The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

- **Every Saturday & Sunday — Los Peñasquitos** Docent tours: Los Peñasquitos Adobe Ranch House 11 a.m. on Sat. and 1:00 p.m. on Sun.
  - November 11 (11 a.m.) SDAC Basket Weaving Workshop See announcement inside (Pg. 3)
  - November 11 (10 a.m. – 4 p.m.) Stein Farm Tractor Days See announcement inside (Pg. 8)
  - November 13 (Noon) Museum of Man 12 O’Clock Scholar: Primate Culture See announcement inside (Pg. 8)

- **November 28 (7:30 p.m.) Los Peñasquitos** SDCAS 4th Tuesday Lecture Speaker: Stacey Jordan "Mannasse’s Corral: The Life History of a Piece of Old Town" See announcement inside (Pg. 6)

- **December 3 (10 a.m.) SDAC** Family Day at the San Diego Archaeology Center See announcement inside (Pg. 8)

- **December 11 (Noon) Museum of Man** 12 O’Clock Scholar: Families Celebrate Holidays See announcement inside (Pg. 8)

- **December 16 (11 a.m.) Palm Springs** Bird Song and Dance Festival See announcement inside (Pg. 10)

There is no SDCAS monthly meeting in December.

See Members' News Corner inside (Pg. 3) for additional events & activities

HAPPY HOLIDAYS!

President’s Message

By Gary Fink

Now that the year is winding down, I wanted to thank the entire SDCAS Board for all the hard work you’ve put in over the past year in my tenure as president. I really didn’t realize what it takes to run the society, the number of hours each board member must put in, the coordination between individuals, and how we all do that in spite of otherwise very busy professional lives.

Thanks also to our membership who support the Board’s efforts, attend our monthly talks, participate in field trips, and generally support the society to enable us to continue to support archaeology in general, and San Diego County archaeology in particular.

As you know, we moved our annual Arch in the Park to October for the first time this year and had quite a successful event. A large amount of thanks goes to Cristina Gonzalez and Sara Moreno for organizing behind the scenes and making sure tables and chairs were provided, lining up participants, etc. - we really appreciate all your hard work. I also wanted to thank significant financial backers of the event - Dennis Gallegos of Gallegos & Associates and Tirzo Gonzalez of the Chambers Group. It’s nice to be able to defray the cost of these events. I also wanted to thank significant financial backers of the event - Dennis Gallegos of Gallegos & Associates and Tirzo Gonzalez of the Chambers Group. It’s nice to be able to defray the cost of these events. (Continued on page 2)

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

President’s Message
(Continued from page 1)

costs associated with the event and keep our treasury as intact as possible. Thanks to all groups and individuals who participated in the event as well – I know it takes a lot of effort to put together displays and give of your time to promote archaeology.

I look forward to continuing to assist the board next year and invite your continued participation in our monthly lecture series and field trips throughout the year.

!Sales & Hospitality Ends in 2007 without Your Help!

After January 1, 2007 there will be no refreshments or sales table at our monthly meetings unless some members step up to take over these positions. Please help the Society keep tummies happy and put a little money in our savings by making these services available to our meeting attendees.
Editor’s Message

Thanks to everyone who helped make Arch in the Park a big success this year. A very special thanks to Nick Doose for his last-minute construction and delivery of our mock-dig box and sand. The kids at Arch in the Park really enjoyed trying their hands at archaeology. You can see some of them on page 5, along with other photos of Arch in the Park.

A big thank you to Marilou Harms for sending me some photos and a short synopsis of her trip to Libya and the amazing rock art that she saw there. I always like to get stories about our members’ archaeologically-themed travels.

Please send me your local archaeology stories, amusing or strange happenings from the field, and archaeology-inspired art (poetry, short stories, drawings, etc.).

Hope everyone has happy holidays!

CORRECTIONS: My deepest apologies to Scott Mattingly for misspelling his name in the last issue. I also seem to have forgotten to update the newsletter submission deadline in the last issue. It should have read October 27 instead of August 25. For the future, the deadline is usually the last Friday of every other month (Feb, Apr, Jun, Aug, Oct, Dec).

SUBMISSIONS: Please send articles or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIF, JPG, or GIF format if possible. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is December 29. Please send all items to:
Marla Mealey
c/o California Department of Parks and Recreation
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San Diego, CA 92108
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email: mmealey@parks.ca.gov

SDCAS Website:
www.sandiegoarchaeologicalsociety.com

Members’ News Corner

7th Annual AIA Archaeology Fair

Sunday, January 7, 2007, 11:00 a.m. – 3:00 p.m.
San Diego Marriott Hotel & Marina, Ballroom C

[The San Diego County Archaeological Society is looking for volunteers to help staff our SDCAS booth at this upcoming event. Help spread the word about archaeology in San Diego County. Please contact one of the board members listed on Page 2 of this newsletter for more information or to volunteer to help.]

The Archaeological Institute of America’s 7th annual Archaeology Fair has activities for all ages. Find answers to all of your questions about archaeology. Discover worlds you never knew existed. Create your own artifacts and ancient jewelry. Learn just how archaeologists discover what they do. Tickets: $5 per child, $7 per adult, $14 per family. Children under 3 years of age are free. Adult meeting registrants are free.

