Calendar

**President’s Message**

By Cristina Gonzalez

Happy Spring everyone! As the rain comes and goes, our plans for Arch in the Park are in full swing. I want to thank the Board, County Parks staff, and SDCAS members that have begun the planning process and signed up to volunteer the day of the event. The event will take place Saturday May 3rd from 10-3 at the Los Peñasquitos Adobe, and our focus this year is education and archaeology.

A highlight of the event, besides all the great participants that will have booths and activities, are our archaeology career speakers including professional archaeologists from all different industries. We are encouraging high school and college students considering a career in archaeology to come hear the speakers and learn more about the exciting prospects of a career in archaeology.

There are still plenty of opportunities to get involved with Arch in the Park, even if you are unable to attend the event itself. Contact any board member for more information.

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**May 3 (10 a.m. — 4 p.m.) Los Peñasquitos**

**Theme: Avenues in Archaeology**

See announcement inside (Pg. 3)

**April 23 (7 p.m.) Palm Springs**

Aqua Caliente Spirit Keepers Lecture Series

Local Indian Law and Land Matters*

See announcement inside (Pg. 7)

**April 26 & 27 (10 a.m. — 3 p.m.) Palm Springs**

Aqua Caliente Preserving the Spirit Class

Cahuilla Bow Making

See announcement inside (Pg. 7)

**March 19 (7 p.m.) Palm Springs**

Aqua Caliente Spirit Keepers Lecture Series

Regina Siquieros presents Legends and Stories of the Tohono O’Odham

See announcement inside (Pg. 7)

**March 25 (7:30 p.m.) Los Peñasquitos**

SDCAS General Meeting

Speaker: Andy Yatsko

Topic: “Detection of Archaeological Sites and Features Using Radar Data”

See announcement inside (Pg. 4)

**April 8 (7:30 p.m.) SDSU Montezuma Hall**

Dr. Doug Owsley

Forensic Investigation of Civil War Burials

See announcement inside (Pg. 5)

**April 12 – 14, Santa Catarina, Baja Calif.**

SDCAS Ethnographic Workshop

Paipai Pottery Making

See announcement inside (Pg. 3)

**April 22 (7:30 p.m.) Los Peñasquitos**

SDCAS General Meeting

Speaker: Stacey Jordan

Topic: “Beyond Broken Pots and Cow Bones: Historical Archaeology as Anthropology”

See announcement inside (Pg. 4)

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Board of Directors
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E-mail: sdcas@email.com

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Cristina Gonzalez
e-mail: gonzal28@rohan.sdsu.edu

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vacant*

First Vice President (Program)
vacant*

Second Vice President (Arch. Res.)
vacant*

Third Vice President (Gov. Liaison)
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or: mmealey@sinir.com
see Editor’s Message (on Page 3) for address and fax

*These positions have not been filled because of a lack of volunteers. Please let us know if you are interested in running for any of these positions! Please HELP keep the society alive!

Community Relations & Youth Outreach
Cristina Gonzalez
e-mail: gonzal28@rohan.sdsu.edu

Docents
Kathy Jenkins
619-573-0573

Hospitality
Diana Arguello

Legal Research
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Web Master
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Carol Serr
858-578-8964 (w) e-mail: ArkyLabGds@aol.com

Fort Guijarros Committee
Fred Buchanan
619-298-2686 e-mail: fredbx@home.com

Los Peñasquitos Ranch House

General Meetings (4th Tuesdays) are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.
Editor’s Message

I hope everyone is planning to attend SDCAS’s annual “Arch in the Park” event this May 3. If you can volunteer, please do (see the article under Members’ News Corner below for more details). If you cannot volunteer, at least plan to bring the family and come enjoy the event, which promises to be both interesting and educational.

News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please e-mail them in. TIF, JPEG, or GIF format are preferred.

