Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

January 24-25 — Palm Springs
Agua Caliente Living Traditions Program
Atlatl Making
See announcement inside (Pg. 5)

January 27 (7:30 p.m.) — Los Peñasquitos
SDCAS General Meeting
Speakers: Stan Berryman, Lynne Christenson, Myra Herrmann, Carmen Lucas, Susan Roder, & Sue Wade
Topic: Firestorm 2003 and Archaeology
See announcement inside (Pg. 4)

February 13-14 — San Diego State University
Spirit of the Land Symposium
See announcement inside (Pg. 6)

February 14-15 — Borrego Springs
Colorado Desert Archaeological Society and Anza-Borrego Institute’s Archaeology Weekend
See announcement inside (Pg. 3)

February 21 — Palm Springs
Agua Caliente Living Traditions Program
New Museum Hike
See announcement inside (Pg. 5)

February 24 (Tues.) (7:30 p.m.) — Los Peñasquitos
SDCAS General Meeting (4th Tuesday)
Speakers: Herb Dallas, Marla Mealey, Roy Pettus, and Mike Sampson
Topic: Resources Rarer than Gold: California State Parks as Stewards of our Archaeological Heritage
See announcement inside (Pg. 5)

February 26 (6-8 p.m.) — Museum of Man
Cultural Nights Program
Ghana
See announcement inside (Pg. 5)

(See additional announcements inside under Members’ News Corner — Pg. 5)

Editor’s Message

By Marla Mealey

Happy New Year! Hope you all had pleasant holidays.

By the time this newsletter reaches you, we should have a new board of directors for SDCAS. I hope you all sent your ballots in. We were pleasantly surprised when Steve Van Wormer, Michael Sampson, Tim Gross, Dennis Gallegos, and Carmen Zepeda–Herman volunteered to run for some of the vacant positions on the board (be sure to check out their bios on page 4). We almost have all our board positions filled, but not quite. Check out page 2 of this newsletter to see what positions are still open. If you would like to volunteer but don’t want to tackle a board position, there are also numerous committees (Library, Membership, Newsletter, Sales, etc.) that could use additional support, and there are always special events, such as Arch in the Park, that cannot succeed without additional help from our members. Contact any Board Member to volunteer or find out more.

Be sure to come to the January General Meeting to hear about the effects of the 2003 Firestorms on the cultural resources of San Diego County. Representatives from various agencies will tell how they are dealing with the (Continued on Page 3)
Board of Directors
SDCAS Office Phone: 858-538-0935
Email: sdcas@email.com

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see Editor’s Message (on Page 3) for address and fax

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Hospitality
Diana Arguello

Legal Research
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Kyle Guerrero
email: kguerrero@briansmithandassociates.com

Fort Guijarros Committee
Fred Buchanan
619-298-2686 email: fredbx@home.com

The SDCAS Office is located at Los Peñasquitos Ranch House. General Meetings are typically on the 4th Tuesday at the Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.
Editor’s Message
(Continued from Page 1)
fires’ aftermath and the damage that was done to the various cultural resources these agencies manage. Native American Elder Carmen Lucas will also be speaking about the fires and their affect on Native Americans, based on her personal experience. It is bound to be a very interesting and educational evening.

Thanks to all who attended the 30th Anniversary party in November, and a special thanks to the few who remembered to bring a book to donate to the library. We had about 60 people in attendance and a good selection of yummy potluck dishes. Alas, no one submitted recipes to me, so I was not able to produce an anniversary cookbook. Maybe we can make that happen for the 40th? The speakers were very interesting and informative, and Jim Royle’s slides were quite entertaining. It was a very enjoyable evening for all involved.

Finally, I would like to take this opportunity to give a very special thank you to Patty McFarland, who has been a great help in getting newsletters folded, labeled, and mailed over the past few years. I don’t think I would ever get the newsletters out without her help and I wanted to make sure I remembered to thank her again.

SUBMISSIONS: News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIF, JPEG, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is December 27. Please send all items to:

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c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
email: mmealey@parks.ca.gov or: mmealey@san.rr.com

SDCAS Website:
www.sandiegoarchaeologicalsociety.com

****LOST & FOUND****

Someone lost an earring at the 30th Anniversary Celebration in November. Please contact Marla Mealey (see above for contact info) if you lost an earring at this event.

