Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House
11 a.m. on Sat. and 1:30 p.m. on Sun.

March 21 (Noon) Museum of Man
12 O’Clock Scholar Program: “Generaciones Family Art Event”
See announcement inside (Pg. 5)

March 22 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday General Meeting
Speaker: Jack Williams
“San Diego Presidio and recent research on the northern frontier of the Spanish Empire in the Americas”
See announcement inside (Pg. 4)

March 24 (Noon) Museum of Man
12 O’Clock Scholar Program: “Mayan Children of Yucatan, Mexico: Education and Marginalization”
See announcement inside (Pg. 5)

April 9 (9 a.m.) – Fages Monument—Sunrise Hwy
Lassotar Hay Road Hike
SDCAS Fieldtrip
See announcement inside (Pg. 3)

April 13 (7 p.m.) Palm Springs
Living in Two Worlds
Aqua Caliente Spirit Keepers Program
See announcement inside (Pg. 6)

April 21–24 Sacramento
Society For California Archaeology Annual Meeting
See website: www.scahome.org/events/2005_AM_flyer.html

April 26 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday General Meeting
Speaker: Chris Wray
“Searching for Wagon Routes in the San Diego Backcountry”
See announcement inside (Pg. 4)

May 4 – 8 – Red Lion Hanalei Hotel, San Diego
39th Annual Military History Conference
703-912-6124 or camphart1@aol.com for more info.

May 7 – Los Peñasquitos
Arch in the Park
SDCAS’s Annual Archaeology Month Event
Watch your mail for further information

Editor’s Message

By Marla Mealey

Preparations are well underway for this year’s “Arch in the Park”. As I mentioned last time, May 7 has been selected as the date for this event and it will be held at the Los Peñasquitos Ranch house (see map on page 2). We’re still looking for volunteers to help with many aspects of planning and carrying out this event, so if you are able to help, please contact any of the board members listed on page 2 of this issue. If you are unable to participate in the event, please still show your support of our society by attending, and tell all your friends to come too! There will be something for all ages to enjoy, so bring your kids, spouses, parents, and grandparents!

We also have a number of field trips planned this year, and some really wonderful speakers lined up for our General Meetings. Make sure you check out all the events listed in our Calendar and in the “Members’ News Corner” inside.

(Continued on Page 3)
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The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, General Meetings are typically on the 4th Tuesday of each month at the Ranch House (see pg. 4 for details of upcoming meetings).

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

Los Peñasquitos Ranch House

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Editor’s Message
(Continued from Page 1)

SUBMISSIONS: News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIFF, JPEG, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is April 29. Please send all items to:

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c/o California Department of Parks and Recreation
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www.sandiegoarchaeologicalsociety.com

Members’ News Corner

Upcoming SDCAS Fieldtrips

March 12: Borrego Palm Canyon

Join SDCAS for a guided hike up Borrego Palm Canyon, to enjoy Archaeology, History, and Mother Nature. In September of last year, thunderstorms in the mountains resulted in flash floods that devastated many of the Desert Canyons. The historical, prehistoric and natural resources of Borrego Palm Canyon suffered substantial destruction. This Spring, however, the rains have brought a most incredible show of wild flowers to the desert. Join us on the newly reestablished Palm Canyon Trail, and be enchanted by Mother Nature’s beauty and awesome power. The hike is easy to moderate difficulty. Meet at the Borrego Palm Canyon Trailhead at 10:00 a.m. Hiking shoes, hat, water, and trail snacks needed.

April 9: Lassator Hay Road

Join us for a trek down the Lassator Hay Road from Cuyamaca Mountains to Mason Valley in the Desert. One of the earliest Anglo entrepreneurs in the San Diego Backcountry was James Lassator. While residing in the Vallecitos Valley at the Cienega, Lassater realized the opportunity for selling supplies to the military and other travelers through the Carrizo Corridor. When he moved to Green Valley in Cuyamaca, he developed a “road” to take hay from the fertile mountain fields to Vallecitos where there was a handsome profit to be made. Although known to history buffs of the area, in the late twentieth century the hay road had all but disappeared in the chaparral overgrowth. After the Pines Fire, historian Christopher Wray relocated the road, mapped it, and wrote a report on his survey. Join Chris for a trek through history down the Lassator Hay Road. Advance arrangements must be made as we plan to leave sufficient vehicles at the bottom of the trail to transport hikers, at the end of the hike, back up the highway to our starting place in Cuyamaca. The hike will be of moderate difficulty as it is primarily downhill. Hike is probably about four hours walking, but we will likely spend the entire day allowing interpretive stops for Chris to tell us the history of the area. We will meet at the Fages Monument pull-out along Sunrise Highway (County Road S-1) about two miles south of the intersection of SR 79 and S-1 at 9:00 a.m.

