The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House
11 a.m. on Saturday and 1:00 p.m. on Sunday

January 19 (1:30) UC Riverside
Special Celebration and Reception
See announcement inside (Pg. 6)

January 20 (1:30) Bowers Museum
Lecture: Land of Linens & Faience Finery
See announcement inside (Pg. 7)

January 20 & 21 – Palm Springs
Preserving the Spirit: Willow Bow Making & Hunting Techniques
See announcement inside (Pg. 8)

January 22 (Noon) Museum of Man
12 O'Clock Scholar: Collections Care - Textiles
See announcement inside (Pg. 7)

January 23 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Lecture
Speaker: Mark Q. Sutton
"Excavations at the Koehn Lake Site (CA-KER-875), Western Mojave Desert, California"
See announcement inside (pg. 5)

January 27 (1:30 p.m.) Bowers Museum
Lecture: Along the Silk Road - History and Mythology
See announcement inside (Pg. 8)

January 29 (Noon) Museum of Man
12 O'Clock Scholar: Travels to Archaeological sites in the Southwest
See announcement inside (Pg. 7)

February 3 (9 a.m.) Anza-Borrego Desert State Park
ABF Workshop: Traditional Juncus and Pine Baskets
See announcement inside (Pg. 6)

February 5 (Noon) Museum of Man
12 O'Clock Scholar: Parcheesi-Trouble™ for the Whole Family
See announcement inside (Pg. 7)

February 7 (6:30) Palm Springs
Spirit Keepers Lecture: Local Efforts of Cultural Preservation
See announcement inside (Pg. 8)

February 9 – 11 – Anza-Borrego Desert State Park
ABF’s 4th Annual Archaeology Weekend
See announcement inside (Pg. 5)

February 10 (11 a.m. – 1 p.m.) SDAC
A Race Against Time, the Challenges of Preserving Rock Art in San Diego & Riverside Counties
See announcement inside (Pg. 5)

February 12 (Noon) Museum of Man
12 O’Clock Scholar: Collections Care – Photographs
See announcement inside (Pg. 7)

February 15 (6 p.m.) San Diego Museum of History
Day of Remembrance
See announcement inside (Pg. 7)

February 23 – 25 – Palm Springs
Reenactment Equestrian Ride for the 150th Anniversary of San Antonio & San Diego Mail Line
See announcement inside (Pg. 6)

February 26 (Noon) Museum of Man
12 O’Clock Scholar: International Understanding through the AWIU
See announcement inside (Pg. 7)

See Members’ News Corner inside (Pg. 3) for additional events & activities

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Editor’s Message

Happy New Year! Hope you all had pleasant and peaceful holidays. I’m looking forward to a good year of interesting archaeology, anthropology, ethnography, and history news, activities, photos, and stories from all over, but especially from you! Remember, submissions do not have to be long, they can be just a paragraph or two, and the old adage that a picture is worth a thousand words is very true. A “photo essay” consisting of just a couple pictures from your last trip to a museum or a hike to a local adobe would be nice (of course, I’ll take the pictures from your trip to the pyramids, rock art galleries, or archaeological excavations as well!). Or, take a minute to write up a review of a show you saw on TV or a book you read if you don’t get out much. Just make sure there is some connection to archaeology, history, anthropology, ethnography, or indigenous cultures and send it on in!

SUBMISSIONS: Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents (word or text files) are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope, or arrangements can be made to pick up said items.

The submission deadline for the next issue is February 23. Please send all items to:
Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
e-mail: mmealey@parks.ca.gov
Members’ News Corner

SDCAS Volunteers Needed

Did your New Year’s resolution happen to be to volunteer or to become more involved? SDCAS is always looking for volunteers to help with events, field trips, committees, and other aspects of our society. You do not have to know anything about archaeology to become involved. We are an avocational society and we welcome anyone with an interest in the past.

We still have one vacant board position to fill: the Legal Research Committee Chair. The main duty of this position is to provide administrative assistance to other committees and to review contractual obligations and commitments to ensure their acceptability and compliance with the Society's goals. Of course, many of our committees could use an extra hand from time to time. If you have a talent or specific expertise that we are lacking, you can make a suggestion for a new committee to be formed. Board meetings occur on the third Tuesday of each month at 7 p.m. and usually last about an hour and a half.