The submission deadline for the next issue is April 18 (NOTE: yes, this is early, but we want to have new newsletters ready for the Arch in the Park event!). Please send all items to:

Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
e-mail: mmmealey@parks.ca.gov or: mmmealey@san.rr.com

Members’ News Corner

Arch in the Park

This year’s “Arch in the Park” is set for Saturday, May 3, from 10 a.m. to 3 p.m. This annual SDCAS Archaeology Month event is held at the Los Peñasquitos Adobe Ranch House in Los Peñasquitos Canyon Preserve (see map on Page 3). The theme for this year’s event is “Avenues in Archaeology”. We will be having booths and information about different types of jobs, education, and opportunities in archaeology. Attendees will have the opportunity to actually talk to real archaeologists from various companies, agencies, organizations, and schools about their day-to-day jobs, research interests, and maybe even find volunteer opportunities or internships. We also hope to have several people from various areas of archaeology, with varying levels of education, give short presentations on how they got into archaeology, what level of education they have, and what their job entails.

To make this event successful, we need volunteers to help with pre-event coordination (e.g., publicity, equipment rentals, etc.) or event-day activities (e.g., set up, support, parking, greeting, and of course clean up at the end).

If you would like to participate in ANY way, please contact Carol Serr at cserr@bfma.com or 858-578-8964 for more information or to volunteer.

Otherwise, tell your friends, bring your family, and plan to attend and support SDCAS. Bring a picnic lunch and enjoy the park and the activities that have been planned. There will be information and activities for both kids and adults to enjoy. It should be a fun and educational day.

Paipai Ceramic Workshop

When: April 12 – 14 (Saturday – Monday)
Where: Santa Catarina, Baja California
Cost: $100.00 (includes: binational logistical organization; museum entry; paddle & anvil tool kits [to keep]; materials; vessel made by each participant [to keep]; translators & teachers). Children under 16 pay $50 if accompanied by a paid adult.

Join SDCAS for a fieldtrip/workshop to the Paipai community of Santa Catarina in Baja California, Mexico. Come meet the artisans, learn how the clay is gathered and processed, and attempt to make your own pottery vessel.

Steve Bouscaren and Mike Wilken will be our guides and provide the much-appreciated interface with the community. The artisans will explain all the details of the material gathering, preparation, and construction of pottery vessels, and provide “hands-on training”.

We will camp somewhere near the community on Saturday and Sunday nights. Plan to fire the pots on Monday and return to San Diego in late afternoon. The estimated cost is $100 per person - this will provide a little income for our “teachers”, a donation to the community, and help with miscellaneous expenses. You must be a member of SDCAS to participate - non-members can join the day of the trip by completing the membership application (blank forms will be provided) and paying the yearly membership fee ($20 individual, $10 student).

We will meet on Saturday morning at 7 a.m. at the “normal place” – U.S. side of the border, exit I-5 at the Via de San Ysidro off ramp, turn right 1 block to the gas station next to the Mexican insurance place. Car pools may be arranged if needed and will meet at City College at 6:30 a.m. - please call and coordinate if interested in car pooling. Your standard auto with average ground clearance will probably be OK provided there is no rain. Regarding the campout - we will be located near the community but away from any facilities, so it is “primitive”. Tents, food, water, camp stoves, flashlights, warm clothes, hats, sunscreen, camp chair, and a log for the fire are recommended. The weather can be variable at this time of year, so be prepared for a range of temperatures - probably three warm days and two potentially freezing nights.

**Please respond early if you plan on participating - the group size will be limited.**

For more information, or to sign up, contact Steve Bouscaren by email: stevebouscaren@ mindspring.com or phone: 619-291-9139

SDCAS Website

By Carol Serr, Webmaster

The host of our website shut down in January to upgrade the system, so unfortunately there will be no SDCAS website for a while longer. Hopefully I can find some other host page on which to re-create our website. The new location (URL) will (hopefully) be provided in the next newsletter.

(Continued on Page 6)
2002 SDCAS FAB* Award Recipient Announced

Submitted by Jim Royle

In the very early days (or was it nights?) of SDCAS, the Society’s Board of Directors established the FAB* Award, to recognize the person who made the greatest contributions to SDCAS during the year. The rules for the award are few: No one can receive it more than once, and the Board votes on it in December.

Carol Serr is the recipient of the FAB Award for 2002. Carol has served as both Membership Chair and Webmaster since 1999, both important tasks. Above and beyond the call of those duties, Carol has also handled mailings and helped on many other tasks. Congratulations, Carol, on being the recipient of the 30th SDCAS FAB Award!