June: Villages of Cuyamaca

Cuyamaca Rancho State Park is unique in the amount of documentation that exists regarding its Indian, Spanish, Mexican, and Euro-American history. In the mid-nineteenth century several occupants of the area wrote about their knowledge of the Cuyamaca landscape. Interestingly, they talk about several Kumeyaay villages. We will hike to two of the highpoints on the Cuyamaca landscape and discuss the historical writings and photographs in relation to the village locations that can be seen.

We will meet at the Paso Picacho Campground/Park Headquarters. The first hike will be up Stonewall Peak, a unique and significant mountain from which most of the northern part of Cuyamaca as well as the desert mountains can be seen. We will then drive to the Arroyo Seco Campground where we will hike up to the Airplane Ridge area of West Mesa from which there is a view of most of West and East Mesas in the southern area of the Park.

Be prepared for some uphill hiking, but breathtaking scenery. We will meet at the Paso Park Headquarters at 9:00 a.m. Bring hat, sturdy hiking shoes, hat, water, and snacks…and your camera!

New Book: The Millennium Conference, Proceedings


The Millennium Conference, convened in 2001 in Barstow, California, under the sponsorship of the Desert Managers Group, brought together archaeologists, anthropologists, historians, and land managers who are working in the history and prehistory of the California deserts. This outstanding volume, the proceedings of the conference, is a collection of 44 papers giving up-to-date coverage of significant aspects of scholarship on California desert lifeways. Papers address desert paleontology, early women anthropologists in the deserts, early and late prehistory of the deserts, rock art of the deserts, Native American ethnohistory, historic period trails, roads, and sites, and desert land management issues.

Available for sale in the Maturango Museum Store at $29.95, or by mail for $29.95 plus $.95 for shipping and handling. California sales tax applies (7.25%).

Please contact the Museum regarding any questions: Maturango Museum, 100 E. Las Flores Ave., Ridgecrest, CA 93555, Telephone (760) 375-6900

(Continued on Page 5)
Tim began his presentation by pointing out that he would actually discuss areas beyond the U.S., in particular, selected sites in Canada. Tim described common research questions employed by archaeologists in western North America; these research issues include Early Peopling of North America, the Archaic Period, Population, and the Rise of Cultural Complexity. Tim Gross’ recent exploration of archaeological culture expressions in western North America resulted from research he conducted in order to write chapters in a new edited volume on the Archaeology of North America. Tim narrowed his focus for this presentation to the cultural concept of “San Dieguito.” The San Dieguito cultural complex is integral to San Diego County archaeology, and has been identified in other areas of the western U.S.

The San Dieguito cultural complex, dating to the Early Holocene, was first conceived by the late Malcolm Rogers. Malcolm Rogers first began working for the San Diego Museum of Man in the 1920s, and later became a Curator there. [Editor’s note: Richard Carrico gave a presentation to SDCAS on the career of Malcolm Rogers about two years ago. David Hamman wrote a M.A. thesis about Malcolm Rogers while a student at SDSU.] An archaeological site critical to Rogers’ concept of “San Dieguito” was Scraper Hill, a site located in southern Escondido. Rogers’ surveys in the Colorado and Mojave Deserts and his excavations at the C.W. Harris Site, located on the San Dieguito River, also were important in defining San Dieguito. [The site of Scraper Hill is almost completely developed now, but, the C. W. Harris Site is largely preserved as open space within a development.] Tim discussed recent archaeological investigations at the Airfield Site in Carlsbad, which has helped refine our understanding of San Dieguito. Some of the defining cultural components found therein were shown and discussed by Tim. Affinis Environmental Services conducted excavations at this latter site in 1988, 1995, and 1999.