If you or anyone you know has a little time to spare and would like to become involved in a fun and dedicated group, please contact any of the board members listed on page 2 of this newsletter. Become involved and volunteer!

San Diego Archaeological Center Second Saturday Archaeology Day Series

A Race Against Time, the Challenges of Preserving Rock Art in San Diego and Riverside Counties

Saturday, February 10, 2007, 11AM-1PM

The San Diego Archaeological Center is pleased to announce a special presentation by author and video producer Steve Freers. Mr. Freers is a well-known and respected avocational investigator of California and Southwest rock art, with a special interest in the San Luis Rey-Style of southern California.

This visually rich presentation will be in addition to the showing of an updated version of Mr. Freers’ film on rock art site preservation, A Race Against Time. The video was well-received by the audience during our Center’s First Annual Archaeology Film Festival, held last May.

He is continuing investigations into the use of digitally enhanced color photographs of pictographs in Southern California. Freers will also describe a new line of research he has started into the possible relationship between several motifs of the San Luis Rey Style of pictographs found in association with Late Prehistoric village sites in North San Diego County.

Mr. Freers is past editor of the American Rock Art Research Association Conference annual volume, American Indian Rock Art and has published articles redefining the San Luis Rey Style. Freers has made numerous presentations at professional conferences and symposiums. In 1994, he co-authored with Gerald Smith the book Fading Images: Indian Pictographs of Western Riverside County.

Admission to this lecture is free to Center members, suggested $10 donation for non-members. Become a Center member on the day of the program and enjoy discounts on this and future Center events. Reservations are encouraged as seating is limited.

For more information contact Annemarie Cox: 760-291-0370 or acox@sandiegoarchaeology.org. The San Diego Archaeological Center is located at 16666 San Pasqual Valley Road Escondido, CA 92027-7001.

ABF’s Fourth Annual Archaeology Weekend

February 9-11, 2007

Join the Anza Borrego Foundation for a weekend of field trips, lectures, & demonstrations sponsored by the Anza-Borrego Foundation and Institute and California State Parks. The field trips are described below and preregistration is strongly encouraged as spaces are limited.

Note: All lectures are free of charge and will be held at the Anza-Borrego Desert State Park Visitor Center unless otherwise indicated. Member rates apply to members of the Colorado Desert Archaeology Society and Anza-Borrego Foundation & Institute. Fees for all programs benefit the new Begole Archeological Research Center.

Friday, February 9, 9:30 AM until 5 PM
Round-Table Symposium: The Archaic Symposium

Eminent scholars of the Archaic period (before the introduction of ceramics) in the Colorado Desert will meet for a Round-Table Symposium. The Archaic Symposium is supported by the Begole Archaeological Research Grant program. Zachary Hruby, Ph.D., Miamir Dadul, M.S., and Joan S. Schneider, Ph.D. are the organizers. The purpose of the symposium is to share new data about the earlier peoples of the Colorado Desert—a time period that we know very little about. New data has been accumulated from development projects and research projects as a result of the rapid growth of the resort areas in and around La Quinta, Desert Hot Springs, and other desert communities. These data have not been published and therefore, only small parts are known to most scholars. A synthesis of information and a scholarly consensus about what the new data means to our understanding of how humans lived in this area before about 1000 years ago is critically needed. The symposium will consist of presentations of data and discussion between the scholars. A short presentation of the outcome of the symposium will be part of the Archaeology Weekend lecture series on Saturday, February 10. Please contact Joan Schneider at 951-205-4204 or at the Begole Archaeological Research Center, CDD Headquarters for more information.

Saturday, February 10: Lectures

10 a.m. to Noon: What We Know and What We Don’t Know about the Earliest Desert Dwellers in the Colorado Desert. Presentation by Dr. Zachary Hruby and other participants in the Archaic Symposium (Summary of findings and conclusions from Archaic Symposium).

1 p.m. to 4 p.m.: First Peek at the Celebration of the 150th Anniversary of the Overland Mail Route. In commemoration of the 150th anniversary of the completion of the first Transcontinental Mail Line—the San Antonio & San Diego Overland Mail—three lectures on the Remnants of the Overland Mail Route, the Importance of the Transcontinental to Mid-Nineteenth-Century California Frontier and the Archaeology of the Carrizo Overland Mail Stage Station will be presented.

