The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House
11 a.m. on Sat. and 1:00 p.m. on Sun.

March 16 (7 p.m.) Ocean Beach Public Library
10,000 Years of San Diego History
See announcement inside (Pg. 3)

March 18—Stein Farm
4th Annual Farm Days
See announcement inside (Pg. 3)

March 20 (Noon) Museum of Man
12 O’Clock Scholar Program
“75 years of Rock Art at the Museum of Man”
See announcement inside (Pg. 7)

March 28 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Monthly Meeting
Speaker: Diane Shalom
“Climate Change and Cultural Response: A Study of Fish Remains from Pitas Point (Santa Barbara)
See announcement inside (Pg. 6)

March 29—April 1—Ventura Beach Marriott
Society for California Archaeology Annual Meeting
See the website: (http://www.scahome.org/events/AM06_AnnualMeeting.html#7) for more details

April 8 & 9—Anza-Borrego Desert SP
3rd Annual Archaeology Weekend
See announcement inside (Pg. 3)

April 23—Anza-Borrego Desert SP
SDCAS Fieldtrip to Olin Bailey Sod House
See announcement inside (Pg. 5)

April 25 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Monthly Meeting
Speaker: To Be Announced
Watch your mail, email, & the SDCAS website

See Members’ News Corner inside (Pg. 3) for additional events & activities

President’s Message

By Gary R. Fink

It is hard to believe we are this far into the year and a lot has already happened. The first involves news related to the Society’s annual Arch in the Park event. Arch in the Park is a free, family-oriented activity that offers information tables from different organizations and companies, tours of the Peñasquitos Ranch House Adobe, food, games and activities, demonstrations of flint knapping and site excavation, and much more. We normally hold this event in May of each year but have decided to shift the date to October in hopes of increasing attendance and inviting more community participation. Although we have not yet settled on a date, look for it to be one of the early weekends in October. We hope to include additional company participation as well as increased student participation, since the new school year will be under way and enthusiasm should be running high. Watch future Newsletters for more specific information.

The Board is also in the process of reviewing the Society’s Bylaws and updating them. The Bylaws have not been reviewed in more than 15 years and are in need of polishing and fine tuning to fit today’s needs. Jim Royle, Carol Serr, and I are the committee that is looking them over, and once we make the necessary revisions, will take it to the full

(Continued on page 2)
March/April 2006 2 SDCAS Newsletter

Board of Directors
SDCAS Office Phone: 858-538-0935
Email: sdcas@email.com

President
Gary Fink  email: GFink@arcadis-us.com
858-550-8772 or 619-322-2898

President Elect
Stephen Van Wormer
619-426-5109

First Vice President (Program)
Trish Mitchell
619-241-5580  email: mitch.trish@gmail.com

Second Vice President (Arch. Res.)
Sue Wade
760-550-1802 (w) email: suewade@simplyweb.net

Third Vice President (Gov. Liaison)
Tim Gross
619-441-0144 x20 (w) email: tigr@affinis.net

Secretary
Kelleen Massie
619-405-6779 (w)  email: kelleen@mail.com

Treasurer
Clint Linton
760-808-5694  email: cjlinton73@aol.com

Environmental Review
Jim Royle
858-274-2768

Library
Lynnette Salmon
858-274-3430

Membership
Carol Serr
858-578-8964 (w)  email: ArkyLabGds@aol.com

Youth and Community Outreach
Susan Walter
619-426-5109

Newsletter Editor
Marla Mealey
619-220-5529 (w)  email: mmealey@parks.ca.gov
see Editor’s Message (below) for address and fax #

Hospitality
vacant

Legal Research
Maisie Morris
619-479-2474  email: maisie2@netzero.net

Journal Publication
Herb Dallas
email: hdallas@parks.ca.gov

Sales
Patty McFarland
858-655-5784 (h)  email: pjmcfarland@sbcglobal.net

Web Master
Nick Doose  email: archaeonick@yahoo.com

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Los Peñasquitos Ranch House

The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December, During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

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President’s Message
(Continued from page 1)

Board for a vote. The Bylaws will then go to the full membership for a vote in the fall as well.

Also, thanks to the cleverness of Board member Jim Royle, the society recently received a $500 contribution from the San Diego Chargers! [See story inside on page 4 for details]. Nice work Jim. The Board has decided to put the money toward the purchase of a new Power Point projector to be used by the speakers at our monthly meetings. Helps defray the cost considerably.

In closing, I am sure some of you wonder where I have been during the general membership meetings, but work commitments have taken precedence so far. I have been present at the Board meetings, however, and hope to meet many of you when work does not interfere in attending the meetings.