SDCAS Office Move Progress

On Saturday, Oct. 28, at least three fingernails were broken in the process of packing up the SDCAS library and shipping it off to its new home at the San Diego Archaeological Center in San Pasqual Valley. The laborers who sacrificed a portion of their weekend to make some progress on the move into a shared office space at the Peñasquitos Ranch adobe included Board members Steve Van Wormer, Tim Gross, Patty McFarland, Carol Serr, and Marla Mealey, and dedicated member - and ranch house docent - Dianne Cowen. Dianne had packed up at least 10 boxes of library materials and packed up the contents of our desk, prior to the Board members getting involved, and she deserves a our immense gratitude. Steve deserves recognition for transporting some 40 or more boxes of library books to the Center (and thanks to Center Director Cindy Stankowski, for singing along to receive the last shipment). He and Tim did the bulk of the moving of the heavy pieces of furniture into our new space (NW corner of adobe), while others continued packing up books, files, etc. The move has not been completed as of this writing, but good progress has been made. Had more bodies been available, the move probably could have been completed in one day. However our phone line still needs to be moved to the new space also. Also, our appreciation of the donation of numerous lidded ‘paper ream’ cartons contributed by Jim Royle. The next move day has not been scheduled at this time, but maybe additional members can pitch in to help organize and move stuff over to our new, albeit cramped, space; watch your e-mail for a plea for help.

San Diego Archaeological Center Second Saturday Archaeology Days

Saturday, November 11, 2006, 11:00 AM-1:00 PM
The San Diego Archaeological Center presents Diania Caudell (Luiseño) and Lydia Freeman (Luiseno) as Guest Basket Weavers for the Second Saturday Archaeology Day Series. California history is rich in the art of basket weaving and today the art is still being taught through classes and circles.

Come and enjoy the beautiful San Pasqual Valley and learn through demonstrations about local weaving techniques and the natural materials used such as juncus, deergrass and yucca. Participants will be able to begin and perhaps finish their own basket using the Cherokee twine method in this 2 hour hands-on workshop. All basket weaving materials will be provided. Attendees will also have the opportunity to learn more about Luiseno culture and traditions.

Suggested donations for this workshop are $5 for Center members and $15 for non-members. Join the Center and enjoy lectures, workshops, and family days for little to no charge. THIS EVENT ROUTINELY FILLS UP. Bring a sack lunch to enjoy; water and drinks will be provided. Reservations are encouraged. Please no children under the age of 7. For more information contact Annmarie Cox: 760-291-0370 or acox@sandiegoarchaeology.org. The San Diego Archaeological Center is located at 16666 San Pasqual Valley Road Escondido, CA 92027-7001.

(Continued on page 7)
San Diego Archaeology in Action

[NEEDED: Articles about archaeological work (field or lab; professional, student, or volunteer) happening in San Diego County. See submission info on page 3.]

Camp Pendleton Field Trip
By Marla Mealey
(Photos by Mel Sweet and Marla Mealey)

On Saturday, September 23, Mike Hamilton and Steve Harvey led 54 SDCAS members on a tour of rock art sites and a historic adobe at Camp Pendleton Marine Corps Base. There was some initial confusion heightened because Sue Wade was not there. We later found out that she had missed the exit off the freeway and arrived at the front gate a few minutes late. Our apologies to anyone else who got left behind because they got to the gate late, but those military folks were on a tight schedule. Even though we were there on time, we nearly got lost from the long line of vehicles that wound down the road on the way to our first stop. We parked at the base of a very steep hill and hiked/crawled up to site CA-SDI-9824. This site has also been called a girls’ puberty ceremonial site. The pictographs at this site were painted in red and consisted of geometric designs and one that some have interpreted as a ladybug. In addition to the rock art, fragments of pottery and some bedrock grinding features were also observed in the area. The photo of the line drawing was taken from a display sheet that was done by Ken Hedges.

The second stop was a site with many scattered artifacts and bedrock grinding features, and two faded panels of pictographs that it took a while to find.

Our final stop was the Las Flores adobe where we finally connected with Sue.

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Camp Pendleton Field Trip
(Continued from page 4)

The Las Flores adobe is being renovated and there is much that still needs to be done, especially in the interior rooms, but the outside looks to be in good shape. We also saw the ruins of the building that served as the asistencia of the Mission San Luis Rey from 1823 to the 1840s when the Pico’s acquired the lands. The melted adobe walls had numerous pieces of bean clam (*Donax* sp.) mixed in with the brick.

Arch in the Park Photo Essay
Photos by Marla Mealey and Trish Mitchell

Photos: 1. Mock Dig
2. Button Quilt
3. SDCAS Welcome Table
4. Knapping
5. Faunal Information
6. SDCAS Activity Table
Marilou’s Second Trip to Libya
By Marilou Harms

On Sunday, October 29, I went to the grand opening of the Tuareg show at the UCLA Fowler Museum of Cultural History and it reminded me of the two Tuareg cooks I met in Libya this past March, where I traveled by 4-wheel-drive, camping in the sand dunes in the southern Sahara near the Niger border. The excuse for this trip was to see the full solar eclipse from the Sahara, but it also offered the chance to see some spectacular rock art. I decided to join a traveling group from England. We saw the fantastic petroglyphs dating back 6,000 to10,000 years ago when there was rainforest where the Sahara Desert is now. As can be seen by the photographs, the drawings of the animals were amazing and very well preserved. I had to climb up to take these photographs. My first trip to Libya was a year ago when I went with Dr. Arlene Wolinski, on a classical alliance archaeology trip to the northern part of Libya.

Membership News
By Carol Serr

Welcome to the following new members: Phil DeBarros’ Palomar College field school class of Karen Conaway, Tanya Duer, Scot Golia, Retha Handa, Cory Handa, Perry Kroh, Elizabeth Snider, Robin Volz, Adam Bartlett, Manny Galaviz, Alejandra Lamas-Vasquez, Martin Lizarde Jr., Paulo Medina, Nathana Parada, Jonathan Strain, Sheena Sullivan, Bryant Sutt, Cassandra Trevino, Tim P. Wolfe, Amanda Wurangian* who joined to attend our Camp Pendleton trip; we hope some of you will become active members. And also Jill K. Gardner, Sandra Winter, and our youngest member Kayla Thomson. Please introduce yourselves when you attend our meetings.

