Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

July 16 (1 p.m.) Museum of Man
Children’s Workshops
Mayan Math. Grades 5-9
See announcement inside (Pg. 8)

July 23 (1 p.m.) Museum of Man
Children’s Workshops
Body Art. Grades 5-9
See announcement inside (Pg. 8)

July 23 (10 a.m.) Palm Springs
Agua Caliente Kids Explore Class
Ethno-Musicology Workshop. Ages 6-12
See announcement inside (Pg. 6)

July 26 [Saturday] (7:30 p.m.) Los Peñasquitos
Mary Ward Memorial Lecture
Speaker: Susan Walter
Topic: Camp Kearney Hospital
See announcement inside (Pg. 6)

July 26-27 or August 2-3 – Santa Catarina
Agave Fiber Workshop
See announcement inside (Pg. 3)

July 30 – Balboa Park to Los Angeles
Museum of Man’s field trip to see Machu Picchu exhibit
at the Natural History Museum in L.A.
See announcement inside (Pg. 7)

August 6 (1 p.m.) Museum of Man
Children’s Workshops
Forensic Science. Grades 5-9
See announcement inside (Pg. 8)

August 23 [Saturday] (7:30 p.m.) Los Peñasquitos
SDCAS Summer Lecture Series
Speaker: Richard Carrico
Topic: Archaeological Work at Pa’imu
See announcement inside (Pg. 6)

See Members’ News Corner Inside For More Events

Editor’s Message
By Marla Mealey

I’m filling in for our President, Cristina Gonzalez, for this issue, because she has her hands full with the newest SDCAS member. Andre Leroy Gonzalez was born on May 29, weighing 9 pounds and 3 ounces and measuring 21.5 inches in length. Congratulations to the proud parents: Cristina & Mike!

Rain in May in southern California!! That’s not supposed to happen, but it did. If you haven’t already heard, our annual Arch in the Park event (scheduled for May 3rd) got rained out (and our deepest apologies to those who actually showed up to help with or participate in the event!). We did reschedule it for June 7th, but then many of the participants who had planned to come on the 3rd were not available and others undoubtedly didn’t get the change-of-date announcement. The June date wasn’t as nice as we’d have liked either (we had thick June Gloom with drizzly conditions), but we persevered, and the event actually went pretty well. Those who braved the drizzle said they had a good time. Special thanks to all the participants and volunteers, without whom this event never would have come together at all (please see the special thank you to the participants under Members’ News Corner on page 3).

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Los Peñasquitos Ranch House

The summer Saturday Evening Lectures (including Mary Ward Memorial Lecture) are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road. There are no General Meetings (Fourth Tuesday) for the months of July and August.
Editor’s Message
(Continued from Page 1)

We also had a very successful (and much drier) Summer Evening Lecture by Brian Fagan, speaking on his book: Before California: an Archaeologist Looks at our Earliest Inhabitants. June 28th was a beautiful evening in the park and the lecture was fascinating. We sold over 30 copies of Brian’s book at the lecture (be sure to read the book review inside). Special thanks to Mark Boyle for all his help with the sales table for the event! And if you didn’t get a copy of the book, Patty still has a few more available (some are even signed!).

There are two more Summer Evening Lectures planned this year. The upcoming Mary Ward Memorial Lecture is scheduled for July 26 and will be given by Susan Walter on her work at the hospital at Camp Kearney. The August 23 Lecture will be given by Richard Carrico, regarding Mooney & Associates’ work at Pa’mu. Plan to come to both of them for some very interesting evening lectures.

News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper (separate from membership fees) should be made out to SDCAS and given Lynnette Salmon (2nd VP) on or before the 12th when you meet in San Ysidro. (Continued on Page 7)

Thank you!
Without the exhibitors, sponsors, and volunteers Arch in the Park would not be a successful annual family event.

Agave Fiber Workshop
This workshop is being rescheduled again due to poor interest. It will either be on July 26-27 or August 2-3. Contact Steve Bouscaren if you are interested in attending. Please make plans to attend and learn some really interesting traditional practices in harvesting, preparing, and using agave fiber.