Archaeology Weekend Field Trips:

• The Enigmatic Rock Circle Features of ABDSP Saturday, February 10, 1 p.m. to 4 p.m. (Continued on page 5)
San Diego Archaeology in Action

NEEDED: Articles about archaeological work (field or lab; professional, student, or volunteer) happening in San Diego County. See submission info on page 3.

AIA Archaeology Fair Report

By Marla Mealey

On Sunday, January 7, Patricia McFarland and I ran the SDCAS booth at the Archaeological Institute of America’s 7th annual Archaeology Fair at the Marriott Hotel next to the convention center in downtown San Diego. The Fair was in conjunction with the AIA’s annual conference, which was held in San Diego this year. There were hundreds of kids, parents, teachers, and others interested in archaeology at the Fair. Besides our SDCAS booth, Susan Walter had her Stein Farm booth, Tim Gross was there doing knapping, and Therese Muranaka from State Parks, SDAC, and SDSU also had booths. There were also booths from various groups outside San Diego County and about archaeology around the world.

The event generated a lot of interest in SDCAS from the locals, many of whom had never heard of us before. We passed out well over a hundred of our archaeology word and match-up games (special thanks to Patty who tracked down a copy machine to make more copies of those when we ran out!) and I took down the names and addresses of 36 individuals and families interested in getting a copy of our newsletter. The Mock Dig was very popular and we had between 4 and 6 kids there constantly from a little after the Fair opened at 10 a.m. until it started to wind down around 2:30 to 3 p.m. We had so much traffic that we asked for assistance from the event organizer Lisa Naas, who sent Diana Withee to our table to help out. A very big thank you to Diana for her assistance!!!

Trish Mitchell, SDCAS’s current First Vice President, had organized SDCAS’s involvement in the event, but came down with a bad cold and laryngitis and was unable to attend. Susan and Patty decided to go ahead with the event and recruited me to help out. We are glad that we participated.

Meet Your New Board Members

Secretary, Kristin Tennesen

Kristin Tennesen is a senior at SDSU, majoring in Anthropology, with emphasis in physical anthropology and California historical archaeology. She’s been a member of SDCAS this past year and has been helping out with setting up for our meetings. When she completes her degree in May, she intends to continue on at SDSU to receive her Master’s degree and hopes to eventually teach at the community college level. (The photo was taken when she was excavating at the Santa Barbara Presidio in 2005.)

Hospitality, Jamie Lynch

Jamie Lynch is an undergraduate student of Anthropology at San Diego State University. She volunteers for San Diego State Collections Management and the San Diego Natural History Museum’s Birds and Mammals Department. Jamie is currently training to be a docent for the Museum of Man. She also helped out with SDCAS’s Arch in the Park this past October.

Sales, Erin Smith

Erin Smith works as an Archaeologist with California State Parks’ Southern Service Center (located in Mission Valley). She graduated from UCSD in 2003 with a B.A in Anthropology with concentration in Archaeology. She plans to pursue a Masters degree in Archaeology in the near future. Erin is a new member of SDCAS although she helped out with Arch in the Park this past October where she also assisted with the California State Parks booth. (The photo was taken up in Cuyamaca Rancho State Park during archaeological survey work this past August.)
Membership News
By Carol Serr

Welcome new members: Erin Smith, Jerry & Vicki Sanchez, and Jamie Lynch. Erin has graciously offered to take over Sales after Patty’s years of service and Jamie is taking on the Hospitality Chair duties since Kristin was elected to the Secretary position by a very narrow margin [Editor’s Note: see pg. 4 for short bios and photos of these new board members]. We look forward to meeting you all when you attend our meetings.

As of mid-December, sixty-one of our members had not yet renewed. A reminder was sent on the mailing label of the ballot, so we hope you noticed and have since sent in your dues. Remember our membership rates have increased (see form on the back of this newsletter). For those who do not renew before the end of February this newsletter will be your last issue.

Of those who have renewed, we currently have 90 annual memberships and 35 Life memberships. To boost our membership numbers, you are encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings along with you, and enjoy our monthly meetings.