Membership renewal time is now - for our 2006-2007 year. Seventy-nine of you have yet to renew - please check the mailing label on this newsletter to see if your dues are current. Please remember our membership rates have increased - so see the form on the back of this newsletter for the new amounts; renewing members need not fill out a form - as long as you include your name, and any contact info that has changed recently. We strongly encourage you to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings along with you, and enjoy our monthly meetings.

Please send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it (some have bounced back undeliverable). Sometimes this is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. Also, remember to let us know your new address when you move, so we can avoid the forwarding fee the post office charges us.

*Which reminds me, Amanda Wurangian - your e-mail does not work as you wrote it; I hope you can send us the correct one.

Carol Serr, Membership Chair
ArkyLabGds@aol.com (please use “SDCAS” in the subject line)

Upcoming Speakers

November 28 (Thursday), 7:30 p.m.
Los Peñasquitos

Presenter: Stacey Jordan

Title: “Mannasse’s Corral: The Life History of a Piece of Old Town”

Excavation in the Presidio Hills Golf Course adjacent to Old Town San Diego State Historic Park unearthed artifacts representing the long and sometimes overshadowed history of the area outside the park’s boundaries. The work encompassed the locale of Mannasse’s Corral, owned by Jewish immigrants Joseph Mannasse and Marcus Schiller in the mid-1800s. Combined with archival research on the history of the property, the limited work undertaken at the site helps weave together diverse information to begin to produce a more coherent landscape, connecting the present park with the settlement’s broader past.

Stacey received her bachelor’s degree from the University of California, Berkeley and her Ph.D. at Rutgers University in New Brunswick, New Jersey. She is currently the Director of Cultural Resources at Mooney •

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Upcoming Speakers

(Continued from page 6)

Jones & Stokes. Her particular interests lie in the anthropology of European expansion in the 17th and 18th centuries and, more broadly, in the role of material culture in constructing identity. Stacey is also completing a research project funded by the Wenner-Gren Foundation for Anthropological Research synthesizing the material remains of the Dutch colonial Cape of Good Hope, South Africa to be published by Left Coast Press. Aside from her work throughout San Diego County, she has also excavated in Virginia, Maryland, Puerto Rico, Israel, and South Africa.

Monthly Meeting Synopses

By Trish Mitchell

June 24, 2006: “Putting Dinner on the Table in the Texas Archaic” by Glenna Dean, Ph.D.

New Mexico State archaeologist Glenna Dean undertook a case for the Consumption Residue Analysis Project, affectionately known as CRAP during the course of her doctorate work at Texas A&M during the mid-1970s, and was the first study of human coprolites undertaken in Texas. CRAP was run by scientists who specialize in coprolite analysis or analysis of preserved fecal remains, essentially “hard poop”. It requires knowledge and training in archaeology, physiology, zoology, and botany.

Dr. Dean analyzed 100 coprolite samples from an Archaic Period site in the Big Bend region and Lower Pecos drainage in Texas. This site was a rockshelter that overlooked a dry Pecos River tributary located on the Hinds Ranch, which is about 80 km northwest of Del Rio in southwestern Texas (west of San Antonio). In 1975 researchers from Texas A&M discovered a latrine area that had multiple layers of human coprolites, deposited about 6,000 years ago over a 100-year period. This discovery was an unique opportunity for researchers to learn about individuals in prehistory, as well as to learn about groups of closely associated people who lived together.

A sample of 100 coprolites was selected from a single stratigraphic unit. Rather than picking apart the dried coprolites with probes and tweezers, the samples were softened first with trisodium phosphate and restored to their original consistency. The preservation of the specimens were so excellent that even organisms and other microscopic objects were recovered, such as lice, eggs of intestinal parasites, and hair that people accidentally swallowed.

The analysis of the coprolites showed that the Archaic Period people in southwestern Texas were overall quite hardy. It was previously thought that Archaic Period people received most of their calories from vegetal foods and occasionally from meat. The fecal specimens revealed a different picture. While all 100 samples contained vegetal sources, 97 of the park also contained bones of animals.

Plants sources included prickly pear cactus and agave epidermis, and wild onion bulbs; seeds of wild persimmon, hackberry, and wild grape; and pollen grains from 49 taxa. The animal bones included rodents such as wood rats, pack rats, and cotton rats; jack rabbits and cottontail rabbits; raccoons; lizards and snakes; birds (quail and dove); small fish; and a frog. Animal fur, feathers, insect larvae, beetles, and grasshoppers were also identified in the specimens.

A dozen specimens were tested for intestinal parasites and the results came back negative, as did the tests looking for evidence of blood residue from possible intestinal lacerations that may be caused by the coarse diet. The animals bones from 97 of the coprolites were mostly whole bones, so there was little evidence to suggest much chewing of the bones. Some coprolites also contained bird beaks, snake ribs, horn-covered claws of animals, and complete rodent skulls with sharp teeth. There was also little evidence (in the form of burn patterns) of the animals being cooked.

The amount and condition of plant and animal remains answered some of the questions about Archaic Period peoples, but also created many other questions. Among the questions Dr. Dean compiled are:

- Were these people more hungry than we are today, or just less finicky?
- How is it possible to swallow such large, hard, and gritty mouthfuls of plant foods?
- Why is there so little evidence of the food having been chewed before being swallowed?
- How many children choked to death or succumbed to internal blockage as a consequence of the coarse diet?

In summary, this large collection of coprolites was able to answer some questions about Archaic Period peoples and their subsistence patterns, but also created even more questions to investigate. We do know now that the paleoenvironment and hunting and gathering lifestyle fostered a surprisingly healthy group of people as evidenced by the lack of intestinal parasites. Their manner of eating, while not graceful and refined, did not seem to injure them internally and probably enabled them to consume larger varieties of plant and animal resources. All in all, while we tend to think that ancient beings had hard lives, it appears that they were a harder lot.