The San Dieguito concept has been applied to geographic locations throughout the western United States, according to Tim. Researchers have in the past argued that San Dieguito or San Dieguito-like materials were found in sites in Arizona, NW Nevada, Washington state, and Canada. For example, eccentric-type crescents are a defining attribute of San Dieguito. Crescents are found in the northern Great Basin and are characteristic of Early Holocene cultures in the Great Basin. Thus, crescents allow researchers to see some relationships between early cultures in San Diego and early cultural manifestations in other parts of the West. However, crescents found in other areas of the western U.S. differ from the crescents found in the C. W. Harris Site and on the San Diego County coast. In viewing the big picture, there are important differences between Early Holocene cultures in San Diego County and those defined in other regions of the West.

Tim concluded that the concept of San Dieguito Complex should be geographically confined to San Diego County and western Arizona. Of course, more archaeological research will help illuminate and refine this issue to a greater degree.

Tim’s presentation stimulated many questions and comments from the audience. It is obvious the concept of “San Dieguito” holds great fascination for many individuals familiar with San Diego County Archaeology. Thank you, Tim!

**Upcoming Speakers**

**March 22 (4th Tuesday), 7:30 p.m.**

**Los Peñasquitos**

**Presenter: Jack Williams**

**Title: “San Diego Presidio and recent research on the northern frontier of the Spanish Empire in the Americas”**

During recent years increasing numbers of archaeological projects have focused on presidios (military colonies) in areas that had once been part of the northern frontier of the Spanish Empire. These investigations are producing a variety of new perspectives of the character of Ibero-American frontier culture. This presentation compares and contrasts the patterns seen in archaeological studies of San Diego Presidio with similar investigations of presidio communities stretching from Florida to San Francisco. It concludes with some observations on the future of research involved in the study of the frontier.

Dr. Jack Stephen Williams has worked as an archaeologist and historian on various research projects in the United States, Mexico, South America, and Europe. Williams has a particular interest in the Native Americans and early colonization of the Southwest and California. He holds a doctoral degree in anthropology from the University of Arizona, and has written numerous books and articles. Williams lives in San Diego with his wife, Anita G. Cohen-Williams, and his daughter, Louise.

**April 26 (4th Tuesday), 7:30 p.m.**

**Los Peñasquitos**

**Presenter: Chris Wray**

**Title: “Searching for Wagon Routes in the San Diego Backcountry”**

The mountains and desert of the San Diego backcountry are the home of several noteworthy roads and trails dating from the overland migration of the 1840s, and relating to the early wagon and freight stations from the late 1800s. Traces of the original routes are often obscure and difficult to find and research, but Chris Wray has spent several years digging through journals, historic maps, and walking the countryside looking for the historic scars that might still exist. Join us for an evening of photographs and experiences of tracking down the remnants of such roads as the Southern Emigrant Trail, the Butterfield Overland Mail Route, the James Lassator Hay Road, and the San Diego to Fort Yuma Wagon Road. Chris Wray is the author of The Historic Backcountry, a guide to the historic sites in the mountains and deserts, and several other works. He will have books available for purchase at the lecture.
Membership News
By Carol Serr

Welcome to new members: Michelle Donley, Gordon Miller, and Kathleen Dickey. It’s always good to see new faces at our monthly meetings, so if you haven’t come to one yet, please do…and introduce yourself. Hopefully some of our enthusiastic members will get involved with helping make our Arch in the Park event in May a success. Please contact me or our President-Elect Judy Berryman, if you are interested (see page 2 for her contact info).

Unfortunately 49 members have let their membership lapse; this will be your last newsletter if you do not renew by March 31st. Check the address label for the word EXPIRED showing your membership status. If our society is not what you expected or hoped for, please let the Board know what it is that you are interested in from our organization. We always hope to please our members with the events and speakers we plan, but without input from you - our members - we can’t know what you would like to see or do.

And remember to send your e-mail address to me if you haven’t been getting notices via e-mail (in between newsletters). I will gladly add you to our growing list of cyber folks.