Gary R. Fink
Editor’s Message

So, told any good archaeological jokes lately? Written any archaeological-inspired poetry? Painted any pictures or taken any photos of archaeology? Show off your talents and help us spread the word about archaeology. I’m looking for archaeological-related items to add some interest to the newsletter. If you have anything at all, please send it in! I know there are some talented people out there among our members, please don’t be modest and send me an example of your archaeology-themed talent!

SUBMISSIONS: Please send news articles or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc., should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIFF, JPEG, or GIF format if possible. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is April 28. Please send all items to:
Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
email: mmealey@parks.ca.gov

SDCAS Website:
www.sandiegoarchaeologicalsociety.com

Members’ News Corner

Arch in the Park Postponed

In order to more effectively plan and organize our annual event, the SDCAS board has decided to postpone Arch in the Park until the fall, probably some time in early October. We feel that this will enable us to put on a better event, and give our new board members more opportunity to become involved. If you are interested in volunteering to help with either planning, organization, or on the day of the event, please let one of the board members know (contact information is listed on page 2).

Volunteers Wanted

SDCAS has been invited to participate at the National Trails Day event at Los Peñasquitos on June 3rd. We are looking for volunteers to help staff the SDCAS table. Please contact any of the board members on page 2 if you are interested in helping for a couple hours.

SDCAS Fieldtrip

April 23: Join us for a short hike to the Olin Bailey earth structure, a unique earthen building in Anza-Borrego Desert State Park. This trip will hopefully coordinate SDCAS participation in a stabilization effort to place a protective roof over this deteriorating structure. Placement of the structure footings will involve archaeological excavation and when details are finalized, there will be an opportunity for SDCAS participation. Contact Sue Wade (see page 2 for contact information) if you are interested in attending or want more details.

San Diego Archaeology Center Events

March 16, 2006, Thursday, 7PM, “10,000 Years of San Diego History” Ocean Beach Public Library. Center staff will also present a free Power Point program. Hosted by the Ocean Beach Historical Society.

April 8, 2006, 11AM, Storytelling visit the SDC website (http://www.sandiegoarchaeology.org/) for more details.

3rd Annual Archaeology Weekend

April 8 & 9 Anza-Borrego Desert State Park Visitor Center (Borrego Springs). Lectures, Tours, Field Trips, Activities, and more. Grand Opening of the Begole Archaeological Research Center. FIELD TRIPS: Pena Springs Habitation Site, 9 to 11 am Saturday, 11 to 3 pm Sunday (ABF Member $20; Non-Member $25). Clark Valley’s Petroglyphs, 9 am to noon Saturday and Sunday (ABF Member $20; Non-Member $25). The People Who Walked Borrego Palm Canyon, 9 am to noon Saturday and Sunday (ABF Members: $20; Non-members: $25). Hike to the “House Forgotten” Indian Rock Shelter, 9 am to noon Saturday and Sunday (ABF Member $20; Non-Member $25). Explored Piacitas Grander, 9:30 to 4 pm Sunday (ABF Member $35; Non-Member $45). 150 years of Ranching in Anza-Borrego Desert State Park: Sentenac Cienega 1 pm to 4 pm Sunday (ABF Member $20; Non-Member $25). Mine Wash, 11:00 am to 1:00 pm Sunday (ABF Member $20; Non-Member $25). Exploring Piedras Grandes 9:30 to 4 pm Sunday (ABF Member $35; Non-Member $45). 150 years of Ranching in Anza-Borrego Desert State Park: Sentenac Cienega 1 pm to 4 pm Sunday (ABF Member $20; Non-Member $25). LECTURES: Introduction to 50 Years of Cultural Resource Studies in the Park, 9:30 to 10 am Saturday, Sue Wade. California State Parks, Cultural Heritage Division, 10 to 10:30 am Saturday, John Foster. Experiencing Archaeology in Anza-Borrego Desert State Park in the 1970s, 11am to noon Saturday, Gary Fink, Timothy Gross, et. al. DEDICATION EVENT: Dedication of the Begole Archaeological Research Center, 2 to 3 pm Saturday.

For more information call Deborah Knapp, Anza Borrego Institute Manager, at 760-767-4063, email her at Deborah@theabf.org or visit their website: www.theabf.org.

Fourth Annual Farm Days Event

A tractor parade, animals to pet, and farm-type chores to try are just some of the activities to be offered to the public when the Stein Family Farm holds its Fourth Annual Farm Days Event, on Saturday, March 18, from 10 a.m. to 4 p.m. Entry is by donation. “Families are especially invited to attend this outdoor event, which features activities in which your kids are encouraged to run around, make noise, touch, and feel!” says Susan Walter, education chair of the National City Living History Farm Preserve (also known as the Stein Family Farm).