Members’ News Corner

(Continued from page 3)

Exhibit Opening, “City Heights: Boomtown.”

The San Diego Archaeological Center has researched and will be installing an interpretive exhibit entitled “City Heights: Boomtown” in the City Heights Branch Library. This exhibit can be seen the month of January 2007, and is made possible by a generous grant from Union Bank of California.

This exhibit examines the home site of the John B. Rice and his wife Winnie, residents of East San Diego from 1921 to 1932. In the early 1900s the San Diego Region was going through an economic and population boom.

The city of East San Diego, now known as the neighborhood of City Heights, had grown from 400 people in 1910 to 4,000 by 1912. This population surge earned East San Diego the honor of being “the largest city for its age in the United States.” University Avenue and El Cajon Boulevard were commercial centers for the small city and its environs. An archaeological excavation at the site of John and Winnie’s house indicates that they maintained a middle- to upper-class lifestyle consistent with the optimism of the 1920s boom.

The exhibit will feature artifacts excavated by Stephen R. Van Wormer, Sue A. Wade of Heritage Resources and other archaeologists. This excavation offers fascinating (Continued on page 8)
Members’ News Corner

Exhibit Opening, “City Heights: Boomtown.”
(Continued from page 7)

new insights into everyday life at the beginning of the twentieth century. Fortunately, this collection was brought to the Center for curation as part of the cultural resource mitigation plans and is now available for public viewing and continued scientific research.

The City Heights Branch Library is located at 3795 Fairmont Avenue, San Diego, CA 92105. Their phone number is: 619-641-6100.

Create Art through Archaeology, Family Day at the San Diego Archaeological Center

Sunday, December 3, 2006, 10:00AM-2:00PM
Escondido, CA - The San Diego Archaeological Center is pleased to announce Family Day at the Center, Sunday, December 3, 2006 from 10AM-2PM.

For 10,000 years people have lived and thrived in the San Diego region; consequently archaeologists have studied how the earlier San Diego inhabitants fulfilled their basic human needs. The San Diego Archaeological Center invites you to let your creative spirit go wild in celebrating the riches of the natural world.

Come join Center staff and volunteers in making art pieces using the techniques and materials utilized by the earliest people of San Diego.

Mother Nature is an exciting artistic collaborator. Participants can make clay pinch pots and cordage (rope).

Admission to this activity is free to Center members, suggested $1 donation for non-members. Become a member on the day of the program and enjoy discounts on this and many events to come in 2007.

The Center curates over 4,000 boxes archaeological artifacts and associated documents representing over 450 archaeological sites—and the collections continue to grow. The collections document 10,000 years of the region’s cultural history and relate to the cultural diversity that still exists in Southern California.

Nestled in the historic San Pasqual Valley, adjacent to the Wild animal Park and Battlefield State Park is the Center’s permanent facility.

Admission to the Center and Museum is free to the public during regular operating hours Monday-Friday 9 AM to 4 PM and Second Saturdays 10 AM to 2 PM. For more information on this activity and other Center events Contact: acox@sandiegoarchaeology.org or by phone: 760-291-0370

Tractor Days at Stein Family Farm

Come see historic artifacts literally in situ and before they are broken! The Stein Family Farm will have its Tractor Days event on Saturday, November 11, from 10 a.m. until 4 p.m. House tours of the 1900’s Victorian farmhouse, washboard laundry for the kids, some farm animals, and TRACTORS! SDCAS members, note that public archaeology opportunities to the manufactured archaeology site there will be starting up again in 2007, and we would love to have you participate! See Susan Walter at the Farm, or contact her at 619-426-5109 or email: sdwalter@cox.net. The Farm address is 1808 F Avenue, National City, CA 91950; cross street is 18th. Farm telephone number is 619-477-4113.

12 O’Clock Scholar Programs

Museum of Man 12 O’Clock Scholar programs are held at the museum and are included with regular admission of $6 for adults; $5 for seniors over 65; $3 for children 6-17. Free for Museum of Man members, children under 6, and active military. Please call 619-239-2001 for further information.

- Monday, November 13 — Primate Culture—Some Similarities to Humans. Can we classify non-human primate behavior as “culture”? Join Curator of Physical Anthropology Tori Hefflin for a discussion of our primate relatives and see how similar many of their behaviors are to ours. Gill Auditorium.


Anza-Borrego Foundation’s Programs & Events:

Register online for all ABF courses and programs at: www.theabf.org. Additional information on courses: call 760-767-4063 or email deborah@theabf.org.

Behind the Scenes Tour of Historic Vallecito Ranch
Code: Vallecito
Date: Saturday, December 9, 9 a.m. to 2 p.m. Instructor: Mark Jorgensen, Superintendent, ABDSP
Meet: County Road S-2, in front of Butterfield Ranch RV Park. Fee: Member $35; Non-Member $45

The Vallecito Ranch was acquired by California State Parks in 2004 and is not yet open to the public. The historic ranch is 3,350 acres, containing about six miles of the Mormon Battalion Trail, the First Trans-Continentail Mail Route, Southern Emigrant Trail, and the Butterfield Overland Stage Route. The ranch property also contains important cattle ranching buildings and corraled, and abundant Native American resources. The ranch acquisition allows the park the opportunity to work on enhancing wildlife corridors between the Vallecito Mountains on the north and the Tierra Blanca Mountains to the south. Bighorn sheep, mountain lions, mule deer, and scores of migratory bird species make Vallecito their home. Our tour will involve at least two short hikes on uneven ground, each being about three-quarters of a mile. We will visit an old cabin site, Gold Rush era inscriptions, a 100 year old sod house, and the old Campbell Ranch. Park on the shoulder of the road ready to head south. High clearance or 4WD Vehicle required. We will carpool. Bring lunch and water.