See you at the March meeting!
Carol Serr, Membership Chair
ArkyLabGds@aol.com (please use “SDCAS” in the subject line)

Members’ News Corner
(Continued from Page 3)

Call for Papers: SDSU Occasional Archaeological Papers

This message is a call for article submissions to the SDSU Occasional Archaeological Papers (SOAP), the brand new and free on-line academic journal dedicated to the archaeology of, by, and for San Diego. The submission deadline is June 1, 2005. For more information, consult the SOAP website: http://www-rohan.sdsu.edu/~soap/, or contact me directly. In addition, check out the site to see past local San Diego archaeology publications that have been scanned in and are now digitally accessible. Please pass on this message to anyone and everyone who might be interested. The SOAP endeavors to be informative, rigorous, and inclusive. We have already received some outstanding submissions and are excited to get the review process started for our anticipated publication date at the end of the year.

Thanks,
Seth Mallios, SOAP Editor

19th Annual Desert Symposium
April 22-25. Papers on the archaeology, anthropology, paleontology, geology, biological sciences, and environmental issues of the California Desert. CSU’s Desert Studies Center in Zzyzx.

American Rock Art Research Association’s Annual Conference

Imperial Valley College Desert Museum Annual Diner Meeting
IVCDM’s annual Dinner Meeting will be on March 19. The guest speaker is Dr Jerry Schaefer and his topic will be Lake Cahuilla and the Prehistoric Fishing Industry. Call 760-358-7016 for additional information and to make reservations.

Museum of Man’s 12 O’Clock Scholar Program
12 O’Clock Scholar events are held at noon on Mondays (some of the programs this quarter are scattered throughout the week to accommodate the schedules of our speakers) and are included with admission to the Museum.

• Monday, March 21 — Artist Viviana Lombrozo leads a special interactive Generaciones Family Art Event (12:00 noon – 1:30 p.m.) in partnership with the Barrio Logan College Institute and the California Council for the Humanities (Orientation Center).

• Thursday, March 24 — Mayan Children of Yucatan, Mexico: Education and Marginalization, presented by Dr. Juan Carlos Mijangos Noh, examines the elementary education available to Mayan children and how it contributes to their social conditions (Gill Auditorium).

Museum of Man Special Event
Generaciones: Three Generations of Mexican Women Immigrants
Video Screenings and Art Exhibit — March 19 through May 31, 2005, Family Program — 12 O’Clock Scholar Program, March 21, noon, Meet the Filmmaker — 12 O’Clock Scholar Program April 18, noon.

The San Diego Museum of Man, Barrio Logan College Institute (BLCI), film maker Joyce Axelrod, and artist Viviana Lombrozo are collaborating to bring several exciting public programs to the Museum this spring. Generaciones: Three Generations of Mexican Women Immigrants celebrates the similarities and differences among generations, and enhances understanding of the immigrant experience.

Through a grant from the California Council for the Humanities California Story Fund, BLCI is documenting the lives of women from five Mexican immigrant families. Film maker Joyce Axelrod interviewed and videotaped the women—including grandmothers born in Mexico, mothers who were the first generation to emigrate, and (Continued on Page 6)
Members’ News Corner

Museum of Man Special Event

(Continued from Page 5)
daughters born in California. The families were given video cameras so they could document aspects of their own lives. The videos will be incorporated into a documentary that will be shown regularly in the Museum Orientation Center from March 19 through May 31.

Artist Viviana Lombrozo has been working with the five families to create art that interprets the individual ways the families have maintained their family ties. For example, one family enjoys cooking and sharing traditional foods, and their project will visually depict their family’s culinary history. The art projects will be featured in a Main Floor exhibit that will be officially opened by Ms. Lombrozo at 3:00 p.m. on March 19.

Ms. Lombrozo will also lead a Family Craft Activity at the 12 O’Clock Scholar program on Monday, March 21, from noon to 1:30 p.m. On April 18, visitors can meet film maker Joyce Axelrod and learn about the making of the Generaciones video at the 12 O’Clock Scholar program from noon to 1:00 p.m. 12 O’Clock Scholar Programs are included with regular Museum admission and free for Museum members. For further information about the events, please call (619) 239-2001.