There will be guided Victorian farmhouse tours, and a live bee exhibit, with interpreter. The Otto House and Stein Farm Museum is regularly open on Saturdays, by donation, from 10 a.m. to 3 p.m. The Stein Farm is located at 1810 F Ave., National City, CA 91950. For more information, contact Susan Walter at 619-426-5109. Or, you may e-mail your requests (and any questions) to her at: sdwalter@cox.net

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Surprise Donation

By Marla Mealey
Photo by Carol Serr

In the September/October 2005 Newsletter I included the scan of an envelope that arrived in the SDCAS post office box with Alex Spanos’ name and our Society’s address (computerized addressing gone awry). Where others may have just thrown the envelope away, Jim Royle, our thoughtful and clever Environmental Review chair took it upon himself to send the envelope on to Mr. Spanos with an attached cover letter:

Dear Mr. Spanos:

Enclosed is mail addressed to you and received by the San Diego County Archaeological Society (SDCAS) last week.

We were unaware of your acquisition of SDCAS until accidentally informed by the Wall Street Journal via this mail. The SDCAS Board of Directors awaits with interest the details of the deal.

As far as we are aware, this is the first case of acquisition of an archaeological society by the owner of a professional football team—or by any outside investor, for that matter.

In case you were not provided adequate information on SDCAS previously, our Mission Statement is:

“The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general, and to encourage the preservation of the cultural resources of San Diego County.”

We have a membership of approximately 200. While this in no way would fill Qualcomm Stadium, it is adequate to fill the meeting room at the Los Peñasquitos Adobe, where we hold our monthly meetings. These meetings are open to the public, as well. We also schedule field trips several times each year, to historic and archaeological sites around San Diego County, and we sponsor or participate in various educational events.

We are enclosing a copy of our current Newsletter, which will give you further information on your latest acquisition.

We look forward to a long, cordial relationship with you and your other enterprises.

Sincerely,

James Royle
For the SDCAS Board

He was surprised last month to receive the following letter in return:

Dear Mr. Royal [sic],

On behalf of Dean and Alex Spanos and the San Diego Chargers I am pleased to present to you this $500 donation in support of your efforts to promote the appreciation of archaeology in San Diego County.

While our purchase of your organization was news to us too - and your letter certainly gave us all a good chuckle - it’s probably better if we stick to creating a Super Bowl winning football team instead of taking on new areas of study this off-season! Best wishes to you and your Board of Directors for a prosperous and productive 2006!

Kimberley Layton
Director,
Corporate and Community Relations
San Diego Chargers

Yes, there was a check for $500 enclosed. The Board of Directors has decided to put the windfall towards the purchase of a Power Point projector, as most of our speakers are using Power Point instead of slides these days.

A big thanks to the Spanos’s and the San Diego Chargers for their donation, and a bigger thank you to Jim Royle for his dedication and thoughtfulness in following through with this! If you missed it, Jim was presented with a special FAB tee-shirt at the February General meeting for his many years of service and dedication to SDCAS. So be sure to congratulate him on a job well done!

Maisie Morris is FAB Award Recipient for 2005

Submitted by Jim Royle
Photo by Carol Serr

One of the last duties of the 2005 SDCAS Board of Directors was to vote for the recipient of the annual FAB Award. This time, in recognition of not just her service to SDCAS in 2005 but for many years before, the recipient is Maisie Morris. She received her framed FAB award at the February 28th meeting.

Maisie’s first official position on the SDCAS Board was in 1995, as Treasurer, a position which she ably filled four additional terms over the years. Beyond that important role, and serving as de facto Assistant Treasurer in the years Howard Schwitkis (2004 FAB Award recipient) served as Treasurer, Maisie has been a consistent supporter of the work of the Society in many different ways.

Maisie is a regular at the monthly meetings. Could it have been a coincidence that on the same night the award went to her—a native Australian, Ken Hedge’s photographic tour of rock art sites finished with Australian rock art?
Warner’s Ranch Field Trip

By Sue Wade
Photos by Jim Royle

On February 4, Steve Van Warmer conducted a field trip to the Warner Ranch and nearby Kimball-Wilson. The Warner Ranch was constructed in the mid-nineteenth century by Johnathan Warner as a rancho home. During the gold rush in the late 1840s, many a weary desert traveler was glad to see the green pastures and water of the Valle de San Jose and more than glad to trade their belongings to Warner for food for themselves and pasture for their animals. Remaining today are the ranch house, barn, and many more recent, yet also historic, buildings that are still being use to support a cattle industry on the ranch. Fortunately, and thanks to a collaborative effort between the Vista Irrigation District and County of San Diego Parks and Recreation, the ranch house and barn have undergone the first stage of stabilization and are protected against the elements. The tour also visited the nearby Kimball-Wilson Store which served as a store along the Overland Route in the later years of the nineteenth century. Unfortunately this adobe block structure is suffering greatly from rain damage as the roof has been gone for several years. Without similar stabilization efforts, this structure will soon melt back into the earth.