Pacific Coast Archaeological Society Lectures:

November 9, 2006
Speaker: Dr. Lynn Gamble
Topic: Kumeyaay Cultural Landscapes in Baja California

Dr. Lynn Gamble received her Ph.D. in Anthropology from the University of California, Santa Barbara, in 1991. She taught at UCLA from 1992 through 1997 and is currently an Associate Professor at San Diego State University and Director of the Archaeological Collections Program at SDSU. She has excavated numerous Chumash mainland sites and written extensively on the evolution of Chumash culture and social complexity. Dr. Gamble has continued her fieldwork with site excavations and survey in the (Continued on page 9)
Members’ News Corner

Pacific Coast Archaeological Society Lectures:
(Continued from page 8)

California Desert and research with the modern Kumeyaay community. She is the current editor of the Journal of California and Great Basin Anthropology.

Dr. Gamble will describe her recent work among the Kumeyaay of northern Baja California where she is investigating the Native American “cultural landscape” based upon interviews with tribal members while in the field. Her research involves the study of botanical resources used for food, medicine, and building material; gathering locations for other useful materials; and places of sacred and social importance. She has commented that working with the Kumeyaay of Baja California has served to bring archaeological sites and the surrounding landscapes alive. The area of her research is centered on the Tijuana River watershed, and in the course of her work, she has visited numerous contemporary Kumeyaay communities including San José de Tecate, Peña Blanca, Neji, and Los Calabazas, as well as abandoned Indian communities. Dr. Gamble will discuss how archaeological research in the region has provided critical information for anyone interested in interpreting sites in southern California.

PCAS Lecture meetings are open to the public and are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm.

December 14, 2006 - Holiday Dinner
Speaker: Dr. Henry Koerper
Topic: Two Weeks in San Francisco: The Story of the 1906 Earthquake and Fire

Dr. Henry Koerper, a long-time PCAS member, earned his BA and MA from UC Davis and his PhD in Anthropology from UC Riverside. He retired from teaching at Cypress College in 2005. He continues doing archaeological research and writing on a variety of topics.

His lecture will be based on his recent book, co-authored with Douglas Westfall (senior author), Two Weeks in San Francisco: The Story of the 1906 Earthquake and Fire, published for the 100th anniversary of the San Francisco earthquake and resulting fire. The core of the book is text from his grandfather’s letters detailing the events of a two week period starting on April 18, 2006. The letters were sent to his fiancée, Dr. Koerper’s grandmother, who was in Riverside at the time. Lecture slides will be mostly of 1906 photographs. Many of the pictures are from stereoscopic cards and other photographs collected by Dr. Koerper over many years. One of his first collected photographs is of President Teddy Roosevelt visiting San Francisco in 1903, purchased in an Oakland antiquarian book store when he was 10 years old. Most of the other photographs had never been published prior to this book’s release. They are prints from glass plates, the work of two anonymous professional photographers and of Edith Irvine. National Geographic published 3 or 4 of Ms. Irvine’s photographs, and many years ago others were included in a catalog for a Brigham Young University photography show. Dr. Koerper will have the second edition (which contains additional photographs) of this book available for signing at the Holiday Dinner.

Holiday dinner costs $20 per person. For questions please contact 714-544-6182. Reservations can be requested at http://www.pcas.org/documents/HolidayDinner.pdf

Bowers Museum Lecture: Burma/Myanmar and the Golden Triangle
Saturday, November 11, 1:30 PM. Writer and photographer Pierre Odier presents a slide presentation that explores the current conditions of hard-to-access minority hill tribes in remote regions of Burma/Myanmar, including his encounters with the Wa Tribe, legendary and notorious head-hunters. Admission: Bowers Members $6; General $8 At the Bowers Museum, 2002 North Main Street, Santa Ana.

Preserving the Spirit Class: Preserving the Spirit of Local Rock Art
November 8, 2006 6:00 PM

Explore this compelling new exhibition featuring petroglyphs and pictographs in Cahuilla territory. Learn about the significance of these mysterious symbols; how important sites in the Coachella Valley are vandalized; and what is being done to preserve these fragile links to the past. Location: Agua Caliente Cultural Museum, 219 South Palm Canyon Drive, Palm Springs, CA 92262. RSVP: 760-778-1079, ext. 116.

Spirit Keepers Lecture: Vandalism & Preservation of Rock Art
November 15, 2006 6:30 PM

Land development has significantly outpaced the efforts of those dedicated to preserving cultural resources in southern California--and rock art is one of the most sensitive and vulnerable components of our cultural heritage. This lecture will focus on both the tragedy and hopeful future of cultural resource preservation. Several specific examples of vandalism will be chronicled along with suggestive measures to facilitate conservation strategies and action. It is a “must see” program for individuals of all backgrounds who desire to be sensible and informed stewards of the cultural landscape in modern times. Presented by Steven Freers. Free to the public. Location: Spa Resort Hotel, Cahuilla Room, 100 North Indian Canyon Drive, Palm Springs, CA 92262.

Preserving the Spirit: Coil Juncus Basket Making
November 16, 2006 10:30 AM and Nov. 19, 11:00 AM

It has been a long time since we have hosted this workshop, but we are very proud to bring it back. Lorene Sisquoc (Cahuilla/Ft. Sill Apache) of Sherman Indian School and of the California Indian Basket Association (CIBA) will give an introduction course in the traditional form of coil juncus basket making. This class will be limited in seating. Workshop fees include basket materials. Fee: $75. Location Agua Caliente Cultural Museum, 219 South Palm Canyon Drive, Palm Springs, CA 92262.

