP ISN'T CURRENT, THIS WILL BE YOUR LAST NEWSLETTER!
***RENEW NOW!***
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________
Address ___________________________ City __________ State ____ Zip ________
E-mail Address: ___________________________
Occupation / School ___________________________
Special Skills / Interests ___________________________
How did you hear about us? ___________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
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<tr>
<th>Membership</th>
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<td>Individual</td>
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<td>Life</td>
<td>$250.00</td>
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* Half-year rates (at ½ the full-year price) are available after April 1.
☐ Check here for ½-year rates.
☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor* ___________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.