This weekend fieldtrip/workshop will take place in the Paipai village of Santa Catarina in Baja California (approx. 70 miles east of Ensenada, a 2 hr drive). The local artisans will instruct participants how to gather and process agave fiber, to create twine for making net bags, etc. Dr. Steve Bouscaren and Mike Wilken will again be our guides, providing an interface with the non-English speaking community.

Participants provide their own transportation to the location (although carpooling is available and encouraged) and gear to camp on the outskirts of the village. This is very primitive camping--no toilets provided and no water. Bring PLENTY of your own water for the entire weekend and ALL your meals and camping gear (including toilet paper). No other accommodations are available in the area. Also bring a log or two to contribute to the Saturday night bonfire. The session finishes by late afternoon on Sunday. The weather can be variable so be prepared for warm days and a cold night.

The estimated cost is $75 per person - which provides a little income for our “teachers”, a donation to the community, and helps with miscellaneous expenses. You MUST be a member of SDCAS to participate—non-members can join the day of the trip by completing the membership application (forms will be provided) and paying the yearly membership fee (at this time of year it is half-price for new members: $10 individual; $5 student).

Mexican insurance is recommended for vehicles. We will meet at 7 a.m. on Saturday at the San Ysidro border before heading to Ensenada (meeting location to be provided once you register).

Those who are serious about going call Dr. Bouscaren (City College instructor) 619-291-9139 or e-mail at stevebouscaren@mindspring.com to RESERVE your spot. These workshops are limited to about 20 participants and fill up FAST...and it’s First come First serve...so Don’t delay! Checks for the workshop fees (separate from membership fees) should be made out to SDCAS and given Lynnette Salmon (2nd VP) on (or before) the 12th when you meet in San Ysidro.

Hopefully other workshops, such as agave roasting or acorn processing, will be scheduled later on this year. Become an SDCAS member now and get our informative newsletter...so you won’t miss out on these outings and also our great monthly programs.

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Burial Chambers & Castles

Marla Mealey

This spring my brother and I decided to ignore our friends and family who thought we were crazy for traveling overseas during a war, and went ahead with our plans to visit the British Isles. We had been planning this trip for a number of years, but, until this spring, our schedules never seemed to line up. Besides, British Airways was having a really great deal on airfare that we just couldn’t pass up.

We flew into Heathrow on May 1, 2003, and went to the Tower of London, that first day. Did you know that the complex’s “White Tower”—dating to the 1070s—is the one of the oldest stone castles in England?

Our second day was spent driving and visiting Kew Gardens in the rain. We ended our day at a small farm outside Exeter where we spent the night. The farmhouse dated to the 1600s and the stone barn was about 100 years older.

The next day we drove down to Cornwall and stopped at the Eden Project (the world’s largest greenhouse) and then went on to Saint Mawes Castle on the coast. It was a charming little castle that was built by Henry VIII in the 16th century. We ended that day in Penzance down on the southwestern-most tip of England.

No, we didn’t see any pirates in Penzance, but we did spend half a day looking for the “Merry Maidens”. That is actually the name of a prehistoric stone circle, similar to Avebury, but on a much smaller scale. We did finally find the site, and thoroughly enjoyed it. There were no other people there, just me, my brother, and some cows. Nearby we also came across Tregiffian burial chamber, built by Neolithic peoples between 3000 and 2000 BC. Road construction had destroyed about a third of it, but the entrance was intact, although we wondered if there had been some moving of the stones, because there was one that looked like it had dozens of basin-like grinding depressions in it, except that it was on its side.

While in Penzance, we also walked out to Saint Michael’s Mount…a Benedictine priory that had been converted into a castle, built in the 12th century on a small island in the bay. During low tide it is accessible by foot, and on normal days there are boats for when the tide comes in, but the day we went it was raining, so there were no boats and we only had about an hour to see the island.

From Penzance we headed north to Bath. We stopped along the way in Taunton. The local museum was in Taunton Castle, so we decided to go. Unfortunately, the interior of the castle had been renovated to the point where you couldn’t tell you were in a castle while inside, but the museum had nice local archaeology and history exhibits, so it wasn’t a complete disappointment.