Preserving the Spirit: Oral History (Cahuilla Culture)
December 6, 2006 6:30 PM

Currently the Agua Caliente Cultural Museum is recording oral histories from the Cahuilla community and surrounding desert/mountain areas. A BLM grant has also enabled the ACCM to focus on specific topics related to the Santa Rosa & San Jacinto Mountain National

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Members’ News Corner

Spirit Keepers Lecture: Oral History (Cahuilla Culture)
(Continued from page 9)

Monument. Please join Dawn Wellman, Assistant Curator of the Agua Caliente Cultural Museum, to learn how effective oral histories can be for preserving culture and family history. Fee: Free to the public. Location: The Living Desert Zoo & Gardens, 47900 Portola Avenue, Palm Desert, CA 92260.

Singing the Birds (Wikitimallem Tahmuwheae)
December 16, 2006 11:00 AM
Annual Bird Song and Dance Festival

We invite the bird singing community and the public to participate in this year’s, Singing the Birds (Wikitimallem Tahmuwheae) Annual Bird Song and Dance Festival. This event is dedicated to the preservation and promotion of the art of bird singing and dancing. Event will include scheduled performances, inter-tribal bird dancing, tap-out contest with prizes, food and beverages, and Native American vendors. Fee: Free to the public. Location: The Pavilion Auditorium, Sunrise Park, 401 South Sunrise Way, Palm Springs, CA 92262.

Borrego Springs Modern—SOHO Tour

Mark November 11, 2006 on your calendars now for SOHO’s second mid-century modernism tour in the desert playground of Borrego Springs. We will once again partner with the Borrego Springs Chamber of Commerce to reveal some of the hidden mid-century architectural treasures of this beautiful San Diego desert community. This year we will be revealing some of the little-known desert work of Southern California’s most prominent mid-century architects.

Phil Brigandi, historian and author of Borrego Beginnings: Early Days 1910-1960 presents our opening lecture on the development of Borrego Springs into a mid-century oasis.

Following the lecture is our Modern Historic Home Tour. The evening concludes with a reception and cocktail party at the landmark Desert Club. Built in 1950 as the clubhouse for the first golf course development in the area, the Desert Club has recently undergone extensive renovation and offers a glorious view of the Borrego valley. Martinis, wine, beer and non-alcoholic drinks will be served at the vintage bar along with hors d’oeuvres.

Proceeds from the event will benefit Save our Heritage Organisation; and the Borrego Springs Chamber of Commerce. For more information, please contact SOHO at 619-297-9327

New Textbook has San Diego Connections

If you open a copy of Seeking Our Past: An Introduction to North American Archaeology, it is not hard to find discussions of San Diego area archaeology or to find pictures of area scenery or artifacts form local institutions. A textbook intended for undergraduate use, Seeking Our Past was released in October by Oxford University Press. Written by Sarah W. Neusius, a professor of Anthropology at Indiana University of Pennsylvania, and SDCAS board member G. Timothy Gross of Affinis, the text covers the archaeology of North America from northern Mexico to the Arctic, and San Diego area prehistory is discussed as part of the chapter on California.

San Diego organizations including the San Diego Archeological Center, Museum of Man, and the David May Collection at the University of San Diego played a prominent role in the production of the text. The San Diego Archeological Center is discussed as an example of the response to the curation crisis in American archaeology. Each of these organizations allowed artifacts from their collections to be photographed for the book, and the Museum of Man provided a Malcolm Rogers photo of the turquoise mines at Halloran Springs for the Great Basin chapter. Gross used some of his own photographs, many taken in the San Diego area, to illustrate environments, sites, and archaeological techniques.

The California chapter includes discussions of local archaeology in the context of the California archaeological area. Since the text covers both the prehistoric archeology of North America and the archaeology of the Historic period, excavations at the Theosophical Society dump on Point Loma and in San Diego’s Chinatown (both Affinis projects conducted with Steve Van Wormer of Walter Enterprises who is currently President Elect of the SDCAS board) provided examples for the California chapter. Indeed, the California chapter is introduced with a brief description of Bill Manly’s experience (also in collaboration with Steve Van Wormer) working on the Corona del El Cajon excavation at Main and Magnolia in the City of El Cajon. Manly’s confrontation with the El Cajon City Council in which one of the Council Members said something like “I can get better stuff than this down the street at the antique store” was used to illustrate the public perception of archaeology as a treasure hunt. The way in which archaeologists use artifacts, even broken and plain-looking ones, and their archaeological contexts to learn about the past is discussed using Manly’s conclusions about the hotel and drinking habits in early 20th century El Cajon (originally incorporated as a dry town) to make the point.

The text features case studies written by experts in the various areas to give the reader a sense of detail and the ways in which individual projects work. Local archaeologist Andy Yatsko, working with Mark Raab, provided a case study on San Clemente Island’s Eel Point site. The Raab and Yatsko case study is included on the CD that accompanies the volume.

Although it is written and marketed as a college textbook, the authors think that members of the general public with an interest in archaeology will find things of value in it, as well. Seeking Our Past is available in either paperback or hardcover editions and can be purchased from Oxford University Press or from Amazon.

Trowel Tales

[PLEASE send in your strange and funny personal stories that relate to your archaeological experiences. Submission information is located on Page 3.]

Finding the Art in Archaeology

[WANTED: archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]
Frank Walker: First President of SDCAS

By Ron May

Frank Walker, founding president of the San Diego County Archaeological Society, died September 17, 2006, with friends and family beside him. We all lost a great friend and mentor whose vision, leadership, management, courage and friendship carried us through the first years of SDCAS history. The old timers in SDCAS will remember Frank as a tall, thin man, with a bushy mustache, strong facial character, a great sense of humor, grand laugh and strong sense of adventure. Some even affectionately called him, “Uncle Frank.”