* Frazzled Ass Buzzard. The “buzzard” on the award is styled after a Baja California petroglyph of a cormorant drying its wings.

Upcoming Speakers
March 25, 7:30 p.m. Los Peñasquitos. Detection of Archaeological Sites and Features Using Radar Data

By Andy Yatsko, Ph.D.

In late 2001, the Navy Region Southwest (CNRSW) Cultural Resources Management Program began a collaborative research effort with the Jet Propulsion Laboratory/National Space and Atmospheric Administration (JPL/NASA) in Pasadena, Cultural Site Research and Management (a Maryland-based non-profit cultural resources research firm), ASM Affiliates of Encinitas, CA, and remote sensing imagery specialists from pan-gis and Earth Images to test the application of multi-band, polarized radar sensors to remotely detect, locate and identify historic and prehistoric archaeological sites and features on San Clemente Island. The 2-3 year project is funded by a $596,000 grant from the Department of Defense Strategic Environmental Research and Development Program (SERDP) for development of CRM detection and evaluation technologies on military ranges. The San Clemente Island Range Complex (SCIRC) provides an ideal environment to evaluate the technological approach outlined for the research. If effective, this methodology would have immediate benefits for the management of San Clemente Island’s abundant archaeological resources, and will very likely be directly exportable to other CRM contexts in the southwestern United States. Dr. Andy Yatsko, CNRSW Archaeologist and the Navy’s Co-principal Investigator on the Project, will discuss the scope of the project and report on the results of the first phase of data gathering and analysis.

Dr. Andy Yatsko is Archaeologist and Cultural Resources Program Manager for the Navy Region Southwest in San Diego, California. A federal archaeologist since 1979, he worked for the U.S. Forest Service and Bureau of Land Management before coming to the Navy in 1984. Since first coming to the Navy, he has promoted sponsorship of ongoing archaeological research on San Clemente Island, including cooperative academic research programs with UCLA and CSU Northridge. Dr. Yatsko received his Ph.D. from UCLA in 2000, with his dissertation research focused on San Clemente Island’s late Holocene paleoenvironment and paleodemography. He has written or co-authored numerous manuscripts and articles on cultural resources management and the archaeology of San Clemente Island, some of which have been published in Proceeding of the Society for California Archaeology, Journal of California and Great Basin Anthropology, Center for Archaeological Research at Davis Publications, and the Pacific Coast Archaeological Society Quarterly.

April 22, 7:30 p.m. Los Peñasquitos. Beyond Broken Pots and Cow Bones: Historical Archaeology as Anthropology

By Stacey Jordan, Ph.D.

The practice of historical archaeology provides opportunities to challenge narratives of the past, investigate the complexities of historical experience, and problematize the concepts we use to interpret historical material culture. Using a seventeenth- and eighteenth-century colonial site in Cape Town, South Africa and an early twentieth-century dairy site in Los Angeles, I will discuss the potential of historical archaeology to challenge broad interpretive frameworks like “mercantile political economy” and “urbanization.” Simple artifacts like coarse earthenware and cow bones, when coupled with a critical reading of the documentary record, become tools in revealing how individuals experienced their social worlds and negotiated ideas of identity and community. These sites highlight the process of creating stories about the past and the present, as well as the role cultural resources management can play in reclaiming historical spaces and experiences from the seemingly timeless facade of the urban physical landscape.

Stacey Jordan is currently Senior Archaeologist at Mooney & Associates. A specialist in historical archaeology, her particular research interests include the use of material culture in community development and identity construction. She received her Ph.D. from Rutgers University, where she taught courses in Method and Theory of Historical Archaeology and Laboratory Analysis of Historic Artifacts. She has published on a diversity of topics, including ceramic petrography, typologies, foodways, and social history. Her work appeared most recently in the Getty Research Institute’s volume The Archaeology of Colonialism.