Members’ News Corner

Be sure to mark February 14-15 on your calendars. The Colorado Desert Archaeological Society and the Anza-Borrego Institute will be holding an Archaeology Weekend at the Visitor Center in Anza-Borrego Desert State Park in Borrego Springs. Noted archaeologists are scheduled to speak and there will be demonstrations, booths and lots more. On Sunday afternoon, Feb 15th, there will be a major presentation at the Performing Arts Center on the Carrizo Stage Station excavation.

San Diego Museum of Man’s 12 O’Clock Scholar Presentations

On January 26 join Education Specialist Jake Fabozzi for a fascinating glimpse into the Seven Wonders of the Ancient World.

On February 2, Dr. Wayne Saunders, Museum Docent, will introduce us to The History of Table Games and present a few of his extensive collection of games.

On February 9 join anthropologist Trisha Biers, Sheliah Vickery, and educator Kathleen Hamilton to celebrate Chocolate and Vanilla, a tribute to the dreamiest of Valentine’s treats.

On February 23, we are pleased to welcome SDSU professor Dr. Audrey Spindler to explore The Meaning of Food: Contrasting Slow and Fast Food.

Then, on March 1, let’s have some fun with Prehistoric Hanky-Panky? Amy Whitman, Education Specialist, will present findings from her Masters thesis that discussed theories on interbreeding between Homo Sapiens and Neandertals.

On March 8, Education Specialist Nara Hernandez and her mother Margaret Towner will present Feast of the Patron Saint in Patamban, a special photo essay program on their recent trip to Mexico.

On March 15, Education Coordinator Eric Mason will lead us through Math in the Ancient World, explaining the use of mathematics in many ways within the cultures represented in our Museum exhibits.

On March 22, join Curator of Latin American Ethnography Grace Johnson to explore the beauty and history of Pre-Hispanic Peruvian Textiles from the Museum of Man’s collections.

March winds down with The Skeleton: A Storehouse of Information, presented by Curator of Physical Anthropology Tori Hefflin on March 29.

San Diego Natural History Museum Bioarchaeology Class

Submitted by Lynne Christenson
Instructor: Renee Garcia

Examine major issues in bioarchaeology, including age and gender determination; identifying stress, infections, injuries, and levels of physical activity; the chemical analysis of bone; and inferences of past behaviors through the processes of taphonomy. We will apply taphonomic models in modern forensic contexts and use forensic cases to extend taphonomic theories. Saturday, January 31; 10 a.m.-3 p.m. San Diego Natural History Museum Member $19; Nonmember $24. To register, or for more information, call Julie Hocking at 619-255-0203 or visit www.sdnhm.org/register.

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Meet the New Board Members

Steve Van Wormer, President

Mr. Van Wormer has over 20 years of experience in conducting historical and archaeological studies. His areas of specialty include historical research and report preparation, architectural assessment and documentation, National Register of Historic Places evaluation, ethnohistoric studies, historic and prehistoric archaeological survey and site excavation, and historic artifact analysis. He has authored numerous reports and published articles in several scholarly journals.

Michael Sampson, First Vice President

Michael Sampson is currently employed as an archaeologist with the California Department of Parks and Recreation, Southern Service Center in San Diego. Michael has worked at California State Parks for 23 years. He holds a B.A. degree (Anthropology) from CSU Northridge and an M.A. degree (Anthropology) from Washington State University. Michael has diverse research interests which include stone tool function analysis, mining sites, aboriginal land-use in the Colorado and Mojave Deserts, archaeological site preservation, California wines, and others. Michael previously served three years as Vice President of SDCAS, as well as, President and Southern VP for the Society for California Archaeology (SCA). Michael is currently serving on a SCA committee that seeks out future annual meeting locations. Michael volunteers at his church and periodically assists at outings and service projects held by his son’s Boy Scout troop.

Tim Gross, Third Vice President

Tim Gross first became involved in archaeology as a volunteer in the late 1960s when he was still in high school. He had the good fortune to have worked with both E.L. Davis of the San Diego Museum of Man and Paul H. Ezell of San Diego State University. He went on to get a B.A. from SDSU and then traveled to Pullman, Washington, where he earned an M.A. and a Ph.D. from Washington State University (How about that Holiday Bowl. Go Cougs!). His M.A. thesis dealt with early Egyptian hunter-gatherers in the Siwa Oasis region, and his doctoral dissertation explored change through time in Ancestral Pueblo storage architecture in southwest Colorado. In addition to Egypt and Colorado, Tim has worked on archaeological projects in Washington State, Nevada, and Arizona, and he has supervised literature review projects in Utah, Wyoming, and Oregon, as well.

