Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

September 13-14 (10 a.m. – 6 p.m.) Balboa Park
20th Anniversary California Indian Days
See announcement inside (Pg. 8)

September 19 (6:30 p.m.) Portuguese Hall
200th Anniversary Battle of San Diego Bay Fiesta
See announcement inside (Pg. 7)

September 21 — Bowers Museum, Santa Ana
Discovering California’s Rich Heritage
See announcement inside (Pg. 9)

September 27 [Sat.] (7:30 p.m.) Los Peñasquitos
Summer Evening Lecture
Speaker: Alana Cordy-Collins
Topic: The Moche Giants of Ancient Peru
See announcement inside (Pg. 5)

September 28 — Vallecitos, Baja California
Rock Art Field Trip
See announcement inside (Pg. 7)

October 4-5 — Museum of Man
“History in the Hieroglyphs”
See announcement inside (Pg. 7)

October 11-12 — UCLA
10th Annual Mayan Weekend
See announcement inside (Pg. 9)

October 28 [Tues.] (7:30 p.m.) Los Peñasquitos
SDCAS General Meeting (4th Tuesday)
Speakers: Herb Dallas, Marla Mealey, Roy Pettus, and Mike Sampson
Topic: Resources Rarer than Gold: California State Parks as Stewards of our Archaeological Heritage
See announcement inside (Pg. 5)

November 1 — San Diego Zoo
28th Annual Rock Art Symposium
See announcement inside (Pg. 8)

November 22 (4-7 p.m.) Location to be Announced
30th Anniversary Potluck
See announcement inside (Pg. 3)

See Members’ News Corner Inside For More Events

President’s Message

By Cristina Gonzalez

It is back to school time again, and we hope you enjoyed our summer lecture series! It was great to see so many of you come out to the Rancho on Saturday nights and hear the great speakers we had. But for SDCAS, summer isn’t over yet! We have our final summer lecture on September 27th, where Alana Cordy Collins will be discussing her work with the Giants of Peru. Three months of summer isn’t enough!

This Fall marks the 30th Anniversary of the Society, and we are busy planning an event to commemorate it. Mark your calendars for November 22nd, we will be hosting a potluck with some special guests to look back on 30 years. Location will be announced soon.

SDCAS is currently recruiting members to join next year’s Board of Directors, and to join the nominating committee to help find willing and able candidates. This is serious because the Society would not exist without the hard work of the Board, and even if you can’t commit to a position we can always use help with setup, cleanup, suggestions for speakers and field trips, organizing events (like our anniversary party) and other jobs. Please consider participating, we need your help.

Good luck getting back to school, and we hope to see you on the Board, on a committee, and at upcoming meetings!
Board of Directors

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SDCAS General Meetings/Lectures (including the summer Saturday Evening Lecture) are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the black (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road. There is no Fourth Tuesday Meeting for the month of September. The General Meeting will be held on Saturday, September 27. The Fourth Tuesday General Meeting will resume in October (October 28).
Editor’s Message

Wow, 30 years of SDCAS. I hope everyone plans on attending our big 30th Anniversary Party in November (see article in Members’ News Corner below). It’s hard to believe that I’ve been at this Newsletter Editor thing for a little over 7 years now (my first issue was April/May 1996). I’ve seen many board members come and go, but for the past few years the board has been dwindling. Please, please, please consider volunteering a few hours of your time each month and help keep this society going for another 30 years! If you don’t see a position that interests you (check out the position descriptions on page 6), let the board know what you would like to do to help. There is always the possibility of creating new positions, or shuffling around those that we have to get people involved! And you don’t have to be an archaeologist to serve on the board, just someone with an interest in archaeology, anthropology, and/or history and the willingness, and ability to donate a few hours a month. Please support your society and volunteer!

SPECIAL REQUEST: A lot of you have been members of SDCAS for many years, while some of you joined more recently. But I’m sure you all have some great memories of a particular special event, field trip, meeting, party, and/or person. I’m requesting your best memory of SDCAS, whether it was how you became a member, your favorite meeting or field trip, or just some particular incident that sticks in your mind. They can be funny or serious, but please nothing disparaging. Photos would be greatly appreciated too (see below for photo/image formats). Even short anecdotes or favorite archaeology-themed jokes will be considered. Whatever I receive will be used either in the next newsletter, at the 30th Anniversary Party, or in a special 30th Anniversary Commemorative Cookbook (see note under “SDCAS 30th Anniversary Potluck/Book Party” article below).

CORRECTIONS: There were numerous errors in the last issue that I should have caught and I apologize for any confusion or frustration that was caused as a result. Most of the errors were regarding dates. The Newsletter submission deadline was not changed from the previous issue. It should have read August 29, not June 27. The other problem was on some of the news articles. I was condensing spelled out dates into numeric ones, and I accidentally used “7” for the month for most of the dates I condensed. In actuality, most of those articles were from June, not from July. If you find any other mistakes or errors, please bring them to my attention. Thank you.

