The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

July 16 (6 p.m.) Old Town
SOHO's 3rd Thursday Lecture: Donna Bradley: Native Americans of San Diego County
See announcement inside (Pg. 5)

July 16 (1 p.m.) Old Town
San Diego's 240th Birthday
See announcement inside (Pg. 3)

July 18 (10 a.m.-2 p.m.) Stein Farm
Archaeology Dig Day
See announcement inside (Pg. 3)

July 18 (1:30 p.m.) Bowers Museum
Lecture: Modern Archaeological Techniques at the Lost Cities of the Pyramid Workers
See announcement inside (Pg. 6)

July 25 (8 p.m.) Los Peñasquitos
SDCAS Saturday Night Summer Lecture
Speakers: Alana Cordy-Collins and Rose Tyson
“When All is Not Equal: Re-Assessing the Moche Giants’ Age at Death”
See announcement inside (Pg. 4)

July 25 (10 a.m.) Tecate, Mexico
Traditional Kumiai Uses of Native Plants Workshop
See announcement inside (Pg. 5)

August 1 (3 p.m.) Santa Ysabel
Santa Ysabel 11th Annual Traditional Gathering
See announcement inside (Pg. 6)

August 4 (4 p.m.) San Diego Museum of Man
Lecture: Lynn Gamble: The Chumash World at European Contact
See announcement inside (Pg. 3)

August 8 (11 a.m.) San Diego Archaeological Center
“Cleveland National Forest Heritage Programs and Volunteer Opportunities”
See announcement inside (Pg. 6)

August 20 (6 p.m.) Old Town
SOHO's 3rd Thursday Lecture: John C. Elwell and Jane Schmauss: Surfing in San Diego
See announcement inside (Pg. 5)

August 22 (8 p.m.) Los Peñasquitos
SDCAS Saturday Night Summer Lecture
Speaker: Ken Hedges
“The Sears Point Style and Gillespie Dam Rock Art in Regional Context”
See announcement inside (Pg. 4)

August 29 (6 p.m.) Hemet
Native American Storytelling and Stargazing
See announcement inside (Pg. 15)

September 12 & 19 (10 a.m.) Barona
Ancient Sprits Speaks Juncus Basket Class
See announcement inside (Pg. 5)

See Members’ News Corner inside (Pg. 3) for additional events & activities

INSIDE

Pg. 2 Board of Directors & Meeting Location
Pg. 2 Editor’s Message & Submission Information
Pg. 3 Members’ News Corner
Pg. 4 SDCAS Field Trip Photos …
Pg. 4 Membership News
Pg. 4 Upcoming Speakers
Pg. 6 Hush-Hush Archaeology
Pg. 10 NAFTA Tribunal Recognizes Sacred Place of Quechan Tribe …
Pg. 10 FBI charges 24 in American Indian Artifact Looting Case
Pg. 12 Mammoth Art in America, or Mammoth Fraud?
Pg. 13 Stone Age Flutes Found in Germany
Pg. 13 Ancient Clay Has Internal Clock
Pg. 14 USC, Argonne National Lab Collaborate on Study of Ancient Artifacts
Pg. 15 Archaeologists hit jackpot in Mali
Pg. 15 Obituary: Alvino Siva
# SDCAS Board of Directors

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**DISCLAIMER:** Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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**MEETING INFO:** The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 4 for details of upcoming meetings). Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

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## Los Peñasquitos Ranch House

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at California State Parks, Southern Service Center offices located in Mission Valley at 8883 Rio San Diego Drive, Suite 201.

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**Editor’s Message**

Don’t forget to come to our Saturday Night Summer Lecture series in July and August. During the summer months, SDCAS holds our monthly meetings on Saturdays in the courtyard at the Ranch House. See page 4 of this newsletter for more information on speakers and dates.

Also, try your hand at archaeological excavation at the final Stein Farm Dig Day on July 18. There are two levels of digging: one for those with experience and one for those without. The Stein Farm “artificial” archaeological site contains both real and recreated artifacts representing various time periods, to recreate the experience of doing actual archaeological excavation. It was created years ago as a teaching tool for school children, but was abandoned by the school district due to staffing changes.