If you haven’t been getting notices via e-mail or if you have recently changed your e-mail address (e-dress) please send me your current e-dress. Some times e-mail is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-dress on your application, but are not getting notices - that means the e-dress does not work or I was unable to read the writing. Please send it to me again. Also, remember to let us know your new address when you move, so we can avoid the exorbitant forwarding fee the post office charges us.

Carol Serr, Membership Chair
sdcas@mail.com (please use “SDCAS” in the subject line)

Upcoming Speakers

January 23 (Tuesday), 7:30 p.m.
Los Peñasquitos

Presenter: Mark Q. Sutton, CSU Bakersfield
Title: “Excavations at the Koehn Lake Site (CA-KER-875), Western Mojave Desert, California”

Between 1983 and 1995, excavations were undertaken at a large habitation site (CA-KER-875) on the southwestern shore of Koehn Lake. The site is very large and contains an extensive midden deposit, structures, and many artifacts and ecofacts, all dating to the Rose Spring Complex (ca. 1,800 to 800 BP). Coupled with excavations at nearby sites, the Koehn Lake site can be seen as a part of a complex and dynamic settlement and subsistence pattern in the western Mojave related to environmental and socio-political change. The excavations and models derived from it are discussed.

February 27 (Tuesday), 7:30 p.m.
Los Peñasquitos

Presenter: Joe Ball, SDSU
Title: “Apocalypto or Apoplecto: Maya Archaeology at SDSU and ‘According to Mel’”

Dr. Joe Ball will discuss the recent release of the motion picture “Apocalypto”, which depicts the ancient Maya, and he will also present his findings on the 2002-2005 archaeological investigations at the lost capital city of Acamul, a Classic Period Maya center in the Campeche region of the Yucatan Peninsula. The discovery of the ballcourt at Acamul was an unexpected find, and while the fieldwork was both exhausting and exhilarating, the efforts have restored to Mexico and the world at large, an important piece of Maya heritage and history not merely lost but also forgotten since at least the fifteenth century.

SDCAS Educational Outreach

By Susan Walter, January 2007

Twelve years ago National Elementary School District approached me, asking if I could put in an artificial site at the Stein Family Farm. An enormous effort was made to accomplish this. Determined landscape gardeners from the District, archaeologically experienced CCC workers fresh from the Presidio, and several husky Navy men put in many hours picking and shoveling out a two foot deep hole, measuring 24 feet wide and 30 feet long. That huge hole was gridded into 80 units, 3 feet square.

Into that hole, distributed as homogeneously as possible, went a stratum of Native American artifacts. Next came enough dirt to make a level of 6 inches. This was followed by a stratum of Hispanic artifacts, covered by a layer of Oriental artifacts, and topped with a Victorian to recent level. An estimated 12,000 items are in there, ranging from a few gorgeous arrow shaft straighteners donated by the Museum of Man to bits and pieces of bone, shell, lolithics, ceramics, glass, and metal. Besides the Museum, several CRM companies provided items, and I made or collected lots of “stuff” that was carefully buried in their respective strata.

I presented my efforts at 3 professional meetings; but, National School District never used the program.

A couple years later, I became the docent at the Farm, and have shepherded literally thousands of people --- especially school children ---- through the house and grounds. And they do dig in the dirt, to plant potatoes, beans, and nasturtiums. That unused “site” bothers me.

This year, partnering with several members of SDCAS, the dig program will resurface. Please come support our efforts, and especially bring children and friends who want to see what digging at an archaeological site is like. These artifacts are in real dirt, with stratified layers the like of which we will probably never see in actual context.

Dirt Dig Dates are the second Saturday of May and June: MAY 12, JUNE 9. Times are from 10:00 to 2:00. All equipment is provided, but wear clothes that can get dirty and wet, a sunhat and sunscreen. Bring your lunch and drinks to enjoy on our picnic tables. We will take a break to tour the farmhouse, and you may visit our animals too!

