The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events.

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House
11 a.m. on Saturday and 1:00 p.m. on Sunday

September 11 (5 p.m.) SDSU
The Friends of Anthropology Speaker Series
See announcement inside (Pg. 9)

September 11 (7:30 p.m.) Irvine
PCAS Lecture: Kathryn Klar & Terry Jones
See announcement inside (Pg. 8)

September 13 & 14 (10 a.m. – 4 p.m.) Museum of Man
Mata Ortiz Pottery Show
See announcement inside (Pg. 8)

September 13 (10 a.m. – 2 p.m.) SDAC
Public Archaeology Day Open House
See announcement inside (Pg. 3)

September 18 (6 – 7:30 p.m.) Old Town
SOHO Lecture: La Jolla
See announcement inside (Pg. 8)

September 20 (10 a.m. – 3 p.m.) Camp Pendleton
Stagecoach Days at the Las Flores Adobe
See announcement inside (Pg. 7)

October 18 (10 a.m. – 3 p.m.) Los Peñasquitos
Arch in the Park
See announcement inside (Pg. 5)

October 18 & 19 — Anza
Volunteer Opportunity:
Cultural Resource Survey at Cary Ranch
See announcement inside (Pg. 11)

October 25 (1 – 3 p.m.) Balboa Park
Western Hoedown at the Las Flores Adobe
See announcement inside (Pg. 7)

October 28 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Clint Linton
“Bridging the Gap: A Tribal Consultant’s insights on local Archaeological Work”
See announcement inside (pg. 6)

November 2 (11 a.m. – 4 p.m.) Gaslamp Quarter
8th Annual Fallback Festival
See members’ News Corner inside (Pg. 3) for additional events & activities

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Editor’s Message

You are never too young to get involved in archaeology. I hope you take time to read the wonderful field report from Duncan Pruyne starting on page 4. Duncan took part in the Archaeology Dig Days at the Stein Family Farm. Susan Walter, SDCAS’s Youth and Community Outreach Chairperson is a docent at the farm and is responsible for the archaeology program there.

I also hope you attend, and tell all your friends to attend this year’s Arch in the Park (see announcement on page 3). This is SDCAS’s big event and a great way to get involved and get the word out about Archaeology! Remember, October is Archaeology Month.

CORRECTIONS: My deepest apologies to both Patty McFarland and Liz Herlihy for neglecting to list them in their positions on the Board of Directors. Patty returned to the SDCAS Board as a replacement for Treasurer, Sara Moreno, who was unable to finish her term. Liz likewise took over for Jamie Lynch as the Hospitality Chair. We are very grateful to both of them for agreeing to take on these positions mid-year in order to help the board continue operating. We are still looking for a replacement Sales person for our meetings. Please contact anyone on the board if you are interested in helping out!

SUBMISSIONS: Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents (word or text files) are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope, or arrangements can be made to pick up said items.

The submission deadline for the next issue is October 31. Please send all items to:
Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270, San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
e-mail: mmealey@parks.ca.gov
Discover Archaeology at Arch in the Park
Saturday, October 18, 2008
10:00 a.m. to 3:00 p.m.

The San Diego County Archaeological Society presents this educational day of archaeology and fun at the Ranch House in Los Peñasquitos Canyon Preserve
(See map on page 2 for directions)

- Come find out what archaeology is and talk to real archaeologists
- Discover the history of the Ranch House on a tour of the adobe.
- See archaeology exhibits and demos on stone tool making, basket making, and more!

Bring a picnic lunch to enjoy in the shade. Fry bread, snacks, and sodas will be available for purchase.

Please see website (below) or call 858-538-0935 for more information

Members’ News Corner
SDAC Public Archaeology Day Open House

Escondido, CA - The San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027) is preparing for an exciting Public Archaeology Day, Saturday, September 13, 2008, 10am-2pm. During this Open House event, the Center’s Education Department will provide a sampling of archaeology-based learning experiences based on the nationally renowned Project Archaeology Program. Project Archaeology uses the basic concepts of real field archaeology to fulfill multidisciplinary state education standards. The lessons employ actual artifacts and your child’s imagination to hone critical thinking skills in a fun and challenging environment. Experience what it is like to be a “real” archaeologist, trowel not included.

Attendees will also have the opportunity to view Power Point presentations in the Center’s newly renovated Culture Classroom. According to Center Director, Cindy Stankowski “This grant will dramatically increase our ability to improve and expand our school and public presentations that focus on the field and science of archaeology.