Unfortunately, we suffered from some bad timing on our arrival in Bath. It was Monday, it was a bank holiday, and it was late in the afternoon when we got there. By the time we found our B&B, everything was pretty much closed. We did have a delightful walk through the town and along the river, and our B&B was run by a very friendly couple who were avid antique collectors, so we heard some nice stories and histories from them. We saw the Roman baths from the outside only though…I guess that is some place we have to go back to.

Our B&B hosts had recommended we go to Warwick Castle, so we headed there next. Warwick Castle started as a wood and earth fort in the 11th century, but was converted to a stone castle by the 13th century. I was a bit worried when we got to the entrance and it had that Disneyland look to it…but luckily my fears of tacky-touristy stuff were mostly unfulfilled…as long as you avoided the gift shops. The grounds were very nice and there was an interesting exhibit on water wheels, water-powered engines, and early electricity.

From Warwick we continued north and west into Wales. We spent the night in the coastal resort of Llandudno, but the following day we went to the neighboring town of Conwy to see the castle there. Conwy was magical. We spent nearly the whole day there. The castle was in a state of suspended ruin, meaning that most of the interior was in ruins, but the outer walls, and most of the towers were intact and had been repaired enough so that you could walk around the top of the wall and see the sights. There was a nice guidebook and well placed interpretive signs identifying the various ruins. Besides its picturesque...
Burial Chambers & Castles

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After leaving Conwy, we continued west to Holyhead, the port town where we were planning on catching the ferry across to Ireland. We still had a few hours of daylight left (it didn’t get dark ‘till about 9 p.m.), so we went searching for some other standing stones and burial chambers I had read about in a guidebook. We finally found them after many wrong turns and driving around in circles for a while. The Trefignath burial chamber was one of those that had once been covered with a mound, but over the centuries the dirt had eroded away so all that was left were the stones that had lined the tunnel and chamber. It was built between 3750 and 3500 BC and had been excavated in the late 1970s. The Bronze Age “Penrhos Feilw” standing stones were nearly ten feet high. Local tradition says they once stood at the center of a stone circle.

Near to Knowth and Newgrange is the town of Slane. The weekend we were there they had a medieval festival at Slane Castle, which we attended. It was sort of like a small renaissance fair, but the reconstruction of daily life that they were acting out was somewhat more meaningful in the shadow of a real Irish castle. We also stopped at Slane Hill, where the ruins of an Abbey and its neighboring college are open to the public. There was no cost to get in to these structures and very little in the way of guardrails or protective measures around the tops of the towers and high walls of the two structures. The views from the tower were spectacular.

We ferried across to Dublin early the next morning. I spent most of the afternoon researching my father’s ancestors at the National Library, but didn’t find any solid leads. Late in the afternoon we headed north into County Meath, and the B&B in Navan where we were staying.

The next day, we visited the Neolithic tombs at Knowth and Newgrange at Brú na Bóinne (the bend in the Boyne River). These impressive burial mounds are massive hills on which forts and even small villages were built during Roman and Medieval times. The tunnels and chambers that are underneath these mounds are lined with stone like those we saw in Cornwall and Wales, but are on a much grander scale. There are also petroglyphs on many of the stones, especially at Knowth, where all the boulders (called “kerbstones”) that were placed around the base of the mound had carvings on them.

We spent our last night in Ireland in a fabulous hostel in Trim, with our window overlooking the River Boyne. We’d spent the previous morning visiting Trim Castle, which was built by Hugh de Lacy in 1173 and was used during the filming of “Braveheart”. Trim was a town full of history and ruins. In the evening, we took a walk out to “Newtowntrim” and the SS Peter and Paul Cathedral ruins, the largest Gothic church in Ireland, built in 1206 by Simon de Rochfort. As with the abbey ruins at Slane Hill, these ruins were open and unrestricted, with only a

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Burial Chambers & Castles
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small sign to identify what they were. The sunset on our walk back to Trim proper, was behind the ruins of the belfry tower of the Abbey of Saint Mary, shining through the ornamental frame of the lone window high on the tower; a good ending to our stay in Ireland.