**CORRECTIONS:** My apologies to anyone who was confused over the start time of the June Saturday Night Summer Lecture at Los Peñasquitos. The front page had it listed as 7:30 p.m. while the inside article listed the time as 8 p.m. The actual meeting start time is 8 p.m., but you are always welcome to come early to enjoy the summer evening in the park, or take a tour of the Adobe.

**SUBMISSIONS:** Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents (word or text files) are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope, or arrangements can be made to pick up said items.

The submission deadline for the next issue is **August 28**.

Please send all items to:  
Marla Mealey  
c/o California Department of Parks and Recreation  
8885 Rio San Diego Drive, Suite 270  
San Diego, CA 92108  
Phone: 619-220-5329 / FAX: 619-220-5400  
email: mmmealey@parks.ca.gov
Members’ News Corner

Stein Farm Archaeology 2009

Remember to come to the Stein Farm for the third “dig day” on Saturday, July 18th, from 10:00 a.m. to 2:00 p.m.

There are 2 different offerings this year:
1. Inexperienced diggers can give excavation, screening, washing and sorting a try in the artificial teaching site. The “site” is stratified with levels of Native American, Hispanic, Asian, and American artifacts. Be sure to wear sunscreen or protective clothing, and shoes with closed toes and heels are required.

2. Experienced archaeologists may help at the real site, which is believed to be the former butchering area and possibly also the location of the privy.

Gloves, supplies and equipment will be available for public participation; but if you wish to bring your own, that’s great!

The Farm is located at 1808 F Avenue, National City, CA 91950. Farm phone number is 619-477-4113.

Contact Susan Walter at 619-426-5109 for more info.

San Diego’s 240th Birthday

Celebrate San Diego’s 240th birthday on July 16 from 1 to 4 p.m. in Old Town in the Whaley House Museum gardens (2476 San Diego Ave.). The festivities will include birthday cake, music and much camaraderie. You can also see the archaeological excavations going on at the Whaley House. The small celebration will be the second public birthday celebration since the 1969 citywide bicentennial marking the founding of the city of San Diego, gearing up for a huge event for the city’s 250th year in 2019.

In the past our city’s birthday was a major event. Traditionally it began with the “Trek to the Cross,” a procession that would start in Old Town and was led by figures portraying Gasper de Portolá, Father Serra and other reenactors of historical figures. The procession would end at Presidio Park where there were reconstructed native habitations, Native American, Spanish, and Mexican dancers, musicians and reenactors, bell ringing, cannon and musket firing. Historical flags waved proudly, and there were many exhibits showing the contributions various groups and cultures have made to San Diego. There was good food and inspirational speeches by dignitaries highlighting San Diego’s prominent place in the history of our country.

Around the country the anniversary date of a city’s founding is a cause for celebration. For contemporary San Diego however, it has been a very different story. Until last year there were no celebrations, no processions, and no proclamations by city leaders. It became clear to SOHO that we would have to step up to the plate and that if we were to explore and discover once again our roots, embrace our city’s culture, preserve our historic resources, preserve our environment? We must do it ourselves.

What indeed? SOHO invites everyone to come find out and be a part of the movement to reclaim San Diego’s rightful place in history.

This is a free event and you’re all invited!

San Diego Museum of Man Talk: “The Chumash World at European Contact”

Tuesday, August 4, 2009, 4:00 - 5:30 p.m.

Dr. Lynn Gamble, Professor at SDSU, will be talking about her recently published book, “The Chumash World at European Contact: Power, Trade, and Feasting Among Complex Hunter-Gatherers.”

San Diego Museum of Man: Explorer Saturdays

On the first Saturday of each month, young explorers (ages 5-12) can visit the Museum between 10:00 a.m. & noon for adventures in anthropology and archaeology. Kids can explore the Children’s Discovery Center in the Ancient Egypt exhibit and create their own mummies, amulets, or pottery. They can also dig in the new mock excavation unit for artifacts that reveal the secrets of the past. Other activities include anthropological games, videos, storytelling, and cultural performances.