News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please e-mail them in TIF, JPEG, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is October 31. Please send all items to:

Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92120
Phone: 619-220-5329 / FAX: 619-220-5400
e-mail: mmealey@parks.ca.gov or: mmealey@san.rr.com

SDCAS Website:
www.sandiegoarchaeologicalsociety.com

Members’ News Corner

SDCAS 30th Anniversary - Potluck / Book Party
Sat. Nov. 22, 2003, 4 to 7 pm, Location to be announced

Our society was formed in the fall of 1973 (see article on page 4) out of the interest of preserving the cultural heritage of our county as well as learning what resources were out there, to be protected. So to honor our 30th anniversary we are throwing a party. We decided to combine it with our annual Book Party, but we want you all to come, so it is not obligatory to bring an archaeologically-related book. However we do want to add to our library’s reference collection, so if you can bring an archaeology-, history-, or anthropology-related book (no school text books please), it would be much appreciated.

SDCAS will provide the beverages, dessert, appetizers, and eating paraphernalia (for those who don’t bring their own) and ask that you please bring a food item to contribute to our early dinner get-together (bring a serving utensil also, please). So the meal won’t be imbalanced, we have decided to assign the dish type alphabetically. Those whose last name begins with the letters A-G should bring a type of salad (including fruit, pasta, etc.); H-N bring a type of side (rice, beans, veggies); and O-Z bring a main course (chicken, casseroles, etc.). Of course, if you have a fabulous recipe for something outside of your “assigned food” that you just have to share with us all, you can break the “rules.”

Please bring the recipe for your dish (typed out, or you can e-mail them to Marla at mmealey@parks.ca.gov), and if we get enough, we will produce a cookbook of member’s favorite dishes to commemorate our 30th year. Marla will also be collecting anecdotes, stories, pictures, and other tidbits from the past 30 years of SDCAS to include in the cookbook or the next Newsletter (see “Special Request” above under Editor’s Message).

We hope to have an evening program on the history of the Peñasquitos Canyon area by three archaeologists who have done considerable work in the area and are working on publishing their findings in the near future. It should be very interesting. Come meet the earlier SDCAS presidents who helped make the society so successful in the past. This will also be election night of our new officers for 2004 so make sure to bring your ballot! (if you don’t mail it in earlier). If you would like to help with the planning and set-up for this event, please contact any of the Board Members (see pg. 2), call 858-538-0935, or e-mail: sdcas@email.com. More details will be provided in the next newsletter (or by e-mail to those who have it).

Museum of Man Behind-the-Scenes Tour with Curator Grace Johnson

Mark your calendar and save December 13, 2003, to join SDCAS on a behind-the-scenes tour with Curator Grace Johnson at the Museum of Man in Balboa Park. This is a special opportunity to tour areas of the Museum not available to the general public and with a very special guide. (Continued on Page 7)
Thirty Years Ago

By Janet Hightower

“O, call back yesterday, bid time return!”

William Shakespeare
King Richard II, Act iii, Sc. 2

Picture if you will, a time in the ancient past. A time before the internet and e-mail, before cell phones and car alarms. It was a simpler time when television only had 13 channels (if you were lucky) and you had to get up off the couch to change the channel. A time when Watergate was in the news, Comet Kohoutek was in the sky (somewhere), the Vietnam War was winding down, and a sport utility vehicle was a full-size pickup with a gun rack and mud tires. Richard Nixon was President, Skylab was launched, and Secretariat won the Triple Crown. Yes, I’m referring to that mythical year thirty years ago that saw the founding of the San Diego County Archaeological Society, 1973.

Thirty years! One score and 10! The big three-ohhhhh! I find it hard to believe that the SDCAS was founded thirty years ago this autumn. Why, that was nearly a lifetime ago for me, as its youngest founding member (otherwise known as “The Kid”). But let’s take the way-back machine, back to a time before “Raiders of the Lost Ark” made archaeology sexy. Back before there was a SDCAS, before its incorporation, before even its inception. Back to a time when it was just a bunch of clueless adult education students who wanted to learn something about San Diego County archaeology.

My own experience began in 9th grade at San Dieguito High School in Encinitas. One day my psychology teacher was out sick so a substitute was brought in for the day. He explained that he didn’t know much about psychology, however, he did know about archaeology and he spent the class talking about his favorite subject. I was transfixed by his stories and approached him at the end of class and asked in a naïve voice, “How do you get to be on a dig?” He replied that he didn’t know of any locally but would take down my name and phone number to let me know if anything came up. For another two semesters, excavating layer by layer, recording our finds in notebooks and bagging them up for storage. My unit turned out to be very productive, even though it was half granite outcrop, with numerous flaked stone implements and fire cracked rocks.