Admission to this event is free to Center members. A $5 donation is requested for non-members, $10 maximum for families. The donation includes admission to the Museum. For more information on this event please contact Annemarie Cox: (email) acox@sandiegoarchaeology.org (phone) 760-291-0370.

Excellence in Archaeology Celebration & Awards Ceremony

Escondido, CA - The San Diego Archaeological Center is hosting the 2nd Annual Excellence in Archaeology Celebration and Awards Ceremony on Saturday, October 4, 2008. The exciting event includes an Excellence in Archaeology awards ceremony, live entertainment, behind-the-scenes tours of the Center, presentations, fine food catered by Four Seasons as well as silent and live auctions. Families are welcome and this event is a great opportunity to meet local archaeologists, anthropologists, cultural resource management professionals, educators and historians interested in preserving San Diego’s cultural legacy.

Many San Diegans don’t know that there are over 20,000 archaeological sites in San Diego County. Most of these sites were discovered during the course of development. This event honors the people who bring the past to light through archaeology. Excavated artifacts are curated at the Center where they can be used in education, cultural and scientific programs.

Excellence in Archaeology provides a unique opportunity for the public to learn about the men and women who are preserving San Diego’s past for current and future generations. Excellence in Archaeology awards honor outstanding archaeological projects curated at the Center that represent Excellence in Education, Cultural Heritage, and Scientific Research.

Awards will be presented to the collaborative partners in the project (the developer, the Cultural Resource Management Company, and the permitting agency) in three especially meritorious projects. Honorees will receive awards to keep and three beautiful handcrafted fused glass awards designed by archaeologist and Center Trustee, Rob Case, will be displayed at the Center Museum and in a planned exhibit at San Diego International Airport in 2009.

(Continued on page 7)
2008 Summer Excavation

By Duncan Pruyne, July 20, 2008

[Editor’s note: Duncan Pruyne is a student at San Diego Cooperative Charter School. He will be entering the third grade this coming semester. Duncan’s field experience has included two summer excavation seasons at the Stein Farm. His laboratory work includes cleaning and sorting at his home lab, and cataloging artifacts at Walter Enterprises. Next summer at Stein Farm, he will be Crew Chief. This is Duncan’s first field report.]

Introduction

The site is at Stein Farm in National City. It is called the Stein Farm Archaeology Program for Children.

The site has a very interesting history. Mr. Stein bought the house and moved it to the place it is now. He bought all the property on the whole entire street and he sold it off to various people as he moved houses onto each property. On his own property he decided to have a farm.

Fieldwork

The Stein Farm site was buried by Susan Walter about 15 years ago. It has 4 levels. The top is Victorian, then Chinese, then Spanish, then Indian.

I missed one dig this summer (May 10, 2008) and one was canceled (August 9, 2008). And I went to two digs this summer (June 14, 2008 and July 12, 2008).

The site is 15 feet by 15 feet and you dig in a square about 1 foot by 1 foot. The site looks pretty flat but if you look in the places where people have dug, it is pretty much a hole everywhere in a square about 2 feet by 2 feet. The dirt I have been digging in has been very hard due to how dry it was.

When you dig at a site, you should dig in flat levels. Each time you move down one level you take your bucket and pour it into a sifter. Then you sift it, see what you have, and put that in a strainer to be washed at the end.

What I did on different dates: I worked on the site. On both dates, I started at the very top level – Victorian. Then I proceeded to dig all four levels.

Laboratory Analysis

When I got the artifacts, they were very mixed up and dirty because no one ever got around to washing them.

The first thing I did to the artifacts is wash them. Then I put them in two piles. The first pile was rocks. The second pile had everything else: metal, pottery, and household goods. Then I divided those piles into tools, bones, sherds, and household items. In the process I found a 2005 penny. (I think it was accidentally dropped by a visitor.)

In the tools section, there is a section of tile (for example: a roof tile) and metal (for example: a mule shoe). The rest of it is rock (for example: arrowhead).

In the household items section, I came across two pieces of jewelry. One was a button and the other was a rosary.

We found a whole lot of cow bone and a mouse bone from a dead mouse.