Costen Institute Public Lecture Program

“From Chiefdom to Archaic State: The Case of Ancient Hawai’i”. Presented by Patrick Kirch, UC Berkeley Director, Oceanic Archaeology Laboratory, and Curator of Oceania, Hearst Museum of Anthropology. Thursday, March 17 at 7:30 PM at the Lenart Auditorium, UCLA.

There is no entrance fee to any of the regular Thursday evening Institute Public Lectures. All are held in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. There is a $7 fee for campus parking. For further information, call the Institute’s Public Lecture Program office at (310) 206-8934.

Preserving the Spirit: Agua Caliente Living Traditions

This unique program offers Native crafts classes such as pottery, basketry, cooking, and tool making. Participants should dress appropriately for activity and weather. Participants may bring a lunch, or purchase one from one of the nearby eateries. Pre-enrollment is required to attend classes. Please call O’Jay Vanegas, Education Director, at 760-778-1079, ext. 105, or e-mail at ovanegas@accmuseum.org for more information.

Gourd Art & Jewelry

Gourds are a significant material and can be used for multiple purposes. Amil Pedro (Cahuilla/Quechan) returns to our schedule to share his knowledge in producing art and jewelry out of gourd materials. Class will entail cutting, cleaning, and painting of gourds. Please dress appropriately.

When: Sat., March 19, 2005, 10:30 a.m. to 4:00 p.m.
Sun., March 20, 2005, 11:30 a.m. to 3:00 p.m.
Fee: $20.00
Ages: 16 and above.

Voices of the Flute

With Ernest Siva.
Where: Agua Caliente Cultural Museum 219 S. Palm Canyon Dr.
When: April 9
Fee: $5 (reservations required.)
Ages: All ages.

Agua Caliente Spirit Keepers Programs

A series of four yearly programs is offered for the exploration of Native American history, culture, and arts. The series focuses on local tribes and the Western United States. Spirit Keepers programs are free to the public and begin at 7:00 p.m. at the Spa Resort Hotel in downtown Palm Springs.

Living in Two Worlds

When: Wednesday, April 13, 2005
Presented by: Pauline Murillo
Location: Tahquitz Room

Southern Valley Rock & Mineral Club

Knap-In

First Sunday of each month, located at the East end of Hart Park in Bakersfield. For more information please call Gary: 661-324-2442.

Bowers Museum Special Events

Lectures are presented in the FHP Healthcare/Robert Gumbiner Conference Center at the Bowers Museum. Seating is on a first come, first served basis. General admission $5, and free with museum admission and to members, unless otherwise noted. Program subject to change.

Sunday, April 17, 11am-4pm

The Bowers Presents Mummies: Death and the afterlife in ancient Egypt and treasures from the British Museum. Take part in the excitement of opening day! Discover the fascinating culture of Ancient Egypt in our newest exhibit from The British Museum, Mummies: Death and the Afterlife in Ancient Egypt.

Sunday, April 17, 1:30-3pm, Conference Center Curator’s Corner

Dr. Nigel Strudwick, curator from the British Museum will discuss various artifacts and major themes of the Bowers Museum’s newest exhibit Mummies: Death and the Afterlife in Ancient Egypt.

The Bowers Museum is located in Santa Ana California at 2002 North Main Street.

San Diego Archaeology Center Event

Saturday, March 12, 11a.m.: Archaeology of Iron Production in West Africa, a presentation by Dr. Phillip de Barros. Part of Second Saturday Visiting Scholar Series. Dr. de Barros is professor of anthropology and the coordinator for the A. A. degree and certification program at Palomar College. Dr. de Barros will discuss his investigations in Bassar, West Africa. Professor de Barros’ international team discovered the second oldest Early Iron Age site in Africa, dated to 400 BC. Admission to this lecture is free to Center members, suggested $5 for non-members. The Center is open from 10 a.m. to 2 p.m. the 2nd Saturday of each month, it is located at 16666 San Pasqual Valley Road in Escondido.
Have you Renewed your Membership?
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________

Address __________________________________________________________

City ___________________ State _______ Zip __________________________

E-mail Address: _____________________________________________________

Occupation / School _________________________________________________

Special Skills / Interests _____________________________________________

How did you hear about us? __________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

<table>
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* Half-year rates (at ½ the full-year price) are available for New Members Only after April 1.

Check here for ½-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor* ___________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.