Membership News

By Carol Serr

Welcome to new members Kristin Tennesen, Karen Hoolland, Andrea Brazausky, Ronald O. Granquist, Shirley Candelaria, Jake, Tammy, and Ysabel Enriquez, Katherine Eitel, and Kevin Mock; along with Chris and Nick Arter - the rest of Susie Arter’s family. It’s great to have new people joining us. For those of you new to our monthly meetings, please introduce yourself when you show up. We’re hoping some of our enthusiastic members will get involved with Sales or Hospitality, since Patty and Diana are stepping down from these positions. We also need help setting up chairs, etc. for our monthly programs. Please contact a board member to volunteer.

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Upcoming Speakers

March 28 (Tuesday), 7:30 p.m.
Los Peñasquitos

Presenter: Diane Shalom
Title: “Climate Change and Cultural Response: A Study of Fish Remains from Pitas Point (CA-VEN-27, Santa Barbara)”

The March 2006 speaker will be Diane Shalom, who will be speaking about the Pitas Point site (CA-VEN-27), occupied by the mainland Chumash during the late Middle Period through early Late Period (AD 1000-1550). Diane will discuss a fish bone study she did for her Master’s thesis regarding climate change and the subsequent cultural response.

Diane earned her B.S. in anthropology/zoology at the University of Michigan, where she also had the opportunity to work in Kent Flannery’s lab. She then went on to graduate school at San Diego State University, where she earned her M.A. in anthropology. She is currently a staff archaeologist for EDAW here in San Diego.

April 25 (Tuesday), 7:30 p.m.
Los Peñasquitos

Presenter: Trish Mitchell
Title: “Paying the Price of Royalty: The Pathological Conditions of a Royal Lineage from the Classic Period Maya in Belize”

Trish will discuss the pathological conditions she has observed on the royal bodies from the two Classic Period (A.D. 250-1050) Maya sites of Buenavista del Cayo and Cahal Pech in Belize. The paleopathological analysis has given great insight into the lives of these royals in the Upper Belize Valley.

Monthly Meeting Synopses

By Trish Mitchell

January 24 SDCAS Meeting

Stephen Van Wormer
“Historic and Archaeological Investigations at the Warner-Carrillo Ranch House”

Steve discussed the Warner-Carrillo (Adobe) ranch house, its multiple layers of construction and reconstruction, and its association with the Butterfield Overland Trail from 1857 to 1861.

The history of the adobe showed that it was built by John Warner as a trading post in 1849, but it was burned out in 1851. The Carrillo family then rebuilt it in 1857 using it as a “swing station”, and lived there until 1870. Subsequent uses included a ranch foreman’s house, and a bunk house. For the most part, over time it has been used as a ranch house. During the 1930s it was noted that plaster was falling off of the adobe, and today the side sections are separating revealing the center piece as the original structure. The 1910 ranch house blueprint confirms most closely to today’s footprint of the adobe. The historic view of the adobe says that the Warner-Carrillo adobe really was the Butterfield Overland Stage Station.

The revisionist history of the adobe put forth by Kathleen Flannigan is based primarily on a 1870 surveyor’s map of two Mexican land grants in the valley. She notes that Warner’s house was burned in 1851, and the existing house is located south of Warner’s (at the fork in the trail). Based on this evidence, Flannigan claims that the existing house is not Warner’s.

The most recent archaeological excavation uncovered multiple layers of construction and reconstruction, which showed the original adobe walls, a cobble foundation, and the later adobe wall with a framed wooden wall. Inside excavation in the south half of the first room exposed five layers. The fifth and earliest layer was the foundation composed of granitic field stones. The fourth layer was the original floor, which was a packed earthen floor. The third layer was two inches of loose fill. The second layer was a packed adobe floor, and the first and latest layer was loose fill placed before the floor was put in more than 100 years ago.

Steve investigated the revisionist evidence from the 1870s surveyor’s map and found that there was a reservoir dug by Vail Ranch where the burnt remnants were originally found. Ceramics from the mid-1800s were observed in rodent burrow soils and units were excavated in the area, however, the limited data recovered was inconclusive and additional excavation is needed to prove that the location on the surveyor’s map is really Warner’s house.