Scavenger Hunt - Saturday, August 1, 10:00 a.m. – noon

Complete the Museum of Man Scavenger Hunt in order to find out the answer to the mummy riddle! Your clues can be found in different exhibits all over the Museum.

Kumeyaay Culture - Saturday, September 5, 10:00 a.m. – noon

It’s acorn gathering time! Explore Kumeyaay culture by grinding with a mano and metate, making your own clay pot and learning to play stick dice!

Rose Tyson Seminar in Forensic Sciences

We are pleased to announce the Museum of Man’s upcoming 18th Seminar in the Forensic Sciences! The seminar promises to be exciting and educational as it features guest lecturers who specialize in various fields of forensics, including forensic anthropology, odontology, and entomology.

The Rose Tyson Seminar in the Forensic Sciences will be held on Saturday, September 26, 2009, at the San Diego Zoo Otto Center. The Museum of Man is hosting this day-long seminar for the medico-legal community, students, and anyone interested in the forensic sciences. Details of the program will be posted as we get closer to the event.

Registration fees are $50 for Students and Museum of Man members; and $75 for Non-members. The registration fee includes a souvenir mug. Seating is limited, so please register early.

(Continued on page 5)
SDCAS Field Trip Photos - Sikes Adobe Historic Farmstead

On Saturday June 6, SDCAS members were given a tour of the Sikes Adobe at San Dieguito River Park, led by Anne P. Cooper - Museum Manager for the Sikes Adobe. Thanks to Jim Royle and Kristin Tennesen for taking the following photographs.

Membership News

By Carol Serr, Membership Chair

Welcome new members Scott Justus and Gretchen Ward! We hope to see you at future meetings and events. Please introduce yourselves.

I hope those members who can’t make our Tuesday night meetings can come out for our Saturday meetings during the summer months (June-August). The programs should be great, and there will be cake…so come on out! ☺

Remember - if you move, please let us know your new address, so we don’t “lose” you (and can avoid the forwarding fee the post office charges). And don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Sometimes sending e-mails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that most likely means the e-dress was illegible (or your box is full). Thanks.

To contact Carol please e-mail: sdcas@mail.com (please use “SDCAS” in the subject line)

Upcoming Speakers

July 25 (Saturday Night Summer Lecture Series*), 8 p.m.
Los Peñasquitos

Presenters: Alana Cordy-Collins and Rose Tyson
Title: “When All is Not Equal: Re-Assessing the Moche Giants’ Age at Death”

From the moment of their discovery, the Moche Giants of ancient Peru—the first giants ever reported archaeologically in the Americas—have presented us with a set of evocative questions: what caused their unusual height, why were their bones so osteoporotic, were they locals or foreigners? Our recent re-analysis of the skeletons has added a new question: how old were they really when they died? Initially, skeletal analysis suggested that they were fairly young, 17-22. However, we now believe that they were significantly older, 25-45+. We will argue that the discrepancy in the evaluations results from the condition that caused their extreme height in the first place.

Alana Cordy-Collins is a Professor in the Anthropology Program at the University of San Diego, and director of the David W. May American Indian Collection and Gallery, and Rose Tyson is Curator Emerita, Physical Anthropology at the San Diego Museum of Man, and a Research Associate in the Anthropology Program of the University of San Diego.

August 22 (Saturday Night Summer Lecture Series*), 8 p.m.
Los Peñasquitos

Presenter: Ken Hedges
Title: “The Sears Point Style and Gillespie Dam Rock Art in Regional Context”

The Sears Point Style describes a distinctive body of rock art confined to a restricted area along the lower Gila River in southwestern Arizona. This paper provides an overview of style characteristics that distinguish the Sears Point Style from Gila Petroglyph Style rock art characteristic of Hohokam regions to the east and from (Continued on page 5)
Upcoming Speakers

(Continued from page 4)

other Patayan styles to the west, and places the rock art in a broader regional context of Patayan rock art styles in western Arizona, southern Nevada, eastern and southern California, and northern Baja California.