Membership News

Welcome NEW members: Urszula Anderson, Mary Bochiechio, William Caldero, Marty Hiles, Geralyn Hoffman, Nancy Jenner, Deborah Jordan, Donald Hoffman, Zulema Moreno, Adrian Sanchez Moreno, Andrea Murray, Carol Ormsbee, Susan Pelley, Pattie Tuck, and Michelle Ward. Thank you for joining SDCAS and we hope to see you at an upcoming meeting. SDCAS would like to give a very big thanks to Ron May of Legacy 106, Inc. for upgrading to Life membership status.

(Continued on Page 5)
Membership News

(Continued from Page 4)

Thank you also to those who have renewed since October 2002; unfortunately 53 members have not yet renewed and after this issue - will no longer be receiving our great newsletter! Please renew soon so you don’t miss out on our monthly programs, special events like the upcoming, more ethnoarchaeology workshops, or any upcoming field trips. We don’t want to lose you! Check the address label for your membership status. See the back cover of the newsletter for rates and mailing address.

Thanks to those who have remembered to send me their address changes, as well as new e-mail addresses. If you have never received any mailings from me, could you please send me an e-mail so I can add you to the list to receive future messages between newsletter issues.

Carol Serr, Membership Chair
858-578-8964 ext. 319 (work)
ArkyLabGds@aol.com

President’s Message

(Continued from Page 1)

The Society for California Archaeology annual conference is this month in Sacramento. We will have an update of the conference in the next newsletter.

Thank you for your membership and we hope to see you at all our upcoming events!

Members’ News Corner

(Continued from Page 3)

Beyond Bare Bones: the Applied Science of Forensic Anthropology

The Department of Anthropology in the College of Arts and Letters at San Diego State University presents: BEYOND BARE BONES: The Applied Science of Forensic Anthropology

Tuesday March 18, 2003, 7:30 pm

Dr. Clyde Snow, National and International Forensic Consultant Bones of Contention: The Roles of Forensic Anthropology in the Investigation of Human Rights Violations

Tuesday March 25, 2003, 7:30 pm

Dr. Stan Rhine, Professor Emeritus in the Department of Anthropology at the University of New Mexico Bones, Bugs & Bodies in a Blanket

Tuesday April 8, 2003, 7:30 pm

Dr. Doug Owsley, Division Head for Physical Anthropology at the Smithsonian Institute Forensic Investigation of Civil War Burials

All lectures to be held in Montezuma Hall, Aztec Center, on the SDSU Campus

Ticket Prices:
Pre-sold individual lecture tickets: Students- $10, Faculty- $13, Public- $18
Pre-sold series lecture tickets (all 3 lectures): Students- $25, Faculty- $35, Public- $50
All tickets at the door $25

For more information call (619) 594-5527

Tickets available at the Associated Students Ticket Office on the SDSU Campus, and through Ticketmaster at (619) 220-TIXS or www.ticketmaster.com, and all Ticketmaster outlets (Tower Records, Wherehouse Music, etc...)

Agua Caliente Preserving the Spirit Class

Cahuilla Bow Making

Saturday and Sunday, April 26 and 27, 10 a.m. to 3 p.m. on Saturday and 11 a.m. to 3 p.m. on Sunday at the Agua Caliente Cultural Museum in Palm Springs.

Learn to build a Cahuilla bow with Amil Pedro. Amil continues his lessons in Native American archery. This class is suggested only for those with strong hands and the ability for physical labor. Cost for the workshop is $35 and is for persons 18 years and older. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079, ext. 105.

Agua Caliente Spirit Keepers Lecture Series:
Regina Siquieros

March 19, in the Cahuilla Room at the Agua Caliente Spa Hotel in Palm Springs at 7 p.m. Spirit Keeper Lectures are free and open to the public.

Regina Siquieros’ program is on the Legends and Stories of the Tohono O’Odham. For more information, please call 760-778-1079.

Agua Caliente Spirit Keepers Lecture Series:
“Local Indian Law and Land Matters”

An open panel discussion among seven tribal members, staff, and advisors will be presented on April 23, in the Cahuilla Room at the Agua Caliente Spa Hotel in Palm Springs at 7 p.m.

Here is your opportunity to listen to a discussion among people who are knowledgeable about Cahuilla concerns in the community and Native American concerns on state and national levels.