I was very naïve and thought we were doing archaeology the right way. In truth, we were playing at being archaeologists, only going through the motions of collecting scientific data. We were really just glorified pothunters ripping the site to shreds. Perhaps the most glaring example of our ignorance was the policy (instituted by our instructor) that each excavator could keep the first arrowhead that they found! Over time it gradually dawned on us that our instructor wasn’t really qualified to be leading an excavation of this type. We didn’t have an excavation plan other than a desire to find things”. Nor did we have a plan as to what to do with the information and artifacts we gathered during the excavation. There was no provision for analysis or curation. We even lacked a permit from the Federal Government to excavate the site. All we had was verbal permission from the base commander who was a crony of our instructor.

My classmates were a diverse group. The person closest in age to me was Rebecca McCorkle (now Apple) at two years older and then a senior in high school. Her parents, Ken and Dorothy McCorkle were also part of the class. There were Sheila and Lee Neiswender of Encinitas, Frank and Carol Walker of Oceanside and Bob and Dorthea Booser, also of Encinitas, among others. The more field experience we got the more we came to realize that we were going about this all wrong. We were digging, but we weren’t understanding what we were doing. Gradually, a rift developed between the students and our instructor. After the class ended in the spring of 1973, those who wished to learn how to do archaeology the right way organized a meeting to discuss how this could be accomplished. Out of this desire the San Diego County Archaeological Society was born. Frank Walker was elected our first President and everyone else present got some sort of post, except me (The Kid). So Frank very kindly appointed me Student Advisor. I didn’t really have any duties but I was so proud to be included.

Over the course of several months, we met in various members’ living rooms formulating bylaws and an incorporation proposal. We visited regional museums and took numerous fieldtrips to local excavations. We talked (Continued on Page 5)
Thirty Years Ago

(Continued from Page 4)

to professionals in the field and members of other archaeological societies until we felt ready to launch our own. We established a lending library of archaeological reference materials and a laboratory for artifact analysis. We raffled books to earn money for our tiny treasury. Our earliest general meetings were held in the historic Olivenhain Meeting Hall in Encinitas. There, while bats circled overhead, we heard lectures from local academic and commercial archaeologists.

In the first years of the Society we undertook some ambitious projects. We entered into a lawsuit against developers who, we felt, had deliberately attempted to destroy an archaeological site on their property. We worked on a large archaeological survey of the Twin Oaks Valley for the City of San Marcos. Under the supervision of Dr. Paul Ezell, of San Diego State University, we excavated a Luiseño site in Bonsall and processed the artifacts recovered. Under the supervision of Ron May, we began a series of surveys of the Table Mountain area near Jacumba. The Society was also instrumental in establishing the Archaeological Certification Program at Palomar Community College. I am proud to say that I am a graduate of that program.

Now that I think back on it, I am astonished at the sheer amount of work the founding members did to organize this whole effort from scratch. As The Kid, I didn’t have many responsibilities other than running the book raffle and helping to set up the refreshment table at each meeting. On this happy occasion, I would like to say Thank You to those hard-working members who got the ball rolling. Also, a big Happy Birthday to all those volunteers who have kept the Society vibrant these many years. Thanks for bringing me along for the ride!

(EDITORIAL NOTE: Doesn’t this inspire any of you current members to get so involved with helping the society continue to preserve history, in our own backyard?)

Upcoming Speakers

September 27, 7:30 p.m. Los Peñasquitos.
Alana Cordy-Collins—“The Moche Giants of Ancient Peru”

Excavations at the Moche archaeological site known as Dos Cabezas between 1997 and 2000 produced the first reported cases of gigantism from prehistoric Peru. In addition to their significantly above-average stature, these five adult elite males suffered from an array of other osteological anomalies. This slide presentation reconstructs the discovery, excavation, and on-going analysis.

Alana Cordy-Collins, Ph.D. is a graduate of UCLA (1976). She is an Archaeologist whose primary specialization is Peruvian prehistory. Her secondary specialization is shamanism. Alana is a Professor in the Anthropology Program at the University of San Diego where she has taught since 1979. She is Director of the David W. May Gallery, Curator of the May Collection, and Director of the annual American Indian Celebration, all at USD.

The September meeting will be the fourth program of our Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meeting. There will be no 4th Tuesday meetings in September. The 4th Tuesday night meetings will resume in October. The public is invited to arrive around 6:00 p.m. and bring a picnic dinner and drinks. SDCAS will provide desert. Please bring your own chair if you can (there will be a few available if you don’t have one). Long sleeves and/or bug repellent are also recommended, and you may want to bring a flashlight for after dark. The lecture begins at 7:30 p.m.