Tim maintains an active research interest in Southern California archaeology, participating in and serving as an advisor for projects in San Diego County, Riverside County, and on San Clemente Island. He has research grants with John Hildebrand of Scripps Institution for collections analysis and reporting (C.W. Harris site) and for materials sourcing, tracing the origins of clay and rock found in archaeological sites. Another research contract (with Claude Warren and Joan Schneider) involves the earliest occupations in Southern California and the evidence for them in Anza-Borrego Desert State Park.

Dr. Gross has taught archaeology and introductory anthropology classes at San Diego State University, where he is currently an Adjunct Professor, and at San Diego City College. He occasionally team teaches a class in geoarchaeology at the University of California, San Diego, with John Hildebrand. In 2003 he became a Research Associate at the University of San Diego, where he is involved in planning and fund-raising for their American Indian Celebration. He is currently President of the Board of Directors of the San Diego Archaeological Center and a member of the San Diego Presidio Park Council.

Carmen Zepeda-Herman, Secretary

Carmen grew up in Los Angeles, attended UC Berkeley and graduated with a B.A. in Anthropology in 1993. She worked for a couple years at a dead-end job, which inspired her to go back to school. In 1995, she moved to San Diego to attend graduate school at San Diego State University. Carmen graduated with her Masters in Anthropology in 1999. A year after graduation she found her first archaeology job, with California State Parks. She worked there a little over three years and learned so much more than in school. Currently, she is working for RECON Environmental and is in the process of learning even more.

Membership News

By Carol Serr

No new members to report at this time, but thanks to all who have taken the time to send in their dues to renew before the end of the year. At this time, about half of the annual members of last year have yet to pay their dues. We sure hope we can count on your continued support to the society’s purposes of preserving cultural resources and educating the public about archaeology in our county.

Please check the address label on the back of this newsletter to see if it notes that your dues have “expired” or if it shows your members status such as 2003-2004 (that ends in Oct. 2004). You save the society money by renewing without the need of a renewal mailing being sent out. Membership rates are listed on the back of the newsletter.

If you’re not on our email list, please let me know your e-address” so I can add this to our list for emailing notices in between newsletter issues (like for Baja Workshops, etc.). And please remember to send in street address changes when you move so we don’t lose you in the transition; don’t rely on the post office to inform us.

Wishing you all a peaceful and safe New Year, and see you at the general meetings.

Carol Serr, Membership Chair 858-578-8964 ext. 319 (work) ArkyLabGds@aol.com
Fire is a natural part of the local ecosystem and was used by early Native Americans for resource enhancement purposes. The recent 2003 wildfires were so extraordinarily hot and destructive in some places that large granitic boulders and outcrops that had survived previous fires, spalled, cracked, and fell apart. At these locations and others where cultural resources were present, fire impacts occurred to archaeological and historical sites, features, structures, and artifacts.

Join archaeologists from various agencies and jurisdictions for a descriptive illustration of the firestorm’s affects on resources within the County and City of San Diego, Camp Pendleton, Cleveland National Forest, and Cuyamaca Rancho State Park. Carmen Lucas, Kwaaymii lineal descendant, will speak first hand from a Native American perspective of cultural resources lost in her home, which was destroyed by the fire.
Members’ News Corner

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Museum of Man’s Cultural Nights

The Museum of Man’s first cultural nights program will take place Thursday, February 26, 2004, from 6:00 to 8:00 p.m. For six special evenings in 2004, experience the Museum of Man as it comes alive during the brand-new Cultural Nights series. The myriad of people and cultures that breathe life into our city by the sea are easily overlooked, but as the region’s only museum of anthropology, the Museum of Man has a unique opportunity to play a leading role in celebrating the creativity and expressiveness that can be found in the diverse cultures of Southern California. An astonishing number of highly talented music groups, dance troupes, and other creative organizations in San Diego represent cultures from all around the world. Most of these groups do not receive the recognition or exposure they deserve.

Opening its doors from 6:00 to 8:00 p.m. on the last Thursday of each month from February through July, the Museum will showcase the artistic, musical, and culinary talents of different cultural groups that have a strong local presence here in San Diego. Each evening in the Cultural Nights Series will highlight a different culture, with music and dance performances as well as informative presentations by community cultural groups, not to mention delectable samples of the unique food and drink that are a hallmark of any culture. Both alcoholic and non-alcoholic beverages will be offered.