Currently walls that were falling down were taken down, the scaffolding and coverings to protect the remaining walls have now stabilized them, and the roof is covered. Plans for the further of the Warner-Carrillo adobe include finishing the restoration, which is estimated at $300,000.
**Membership News**

(Continued from page 4)

We currently have 144 memberships of the following types: 71 individuals, 24 family, 13 student, 1 organization, and 35 life. Thanks to Rich Olszewski for upgrading to Life status in Feb. There are still some 30 past members who did not renew for this year; we hate to lose them as members.

Please remember to send me your new address when you move. And send me your e-mail address (e-dress) if you haven’t been getting notices (in between newsletter issues) via e-mail. Sometimes this is the only way we notify members of last minute changes. Your e-dress is not shared with the membership or other groups.

See you at the next meeting.

Carol Serr, Membership Chair
ArkyLabGds@aol.com (please use “SDCAS” in the subject line)

**Members’ News Corner**

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**Museum of Man 12 O’Clock Scholar Lecture**

Monday, March 20, 2006 — Seventy-five Years of Rock Art at the Museum of Man. Join anthropologist and rock art research editor Ken Hedges for a historical glimpse of rock art studies at the Museum of Man. Learn about pioneer archaeologist Malcolm Rogers and his early work recording numerous sites from the painted mazes of Rancho Bernardo to the desert archaic petroglyphs in the California and Arizona deserts. Gill Auditorium.

All 12 O’Clock Scholar programs are at noon, and are included with admission to the Museum.

**The San Diego Museum of Man Presents the Tower After Hours**

Stop by after work for a cool beverage and hot appetizers. Tower After Hours presents a unique opportunity to make new friends and catch up with old ones, with the vibrant mix of music, dance, food, and drink. Come experience the richness of San Diego’s regional cuisine and visual and performing arts. In addition to immersing themselves in the music, dance, and cuisine of Italy, those attending can explore the Museum’s exceptional exhibits at no additional cost.

**Israeli Celebration**

On Thursday, March 30, from 6:00 to 9:00 p.m., we are pleased to present Israeli Celebration with Israeli food tastings, drink, music, and dance.

**Viva Italia!**

On Thursday, April 27, from 6:00 to 9:00 p.m., we are pleased to present Viva Italia! with Italian food tastings, drink, music, and dance.

Proceeds from each Tower After Hours evening benefit Museum programs. The cost of Tower After Hours is $20 for general admission, $15 for students, and $10 for Museum members. Admission is for adults ages 21 and over only, and includes entrance and exhibits, traditional food tastings, open bar for traditional drinks, and live entertainment and DJ! Tickets may be purchased at the door, or obtained in advance by calling the Museum at 619-239-2001.

**13th Latin American Symposium: Defending Indigenous Lands, Languages, and Culture.**

Saturday, April 1, 2006

We invite you to join us for the 13th biannual Latin American Symposium to be held Saturday, April 1, 2006, at the Museum of Man. With the theme of Defending Indigenous Lands, Languages, & Culture, the symposium will give a focused overview of the indigenous people of Panama—the Kuna, Emberá, Wounaan, & Ngöbe.

Participating scholars include Mari Lyn Salvador (San Diego Museum of Man), Mac Chapin (Native Lands), James Howe (Massachusetts Institute of Technology), Julie Velásquez Runk (Yale University), Joel Sherzer (University of Texas, Austin), and Philip D. Young (University of Oregon).

Registration begins at 8:00 a.m. with the presentations from 8:30 a.m. to 5:00 p.m. A wine and bocaditos reception will be held in the Museum Saturday evening following the Symposium.

Latin American Symposium registration is $55 for Museum of Man members and students, $75 for non-members. Seating is limited. To reserve your space with a credit card, call (619) 239-2001, or mail a check to the Museum. All proceeds of the Latin American Symposium support educational programs of the Museum.

**Ancient Cahuilla Tour**

April 2, 8 a.m. to 3 p.m. Location: Anza-Borrego Desert State Park. Instructor: Paul Johnson.

Fee: $35 ABF Member; Non-Member $45.

North and East of Anza-Borrego Desert State Park there is a little-known, huge, and magnificent parcel of land which is currently being considered for acquisition by the California Department of Parks and Recreation. It contains outstanding natural and cultural features, including sleeping circles, trails, and fish traps of the ancient Cahuilla Indians; as well as highly unusual concretions, rare plants, and a variety of fossils. And on this all-day four wheel-drive trip we will visit a number of the most outstanding locations and features on the property. There will be at least six short hikes over rough terrain and up steep hills. The roads are tough and rocky, and will require high-clearance, 4WD vehicles. Please bring a FULL tank of gas. We will drive approximately 110 miles round trip. Limit: 16 people. Difficulty: Level 3.5 Meet: ABDSP Visitor Center flagpole.