(Continued on page 5)
2008 Summer Excavation
(Continued from page 4)

List of Artifacts

Household Items

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toys</td>
<td>Go pieces: glass, black, small</td>
</tr>
<tr>
<td></td>
<td>2 marbles: 1 brown, 1 lead</td>
</tr>
<tr>
<td>Cider bottles</td>
<td>Several fragments from different bottles</td>
</tr>
<tr>
<td></td>
<td>Black, red and green</td>
</tr>
<tr>
<td>Glazed earthenware</td>
<td>Several sherds of pottery bowls in various colors</td>
</tr>
<tr>
<td>Not glazed</td>
<td>Sherds of different pots and bowls in various colors</td>
</tr>
<tr>
<td>earthenware</td>
<td></td>
</tr>
<tr>
<td>Cans</td>
<td>Many fragments of rusty cans</td>
</tr>
<tr>
<td></td>
<td>Brown with red</td>
</tr>
<tr>
<td>15 assorted shells</td>
<td>All small, mostly whole</td>
</tr>
<tr>
<td></td>
<td>White or brown</td>
</tr>
<tr>
<td>Glass</td>
<td>Shards of different colors</td>
</tr>
<tr>
<td></td>
<td>2 big shards, the rest are small</td>
</tr>
<tr>
<td>Porcelain</td>
<td>Fragment of a green rice bowl as well as other dish fragments</td>
</tr>
</tbody>
</table>

Jewelry

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosary</td>
<td>Bright red stones, rusty</td>
</tr>
<tr>
<td></td>
<td>Approximately 2 inches</td>
</tr>
<tr>
<td>Button</td>
<td>Brown, metal, rusty</td>
</tr>
</tbody>
</table>

Tools

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tile</td>
<td>Brown. Mostly roof tile with very little floor tile.</td>
</tr>
<tr>
<td>Mule shoe</td>
<td>Metal, approximately 1/2 pound, rusty</td>
</tr>
<tr>
<td>Plow part</td>
<td>Rusty, about 1/2 pound, metal</td>
</tr>
<tr>
<td>Pestle</td>
<td>Granite</td>
</tr>
<tr>
<td>Nails and screws</td>
<td>Five very rusty</td>
</tr>
<tr>
<td>Ball bearing</td>
<td>Rusty, 8-9 ounces, circular</td>
</tr>
<tr>
<td>Ax heads</td>
<td>Stone</td>
</tr>
<tr>
<td>Hand held cutting</td>
<td>Sharp stone</td>
</tr>
<tr>
<td>stone</td>
<td></td>
</tr>
<tr>
<td>Unfinished</td>
<td>Sharp, guessing it was made out of a type of crystal because it is slightly clear</td>
</tr>
<tr>
<td>arrowhead</td>
<td></td>
</tr>
<tr>
<td>Arrowhead</td>
<td>Probably made out of obsidian, very sharp</td>
</tr>
</tbody>
</table>

Items Selected for Investigation

Victorian Era: Ball bearing
I do not know its manufacturer, date, or origin. It was probably part of a Victorian machine.

Chinese Era: Hand painted porcelain sherds
I do not know the manufacturer or the date, but the origin is either China or Japan and the pattern is Celadon Carp.

Mexican Era: Rosary
I do not know the manufacturer or the date but I’m guessing it is from the San Diego mission. The pattern is oval red.

Interpretation

Victorian Level
I am guessing that they had a lot of broken dishes because we found a whole lot of broken dishes. I am guessing they are farmers because we found a mule shoe and part of a plow.

Chinese Level
I could tell that they had brought over a lot of things because we found a whole lot of Chinese dishes.

Hispanic Level
The rosary makes me think that they were Catholic.
2008 Summer Excavation (Continued from page 5)

Indian Level
We found a lot of unfinished arrowheads so I am guessing that there was some kind of disaster that left these unfinished arrowheads like they are. But I can also tell they were skilled carvers and hunters because we found one arrowhead finished.

Conclusion
You should come in old clothes because they are going to get dirty for sure! Bring your own gloves and I think the Chinese level is the funnest, but you can do any level you want.

References
Newsweek, October 28 2002:57
Van Wormer, 2008, Personal Communication
Walter, 2008, Type Collection

Acknowledgements
Heather Greenberg helped with typing.
Susan Walter helped me with finding out more about the artifacts and built the site.
Steve Van Wormer helped me identify a ball bearing.

Upcoming Speakers
September 23 (4th Tuesday), 7:30 p.m.
Los Peñasquitos
Presenter: Mark Faull
Title: “Black Mountain: Eastern Kern County’s Forgotten Archaeological Paradigm”
San Diego County Archaeological Society is pleased to present Mark Faull who will discuss the local and regional significance involved with his current research on the rock ring complexes found upon eastern Kern County’s Black Mountain.