October 28, 7:30 p.m. Los Peñasquitos
Herb Dallas, Marla Mealey, Roy Pettus, & Mike Sampson—
Resources Rarer than Gold: California State Parks as Stewards of our Archaeological Heritage

Four State Park archaeologists will demonstrate the amazing cultural diversity and the research and management techniques each resource requires by discussing some of their recent archaeological projects. The cultural resources to be discussed include remains of a 7,000-year-old coastal site near Ventura, hundreds of hearth features (some as old as 8,000 years) at Torrey Pines State Reserve, the mystery and majesty of some of California’s most unique and special cultural resources found within the beautiful desert setting of Anza-Borrego Desert State Park, and site protection issues at La Purísima Mission State Historic Park, the most well reconstructed mission in California.

PowerPoint presentations, slides, and short summaries will be used to demonstrate the wide spectrum of ongoing cultural resource protection and research within the State Park system. The presentations will include some exciting results, such as the discovery of the remains of a 6,000(+-)-year-old extinct flightless duck and evidence of the earliest use of acorns in coastal California.

Membership News

By Carol Serr

Welcome to our most recent new member: Chris Shaver an archaeologist at EDAW. Since our membership year ended in October, new members joining at this time will be included on the 2004 roster (if they pay full rate). So now is the time to renew - beat the rush - so you don’t receive a renewal notice in December.

Now is also time to think about becoming an officer to serve the society and ensure it continues to help with educating the public about the needs for cultural heritage preservation. Hopefully ballots will be sent out in Oct. and elections held at our Nov. meeting which will also be our 30th Anniversary party. So don’t be bashful, be more than just a dues-paying member and join the Board of Directors - make a difference in Your society. Thank you.

If you’ve recently joined the internet world and now have e-mail, please let me know your address so I can add it to our list for e-mailing notices in between newsletter issues. And please remember to send in mailing address changes when you move so we don’t lose you in the transition; don’t rely on the post office to inform us.

Hope to see you at the meetings!

Carol Serr, Membership Chair
858-578-8954 ext. 319 (work)
ArkyLabGds@aol.com
San Diego County Archaeological Society Officer Duties

By Carol Serr

This year marks our society’s 30th anniversary. The SDCAS needs the support of the membership to hold a minimum of six officer positions to keep the organization afloat. In the recent past, it has become more and more difficult to find dedicated SDCAS members willing to volunteer to help run the society. If we do not fill these offices, such as the Programs Chair, there will be less and less the society has to offer its membership. A person does not need to have experience in archaeology to hold an office; enthusiasm and a willingness to work as a team are the essential qualities. We need YOU to support your society by becoming an officer; and if not an elected office, then please volunteer for a committee to help with the many functions that keep this society going, such as Hospitality, Sales, Public Outreach, Newsletter production, Library, Membership, and Publication (our Journal).

The following descriptions are provided to help you determine where your talents can best serve our society. Thank you for considering a position. Nominations for officers are made in October and election is held at the November meeting (and by mail-in ballot). We currently have NO President Elect to step into the office of President in 2004. Please don’t let your society flounder.

ELECTED OFFICERS:

President - Presides over general meetings by welcoming attendees, presenting information on upcoming events, meetings, etc. and conducts a short business meeting asking for reports from other Board members. Calls on the Program Chairperson to introduce the speaker; follows up by asking for questions and coordinating the presentation of the speaker gift and raffle winner. The President also directs the business at the Board of Directors meetings by preparing an agenda and ideally distributing it to the Board prior to the meeting for their review and preparation for the business meeting. It is also the task of the President to write an article about the society’s doings for each issue of the bi-monthly newsletter. Approx. time expenditure per 30-day month: 7-10 hours*.

President Elect - This position was created to provide a new board member a years time to become familiar with the duties of the President before taking office the following term. In the recent past, this position has been responsible for coordinating the committees for the annual Arch-in-the-Park event in May and writing a summary report on the event for our newsletter. This position also becomes responsible for filling the office of the President in the event that the President must step down from office during the year term. The President Elect is also in charge of attending the Peñasquitos Canyon Steering Committee and reporting back to the Board. Approx. time: 7-10 hours*.

1st Vice President (Programs) - The 1st VP is responsible for scheduling speakers/programs for the monthly general meetings. As part of this task they need to provide an abstract of the lecture topic along with some background information on the speaker (and any pertinent photos, etc.) to the Board, and specifically (in writing, sent via e-mail) to the Newsletter Editor and Website Manager. This information should also be used to produce a Press Release to be sent to local publications and the County Parks Department. Further duties include providing the guest speaker with the date of the lecture and finding out what equipment the speaker will need for their presentation. The 1st VP introduces the speaker to the membership at the General meeting.

For the three Summer Lecture Series programs, the 1st VP is responsible for the preparing and mailing of an informative flier to the membership and various other non-members, two weeks prior to the program. As Chairperson of the Program Committee, this officer may delegate tasks to obliging committee members from the SDCAS membership. Approx. time: 7-15 hours*.