I first met Frank in September 1973 when I drove up to the Pacific Coast Archaeological Society meeting in Santa Ana to deliver a lecture on my field discoveries at Kitchen Creek, Interstate 8, in the Laguna Mountains. Frank, the dinner before the meeting, Frank and Carol Walker, Sheila Neiwender, and Mickie Gaither were exchanging ideas with Lavinia Knight and Eileen McKinney of the Pacific Coast Archaeological Society over how to draft by-laws and organize non-profit groups. Although I did not realize it at the time, this proved to be a key meeting with Frank Walker and his merry band of SDCAS founders.

Although my work at Kitchen Creek and graduate school prevented early involvement with the now famous Bonsall Site archaeology digs in 1973-1975, Frank invited me to participate by attending board meetings through his 1973-1974 reign as president and general board member and we exchanged ideas and philosophies on how SDCAS might play a role in the emerging “Cultural Resource Management” field that soon followed the landmark California Supreme Court Mammoth Decision in 1973. Suddenly, every city and county in California had to learn to do archaeology as part of their California Environmental Quality Act (CEQA) compliance and Frank wanted SDCAS to become an active player in this historical event. Frank assigned Tom Campbell to review and write letters on real estate development projects that threatened archaeology. My own shifting roles as District Liaison Anthropology-archaeologist at San Diego State University and the San Diego County Archaeology that brought forth prehistoric archaeology research in rural Spring Valley by Peter Ainsworth and my research into Late Milling cremation practices at Cottonwood Creek and Kitchen Creek of the Laguna Mountains.

Frank drew the respect of private consultants, fledgling agency archaeologists and university professors. Frank worked with Russell Kaldenberg to develop field surveys of archaeology sites in Riverside and Imperial Counties and even helped clean spray paint off a petroglyph site near Red Mountain. In 1975, Frank and his cohorts and I joined forces to develop a long-term survey-training program at Table Mountain in the Jacumba area that eventually led to creation of the Table Mountain National Register Historic District (written by Pat Welch using SDCAS field data). Frank also organized field trips to BLM sites in the Mohave Desert. To some extent, Frank worked with Bill Siedel and Marge Morin in the Anza Borrego Desert State Park to conduct field surveys and tours of recorded sleeping circles, ancient camps, Indian trails, rock art and the famous Ghost Mountain retreat of Marshall South.

One of the emerging concerns in the mid 1970s was that the early excavations at Bonsall were not research oriented. At first, Frank relied on Paul H. Ezell, Ph.D., an anthropologist-archaeologist at San Diego State University, for guidance in the early Bonsall work, but when no collections analysis was forthcoming, SDCAS elected to stop digging and develop interpretive programs. Frank recruited M. Jay Hatley in 1975 to help develop a research plan for the Bonsall Collection, which translated into a multi-year cataloguing party at the Hatley’s San Diego house. When pot-hunting had been detected at the Bonsall Site in 1977, Frank and the group organized a weekend test trench in the damaged part of the site to determine how much of the midden had been ruined and I joined that crew. About that same time, Frank, Dedera and others began developing annual exhibit booths at the Del Mar Fair to reach out to many thousands of members of the public.

When I accepted a position with the County of San Diego to work as staff archaeologist in the Office of Environmental Management in 1974, Frank brought a group of SDCAS founders to my first public hearing. They learned a real estate developer graded a prehistoric archaeology site at “Los Compadres” property in Encinitas. Frank and SDCAS got so riled up they retained attorney John Bost and filed a lawsuit against the Museum of Man. Remember, those were the early days of interpreting the laws. These interventions with the agencies became the field archaeology programs for the future.

Although I did not participate with the surveys of the Fallbrook Naval Weapons Depot, Frank and the SDCAS board became increasingly concerned a retired Marine was misleading the Navy by pot-hunting on prehistoric Luiseño sites under the pretext of “professional archaeology.” Frank and his merry band skillfully turned the Navy away from looting by enticing Palomar College to conduct formal field schools out there. Frank and Don Dedera then convinced the City of San Marcos to underwrite a large survey of Twin Oaks Road as a joint volunteer project to record archaeology sites and develop guidelines for site management that SDCAS then published in Learning to Spell Archaeology in 1974. That same year, Frank’s merry crew published Two Papers on San Diego County Archaeology that brought forth prehistoric archaeology research in rural Spring Valley by Peter Ainsworth and my research into Late Milling cremation practices at Cottonwood Creek and Kitchen Creek of the Laguna Mountains.

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Frank Walker: First President of SDCAS
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developer for destruction of a public resource. Remember, the CEQA case law for archaeology amounted to zero in 1974. All the SDCAS founders pitched in on the lawsuit and, although they lost the suit because the court determined they should have sued the government, they won the admiration of environmental organizations all over southern California. All the local agencies shaped up after receiving the SDCAS CEQA review letters, which Jim Royle inherited in 1978 and continues to this day. And for all their efforts, Frank’s friends created the “Frazzled Ass Buzzard Award” in 1975 for the person who donated the greatest amount of time to SDCAS.

My best memories of Frank are from the first few years at Table Mountain in 1975-1976. Frank introduced Butch and Ginger Hancock, land surveyors from Camp Pendleton, to develop tight site recording procedures for the rugged mountain desert terrain. Jay Hatley, 2nd vice president of SDCAS in 1975, applied his U.S. Navy navigational experience to creating detailed maps of archaeology sites at Table Mountain. The dynamics of our group drew together a plan to systematically survey six square miles around Table Mountain to intensively document the area for the BLM. Kaldenberg arranged for an Antiquities Permit, camping permit, and ground fire permit and at least ninety people camped out that first winter of 1975. Frank lead a group of intrepid explorers into an incredible mountain of piled boulders that hid “Spirit Sticks,” rock paintings, and cached pottery. We were delirious with those discoveries.