During the 1960s archaeologist Alex Apostolides conducted extensive surveys in the El Paso Mountains, focused predominantly on Black Mountain. These surveys documented “house” ring clusters, food processing loci, rock art sites and lithic workshops stretching from the base to the crest of Black Mountain. Apostolides described the assemblage as “one of the richest and most diverse” in the Mojave. In 1972 he successfully placed this cultural landscape on the National Register. Subsequent research has virtually ignored Black Mountain. This presentation attempts to reawaken interest in this forgotten prehistoric landscape, initiating a preliminary effort towards integrating this important terrain into the surrounding prehistoric temporal framework.

October 28 (4th Tuesday), 7:30 p.m.
Los Peñasquitos
Presenter: Clint Linton, Red Tail Monitoring & Research, Inc.
Title: “Bridging the Gap: A Tribal Consultant’s insights on local Archaeological Work”
Often Native American Tribes come into conflict with Archaeologists and Land Management Agencies over various issues. Our mission as Tribal Consultants is to “Bridge the Gap” between these groups. Our company works with many of the local Archaeological firms, Museums, and Agencies to help ease tension and bring the Tribal perspective to the table. Discussion will include descriptions of project successes, failures, & future goals.

Membership News
By Carol Serr, Membership Chair
Welcome new members: Martin G Jorgensen and Monique Laragoitia! Please make sure to introduce yourselves to others when you attend our meetings, so we can get to know our newest members.

Now is the time for members to think about becoming active in SDCAS, either as a Board member for 2009 (elections in Nov.) or helping with our upcoming Arch in the Park event on October 18th. Our society needs members’ participation!

Membership renewal time is just around the corner, starting October 1st, for the 2008-2009 year. New members joining after September 1st need to pay full price dues and will be added as 08-09 members. We strongly encourage you to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings along with you, and enjoy our informative monthly meetings.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it (some have bounced back undeliverable). Sometimes this is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that means the e-dress does not work (or was illegible on the application). Also, remember to let us know you new address when you move, so we can avoid the exorbitant forwarding fee the post office charges us.

To contact Carol please e-mail: sdcas@mail.com (please use “SDCAS” in the subject line)

New Book by SDCAS Member
The long awaited 2nd edition of Strangers in a Stolen Land by Richard L. Carrico has just been released. This greatly expanded edition takes a far more inclusive view of the narrative that is San Diego County’s rich and complex Indian history. At slightly more than 200 pages, the book begins with the earliest cultures and extends to the New Deal of the 1930s. With details, maps, and illustrations not previously published, this book meets the requirements for college-level courses in Indian or Ethnic studies while also of great interest to the professional scholar. The book is available from Sunbelt Publications, on Amazon.com, at the San Diego Archaeological Center, and from local bookstores including Barnes and Noble.

On September 18, 2008 at 7:00 p.m. Richard L. Carrico will be making a presentation to the Ocean Beach Historical Society on the forced removal of the Capitan Grande Indians for the construction of El Capitan Reservoir. This last removal of Indians in the 1930s from their traditional lands is discussed in detail in the new book.
The criteria for awards are as follows:

- **Education** – The project whose collection and analysis best interprets and presents San Diego prehistory or history in a manner that is accessible to a variety of age groups.
- **Cultural Heritage** – The project whose collection, analysis and interpretation highlighted an aspect of the cultural diversity that is the hallmark of San Diego’s past.
- **Scientific** – The project whose fieldwork and analysis exemplifies innovative techniques, methodologies, or interpretations of San Diego’s archaeological record.

Tickets to Excellence in Archaeology are $40 for adults, $15 for students/children and $80 for Business donors. A Business Sponsorship of 10 tickets is available for $750. Donations above suggested levels are appreciated. To request an invitation or to purchase tickets online visit the Center’s website at www.sandiegoarchaeology.org.

Proceeds from Excellence in Archaeology will support the San Diego Archaeological Center’s programs and 1.5 million dollar Capital Campaign.