2nd Vice President (Outings) - This position is Chairperson for the Archaeological Research Committee that arranges and schedules at least 4 field trips and educational activities of interest for the SDCAS membership. The task of coordinating with Dr. Bouscareyn (City College) in regard to his annual Ethnoarchaeology trips in Baja California is also the 2nd VP’s responsibility. As part of the job, information about the field trips, etc. (in writing, sent via e-mail) needs to be provided to the Newsletter Editor and Website Manager preferably 3 or more months in advance. Subsequent to the activity, a summary report should be presented for publication in the newsletter. Approx. time: 7-12 hours* (not including time spent on trips).

Secretary - The duties of the Secretary include being present to take minutes at the Board of Director meetings (use of a tape recorder is advisable) or providing a replacement in the event of their necessary absence. The minutes are to be typed up and distributed (preferably via e-mail) to all Board members at least 4-7 days prior to the next Board meeting for review; once approved, a copy of the minutes is to be added to the permanent file in the SDCAS office, maintained by the Secretary. The Secretary also handles correspondence as needed, including sending out cards of condolence or congratulation, at the discretion of the Board. Approx. time: 8-20 hours*.

Treasurer - This important position is essential to the functioning of the society. The Treasurer keeps the financial records for the society and presents a monthly summary for review at each board meeting. This position also involves coordinating with the board members to produce a budget for each fiscal year. Other regular tasks include collection of income (dues, sales, etc.) and reimbursement of expenditures, as well as paying other bills. Approx. time: 12-25 hours*.

* includes attendance of both the Board Meeting (3rd Tuesday) & General Meeting (4th Tuesday) each month

Those who would like to run for office, or hold a non-elected position (see list on page 2 or suggest a new one!), please contact anyone on the SDCAS Board (contact info on page 2), or leave a message for SDCAS in general at 858-538-0935 or e-mail: sdcas@email.com.
Day Trip to Vallecitos: Baja Ca. Rock Art Site

Sunday, September 28, 2003

Join Us! Vallecitos is one of the only rock art sites in the northern peninsula that has been set aside as a protected cultural area by the National Institute of Anthropology and History. It is a series of rock shelters with impressive examples of what Ken Hedges calls Rumorosa Style rock art: geometric and anthropomorph art in red, black, orange, and white. The area is surrounded by piñon and oak groves and has many associated grinding areas and other archaeological sites, one of these in the process of excavation.

We will meet at Grossmont Center at 8:00 A.M., Sunday morning, Sept 28th, across from the Red Lobster and next to the Wells Fargo Bank. This is off of I-8, on the north side between Jackson Dr. and Grossmont Center Dr. Next we will rendezvous with Mike Wilken, our tour leader in Tecate, Mexico, at the El Mejor Pan Bakery, where you can stock up on Mexican sweet bread to snack on during the trip. Following Mike, we plan to arrive at the Vallecitos rock art site about 10:30. Baja California State Archaeologist Jorge Serrano and Mike Wilken will spend about 3½ hours guiding us through the site, which will include observing the destruction caused by Sempra’s BajaNorte Gas Line. We will have lunch at La Rumorosa; either bring your own lunch or eat at one of the famous taco stands or restaurants of this mountain town. After lunch we will visit Estacion Alaska, a local historic site. On our return trip we will rendezvous with Mike Wilken in Tecate and visit the Submarine Base.

The location is within a granite boulder-field that is considered high desert, so it is recommended that you wear comfortable shoes, a hat, sunscreen, and bring plenty of water. Although there will be several hours of walking, hiking skills are not required.

U.S. citizens do not need a visa; just be sure to bring a picture ID for your return trip through the U.S. border. If not a U.S. citizen, be sure to bring your documents and find out if you need to check out when leaving the U.S. All vehicles driven in Mexico should have a temporary Mexican liability insurance. You can usually do this through your own insurer or over the Internet. Personal note: Discover Baja Travel Club in Clairemont offers discounted annual insurance if you are a member and they will assemble to screen, excavate, and conduct scientific studies in the parking lot at the foot of Rosecrans Street on the Naval Submarine Base. Within 20 minutes, the backhoe hit a waterpipe and a 30-foot geyser of water eroded the trench...and when the water soaked-in, Spanish bricks were exposed. This discovery made Channel 10 evening news and was on national wire services within 24 hours. What followed were 15 years of archaeological digs and another six years of lab work, publications, and reports.

All members of the San Diego County Archaeological Society are invited to join us at Portuguese Hall on September 19th. The cost for the dinner theater is $40.00 a person and will include authentic paella and sangria prepared by the Casa de España. What a great time to meet with old friends and enjoy an authentic Spanish cultural event! For details, call Ron May at 619-229-9743 or 229-0648 or send $40 per person to Fort Gujarrros Fiesta, P.O. Box 23130, San Diego, CA 92193.