The next day we took the early ferry back to Holyhead and drove all the way back to London. Our final full day we spent at the British Museum, the Tate Modern Museum, and riding around in double-decker buses and taking in the views from the London Eye (the giant “Ferris wheel”). The British Museum was spectacular; I was dizzy trying to see everything in the two hours we spent there. I could have spent days there, but my brother is somewhat less enthralled by antiquities and wanted to go to the Tate Modern, so we had to compromise.

Our plane left around 1 p.m. the following day, but due to the long Tube ride and the need to get to the airport early, we didn’t have time for anything else. It was a great trip! We saw seven castles, two abbeys, a couple cathedrals, four burial chambers, one stone circle, and a few odd standing stones, along with all the modern sights. We encountered no hostility because we were Americans, security was no tighter than it is in the States, and it was actually very nice to get away from the media barrage about the War (we rarely had access to a TV, and the radio we listened to didn’t have much news on it). I highly recommend the trip, and I plan to go back and see the rest of Ireland, Scotland, and England one of these days…hopefully very soon.

Raffle Prize Thank You
By Patty McFarland

In the last issue of our newsletter, a request for raffle prize item contributions was made. I am pleased to say that three of our members answered the call. The SDCAS would like to thank Joyce Antorietto for the T-shirts she donated on behalf of the University of San Diego and Louise and Jim O’Neill for the mixed-bag of prizes. Their donations are greatly appreciated.

As the Sales Chair, I am happy to accept contributions for the monthly raffle all year long. Raffle prize items should reflect the interests of the Society (e.g., books or items relating to archaeology, Native Californians, San Diego history). Proceeds benefit the SDCAS library. If you would like to make a donation, please contact Patty McFarland: pjmcfarland@sbcglobal.net or 858-635-5784.

Upcoming Speakers
July 26, 7:30 p.m. Los Peñasquitos
Susan Walter: “Camp Kearney Hospital”

For the annual Mary Ward Memorial, Summer Evening Lecture on July 26, Susan Walter of Walter Enterprise, will be speaking about the Camp Kearny Hospital artifact assemblage they are analyzing. In researching the history of this camp, some interesting subjects emerged, including the large number of famous entertainers who visited: Mary Pickford, Douglas Fairbanks, Theda Bara, William Farnum, Ernestine Schumann-Heink, Julian Eltinge, and numerous others. Other topics of interest are the devastating Spanish flu epidemic, homing pigeons, and, of course, the hospital ceramics from the dump.

The Mary Ward Memorial Lecture is in honor of deceased San Diego County historian Mary Ward, and it is sponsored in part by the Los Peñasquitos Canyon Preserve Citizens Advisory Committee. This will be the second of our Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (There will be no 4th Tuesday meetings in July).

The public is invited to arrive around 6:00 p.m. and bring a picnic dinner and drinks. SDCAS will provide desert. Please bring your own chair if you can (there will be a few available if you don’t have one). Long sleeves and/or bug repellent are also recommended, and you may want to bring a flashlight for after dark. There will also be docent-led tours of the Peñasquitos Adobe starting at 6 p.m. The lecture begins at 7:30 p.m.

August 23 (Saturday), 7:30 p.m. Los Peñasquitos
Richard Carrico: Discovery of the “Lost” Village of Pa’mu: Archaeological Research in the Santa Maria Valley

Richard Carrico will give a powerpoint presentation of the extensive site evaluation program that was undertaken by Mooney & Associates as a result of a requirement that more than 30 archaeological sites be tested for an environmental assessment. The studies were performed in the Santa Maria Valley just east of the town of Ramona. The results of the testings were somewhat surprising and contributed substantially to our understanding of the prehistory of the Ramona/Julian area. The sites were dated to almost 2,000 years ago and were occupied well into the Spanish period. Taken as a whole, the sites represented a large (more than 500-acre) village complex.