The Stein Farm
1808 F Avenue (cross street 18th)
National City, CA 91910
Farm: 619 477-4113
Docent Susan Walter 619 426-5109; sdwalter@cox.net

Members’ News Corner

ABF’s Fourth Annual Archaeology Weekend
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Visit one or more sites with rock-outlined circles with staff and visiting archaeologists. It has been suggested that the rock circles may be the foundations of Ancestral Puebloan or Passing residence structures and/or storage structures, and were built in times before ceramics were introduced to the Colorado Desert. Come see for yourself and hear discussions pro and con. Meet at Christmas Circle at 1 PM. We will carpool from that point. If you drive a 4x4, please offer to carry passengers. Bring hats, water, cameras, and good walking shoes. Short walk on rocky ground and/or some hill climbing. Fee: ABF Member: $20; Non-Member $25. Code: Rock Circle* (Continued on page 6)
Members’ News Corner

ABF’s Fourth Annual Archaeology Weekend

(Continued from page 5)

- Indian Hill Rockshelter
  Sunday, February 11, 10 a.m. to 3:30 p.m.

Indian Hill is one of the few archaeological sites in
ABDSP that has a scientifically confirmed Archaic
component. Take an easy hike of about 3 miles round
trip on a sandy surface to visit the large rockshelter, see
rock art, and learn why this site is so important to
scholars of Colorado Desert archaeology. Indian Hill
was the subject of a Ph.D. dissertation by Dr. Meg
McDonald and was studied earlier by William and Edith
Wallace. Meet at the Mortero Wash entrance off S-2 in
the south of ABDSP. There is a backcountry signboard
at this location as well as a parking area. We will carpool
from this spot. Drivers should be sure they have a full
tank of gas. High-clearance vehicles and/or 4x4s are
essential. Fee: ABF Member $35; Non-Member $45.
Code: Warner*

- Warner Ranch to Carrizo Stage Station Road Tour
  Sunday, February 11, 10 a.m. to 3 p.m.

To celebrate the 150th anniversary of the completion of
the San Antonio & San Diego Overland Mail Line, join
us in this special car-tour retracing the route from
Warner Ranch to Carrizo Stage Station. The trip will
travel the route and include stops at or near stage stations
(including Warner Ranch, San Felipe, Vallecito, Palm
Spring, and Carrizo) and significant portions of the route
(including Foot-Walker-Pass, Box Canyon, Campbell
Grade, and the Carrizo Cutoff). There will be opportunities
to leave the cars and hike portions of the
route as participants prefer. State Parks historians and
archaeologists will provide information on each of the
stops. Fee: ABF Member $35; Non-Member $45.
Code: Warner*

Special Celebration and Reception

January 19, 2007, 1:30-3:30 p.m.

The celebration and reception is being held to welcome
the papers of Ralph C. Michelson and Roger Owen
scholars of Cahuilla, Cocopah, Kiliwa, Kumeyaay and
Paipai, including Pechanga, Riconc and Soboba Nations. It is being held in the Rupert Costa
Library of the American Indian, Special Collections, 4th
floor of Rivera Library, LCR Libraries University of
California, Riverside. For more information contact
Melissa Conway, Head of Special Collections at
Melissa.Conway@ucr.edu or 951-827-3233

The Anza-Borrego Foundation Workshops &
Fieldtrips

Traditional Juncus and Pine Basket Weaving Workshop

Date: Saturday, February 3, 9 a.m. to 4 p.m. & Sunday,
February 4, 9 a.m. to 2 p.m.

Fee: ABF Member $100; Non-Member $125, Code:
Basket
Meet at: ABDSP Visitor Center Discovery Lab
Instructors: Kumeyaay and Paipai Artisans

Basketry is one of the most ancient native arts of our
region, a tradition that is still carried on by the
Kumeyaay, Luiseno, Cahuilla and other native peoples of
southern California and Baja California. Today this
dynamic art form continues to evolve as tribes, museums,
collectors and the public take a renewed interest in native
California’s remarkable basketry traditions. This
workshop is a rare opportunity to learn the basics of two
types of coil basketry — juncus and pine needle — directly
from the gifted weavers of Baja California. Each student
will have the opportunity to make at least one basketry
item. The workshop will include information about
baskets in their cultural context, the preparation of plant
materials and the use of natural colors and textures for
design elements. As a special treat, students will also
learn how to use baskets for the preparation of traditional
foods and will get to eat the results. We will also examine
the basketry collection at the park and discuss ways that
basketry may have been used locally. Register online at
www.theabf.org. For Information & questions call
760-767-4063 or email at deborah@theabf.org.