The San Diego Museum of Man Presents: “History in the Hieroglyphs”

Featuring Mark Van Stone in a Fascinating Journey
Saturday & Sunday, Oct. 4-5, 2003, 8:30 a.m. – 5:15 p.m.

For thousands of years, humans have recorded and preserved what they deemed important to remember: maps, dates, visions of gods and demons, business transactions, memories, plans, dreams, and tokens of affection. They have carved, painted, and scratched these personal communications onto walls, stone, papyrus, paper, bark, pottery, textiles and even onto themselves.

Workshop Information

In this workshop, master calligrapher, historian, and Maya scholar Mark Van Stone will lead students on a fascinating two-day journey into the world of the Maya and Egyptian scribes that will include:
• Guided tours of the Maya and Egyptian Galleries with Professor Van Stone and Museum of Man Curators
• Introduction to writing systems around the world
• Exploring meaning of symbols on Maya texts, stelae, zoomorphs, and exhibit artifacts

(Continued on Page 8)
Members’ News Corner

“History in the Hieroglyphs”

(Continued from Page 7)

• Comparing Egyptian hieroglyphics on mummy cases, tomb walls, and documents
• Hands-on activities including carving hieroglyphs on a tile, and writing on papyrus
• Lunches featuring the foods of the Maya and the Egyptians
• Ideas for more activities that strengthen student skills in Social Studies, Math, Visual Arts, and Language Arts
• Background materials and supplies

Workshop Qualifies for Continuing Education Credit

Teachers can receive educational credit from California State University at San Marcos (one unit of credit for 15 workshop hours) by registering on the first day of the workshop and paying an additional $60 fee directly to the University. Those desiring credit will write a short paper illustrating how they will incorporate what they have learned into social studies lesson plans. For further information, please contact Kathleen Hamilton at the Museum of Man, 619-239-2001.

Workshop Registration

Fees are $100 for General Public, $85 for Museum of Man Members, plus $60 additional fee for extended studies credits. Price includes lunches. There will be a maximum enrollment of 50 students (minimum 20). To Register, call 619-239-2001. Background information will be mailed to participants.

Museum of Man’s 28th Annual Rock Art Symposium

ROCK ART 2003 IS COMING! Mark your calendars now for the Museum’s 28th annual Rock Art Symposium. This year’s symposium will be held on Saturday, November 1, in the Otto Auditorium at the San Diego Zoo.

CALL FOR PAPERS: To submit a paper on any area of rock art research, please send title and abstract by October 1, 2003, via e-mail to: rockart@museumofman.org or by mail to Ken Hedges, San Diego Museum of Man, 1350 El Prado, San Diego, CA 92101. Papers for the program will be selected from those received by the deadline. Please identify your presentation as a regular paper (20 min.), short paper (10 min.), or brief presentation (5 min.).

Advanced Registration forms are available online at: http://www.museumofman.org/html/2003flyer.pdf. All proceeds of the Rock Art Symposium support Educational Programs of the Museum of Man. Registration Cost: $40.00 (general) $35.00 (Museum of Man members and students). Free Evening Reception and a Traditional Commemorative Ceramic Mug included in Registration Price. T-Shirts: $15.00 ea. (T-shirt orders must be received by October 1).

20th Anniversary California Indian Days

Many Tribes. One People

Saturday and Sunday, September 13 and 14, 2003, 10:00 a.m. to 6:00 p.m., Balboa Park, corner of Park Blvd and Presidents Way

Come celebrate California Indian culture at this free family event featuring American Indian crafts, booth, food, demonstrations, storytelling, and cultural presentations. For more information contact the Indian Human Resource Center at 619-281-5964

San Diego Natural History Museum Adult Classes:

PLEASE NOTE: Reservations are not confirmed until payment has been received and you have been sent a written or verbal confirmation. Phone-in registrations will be accepted using MasterCard, Visa, or American Express (minimum charge is $10). Have your credit card ready when you call. Registrations are accepted Monday through Friday, 8:30 a.m.-4 p.m., at (619) 232-3821 ext. 203. Due to the high volume of incoming phone calls, we will return calls within 24 hours in the order received. You can also register online at: http://www.sdnhm.org/education/brochure/register.html.

Meet the Kumiai of Baja California

Leaders: Maria Mitran and Esther Mitran. Spend a day in an isolated Kumiai native Indian village learning about their culture and traditions. Watch the people creating their well-known baskets, including the technique of recycling grapevine branches from adjacent wine country. Then make your own basket in a class led by local women. Study the area’s native vegetation during a guided walk. Price includes tours, a carne asada picnic meal hosted by the villagers, drinks, snacks, and bus transportation.

Saturday, September 13; 8 a.m.-7 p.m.
Museum Member $69; Nonmember $79
Class Code: S3-370-01

Forensic Anthropology

Instructor: Renee Garcia. Learn how archaeology is used to solve crimes. Investigate methods, techniques, and procedures of personal identification, including determination of race, sex, age, and pathology. Uncover clues through slides, videos, and handouts.