The research focused on several topics and sought to address some important research questions. In general these topics involved: 1) site function (temporary settlement versus seasonal village), as noted above, it is assumed that this set of sites may form a portion of the rancheria of Pamo, a bipolar settlement inhabited by the shrichak clan of Mesa Grande in the winter; 2) period of occupation, including possible multicomponent aspects of the site(s) (Late Prehistoric versus late Archaic) based on the presence of pre-bow and arrow type points, and with artifacts recovered from the surface and from STPs indicating a Late Prehistoric occupation, also it is known from ethnographic and ethnohistoric accounts that the settlement of Pamo was occupied well into the early 1800s; 3) food and lithic resource procurement, including determining the diet of the occupants, which may correspond to winter foodstuffs, and determining whether lithic raw materials were procured locally and/or were brought to the valley from nearby environmental settings; and 4) ascertaining trade patterns, at a minimum, introduction of obsidian, presumably from Obsidian Butte in the Imperial Valley and Piedra de Lumbré chert, possibly obtained by exchange from the Camp Pendleton area in northwestern most San Diego County.

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Upcoming Speakers

August 23--Richard Carrico
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The audience will have the opportunity to ask questions and to view artifacts from the sites.

The August meeting will be the third program of our Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (There will be no 4th Tuesday meetings in August). The public is invited to arrive around 6:00 p.m. and bring a picnic dinner and drinks. SDCAS will provide desert. Please bring your own chair if you can (there will be a few available if you don't have one). Long sleeves and/or bug repellent are also recommended, and you may want to bring a flashlight for after dark. There will also be docent-led tours of the Peñasquitos Adobe starting at 6 p.m. The lecture begins at 7:30 p.m.

Membership News

By Carol Serr

WELCOME to our most recent new members: Trisha Biers (who works at the Museum of Man), Judy Carlstrom and Janet Ohlson (who joined at the Brian Fagan Lecture), and Paul Dayton and family (who joined while visiting the adobe).

This time of year seems slow for new memberships, but I encourage you to entice your friends and family to join now when the rate is half-price for the remaining few months before renewal time in October. Our current membership totals 170 including 89 individuals, 25 family memberships, 27 students, and 29 life members, but we can always benefit from more.

We have some great programs lined up for the summer months, when we meet outdoors on Saturday evenings. And don't forget the dessert and beverages are on us for these three months! Bring a picnic dinner...and a lawn chair...and enjoy the peaceful setting in the valley as the birds go to roost for the night. Don't forget to come by during the day also; it's a very beautiful place and there seems to always be a breeze blowing. The Ranger is on-site till dusk during the week to answer questions you might have, but docent-led tours are only given on weekends: Sat. 11am & Sun. 1pm.

Thanks to those who have remembered to send in their address changes, as well as new e-mail addresses. If you have never received any e-mailings from me, please send an e-mail so I can add you to the list to receive future messages/announcements between newsletter issues. Since our newsletter is bimonthly, you can find out about workshops, etc. that might get arranged in between issues. Make sure to include SDCAS in the subject heading, so I won't mistake your letter for junk mail.

Hope to see you at the meetings!

Carol Serr, Membership Chair
858-578-8964 ext. 319 (work)
ArkyLabGds@aol.com

Members’ News Corner
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Agua Caliente Kids Explore Class
Children’s Storytelling

Wednesday July 16, 10 a.m. to 12 p.m. All Ages.
Contact Irene Canales at the Palm Springs Library Youth Room: 760-323-8199 to register or for more information.

Agua Caliente Kids Explore Class
Ethno-Musicology (Native Instruments) Music Workshop

Wednesday July 23, 10 a.m. to 1 p.m. Ages 6-12.
Contact Irene Canales at the Palm Springs Library Youth Room: 760-323-8199 to register or for more information.