### Stagecoach Days 2008 — Get on Board!

Coordinated by California State Parks

Celebrate the amazing feat of the Butterfield Overland Mail Stage on its 150th anniversary in 2008. Operations began between St. Louis and San Francisco in 1858, revolutionizing mail and passenger service. Traveling 24 hours a day, the 2,800-mile trip took an unheard of 25 days! It forever changed stage line transportation. One year earlier, the first transcontinental mail delivery service, offered by the San Antonio and San Diego Mail Line, made its 1,475-mile journey between those two points in 52 days. More than a thousand miles longer, the Overland Mail Stage cut that time by more than a half! California State Parks and its partner organizations are using this anniversary to highlight the value of stage lines to California in the 19th century. Through special events and programs, many of which will feature living history, stories, songs, stage equipment, and actual historic stage roads, visitors will gain an appreciation for travel and communication in the era before the automobile.

Experience the past at these special events:

- **SEPTEMBER 13 – STAGECOACH DAY** at Chino Hills State Park. 10 a.m. to 3 p.m. On the original route of the Butterfield Overland Mail Stage, visitors can envision the joys and miseries of stage travel. The park is located 10 miles northwest of Corona. Take the 91 Freeway to Highway 71-North, turn left at Soquel Canyon. Proceed to Elinvar and turn left. Elinvar merges into Sapphire on the left. The park entrance is on the right. Sponsoring Agent: Chino Hills State Park. Contact: Joanne Redoble 951-780-6222 or jredoble@parks.ca.gov or visit our website http://www.parks.ca.gov/default.asp?page_id=648

- **SEPTEMBER 20 – STAGECOACH DAYS AT LAS FLORES ADOBE** 10 a.m. to 3 p.m. Visit the historic circa 1860s two-story Las Flores Adobe National Historic Landmark on Seeley Stage line’s San Diego to Los Angeles route. Enjoy guided tours, horse rides, demonstrations, music, and visit period encampments. Period attire encouraged. For free access tickets to get onto Marine Corps Base Camp Pendleton, please send an email to erik.limbal@uscmc.mil no later than September 10th. Sponsored by the Rancho Santa Margarita y Las Flores Docents. Visit our website http://www.camppendletonhistoricalsociety.org/index.htm

- **OCTOBER 11 - WESTERN HOEDOWN AT LAS FLORES ADOBE** - 4:00 p.m. to 9:00 p.m. Join us for a real Western Bar-B-Que, Western music, Barn Dance, and Silent Auction. Enjoy guided tours of the 1860s Las Flores Adobe National Historic Landmark, demonstrations by the Code of the West, and tall tales from the Seeley stage run between San Diego and Los Angeles. The proceeds from the event will go to assist in completing the restoration of the Monterey-style adobe at Las Flores. For access tickets to get onto Marine Corps Base Camp Pendleton and join our hoedown, please email Howard Blair at hgbair@cox.net 858-583-0067. Steve Fisher at fishercs@aol.com 760-725-9233, or Wayne Eggleston heritage@marinemonument.com 949-498-4958, no later than October 1st. Sponsored by Camp Pendleton Historic Society. Visit our web site at www.camppendletonhistoricalsociety.org

- **OCTOBER 19 - STAGECOACH DAY AT LOS ENCINOS STATE HISTORIC PARK** 11 a.m. to 3 p.m. Rancho El Encino’s natural spring helped to support the Butterfield Overland Mail Stage as it traveled 40 miles from Los Angeles to San Diego. Join a guided tour of the museum buildings and enjoy living history in the park. Follow the 101 Ventura Freeway to the Balboa off ramp. Turn south on Balboa to Moorpark Park (one block before Ventura Blvd.). Turn right onto Moorpark and park on the street. Enter through the gate. Sponsored by Los Encinos State Historic Park and the Los Encinos Docent Association. Contact: Lee Hawkins 818-784-4849 or Jennifer Dandurand 818-784-4849. dandurand@parks.ca.gov or visit our website http://www.parks.ca.gov/default.asp?page_id=619

Glimpse the historic stages that traveled the dusty roads of California and made history. Find them at these museums and California State Parks:

- **Autry National Center of the American West, Museum of the American West, 4700 Western Heritage Way, Los Angeles, Calif.** http://www.autrynationalcenter.org


- **Wells Fargo History Museum, 333 S. Grand Ave., Los Angeles (213) 253-7166 www.wellsfargohistory.com**

### CCC 75th Anniversary Celebration Event

October 11, 2008 at Cuyamaca Rancho State Park. Cuyamaca Rancho State Park has these CCC features:

- Fire Station, Nature Den, Stone Walls, Several Residences with Garages, Roads, Drainage Culverts, and the Paso Picacho and Green Valley Falls Campgrounds.
- The Civilian Conservation Corps (CCC) was the most popular of the New Deal programs created by President Franklin Delano Roosevelt to provide relief and speed recovery from the Great Depression. From 1933 to 1942, the CCC put some two million young men to work on a massive building program in America’s parks and forests.