The thing that made this so intriguing is that through Frank we were able to organize a large group of volunteers to carry out a long-term training program for SDCAS members and help the federal government manager their archaeology resources. Best of all, we had more than twenty-five wonderful campouts on Table Mountain that later included bringing Kumeyaay elders Romaldo LaChappa, Rosalie Robertson, Tony Pinto and Cahuilla elder Katherine Saubel out to advise us how to harvest and roast agave plants. Many student papers developed from this project that Frank had such an instrumental role in developing. The memory of those overnight camping trips, passing around the traditional bottle of cherry brandy, and watching shooting stars with Butch Hancock playing a trumpet and Frank laughing to a grand jokе will carry with me all the rest of my life.

Our friend Frank taught us that the best way to accomplish important things is through group dynamics and common goals. Frank was a born leader with a great sense of humor and knew how to make avocational archaeology fun and a contribution to the greater good. And now Frank joins with other SDCAS members who have gone before us. If there is a knowing of the cosmic meaning of those rock paintings Frank, Butch, Ginger, Jay, Nancy and others found out at Table Mountain, then Frank is the one to learn the secrets. The next time SDCAS conducts an archaeology test, I hope you all pause a moment to honor the memory of our founding president, Frank Walker.

Butch Hancock

By Ron May

While attending Frank Walker’s memorial service on Friday, September 28, 2006 at Eternal Hills in Oceanside, I learned with great shock that our good friend Butch Hancock passed away the previous Wednesday. I am sure he was there in spirit to send off our old friend, Frank. What a sad day, to lose two good friends of the San Diego County Archaeological Society in one week.

Butch and Ginger Hancock worked as land surveyors at United States Marine Corps, Camp Pendleton in the 1970s. SDCAS former president Walker recruited them from Palomar College to join various archaeology field trips in the mid 1970s. Their strength and skills in surveying aided enormously in recording archaeology sites. We all became fast friends at the first Table Mountain Survey in the Fall of 1975.

I seem to recall sitting at a SDCAS board meeting one night early in 1975 discussing the kinds of educational projects avocationals could do to help public agencies manage their archaeology. Frank Walker strongly believed this niche could be filled by avocationals and the experience of discovery and scientific recording would greatly benefit the members. I reminisced about a field visit to Table Mountain in 1971 by members of the Tierra Del Sol Jeep club, who were really disgusted with other members that pothunted an archaeology site. The SDCAS board agreed Table Mountain would be a great place to kick-off public archaeology and could help the Bureau of Land Management prevent pothunting through improved inventory. We would spend the next five years working on the project with federal archaeologists Russell Kaldenberg and Pat Welch.

Frank, Butch, Ginger, Jay and Nancy Hatley and I joined a group of about fifty-five people drove the seventy to 100 miles to what would become our traditional campground at Table Mountain. I hope never to forget the pioneering spirit shown by Frank and Butch, as they drove their vehicles boldly out over the rugged boulder creeks, past the microwave station, and down to the valley where the greatest concentration of desert archaeology sites is known to exist. At a huge pile of boulders (at least 200-feet tall), Frank and Butch led an intrepid group high up and inside the pile; only to emerge an hour later with tales of spirit sticks, stacked stone walls, rock paintings and broken pottery jars hidden deep within. Around the campfire that night, we all agreed to seek Antiquities Permits to return and systematically record the archaeology of Table Mountain.

When you are really lucky in life, there is a social dynamic of camaraderie among people that can assume a life of its own. The second field trip to Table Mountain crystallized the mix of people and personalities that made our Table Mountain Surveys a ritual of great fun and excitement. Butch Hancock infused enormous levity and creativity to our camping experience and I will never forget waking up at 5 am one morning to see him standing on a rock playing a trumpet to the rising sunbeams. The night before, Joanne Kinney rolled out a huge carpet and performed a belly dance with seven veils to the awe of our entire audience. Later, sitting around the campfire, Butch regaled us with tales of his land survey experiences over his career. We all had wonderful stories of rock paintings, pottery drops, stone tools and mysterious trails found out on our surveys hours earlier around Table Mountain.

Butch and Ginger Hancock met with Jay Hatley and myself to organize Table Mountain III in a much more systematic and intensive survey. SDCAS had just completed the Twin Oaks Valley survey using CB radios for communication, so we planned on bringing at least one radio per crew. Butch volunteered to create a detailed (Continued on page 14)
Obituaries

Butch Hancock
(Continued from page 13)

contour map so our crews could shoot-in archaeology sites with Brunton compasses. Jay built tall poles for shooting-in the sites and Ginger planned to synthesize the data once back at camp. I telephoned a number of SDCAS members asking them to round up needful things. For example, Gil and Toy Boggs made up north arrows from 12-inch survey stakes by painting alternating black and white patches at 10-centimeter intervals. We fielded about forty people for Table Mountain III and Butch and Ginger struggled with the rugged boulder-strewn contours to get our poles high enough for shooting-in triangulation points. The CB radios proved to be a failure because someone in Jacumba kept interfering with our transmissions. Overall, I think we recorded over 200 archaeology sites at Table Mountain by the time we made our final field trip together in 1980.

But it was the nightly campfires that really made lasting friendship memories. We always organized potluck dinners and made the rounds drinking beer, wine or coffee at each of the camping sites. Butch laughed, told tales, and made our day experiences really seem wonderful. I am pretty sure Butch introduced the nightly ritual of passing a bottle of black cherry brandy around the campfire at night. I will always hear his laughter when I sit around a campfire in the future.

Butch and Ginger retired from land surveying and moved to Newberry Springs, a town in the Mojave Desert. They built a house and became involved with various organizations out there. Ginger tells me Butch received great pleasure working with children’s groups toward the end of his life. Jay told me Butch developed an interest in British Enfield rifles and bought one example of each variation he could find. But most telling of all, Butch wanted to go out laughing. We all lost another great friend to SDCAS last week.
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

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How did you hear about us? __________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.
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* Persons under 18 years of age must be sponsored by an adult SDCAS member

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