Traditional Pottery Making Workshop

Dates: Saturday, March 17, 9 a.m. to 5 p.m. & Sunday,
March 18, 9 a.m. to 2:30 p.m.

Instructors: Paipai Artisans
Fee: ABF Member $100; Non-Member $125, Code:
Pottery
Meet at: ABDSP Visitor Center Discovery Lab

Learn the traditional paddle and anvil coil method of
pottery making directly from Paipai artisans of Santa
Catarina. Their pottery skills are inherited from ancestors
who practiced this type of pottery technology (also
known as Tizon brownware to archaeologists) that was
outstandingly common throughout the Colorado,
Arizona and Baja California region. The workshop will
include information about this ancient pottery tradition
and interactive classes including clay preparation,
forging, burnishing and firing pots. Each student will
have the opportunity to make at least one pot. We will
examine the ceramics collection at the park and discuss
ways that pottery was used by native peoples as well as
differences in clay types. Bring your own lunch. Limit:
18. Register online at www.theabf.org. For Information &
questions call 760-767-4063 or email at deborah@theabf.org.

The 150th Anniversary of the San Antonio and San
Diego Mail Line

The San Diego Herald Newspaper proclaimed the First
Transcontinental Mail Delivery “the most important event
which has ever occurred in the annals of San Diego, and
undoubtedly constitutes an epoch in the Pacific Coast of
the Union, which will be recorded and remembered with
just pride, long after the mails will have been transported
on the great continental railroad the first rail of which
cay be thus said to have been laid” (San Diego Herald
September 5, 1857).

In 2007, several agencies in the southland are planning
events to commemorate and memorialize the 1857
completion of the San Antonio and San Diego Mail Line
(SA&SD). The SA&SD was the first intercontinental
communication link joining the newly-won western
territories with the Midwest and East Coast of the United
States. The SA&SD blazed the trail for the Butterfield
Stage route that replaced it in 1858.

Several equestrian-focused reenactments along the
SA&SD mail line are planned (see below). Official
celebration of the arrival of the first mail takes place on
August 31, 2007 in Old Town San Diego SHP.

Reenactment Equestrian Ride, Palm Spring to Vallecito

February 23 to 25. Mules and Horses will carry riders
and packs along the stretch of the Overland Mail
Route from Palm Spring Stage Station site north to
Vallecito Stage Station. Reenactment Ride sponsored by
Ramona Trails Association.

On Saturday, February 24th, there will be opportunities
to view the riders from County Road S-2 and stop in and
talk with the reenactors at Vallecito Stage Station, San
Diego County Park, in the afternoon and evening. State
(Continued on page 7)
Members’ News Corner
The 150th Anniversary of the ... Mail Line
(Continued from page 6)

Parks historians will give a talk on the history of the route at Vallecito in the early evening. Overnight and Evening Activities at Vallecito Stage Station County Park, sponsored by San Diego County Parks.

For information on the equestrian reenactment event or visiting the Vallecito encampment Saturday evening contact Anza-Borrego Institute (www.theabf.org) at 760-767-406. Donations to Ramona Trails Association are appreciated. Overflow camping will be available at nearby Agua Caliente County Park. To make camping reservations at Agua Caliente, call County Parks at 858-694-3049.

Driving Tour to Stage Station Sites in East San Diego County ( Warner Ranch, San Felipe, Vallecito, Palm Spring, Carrizo).

Participants will drive their own cars an estimated 40 miles along this historical stage route with historians Steve Van Wormer and Chris Wray. Sponsored by the Arizona Historical Society (www.arizonahistoricalsociety.org), call Carol Brooks at 928-782-1841. Fee: $7 per person.

Meet: Carrizo Badlands Overlook on S-2 near southern boundary of ABDSP at 10:00 AM, end at Warner Ranch on S-2 approx. half mile east of intersection with S.R. 78 at 4:00 PM.