For more information call Deborah Knapp, ABI Manager, at 760-767-4063, email her at Deborah atheabf.org or visit their website: www.theabf.org.

**Passport in Time (PIT) Opportunity**

Using aerial photos volunteers will assist in plotting, mapping, photographing, and gathering relative data on *Agave deserti* for a long-term research project centered on agave sustainability in an area of current harvest by the Native American communities. This project will provide a unique opportunity to work with Cahuilla Indians in carrying out research that will lead to answers such as the age of the plants before they are harvested and learn the methods of collecting and preparation for food and fiber. Participants will have the opportunity to learn about other (Continued on Page 8)
Members’ News Corner

Passport in Time (PIT) Opportunity
(Continued from page 7)

traditional cultural gathering practices of the Cahuilla and their neighbors. Ancient roasting pits will be visited and new sites will be inventoried and put into perspective in the settlement and substance patterns of native people.

Project Name: Agave Research & Sustainability, Year I
Project Dates: April 9–14 (including weekends).
Time Commitment: Must commit to 4 days.
Number of openings: 12. Special skills: Must be comfortable in the outdoors with camping and hiking; ability to read a topographic map and use a digital camera, helpful but not required. Facilities: Ribbonwood Campground, Pinyon Flat: hot & cold running water, flush toilets and showers. Nearest towns: Idyllwild, 25 miles; Palm Desert, 15 miles; Anza, 15 miles
Project Leader: Daniel F McCarthy, San Bernardino NF, 64500 Pinecrest, PO Box 518, Idyllwild, CA 92549, 909-379-9332, 951-659-2107, dfmccarthy@fs.fed.us

To participate please send the following information to Daniel: First & Last Name. Address. City. State. Zip. Age (if under 18). Email Address. Day Phone. Evening Phone. Are you applying with another volunteer? If so, provide their name so we can match your applications. Experience, skills and relevant courses (check all that apply) Camping. Photography. Archaeology. Hiking. History. Computers. Geology. Drafting/Illustration. Other. Have you worked on a PIT project before? If yes, please list your PIT Passport Number. Which project did you work on last? Forest. Project. Year. Additional Information (Optional) Why do you want to participate in this project? Please give a brief statement.

Upcoming AIA Lectures

March 31: Professor Al Goodyear will present “The Topper Site: Pre-Clovis Origins in Eastern North America.” Recently in the news for his findings that suggest humans lived in North America 50,000 years ago.

April 28: Professor Elizabeth Pollard will present “Archaeological Evidence for Greco-Roman Magic.” Will discuss the various magical artifacts, how they were used, and the Greco-Roman love-hate relationship with such practices.

AIA meetings are held at Mesa College in room G-101 and are free and open to the public. Contact AIA president Dr. Elizabeth Ann Pollard at: epollard@mail.sdus.edu for more information.

San Diego Natural History Museum Field Trips

Phone-in registrations will be accepted using MasterCard, Visa, or American Express (minimum charge is $10). Have your credit card ready when you call. Registrations are accepted Monday through Friday, 8:30 a.m.–4 p.m., at 619.255.0203. Due to the high volume of incoming phone calls, we will return calls within 24 hours in the order received. Or register online at:
http://www.sdnhm.org/education/brochure/register.html

El Alamo’s Historic Golden Past
Leaders: Don Albright, Maria and Esther Mitran. Visit El Alamo, a gold-diggers’ ghost town in Baja California, and see some of the famous mines, the mill, and simple treasures found by local people. Meet miners and join them in panning gold. Savor an outdoor lunch in a mortar-filled area used by ancient indigenous people. Price includes bus transportation, all activities, a meal, and snacks. Saturday, April 22; 8 AM–8 PM. SDNHM Member $82; Nonmember $92. Class Code: P6-370-09

Rumorosa’s Round Rocks and Rock Art
Leaders: Maria and Esther Mitran, and Don Albright. Join in on an all-day adventure to Baja California’s La Rumorosa, famous for granitic boulders and walls and beautiful Kumeyaay rock art. Learn about the area’s geology and the history of rock art. Then enjoy a tour and tasting at Tecate Brewery. Price includes bus transportation, all activities, a meal, and snacks. Please wear closed-toe shoes. Saturday, May 13; 8 AM–6 PM. SDNHM Member $82; Nonmember $92. Class Code: P6-370-12

Malki Museum’s 12th Annual Agave Harvest And Agave Roast
Agave was a staple food item of the Cahuilla and other southern California Indian tribes. Learn how the Cahuilla gathered and cooked this tasty staple. Join us in harvesting, then tasting this native food along with a traditional meal.