The first Cultural Night features the music, dance, food, and drink of Ghana. Located in West Africa, Ghana was formerly a British colony known as the Gold Coast, but has been independent since 1957 ( Ghana’s Independence Day is March 6). Ghanaians living in San Diego continue to celebrate with the music, dance, and food of their native country. Akayaa Atule, a master Ghanaian drummer living and teaching in San Diego, will bring her dance and percussion group Abaa Koma (which means “Children of the Great Warrior”) to the Museum for the Ghana Cultural Night. This high-energy ensemble performs music and dance from several regions of the country. Food offerings will feature authentic Ghanaian fare including kenkey, a maize-based dish similar to tamales, among other dishes, as well as various drinks. In addition, during February a display case in the Museum will feature Ghanaian textiles—including an example of Kente cloth—musical instruments, and various other Ghanaian items of interest.

Stop by after work, or drop in on your way to dinner or a show. Each Cultural Night will present a unique opportunity to make new friends and catch up with old ones, with the vibrant mix of music, dance, food, and drink taking participants on exciting journeys to far corners of the world. Proceeds from each Cultural Night will benefit Museum programs. The cost of each Cultural Night is $20 for general admission, $15 for members and students. Admission, for ages 21 and over only, includes food, drink, and entertainment. Tickets may be obtained in advance by calling the Museum at (619) 239-2001.

Future Cultural Nights include the following programs: On March 25 we move to South America to savor the rhythms of Brazil while sipping cachaça. And April 29 will take us to the Pacific Islands and Polynesia. The May 27 event, a follow-up to Cinco de Mayo, will feature the vibrant music and dance of Mexico. On June 24 we return to the Pacific to explore the Philippines, and on July 29 we will finish this “world tour” in Peru. In addition to immersing themselves in the music, dance, and cuisine of these cultures, those attending will be able to explore the Museum’s exceptional exhibits at no additional cost. The new year truly promises to be one of surprises and excitement at the Museum of Man.

http://www.museumofman.org

Spirit of the Land Symposium

To Explore Conservation, The Environment And The Native American Perspective

On February 13-14, 2004, leading figures in poetry, literature, the arts, oceanography, and environmental politics and policy will gather at San Diego State University for the Spirit of the Land symposium. The symposium, sponsored by the Viejitas Band of the Kumeyaay Indians and San Diego State University Library and Information Access, is free to registered participants.

The Spirit of the Land symposium will combine conservation and environmental science with the American Indian perspective on preserving natural resources and recognizing humankind’s relationship with all life on the planet. The symposium will bring together a diverse group of American Indians, writers, naturalists, artists, environmentalists, concerned community members, students, children and anyone interested in developing an increased appreciation and understanding of the environment. A few of the notable participants scheduled to participate include Dr. Gregory Cajete and Dr. John C. Mohawk, renown Native American studies scholars; Dr. Charles F. Kennel, Pew Oceans Commission member and director of the Scripps Institution of Oceanography; Gary Nabhan, Director of the Center for Sustainable Environments at Northern Arizona University; Gerald McDermott and Peter Matthiessen, award-winning authors; and Pulitzer Prize-winning poet Gary Snyder.

The panel presentations and workshops will offer engaging discussions on the future health and sustainability of our cities and oceans, poetry of the earth and children’s storytelling. Through shared experiences, readings, panels, storytelling, exhibits and music, participants will be inspired to forge a stronger community dedicated to the environment.

For more information about the symposium and how to register, please visit

http://spirit.sdsu.edu. Contact: Geoffrey Smith, 858-442-1425, gsmith@sandiegoriver.org, Organizing Committee Member.

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Members’ News Corner
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Costen Lecture Series
There is no entrance fee to any of the regular Thursday evening Institute Public Lectures. All are held in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. There is a $7 fee for campus parking. For further information, call the Institute’s Public Lecture Program office at 310-206-8934.

“Shameless Potters and Ravagers of Kilns: The Archaeology and Topography of Early Athens Reconsidered”
Thursday, January 29 at 7:30 PM in the Lenart Auditorium.
Presenter: John Papadopoulos, Department of Classics, UCLA.