Museum of San Diego History Lecture: Day of Remembrance
February 15, 6-8pm. Susan Hasegawa, History and Political Science Chair at San Diego City College, reveals the history behind Executive Order 9066, which established the Japanese-American internment camps in the U.S. during WWII, and the impact it had on the Japanese-American community. (Accompanies the current exhibition: Nikkei Youth Culture: Past, Present, Future). Free for SDHS and JAHSSD members, $5 non-members. More information: 619-232-6203 ext.129

Dead Sea Scrolls at the San Diego Natural History Museum
On June 29, 2007, a unique exhibition of authentic Dead Sea Scrolls comes to San Diego. Tickets are available now. You must purchase tickets for a specific date AND time. Buy your tickets now online: http://www.sdnhm.org/

Museum of Man 12 O’Clock Scholar Programs
Venture to Balboa Park on Mondays at noon. Parking is easier—many museums are closed—and the Museum of Man is open and welcoming with an eclectic mix of presentations and lectures. We would love to see you! All 12 O’Clock Scholar Programs are held at noon the Museum and are included with regular admission of $8 for adults; $6 for seniors over 65, students (with ID), and active military (with ID); and $4 for children 6-17. Free for Museum of Man members and children under 6. Please call 619-239-2001 for further information.

• Monday, January 22 — Collections Care: Textiles. Join Museum of Man Collections Manager Sandra Ramirez to learn about the proper care of textiles. Museum collections, as well as your private collections, are sensitive to many factors including environment, light, humidity, temperature, and pollution. Learn about proper handling and housing, and the important step of locating a professional conservator. (This is the first in a series of programs on care of materials. Look for future programs on care of photos, baskets, and metals.) Gill Auditorium.

• Monday, January 29 — Travels to Archaeological Sites in the Southwest. Curator and Museum Historian Rose Tyson shares photos, stories, and insight from her recent camping trip to Atlatl Rock, Canyon de Chelly, Casa Grande, and Newspaper Rock. Come along for the journey! Gill Auditorium.

• Monday, February 5 — Parcheesi: Trouble™ for the Whole Family! The Game of Parcheesi came from India where it is still played in various forms. It was the cash cow of the Selchow & Righter Company for 150 years and is popular worldwide. In America, it is best known by its original name, but has produced offshoots called “Aggravation,” “Trouble,” and “Headache.” Join Dr. Wayne Saunders, Museum Curatorial Assistant, game historian, and collector, to learn the engaging history of this game. Gill Auditorium.

• Monday, February 12 — Collections Care: Photographs. Join Museum of Man Collections Manager Sandra Ramirez to learn about the proper care of photographs. Museum collections, as well as your private collections, are sensitive to many factors including environment, light, humidity, temperature, and pollution. Learn about proper handling, housing, and display, and the important step of locating a professional conservator. (This is the second in a series of programs on care of materials. Look for future programs on care of baskets and metals.) Gill Auditorium.

• Monday, February 26 — International Understanding through the AWIU. Kathleen Roche-Tansey will speak about American Women for International Understanding. (AWIU), a non-profit, non-governmental organization, established in 1968 to create an international network of women to foster understanding and goodwill among nations. Members seek to acquire knowledge through study, travel, and symposia designed to develop international understanding and to foster personal and organizational relationships among women throughout the world. Gill Auditorium.

• Monday, March 5 — Collections Care: Baskets. Join Museum of Man Collections Manager Sandra Ramirez to learn about the proper care of baskets. Museum collections, as well as your private collections, are sensitive to many factors including environment, light, humidity, temperature, and pollution. Learn about proper handling, housing, and display, and the important step of locating a professional conservator. (Third in a series of programs on care of materials. Look for future programs on care of metals and other materials.) Gill Auditorium.

Bowers Museum Lecture: Land of Linens and Faience Finery
Saturday, January 20, 1:30 PM, Flueger Gallery. In this richly illustrated talk, Dr. Elizabeth Barber, author and professor of linguistics and archaeology at Occidental College, explores how the Egyptians developed their cloth and clothing from the humble flax plant, and how they learned to make gaily colored faience jewelry out of the sand they had in such abundance. Admission: Bowers Members $7; General $9. At the Bowers Museum, 2002 North Main Street, Santa Ana.