Agave Harvest: 10:00 a.m. on Saturday, April 15, 2006 at the Cahuilla Tewanet Information Point on the Palms to Pines Highway (74)

$10 per person DONATION accepted

This twelfth annual event is sponsored by the Malki Museum Association. Reservations can be made by calling the museum for reservations (909-849-7289) or just meet at Tewanet at the time specified. Elders Katherine Saubel, Alvino Siva and others will provide introductions. Honorary Malki Museum Member Daniel McCarthy will demonstrate and lead the harvesting of agave.

Agave Roast & Food Tasting: 11:00 a.m. on Saturday, April 22, 2006, at the Malki Museum / 11-795 Fields Road / Banning, CA. Cost: $10.00 adults; donations accepted for under 16

(The Morongo Reservation, on which Malki sits, is located in the beautiful San Gorgonio Pass between the towering peaks of Old Greyback and Mt. San Jacinto. The reservation is between Banning and Cabazon, just north of Interstate 10, and is about 20 miles west of Palm Springs. Take the Fields Road turnoff for a mile-and-a-half north of Interstate 10.)

The agave will be cooked, along with other delicious native foods, and served at Malki at noon on April 22nd. Those who arrive early can see the agave removed from the roasting pit in which it was cooked. There will also be Flintknapping & Basket weaving demonstrations. All are welcome; reservations should be made by calling the museum (951-849-7289) to make sure enough food is prepared.

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Members’ News Corner
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Agua Caliente Cultural Museum Events
The Agua Caliente Cultural Museum is located at 219 South Palm Canyon Drive, at the Village Green Heritage Center in downtown Palm Springs. For more information call 760-323-0151 or see their website: www.accmuseum.org.

7th Annual So. Cal. Indian Storytelling Festival
Sat, Mar 25, 10:00 a.m.
The California Indian Storytelling Association (CISA) and the Agua Caliente Cultural Museum team up again for another fantastic cultural event. Native storytellers from California and Hawaii will showcase storytelling presentations and performances based on indigenous oral traditions and language. This year’s event will also include children’s activities, basket weaving circles, children’s story time, and Native American vendors. This festival is made possible by funding from the National Endowment for the Arts, the Agua Caliente Cultural Museum, the California Indian Storytelling Association, and audience donations. Story as Song Performances at 7:00 p.m.

Preserving the Spirit: Yucca Quiver Making
Sat, Apr 1, 10:30 a.m.
Instructor: Kim Marcus (Cahuilla). Continuing our series on Native American archery, we bring Kim Marcus to teach us how to make yucca quivers. This particular style of quiver was very common for Southern California Indians. Location: ACCM, 219 South Palm Canyon Drive, Village Green Heritage Center. Fee: $25.00. Recommended Ages: 16 and above.

Preserving the Spirit: Rabbit Throwing Stick Presentation
Sat, May 13, 10:30 AM
Instructor: Paul Campbell. Rabbit Throwing Sticks were a very common weapon for Cahuilla hunters. Paul Campbell, author of the book, Survival Skills, will host a special lecture and slide presentation on the history, construction, and proper use of this traditional weapon. Slide presentation and lecture will take place inside the Museum, located at 219 South Palm Canyon Drive. Fee: $5.00. Recommended Ages: 12 and above.

Lecture: Africa’s Arts of the Personal Object
Saturday, March 18, 1:30 p.m. Dr. Christine Mullen Kreamer, Curator of the National Museum of African Art, Smithsonian Institution, will discuss how objects within the African cultural landscape embody both a sense of beauty and utility and the ways in which decorative motifs found on personal objects relate to ideas about identity, status, gender and the body. Admission: Members $10; General $15. At the Bowers Museum, 2002 North Main Street, Santa Ana.

Lecture: Christian Mummification Practices In Early Coptic Egypt: The Evidence From Tell El-Hibeh
Saturday, March 25, 1:30 p.m. Dr. Robert Yohe II, Professor of Anthropology at California State University, Bakersfield will explore and address the topic of the evolution of mummification practiced by early Roman Christians from early dynastic times to the fall of Byzantine Egypt to the Arabs in the Seventh Century C.E. Admission: Members $5; General $7. At the Bowers Museum, 2002 North Main Street, Santa Ana.