In California, the legacy of the CCC can be found in many of our State Parks. It is with a profound sense of gratitude to the visionary government leaders and the hard working young men of the three C’s that California State Parks commemorates the 75th anniversary of the establishment of the Civilian Conservation Corps, and its contributions to our Golden State.

(Continued on page 8)
Members’ News Corner
(Continued from page 7)
SOHO’s Third Thursday Lecture Series

Lectures are from 6-7:30 pm at the SOHO-operated city museum, the Adobe Chapel, located at 3950 Conde Street in historic Old Town San Diego. The one-hour lectures include a 15-minute question and answer period followed by a book signing session and light refreshments. Ticket Prices: $25 includes Lecture & Book, $35 at the door includes Lecture & Book; or $15 Lecture only at the door or in advance. For tickets call (619) 297-9327.

September 18: La Jolla

Join coauthors Carol Olten and Heather Kuhn, along with Patricia Dahlberg of the La Jolla Historical Society as they trace La Jolla’s history with many rare and never before published photographs selected from the archives of the LJHS.

La Jolla, California, famously known as The Jewel, is noted for its natural beauty and appealing Mediterranean-like climate. Magnificent sea cliffs and caves, bathing coves, and sandy beaches have attracted visitors, developers, and residents since the 1880s.

Author Carol Olten is the historian for the La Jolla Historical Society and a former journalist on subjects of art, film, history, and architecture. She is a longtime resident and currently owns and resides in one of the community’s oldest homes. Contributor Heather Kuhn is the society’s archivist and curator, experienced in the interpretation and preservation of primary historical resources.

October 16: Cemeteries of San Diego

Coauthors Seth Mallios and David M. Caterino will present a photographic record of the city’s historic graveyards over the past three centuries.

San Diego has a rich and unique cultural history that can be effectively told through the commemoration of its dead. Local cemeteries throughout the city reflect San Diego’s multiethnic cultural dynamism. Graveyards, with their individually detailed and hauntingly beautiful monuments, offer an unrivaled historic yet continuous glimpse at the essence of our diverse community.

They present the results of the San Diego Gravestone Project and include the discovery of many lost San Diego cemeteries that have been unceremoniously erased from the current landscape.

Seth Mallios is Associate Professor and Chair of the Anthropology Department at San Diego State University, and David Caterino, a Registered Professional Archaeologist, is the coordinator of the South Coastal Information Center, the archaeological archive for San Diego County. Volume II will be published by the date of this lecture and both will be available for sale and autographing.

Mata Ortiz Pottery Show

The San Diego Museum of Man presents a show and sale of exquisite Mata Ortiz pottery on September 13 & 14, 2008. Five master potters — Jorge Quintana, Manuel Rodriguez, Ricardo Delgado, Javío Silvera, and Oscar Rodriguez — will demonstrate and sell their work from 10:00 a.m. to 4:30 p.m. in the Museum’s Main Gallery. The potters, all from the village of Mata Ortiz, will utilize pottery methods developed by Juan Quezada, including hand-forming, burning, incising, painting, and brush-making. Don’t miss this opportunity to experience Mata Ortiz artistry. Show admission included with regular Museum admission; free for members.

People, Prints, & Politics: China 1920-1980 Public Programs

The Museum of Man is offering an exciting schedule of Special Programs in conjunction with the featured exhibition, People, Prints, & Politics: China 1920-1980.

- Martial Arts Presentation. Saturday, September 20, 2008, 1:00 p.m.
- Chinese Musical Instruments. Saturday, October 11, 2008, 1:00 p.m.

The Friends of Anthropology Speaker Series - Nearly Beyond Ceramics: Archaeological Petrology in a 21st Century Southwest Archaeology

ASM Affiliates, Inc. & the College of Arts & Letters are proud to present a lecture by Dr. M. Steven Shackley, SDSU Alumnus, Professor, University of California, Berkeley on Thursday, September 11, 2008, 5:00-6:15 p.m. in SDSU’s Aztec Athletics Center, Room 1014 (adjacent to Peterson Gym). Lecture Sponsored by ASM Affiliates, Inc. Open & Free to the public.