(Continued on page 8)


**Members’ News Corner**
(Continued from page 7)

**Bowers Museum Lecture: Along the Silk Road - History and Mythology**
Saturday, January 27, 1:30 PM, Fluor Gallery. Join us as Dr. Susan Whitfield, Director of The International Dunhuang Project, The British Library, introduces some of the explorers and archaeologists who uncovered the forgotten kingdoms of the Silk Road. Delving into what is meant by the Silk Road, she examines its history and mythology, and why we find it so appealing today. Admission: Bowers Members $8; General $10. At the Bowers Museum, 2002 North Main Street, Santa Ana.

**Bowers Museum Lecture: Chinese Civilization and Ancient Chinese Art**
Sunday, February 18, 11:00 AM, Norma Kershaw Auditorium. Deputy Director of Shanghai Museum, Chen Kelun, will present an overview of the unique and spectacular history of Chinese art and culture. Spanning the evolution of artwork from the Neolithic period to the Qing Dynasty, the lecture covers a most impressive inventory of bronze, ceramics and paintings that reveals the beauty and craftsmanship of Chinese art. Admission: Free. At the Bowers Museum, 2002 North Main Street, Santa Ana.

**Preserving the Spirit Willow Bow Making & Hunting Techniques**
January 20, 10:30 AM and January 21, 11 AM
Hunting and gathering food was always a top priority in traditional Cahuilla life. Paul Campbell, author of the book Survival Skills, will instruct us on how to build a classic southern California style willow bow. Fee: $35.00. Location: Agua Caliente Cultural Museum, 219 South Palm Canyon Drive, Palm Springs, CA 92262. RSVP: 760-778-1079, ext. 116.

**Spirit Keepers Lecture: Local Efforts of Cultural Preservation**
February 7, 2007 6:30 PM
Panel presentation by local cultural preservation professionals from government agencies and Cahuilla reservations. Preserving their cultural heritage is a high priority for Cahuilla reservations, but this effort is also an integral part of the activities of federal and state agencies. Learn more about how these entities preserve native history and culture through care of the environment, protection of archaeological sites, and promotion of traditional skills. Fee: Free to the public. Location: Spa Resort Hotel (Cahuilla Room), 100 North Indian Canyon Drive, Palm Springs, CA 92262.

**Free Public Lectures at the Cotsen Institute of Archaeology at UCLA**
Thursday, February 8, 2007, 7:30pm
“Recent Human History Read from the Maternal Mitochondrial DNA: Migration, Adaptation and Mother’s Myths” by Douglas C. Wallace, Donald Bren Professor of Molecular Medicine, UCI.

**Finding the Art in Archaeology**
[Arcaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]

**The New World**
They came, they saw, they conquered
Diseases killed more than swords or guns ever could
The people died by the many thousands
Reducing their numbers by at least 95%
Yet New World belonged to those already here
But the European Christians believed they superior
Using faith as their shield they brought destruction
The conquistadores came for the profit
The monks for the souls
In the end they left the New World
Devoid of its original souls
They had been here for thousands of years
But in only a couple hundred years
They reduced the People to expendable numbers
Cultures trashed and crashed
Old ways denied and discouraged
Children wrenched from their homes
Brought up as European orphans
On reservations carved by white bureaucrats
In 400 years lives changed totally
Yet lands still held offer promise
Gambling and casinos rescue the impoverished
The saps willingly thrown their money away
And in return health care, schools, income soars
So sweet revenge after so many years
Money in their hands political power soars
It all comes full circle as the whities implode.

**Obituary**
Bruce Trigger 1937-2006
By Anna Noah via Lynne Christenson

Bruce Trigger, archaeologist and theoretician and historian of archaeology who taught for almost 40 years in the Department of Anthropology at McGill University in Montreal, died [on December 5, 2006]. It would take far too long to summarize all of his accomplishments - although I’d note that his A history of Archaeological Thought would be enough to make anyone’s reputation on its own - but he was also known for his kindness and support for students and junior colleagues. I know that he helped me a great deal with encouragement and editorial suggestions as I was finishing my PhD and trying to get a start in writing academic articles. He’s going to be very much missed.
Have you Renewed your Dues? CHECK YOUR ADDRESS LABEL ABOVE

San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________________
Address __________________________
City __________________________ State _____ Zip ______
E-mail Address: __________________________
Occupation / School __________________________
Special Skills / Interests __________________________
How did you hear about us? __________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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<th>Membership Level</th>
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<tr>
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* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date ________

Sponsor* __________________________ Date ________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.