Lecture: Khufu And Kukulcan: Comparing Egyptian And Mayan Pyramids
Saturday, April 8, 1:30 p.m. The pyramids of Ancient Egypt have been extensively discussed for centuries. But not so the pyramids erected by other ancient peoples such as the Maya. In this lecture, engineer Dr. Craig B. Smith describes field investigations undertaken in Yucatan and discusses findings and purposes of Maya pyramids as contrasted to the pyramids of Ancient Egypt. Admission: Members $5; General $7. At Bowers Museum, 2002 North Main Street, Santa Ana.

Lecture: Destroying the World’s Cultural Heritage: the Traffic in Illicit Antiquities
Friday, March 10, 2006, 3:30-5:00 p.m. The Costen Institute of Archaeology at UCLA has the immense pleasure to host Lord Colin Renfrew, Disney Professor of Archaeology at the University of Cambridge since 1981, and more recently Director of the McDonald Institute for Archaeological Research. He is Master of Jesus College, Cambridge, and a Life Peer. Lectures are free and open to the public in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. Use parking lot 4 (Sunset and Westwood). Parking $8. More info: call 310-206-8934.

Lecture: Cognitive Archaeology and the Archaeology of Cult
Friday, March 17, 2006, 3:30-5:00 p.m. The Costen Institute of Archaeology at UCLA has the immense pleasure to host Lord Colin Renfrew, Disney Professor of Archaeology at the University of Cambridge since 1981, and more recently Director of the McDonald Institute for Archaeological Research. He is Master of Jesus College, Cambridge, and a Life Peer. Lectures are free and open to the public in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. Use parking lot 4 (Sunset and Westwood). Parking $8. More info: call 310-206-8934.

Grants to Imperial Valley College Desert Museum Society Have Been Funded
Construction Completion Contracts Signed. Summer 2006 Opening Anticipated!
By Joan L. Gretz, Imperial Valley College Desert Museum Society Newsletter Editor
After so many years of effort, planning and anticipation by so many dedicated individuals and groups, the Imperial Valley College Desert Museum Society is very pleased to announce that the long awaited opening of the Desert Museum is within sight. The groundbreaking and dedication at the site occurred on May 13, 1995. Since then, the exterior shell of the building has been completed, but the interior space has remained unfinished and no exhibits have been built. We can now move ahead to the final phase.

With the assistance of very generous donations from the public over the years, the grants recently acquired from the California Cultural and Historical Endowment (Continued on page 10)
Grants to Imperial Valley College
Desert Museum Society Have Been Funded

(Continued from page 9)

(CCHE) and the Desert Protective Council (DPC) and our recent drive requesting donations of matching funds to meet grant stipulations, the IVCDMS is sufficiently funded to begin construction of the final phase of the museum building. …

When the museum’s interior is completed, it will have a central permanent exhibit area and a smaller side area for changing exhibits. This central area will contain a series of ten modules depicting archaeology, pre-ceramic cultures, Lake Cahuilla habitation, agriculture and the Native Americans, rock art, travel and trails, village life, Spanish contact, and post Spanish history. The walls of the auditorium will serve as a gallery for photos and artwork. Plans also call for the construction of a library and a bookstore, both of which will be accessible to the public. The museum is now the depository for over 9,000 artifacts gathered from over 8,800 recorded archaeological sites throughout the area. Plans call for displaying in rotation some of the Native American baskets and ceramics included in the museum’s artifact collection. The museum will continue to house the state’s Southeast Historic Resource Information Center where the staff currently conducts record searches upon request.

Do You Have and Can You Share?

Karen Collins, museum curator, is working on designing exhibits for the [IVCDMS] museum and has requested your help in securing some items needed for hands-on displays. She is looking for a non-working 35mm camera, a non-working GPS unit, a compass with declination, and a marshal town trowel. These will be placed on a counter within the exhibit on archaeology and she anticipates their being handled by museum visitors. Check to ensure that the items are splinter-proof and have no sharp edges which might injure the visitors who examine them. Karen is also in need of a folding wooden camp stool to be included within a diorama of archaeology in the 1930s. Because of the time period being shown, a metal camp stool would not be appropriate.

If you have any of these items, please give the museum a call at 760-358-7016 or email to ivcdm@imperial.edu and Karen will make arrangements for securing your donation. Thank you in advance for your cooperation.
Join Today!
San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________________
Address ______________________________________________________
City __________________ State ____ Zip ______
E-mail Address: ________________________________________________
Occupation / School _____________________________________________
Special Skills / Interests _________________________________________
How did you hear about us? _______________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors. Please note that the Dues increase will go into effect in October 2006.

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<th>Membership Type</th>
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* Half-year rates (at ½ the full-year price) are available for New Members Only after April 1.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date __________

Sponsor* __________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

Sponsor* __________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

The Code of Ethics:

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.