Visitor parking is $1.00 per hour. Parking Structure 5: on 55th Street across from Cox Arena. Parking Structure 4: further down 55th Street on Aztec Circle Drive. SDSU Trolley Station: Exit station and walk west towards Cox Arena. Cross 55th Street to Aztec Athletics Center. For more information, please contact the Department of Anthropology at (619) 594-5527.

PCAS General Meetings

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. They are free and open to the public.

- September 11, 2008: Kathryn A. Klar & Terry L. Jones: Polynesians to the New World: The Chumash Connection and Beyond

In 2005 in American Antiquity and Anthropological Linguistics, Dr. Kathryn Klar and Dr. Terry Jones described similarities in material culture (e.g., sewn plank boat construction, and compound bone fishhook styles) and complimentary linguistic evidence that suggest at least one contact event between the Chumash and Gabrieleno of southern California and Polynesian voyagers. Since then, scholars from the Pacific and California have challenged this hypothesis based on issues of chronology, ostensive limitations of Polynesian seafaring, and lack of support from oral history. In this presentation, they will provide an update on the case for Polynesian contact including new linguistic evidence, oral traditions from Hawaii and California, and a reassessment of the chronology of the contact event. They will also discuss substantive information from South America, including chicken DNA, compound bone fishhooks, sewn plank boats, and linguistic findings that indicate yet another Polynesia-New World nexus.

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Members’ News Corner

PCAS General Meetings
(Continued from page 8)
• October 9, 2008: Douglas H. Milburn: Prehistoric Heated Rock Cooking Features of the Central Transverse Mountain Ranges

The presentation will focus on archaeological examinations of “earth ovens,” “grills,” and “burnt rock middens” found in the San Gabriel Mountains, Castaic Mountains, and the Cajon Pass Divide. Radiocarbon dating of charcoal indicates that heated rock cooking facilities were initially used by Archaic populations at desert margins of the Transverse Ranges more than 7,500 years ago and that the use of these structures gradually became more commonplace during subsequent millennia. After about 2,300 years ago, there was marked intensification in the firings of heated rock food cooking structures. Formally distinct rock-lined earth ovens, which are proposed as hallmarks for the arrival of Uto-Aztecs, also appear in the archaeological record at about that time. After 300 years ago, heated rock cooking appears to have declined in the Transverse Ranges. The spatial and temporal distributions of heated rock food structures serve as useful measures of resource intensification in the Transverse Ranges since the early Holocene.

Historic Places: Celebrating the Architecture of Bertram G. Goodhue and the 1915 Exposition

Dr. Iris Engstrand, Professor of History at the University of San Diego and co-editor of The Journal of San Diego History discusses the architecture of the California Building in Balboa Park and other 1915 Exposition Buildings, as well as various regional architectural works attributed to Goodhue. Join the San Diego Historical Society for a light reception and lecture at the Museum of San Diego History, where you can meet fellow historic home owners and architectural enthusiasts.

Day/Time: Sunday, September 28, 2008, 4-6pm
Location: Museum of San Diego History
Contact: Reservations are required. Please call 619-232-6203 ext. 129 or visit SDHS.org/HistoricPlaces
Admission: $10 SDHS members, $15 non-members

Ghostly and Ghoulish: Unlocking SDHS’ Archival Vaults

You will never look at the San Diego Historical Society’s Research Library and Archives quite the same way! Descend into the depths of the Casa de Balboa to view menacing objects, daunting documents, and chilling photographs held by the San Diego Historical Society, that showcase the darker side of San Diego’s past. Join Victoria Crane, Director of Collections, Jane Kenealy, Archivist, and Chris Travers, Director of the Booth Historical Photograph Archives for a chilling trip through some of San Diego’s more macabre memories. Please Note: This program is not suitable for children.

Day/Time: Tuesday, October 14, 2008, 5-7pm
Location: SDHS Research Library and Archives, lower level, Casa de Balboa building
Contact: For more information, call (619)232-6203 ext.129
Admission: $3 SDHS members, $8 non-members

Grave Matters: The Symbolism of Gravestone Art, Lecture & Cemetery Stroll

Ever wander through an historic cemetery and wonder why certain images and decoration appear on various gravestones. Angels, flowers, columns, willows & urns, what do they mean? Dr. Seth Mallios, Professor and Chair of Anthropology at San Diego State University discusses these images and the beliefs held by the people who chose them to be carved in stone as a permanent remembrance of loved ones lost. After his lecture at the Museum of San Diego History, meet at Mount Hope Cemetery for an in situ look at gravestone imagery.