Museum of Man’s July Jaunt to Los Angeles Features Machu Picchu Exhibit and Mexican Trees of Life

Wednesday, July 30, 2003

The largest exhibition of surviving Inca art ever assembled in the United States is on display about 100 miles away, and you can view the exhibit without the L.A. traffic hassles. Join fellow Museum of Man members and Curator of Latin American Ethnography Grace Johnson on Wednesday, July 30, for a lively one-day motor coach trip to Los Angeles. Our group will delve into mysteries of the Incas with a morning visit to the Natural History Museum of Los Angeles County to see Machu Picchu—Unveiling the Mystery of the Incas. More than 400 priceless artifacts including textiles, gold, silver, ceramic, and bone are on display, as well as interactive, high-tech displays through which we can travel back in time to the 15th century to tour an intricate Inca palace and walk along an ancient road.

After lunch on your own in the museum’s café, participants will head over to the UCLA campus and the Fowler Museum to see Ceramic Trees of Life: Popular Art from Mexico. This exhibit examines richly symbolic Trees of Life, presenting the historic roots of the tradition in three primary pottery-making villages in Mexico. After a guided tour by Lenore Muiryn, curator of the exhibition, there will be free time to explore the remainder of the museum.

A comfortable, air conditioned bus will leave from the Balboa Park Organ Pavilion parking lot at 8:00 a.m., returning to San Diego at 6:30 p.m. The cost of the trip including transportation and museum admissions is $40 for Museum of Man members and $50 for the general public.
Members’ News Corner

Museum of Man’s July Jaunt to Los Angeles

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public. The trip is limited to 48 people, and advance reservations are required by July 23—no refunds for cancellations will be made after this date. Please call Denise at 619-239-2001 to reserve your place. Join us for this fascinating adventure!

Schedule:

8:00 a.m.  Bus leaves promptly from the Organ Pavilion parking lot
10:00 a.m.  Arrive at Natural History Museum of Los Angeles County
10:00 a.m. - Noon  Machu Picchu exhibit; Guided Tour & free exploration
Noon - 1:00 p.m.  Lunch on your own (Museum Café)
2:00 - 4:30 p.m.  Guided Tour of Ceramic Trees of Life-UCLA Fowler Museum
4:30 - 6:30 p.m.  Return trip to San Diego
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Museum of Man Summer Programs for Children

Here’s what’s on the program for the summer of 2003. The new Kumeyaay House (e’waa) is featured in Native San Diego Peoples—The Kumeyaay, a class for 3rd and 4th graders offered during the week of July 14-18 from 9:00 a.m. to noon. Participants will learn about the architecture of the e’waa built by the Kumeyaay in Southern California. Have fun with stories, games, art, and music during this workshop.

Attention, Junior Primatologists! There is a repeat of last year’s wildly popular Monkeyin’ Around for grades 1 and 2 during mornings of the week of July 21. The Mysteries of Egypt for Grades 1 and 2 follows during the week of July 28. A week of intriguing fun for 3rd and 4th graders will be held mornings August 4–8 when you join staff anthropologists with Surviving the Ice Age, a week of exploring the lives of Neanderthal and Cro-Magnon people and their tools, art, clothing, health, and diet. These morning classes can be paired up with afternoon classes being offered by other museums in Balboa Park.

Older students in grades 5–9 can participate in single-afternoon workshops during the summer. They will be offered on Wednesday afternoons from 1:00–4:00 p.m. The dates and titles are: July 16—Maya Math, July 23—Body Art, July 30—The Science of Mummies, and August 6—Forensic Science.

Week-long classes are $75 for Museum of Man members and $85 for non-members. The one-afternoon Workshops are $25 for members and $30 for non-members. Call the Education office at 619-239-2001 or e-mail Education Coordinator Eric Mason to request a brochure.
San Diego Count Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

***HAVE YOU RENEWED YOUR MEMBERSHIP?***
San Diego County Archaeological Society Membership Application

Name ____________________________ Phone _________________

Address ____________________________________________________________

City ___________________________ State _____ Zip ______________

E-mail Address: ________________________________

Occupation / School ____________________________________________

Special Skills / Interests __________________________________________

How did you hear about us? _________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Price</th>
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<tr>
<td>Individual</td>
<td>$20.00</td>
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*Half-year rates (at ½ the full-year price) are available for New Members Only after April 1.

☐ Check here for ½-year rates.   ☐ Check here for Renewal

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Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ____________________________ Date __________

Sponsor* ____________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.