Spirit Keeper Lectures are free and open to the public. For more information, please call 760-778-1079.

San Diego Natural History Museum Trips:

Casas Grandes Archaeology and Mata Ortíz Pottery

Leaders: Maria Mitrani, M.C. Maria de Jesús Angoa Román, and Ruth Shelly

In the state of Chihuahua, Mexico, nestled in the canyons and foothills of the Sierra Madre, are the vestiges of a grand civilization. Visit the architectural marvel, Paquime, a city of 3000 rooms and the most important ruin in northern Mexico. Travel near Madera to explore cliff dwellings built in natural caves and learn how these dwellers adapted themselves to the environment. In Mata (Continued on Page 6)
San Diego Natural History Museum Trips:
Casas Grandes Archaeology and Mata Ortíz Pottery
(Continued from Page 5)

Ortíz, witness pottery making using ancient techniques that have been revived by potter Juan Quezada. Also enjoy a visit to a Mormon colony and a Mennonite farming area. Price includes round-trip airfare from San Diego to El Paso, ground transportation, five night’s accommodations, most meals, snacks and drinks, guides, and travel insurance.

Passport and Mexican tourist card ($15-$20) required.
See complete itinerary.
Friday, April 4 to Wednesday, April 9
Member $1150; Nonmember $1250; Deposit $300
(Single supplement additional $180)
Class Code: P3-380-03

Reefs and Rivers of the Mayan World
(Co-sponsored with Harvard Museum of Natural History)

Escorted by Michael Hager, Ph.D.

Travel to Central America to experience the natural beauty of Belize, Guatemala, and Honduras aboard the comfortable, 60-guest ship Voyager. Explore some of the most remote, inaccessible islands and reef systems in the region with a team of expert naturalists. Spend a week snorkeling or scuba diving on the largest barrier reef in the New World; kayaking in crystal clear waters; exploring the rain forest amid monkeys and tropical birds; and visiting some of the greatest archaeological sites of the Mayan kingdom. Optional land extensions to the ruins of Tikal, the center of ancient Mayan political power, and Copan—known for its carved stone stelae and hieroglyphic stairway—can complement your adventure.

See complete itinerary.
Trip: Saturday, May 31 to Saturday, June 7
Double occupancy $2980-$3790; Private cabin $3720
Class Code: S3-380-01 (Deposit $300)

To register for Natural History Museum trips, visit http://www.sdnhm.org/education/brochure/register.html or call: 619-232-3821 ext. 203, Monday through Friday, 8:30 a.m.-4 p.m. Phone-in registrations will be accepted using MasterCard, Visa, or American Express (minimum charge is $10). Have your credit card ready when you call. Due to the high volume of incoming phone calls, we will return calls within 24 hours in the order received.

2nd Annual Palm Springs Native American Film Festival

Native American film production is a rapidly growing genre for the creative artistry of Native American people. This year, the Second Annual Palm Springs Native American Film Festival will be held from March 20 – 23 at the Camelot Theatres (2300 Baristo Road) in Palm Springs.

Over the course of the four days, the Festival will showcase 15 feature films and documentaries plus a short film program. Many of the actors, directors, writers, and others associated with the films will be present to talk about their production experiences and to answer questions from the audience.

Agua Caliente Cultural Museum is honored to bring this high level of Native American creativity to the Coachella Valley. Program and ticket information will be available from Camelot Theatres as the dates draw near. Please contact them at 760-325-6565 for more information.
***HAVE YOU RENEWED YOUR MEMBERSHIP??***

San Diego County Archaeological Society Membership Application

Name ____________________ Phone ____________________
Address ____________________
City ____________________ State _____ Zip ______
E-mail Address: ____________________
Occupation / School ____________________
Special Skills / Interests ____________________
How did you hear about us? ________________

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Amount</th>
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<tr>
<td>Individual</td>
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<td>Life</td>
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</tbody>
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*Half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates.
☐ Check here for Renewal

I have read and agree to abide by the above Code of Ethics.

Signature ____________________ Date ________

Sponsor* ____________________ Date ________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

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**Code of Ethics**

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.