“The Royal Palace and the High Temple at Urkesh: The Earliest Hurrian Monumental Complex”
Thursday, February 26 at 7:30 PM in the Lenart Auditorium
Presenters: Giorgio Buccellati and Marilyn Kelly-Buccellati, Department of Near Eastern Languages and Cultures, UCLA and Department of Art, California State University, Los Angeles

“Archaeological Evidence for the Origins of Modern Human Behavior”
Thursday, March 4 at 7:30 PM in the Lenart Auditorium
Presenter: Jeff Brantingham, Anthropology Department, UCLA.

Bowers Museum Events
Located at 2002 North Main Street, Santa Ana, CA 92706.

Tibetan Medicine: The Mind And Body Relationship
Saturday, January 24, 2-4 p.m.
Namgyal Tenzin, graduate of the Tibetan Medical and Astrological Institute (TMAI) in Dharmsala, India, in 1992, practitioner of Tibetan medicine and faculty member at the Tibet House in New York City, provides an overview of the 3,000 year old system of Tibetan medicine, one of the only surviving ancient traditional systems of medicine in the whole world. The talk includes the fundamentals of Tibetan medicine, including the five elements, the mind and body relationship and the three biological energies. According to this integrated traditional system, the healthy and unhealthy body is distinguished between the balance and imbalance of the three energies, due to desire, hatred, delusion, poor diet and behavior. To become healthy is by negating all the factors that contribute to the negativity of our mind and body. Free with museum admission and to Bowers members; $5 for lecture only.

Asian Family Festival: Year of the Monkey Sunday, January 25, Noon –4 p.m., Kidseum
Celebrate the New Year with traditional Chinese Dance, Music and artisan demonstrations. The entire family will enjoy creating their own Asian art in the Kidseum Art Lab. Make a Folded Paper Kimono, a Monkey Horoscope, a Chinese Lantern, and a Japanese Fan. This annual festival is co-sponsored by the Chinese Cultural Arts Council. Admission: $5 for adults and children over 5 years old. For more information please call Genevieve Southgate at 714-480-1522 or 714-480-1520.

Southern California Data Sharing Meeting Synopsis
Submitted by Carol Serr
The southern California data sharing meeting was held November 8th at the San Diego Archaeological Center (SDAC) in Escondido under sunny, smoke-free skies. The fires that destroyed so much acreage in the southland were brought under control only four to five days before the event and they were still very much on the minds of most attendees. Many conversations between papers and an impromptu discussion panel during lunch were focused on the disaster and its impacts on cultural resources and the local archaeological and Indian communities. Despite this preoccupation, the meeting was well attended, well-organized, and highly successful. This was due wholly to the efforts of Center Director Cindy Stankowski, Advisory Council Chair Jim Royle, Center VP Michael Baksh, Center President Tim Gross, Center Trustee Dennis Gallegos, and the staff and volunteers who started making plans for the event six months in advance. Their energy led to a positive, informative data sharing despite the physical and temporal proximity of the natural disaster. Over 100 people signed the meeting registration sheet, and a total of 25 papers was presented in three sessions. Participation was so high that for the first time ever at a data sharing there was a need for concurrent sessions.