Day/Time: Saturday, October 25, 2008, 1-3pm
Location: Lecture at Museum of San Diego History, Balboa Park, followed by a cemetery stroll at Mount Hope Cemetery, 3751 Market Street, San Diego.
Contact: For more information, call (619)232-6203 ext.129
Admission: $15 SDHS members, $20 non-members

8th Annual Fallback Festival

Discover child life in the early 1800s as SDHS’ Education Department hosts a booth at this annual children’s event, sponsored by the Gaslamp Quarter Historical Foundation. Touch objects from the past and participate in children’s craft activities.

Day/Time: Saturday November 2, 2008, 11am-4pm
Location: Gaslamp Quarter, Downtown San Diego
Admission: $5

Please note: The Fallback Festival is held near the William Heath Davis House in the Gaslamp Quarter of Downtown San Diego. Parking is limited.

Volunteer Opportunity

Cultural Resource Survey at the Cary Ranch, Riverside County

Since August, the La Puerta Foundation & a team of volunteers have been conducting archaeological survey work at the Cary Ranch property, recording site boundaries & features located within the Cahuilla village site of Pauki (CA-RIV-36*) & surrounding areas near Anza, California. SDCAS members are invited to join the team and help record features and other tasks. At this time two mapping and recording sessions are scheduled: Sep. 27-28, & Oct. 18-19. Please consider joining us!

The Ranch gate will be open by 8 a.m. Saturday morning, and earlier on Sunday. Saturday night camping is available. The Foundation is providing lunch and refreshment for those who attend.

Space for camping, water, and a bathroom are available at the ranch. If you’re camping, bring what you need for bedding, chair, & tent. Volunteers are welcome to come for just the day as well.

Survey gear should include sturdy shoes, rugged outer wear in layers, hat, sunblock, & day pack for water and tools. If you have them, please bring compass, pocket tape measure, camera, & clip board. If you own a recreational navigational GPS unit and the cables/software for downloading information on tracks and waypoints, you are invited to bring it along with you too.
SDCAS members interested in participating should contact Bill Eckhardt by email: weckhardt@jsanet.com

Directions to Cary Ranch: From intersection of Hwy 371 and Kirby Rd, go south 1 mile, road turns east (Wellman Rd), go 1 mile, road turns south (Terwilliger Rd), go 2.75 miles to Coyote Canyon Road, turn east & go 1.5 miles to open gate driveway and enter south to the ranch house.

* the site of the Mountain Cahuilla was occupied until the late 1800s and is in an area believed to be where Anza’s second expedition came through in 1775-1776. The property also contains the remains of Fred Clark’s 1891 adobe.

Finding the Art in Archaeology
[Archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]

“A Cemetery’s Tale”

I excavated a coffin the other day well, not an entirely whole one and thankfully no bodily remains they’d been exhumed back in 1972 when Caltrans planned for SR-75 take it cross the mesa where now SR-905 St. John’s Lutheran Church cemetery long abandoned but still in the way earthly remains carried anon and away reburied at Glen Abbey, so the story goes coffin held one “Mr. Moody,” a school teacher maybe he taught at the Alta School House nearby but that bit of information not presently known more famous connection this cemetery held once contained a murdered couple’s remains so the story goes most assuredly go Anna Wilhelmina & John J. Geyser found on their small little farm on Otay Mesa they said Injun Joe done them in back in 1892 scant evidence was ever found that day “railroaded” Injun Joe, so the historian says* sent to state prison he was for execution bad timing for Injun Joe as it was ever unlucky prior to 1893 all executions carried out locally afterwards they had to be done at a State facility Injun Joe therefore has the distinct notoriety of being the first person executed at San Quentin and now you know the rest of that little ditty...

-Martin D. Rosen

* Four Hundred Dollars Worth of Justice: The Trail and Execution of Indian Joe, 1892-1893, by Clare McKanna, Jr., Journal of San Diego History, Fall 1987, Volume 33, Number 4, 13 pages.
October is Membership Renewal Time!
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________

Address ___________________________________________________________

City __________________________ State ______ Zip __________________________

E-mail Address: ______________________________________________________

Occupation / School __________________________________________________

Special Skills / Interests ______________________________________________

How did you hear about us? __________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

______ Individual $30.00

______ Family $40.00

______ Student $15.00

______ Institutional

(Company, University, College, Etc.) $25.00

______ (non voting)

Life $300.00

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

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Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor* ___________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.