Monday, September 22 AND Wednesday, September 24, 6:30-8:30 p.m.
Museum Member $19; Nonmember $24
Class Code: S3-330-09

ASI: Archaeology Site Investigation

Open to ages 8 and up with an adult. Instructor: Renee Garcia. Use geologic hints to learn how to identify an archaeological site and recognize the differences between cave sites and outdoor sites. A special part of this class will be taphonomic analyses – a process key to archaeology that is also used in modern Crime Scene Investigation. Learn how to identify burned bones as opposed to weathered bones, how scavengers and rodents leave their marks on bones, how to identify cut bones or natural breaks-details that archaeologists and ASI’s must be able to identify. Class will include slides, video, and actual non-human bone material.

Saturday, October 4; 11 a.m.-3 p.m.
Museum Member $15 per adult, $8 per child
Nonmember $20 per adult, $11 per child
Class Code: F3-340-07

Day of the Dead in Ensenada

Leader: Maria Mitran. Travel to Ensenada to participate in Day of the Dead celebrations. Learn about historical houses and buildings and visit different altars dedicated to (Continued on Page 9)
Members’ News Corner

Natural History Museum Adult Classes:
Day of the Dead in Ensenada
(Continued from Page 8)

important Mexican personalities. Enjoy a tour and wine
tasting in the town’s oldest winery and savor a delicious
important Mexican personalities. Enjoy a tour and wine
lunch in a Bohemian restaurant. The trip also includes a
stop at the University of Baja California to view students’
offering to the dead, a drive out of town to see Day of
the Dead festivities in a rural setting, and a shopping stop
before returning to San Diego. Price includes bus
transportation, wine tasting, and lunch.

Sunday, November 2; 8 a.m.-8 p.m.
Museum Member $74; Nonmember $84
Class Code: F3-370-06

10th Annual Mayan Weekend
October 11-12, 2003 at the COTSEN Institute of
Archaeology, Lenart Auditorium, Fowler Building,
UCLA.

Teotihuacan Connections: New Finds and New Views:
For many years, we have known that the Classic Maya
existed not in isolation, but with significant influence
from cultures of Central Mexico, above all, the great
metropolis of Teotihuacan. Excavations at such Maya
sites as Copan, Kaminaljuyu, and Tikal yield evidence of
Teotihuacan-style ceramics, art, and even monumental
sculpture and architecture.

Was it long-distance trade by merchants, mimicry of
foreign beliefs and customs, military conquest or
something else? Major new archaeological discoveries,
advances in text decipherment and fresh readings of
iconography reshape the answers in exciting ways.
However, each new discovery also rekindles spirited
debate about exactly what sorts of contact were involved.

Come learn more. Symposium Registration Cost: $150
for both days, $95 for Saturday only, $55 for Sunday
only. For Symposium Registration call The Cotsen
Institute of Archaeology at 310-206-8934. For further
information about the Symposium call The Maya
Weekend Hotline at 310-825-8064 or e-mail:
mayawknd@ioa.ucla.edu.

Art Set In Stone - California Desert Rock Art
November 2-9, 2003

The Archaeological Conservancy’s week-long tour
focuses on the extraordinary rock art found throughout
the Mojave Desert. Created hundreds of years ago during
sacred ceremonies, initiations, and shamanic rituals, these
rock art sites present an array of unforgettable images
from diverse cultures.

Beginning in Las Vegas, Nevada, you’ll visit the Atlatl
Rock Petroglyphs. Continuing to Southern California, we
will explore the Blythe Itaglios, found along the banks of
the Colorado River, and the petroglyphs at Corn Spring, a
sacred site in the Chuckwalla Mountains. In the northern
Mojave Desert, you’ll see rock art ranging from 200 to
4,000 years old. David Whitley, one of the foremost
experts on prehistoric rock art and the author of A Guide
to Rock Art Sites of Southern California and Southern
Nevada, will accompany the tour.

Cost: $1,595.00 - For more information, contact 505-266-
1540, or www.americanarchaeology.org.

Bowers Museum of Santa Ana Presents:
Discovering California’s Rich History
Sunday, September 21

A series of events planned in conjunction with the newly
reinstalled California History galleries in the historic
wing of the Bowers Museum. Admission is $8.
Sponsored by the California Arts Council and the Boeing
Company. Reserve your seat by calling Mette Djokovich
at 714-567-3680 or e-mail: mette@bowers.org.

1:30-2:30 p.m., Conference Center: “Orange County: The
Golden Promise”

Pamela Hallan-Gibson, author and fourth generation of
Orange County, provides images and tales of Orange
County’s past and present. The program focuses on the
second edition of her book, Orange County – The Golden
Promise: An Illustrated History. Books are available for
sale in the Museum Gallery Store; book signing follows.