Following opening comments by SCA President-elect Amy Gilreath, six papers in the morning session targeted the prehistory of San Diego and Orange counties. These included a healthy mix of synthetic and data-oriented presentations. Dennis Gallegos, Tracey Stropes, and Monica Guerrero from Gallegos and Associates discussed findings from CRM projects in San Diego County, focusing in particular on lithics (Stropes) and ceramics (Guerrero). Pat Masters from Scripps Institute gave a fascinating presentation on shifting baselines and intertidal environments along the San Diego coast. The shifting baselines concept refers to growing appreciation among marine scientists for temporal variation in the physical and biological composition of coastal environments. Masters’ paper focused on the evolution of intertidal and nearshore habitats in San Diego County as reflected by radiocarbon-dated shellfish assemblages. As appropriate for a data sharing event, she concluded her paper with a request for information on other dated molluscan assemblages from the region particularly any with dates on Tivela or Donax. Chris Shaver from EDAW then presented information on what appears to be the largest stone ball yet recovered from San Diego County. The specimen (#13658) has a maximum diameter of 10.9 cm and was unusual in exhibiting a single flat facet, 5.9 cm in diameter. Sandy Kennedy-Zachman rounded out the morning with a succinct summary of curation guidelines recently developed by the Pacific Coast Archaeological Society.
Data Sharing Meeting Synopsis
(Continued from Page 7)
A large number of the offerings during the concurrent afternoon sessions also focused on San Diego and Orange counties. Two of these considered historic topics: a discussion of a structure of unknown origin by Gini Austerman and Nicole Hofmeister (CSU Fullerton) and a summary of the San Diego County Gravestone Gravestone project by Seth Mallios (San Diego State University). Don Laylander from ASM Affiliates gave an outstanding presentation on changing molluscan assemblages through time in San Diego County that echoed some Patricia Masters’ findings from the morning. Using data from SDI-603, -10,965, and -15,678, Laylander documented decline through time in Mytilus and a late upsurge in Donax, and discussed the likelihood that the pattern represented environmental flux (habitat loss), economic intensification, or cultural choice. Two other papers considered recent findings from San Diego and Orange County prehistoric sites: David Ferraro (Viejo California Associates) discussed an important Encinitas Tradition component from the Talega Site, while Lynn Gamble and students from San Diego State discussed materials recovered from the Bancroft Ranch Site. In the latter case, findings came in the form of new discoveries from a previously curated collection. Margaret Hangan (BLM) and Steve Conkling (LSA Associates) discussed different aspects of Section 106 compliance programs; Margaret described a cooperative program between the BLM and the US Border Patrol for protecting cultural resources along the Mexico/US border, while Steve discussed the relative value of phased resource identification and evaluation programs. Jackson Underwood (EDAW, San Diego) described the results of data recovery and monitoring along the north Baja pipeline construction in the interior desert between Blythe and the Mexican border. John Hildebrand (Scripps Institution) gave a detailed analysis of lower Colorado buffware recovered from this same project. A paper by Richard Caputo also focused on a desert setting – in this case, Anza Borrego State Park – where linear mortar-like features have recently been documented. One final paper that considered a desert topic was a detailed study of effective hydration temperatures and Coso obsidian hydration dating by Sandy Rogers of CSU Bakersfield. Using a case study from the El Paso Mountains in Kern County, he concluded that imprecise EHT calculations can lead to spurious dating estimates, and that EHTs need to be calculated with climatic data collected from the immediate site proximity.

Several papers in the afternoon were focused on the Channel Islands. Mark Raab and Erin King from CSU Northridge presented findings from last summer’s excavations at the Eel Point Site on San Clemente Island which included evidence for early use of watercraft and complex house floor and pit features. Victoria Stosel (CSU Los Angeles) presented data on midden meat and protein yields from index units on San Nicolas Island. John Dietler from UCLA discussed occupational specialization among the Chumash of Santa Cruz Island based on detailed analysis of chert microblades recovered from CA-SCRI-306.

The final four papers of the day dealt with issues of prehistory on the mainland outside of San Diego County. Kathleen Bergin from SWCA Environmental Consultants described the results of extensive excavations at CA-LAN-254, the Dayton Canyon Site in the western San Fernando Valley. Radiocarbon results show that the site was occupied during the Intermediate Period, ca. 3400 ca. B. C. to cal. A.D. 350. Occupation was marked by an extensive series of 164 burnt rock and mortuary features. Artifacts included contracting-stemmed and other projectile points, bowl mortars, cylindrical pestles, handstones, milling slabs, and informal cobbles and flake tools. The assemblage was generally equated with Rogers’ Hunting Culture and Warren’s Campbell Tradition, and site inhabitants were classified as foragers well adapted to their environment. Gavin Archer from the Keith Companies then gave an overview of current research at the Tomato Springs site (CA-ORA-244) which has also been subjected to an extensive series of investigations over the last several decades. Lorrie Willey (EDAW) described preliminary findings from the Hellman Ranch project in Seal Beach, a somewhat contentious development that yielded, among other things, 20 human interments from six sites. Radiocarbon results suggest site use between ca. 3000-1000 B.C. and A.D. 1-1400. Andrea Murray (CSU Fullerton) presented the final paper of the afternoon in which she recounted accomplishments of the Orange County Curation Project.

Papers were immediately followed by a carne asada barbeque, beer, and live music provided by the Texas Toothpicks. A good time was most certainly had by all.

http://www.scahome.org/events/index.html#9

Obituary
Caroline Crosby
By Ron May
Friends of Fort Guijarros,

[the] San Diego Union, Sunday, December 7, 2003, announced the November 27, 2003 passing of our 91-year-old friend, founder, former board member, and dig crewmember, Caroline Crosby. From our very first days in 1980, Caroline attended meetings at Commander John C. Hinkle’s office at the Naval Submarine Supply Depot on Ballast Point and for many years thereafter as the Fort Guijarros Museum Foundation came into being. As president of the Peninsula Chamber of Commerce, she helped our organization integrate with the surrounding business community on Point Loma. She became a founding life member, a member of the field crew until about 1990, and retired to a quiet life until hit with Alzheimer’s and placed into conservancy by the Superior Court.