2:30-3:30 p.m.: Tours In The Newly Reinstalled
California History Gallery

3:30-5 P.M., Courtyard: Fandango! Historic California
Dance And Music

Richard Duree, dance ethnologist and choreographer, and
his group, Dunaji International Folk ensemble, present a
re-enactment of a traditional fandango. The event will
feature dance performances by costumed dancers to live
music by Los Californios. Food and beverage will be
available for purchase.

The Bowers Museum
2002 North Main Street
Santa Ana, CA 92706
Archaeological Editing Humor

By Marla Mealey

Many of us who work in the field of archaeology have had to deal with editors or spell checkers not recognizing a number of our profession’s technical terms. When they try to change the unfamiliar word into something they recognize, funny things can happen to the meaning of text. But sometimes, it is not the editor trying to be helpful, but the electronic spell checker not catching a typo because even though it is the wrong word, it is still a word. Over my years writing and reading archaeological forms and reports, as well as working as a technical editor, I have come across a few gems that I have saved in a file in my desk. Here are my Top Ten in no particular order (can you guess what the author was really trying to say?):

1. “bedrock motors” (do they use gasoline or acorns as fuel?)
2. “coastal shell mittens” (I didn’t think it got that cold in southern California)
3. “The site contained a large amount of lithic debitage including one obsidian flake…” (I know they say archaeologists drink a lot of alcohol…so maybe this was one of those subconscious typos?)
4. “…an isolated multiracial core …” (was the computer trying to be politically correct? I thought the “PC” on my computer stood for “personal computer”)
5. “…during excavation of anger holes, test pits, trenches…” (not sure if this is a typo, editor’s correction, or just pure frustration)
6. “Within project were scatters of flakes and an occasional hand too.” (is this an archaeological site or a grisly crime scene?)
7. “The Chumash used tulle rafts to access the Channel Islands.” (Now, I would think that a boat made of a fine mesh netting would sink pretty quick!)
8. “…a quartzite hammer stone…” (what sound does a quartzite hammer make?)
9. “…a granitic mano…” (is this a new infectious disease?)

Now, this last one wasn’t actually a wrong word, just a labeling placement issue:

10. We often use crew members to mark artifact locations, having them stand on artifacts to show their relationship to each other when we take site photographs. One time we did this and used the photo for the site form. In the picture there was an arrow pointed at the woman’s head with the descriptive term “Flake” attached! (this really wasn’t intended to be a comment on her personality or conduct)

Those are my top ten. There are a few spell check corrections that are pretty funny, but I’ve never actually seen them used by accident, I just noticed them in the suggestion box when spell checking documents on computers (especially those with older versions of spell checker software) that have not had the terms added to the dictionary. These are actual suggestions that the spell checker made:

<table>
<thead>
<tr>
<th>Word – Suggestion</th>
<th>Word – Suggestion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bifaces – Bifocals</td>
<td>Kiva – Chive</td>
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<tr>
<td>Ceanothus – Cenotaphs</td>
<td>Knapping – Napping</td>
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<tr>
<td>Caliche – Cliché</td>
<td>Lithic – Lithium</td>
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<td>Chert – Chart</td>
<td>Manos – Mangos</td>
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<tr>
<td>Cholla – Cholera</td>
<td>Metates – Mutates</td>
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<tr>
<td>Chumash – Chums</td>
<td>Tizon – Tizzy</td>
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<td>Curation – Curtain</td>
<td>Yokuts – Yogurts</td>
</tr>
<tr>
<td>Kachinas – Curtains</td>
<td></td>
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</tbody>
</table>

Sources & Answers to Top Ten:

1. (the graphics editor was trying to be helpful when he corrected my site map: “bedrock mortars”)
2. (spell check correction: “coastal shell middens”)
3. (site report typo: “…obsidian flake…”)
4. (spell check correction: “…multifacial core…”)
5. (General Plan document typo: “…auger holes…”)
6. (site form typo: “…occasional hand tool.”)
7. (site report typo: “…tule rafts…”)
8. (site report typo: “…a quartzite hammer stone…”)
9. (site form typo: “…a granitic mano…”)
10. (site form: I caught this one during editing and had the arrow changed to point to the ground at the crewmember’s feet instead.)

Let this be a warning to watch what you type!
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

***NOW IS THE TIME TO RENEW YOUR MEMBERSHIP***
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________
Address ____________________________________________________________
City ___________________________ State _____ Zip ______________________
E-mail Address: ______________________________________________________
Occupation / School _________________________________________________
Special Skills / Interests ______________________________________________
How did you hear about us? ___________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

_____ Individual $20.00
_____ Family $30.00
_____ Student $10.00
_____ Institutional $15.00
(Company, University, College, Etc.)
(Non voting)
_____ Life $250.00

* Half-year rates (at ½ the full-year price) are available for New Members Only after April 1.

Check here for ½-year rates. □ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor* ___________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.