In those early days, Caroline faithfully attended our board meetings on what would become U.S. Naval Submarine Base, then offbase at Springfield Wagon Works, then Confetti, then back on the Submarine Base at Harbor Inn. Her health began to fail in the late 1980s, when she could no longer tolerate even light lab work and she retired from the Peninsula Chamber of Commerce in 1987, Fort

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Obituary

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Guijarros in 1990, and finally public life. During those years, she donated our two glass exhibit cases and helped arrange traveling displays at Point Loma banks, Point Loma High School, City of San Diego at 202 “C” Street, County of San Diego at 1600 Pacific Highway, and helped plan our first slide show speaking circuit in 1981. In one of her last official acts, she arranged for the Peninsula Chamber of Commerce to present me (Ron May) a plaque “In Appreciation For Historical Efforts and Community Service” in 1987.

When the Fort Guijarros Museum Foundation incorporated in 1981, Caroline donated a red cloth bag with a gavel for the board chair (now resides in a file cabinet at the Fort Guijarros Lab). She vigorously joined the founding life members to quickly raise $3,000 for operating the annual Fiestas and first organizational mailings. With the first issue of the Fort Guijarros Quarterly in 1987, Caroline authored an article on why the Fort Guijarros project was so important to her as a lay citizen. She often donated $100 to help out on exhibits, publications, and other civic efforts.

On the first day of the Fort Guijarros dig in 1981, Caroline was out carrying buckets and picking artifacts from the screens. She sat in the excavations to help remove dirt, outline features, and was on hand when the first cannonball came to light. As her muscles and bones no longer allowed digging and bucket hauling, Caroline became a contributor to the field laboratory, washing, cataloguing, and helping sort the artifacts. Whether in the boardroom or field, she gave her best as an integral part of the team.

As late as 1990, when Fort Guijarros commissioned fine artist Jay Wegter to paint four watercolors of Fort Guijarros, Caroline helped arrange an art show at the Serra Museum in Presidio Park. That would be her last major effort before stepping down to attend to her late sister’s affairs and her own.

The Fort Guijarros Museum Foundation owes a lot to Caroline. She must have been like that most of her life. A single woman, she taught physical education at Point Loma High School for 40 years and directed the Loma Nets, Pom Pom Drill Club, and Drum Corps. During World War II, she served in the American Red Cross. In retirement, she became an active member of the Navy League, led tours of the Gaslamp District, and became entrenched for a decade as officer and president of the Point Loma Chamber of Commerce. Through Caroline, Fort Guijarros attracted keynote speakers like former mayors Roger Hedgecock and Susan Golding, state assemblymen and state senators.

Caroline and Hinkle became close and fast friends during his 1980-1982 tenure at Naval Submarine Supply Depot, at various Peninsula Chamber of Commerce functions, Cabrillo National Monument, and other civic events. Around 1990, she requested he represent her estate in her eventual demise and he advised her on preparing a will. Unfortunately, she never formally had an attorney prepare a trust or living will and the holographic will was contested by a distant niece, causing a court to intervene and assign a conservator. This, after John and Sharon Hinkle expended a great deal of personal expense in legal fees. For the past thirteen years, John has kept the Fort Guijarros Board updated on her condition in the various skilled nursing facilities.

My own fond memories of Caroline are many. I will always recall her determined attempts at integrating Fort Guijarros in the San Diego business community, especially the many glass case exhibits she arranged at the banks. She was always first to arrive and meet with the bank presidents and officers and answer questions when members of the public came up to ask about an artifact. She donated time at the Del Mar Fair in 1982 when we jointly put on a display about the Fort Guijarros dig with the San Diego County Archaeological Society and won a first prize blue ribbon. She would entertain us with stories of her family history, like the 1920s automobile her father designed that now rests in a museum back east. Caroline ensured we were well-known to the Port District, main Chamber of Commerce, and key political figures of the 1980s. The more publicity we generated on TV, radio and newspapers, the more she would strive to promote the memory of Fort Guijarros in those early years. …
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

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Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

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