The important site at Gillespie Dam north of Gila Bend on the lower Gila River is well known and has long stood as an anomaly in a region of Hohokam rock art. Petroglyphs on striking basalt cliffs and outcrops overlooking the river exhibit a puzzling mix of elements and unique features unlike anything else on the lower Gila. The distinctive Sears Point petroglyph style downstream from Painted Rocks, west of Gila Bend, provides a source for some of the anomalous elements at Gillespie Dam, but other features are less easily explained. This paper discusses stylistic, geographical, and ritual factors that may help explain the unusual nature of the Gillespie Dam rock art.

*The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (There will be no 4th Tuesday meetings in June, July, or August). The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide desert. The meeting begins at 8:00 p.m. with the lecture following some short announcements.

Members’ News Corner

(Continued from page 3)


Wednesday, August 26, 5:30 – 7:30pm. Lecture & Book signing with California State Librarian Emeritus, Kevin Starr: “Golden Dreams: California in an Age of Abundance 1950-1963”

Admission: $40 SDHS Members, $50 general public
Please Note: Seating is limited. Reserve early. To RSVP, call 619-232-6203, ext. 129. *This program is offered in conjunction with the exhibition, Taking Flight: WWI and WWII Aviation Posters.

Traditional Kumiai Uses of Native Plants Workshop

Corredor Histórico CAREM A.C. presents an interactive workshop: Traditional Kumiai uses of native plants. Fun, hands-on learning with Kumiai cultural specialists

Acorns for food and drink - Chia seed - Medicinal plants.

Saturday, July 25, 2009, 10:00a.m. - 4:00p.m., CAREM Library and Future Community Museum site in Tecate, Baja California.

Translation provided, lunch included. Cost per person: $30 folks. Space is limited; pre-registration required (see link below) For more information: zella@prodigy.net.mx or mikewilken@yahoo.com, 619 578 3149, or download the registration online at http://chekoch.com/carem/files/workshop_25July2009Eng.doc

SOHO’s Third Thursday Lecture Series

Lectures are from 6-7:30pm at the SOHO-operated city museum, the Adobe Chapel, located at 3950 Conde Street in historic Old Town San Diego. The one-hour lectures include a 15-minute question and answer period followed by a book signing session and light refreshments. Ticket Prices: $25 includes Lecture & Book; $35 at the door includes Lecture & Book; or $15 Lecture only at the door or in advance. For tickets call 619-297-9327.

The Third Thursday lectures are a series of interesting and informative SOHO programs geared towards educating and engaging San Diegans about their own community. We invite the public to come out and enjoy themselves with an evening in San Diego’s oldest neighborhood, historic Old Town.

July 16 - Native Americans of San Diego County

Join author Donna Bradley as she shares the story of indigenous tribal groups in our county.

Archeological findings verify the occupation of San Diego County by Native Americans going back over 10,000 years, though little is recorded of their history before 1542, when Juan Rodriguez Cabrillo sailed into San Diego Bay and claimed the local territory for Spain. The native population at that time is estimated to have been 20,000, just as it is today. There are 18 reservations in the San Diego County area (17 of which are currently functioning), more than in any other county in the United States. The four primary tribal groups making up the Native Americans of the San Diego County area are the Kumeyaay (also known as Diegueño), Luiseño, Cúpeño, and Cahuilla. Each of these groups has faced many hardships and setbacks while attempting to rebuild their nations to the proud peoples they once were, still are, and always shall be.

August 20 - Surfing in San Diego

Join coauthors John C. Elwell and Jane Schmauss on a wonderful pictorial journey through San Diego’s little-known surfing past.

San Diego County has nearly 75 miles of picturesque coastline on the mighty Pacific Ocean, and for decades, San Diego has boasted of producing some of the world’s finest surfers. But here surfing is more than a sport; it is a Southern California lifestyle-and as such has heavily influenced the beach towns throughout the county. Much research points to surfing having come to Southern California in 1907, and it may have taken hold in San Diego as early as 1910. Join with us in this
Members’ News Corner
SOHO’s Third Thursday Lecture Series
(Continued from page 5)

wonderful pictorial journey through San Diego’s little-known surfing past.

John C. Elwell is a former lifeguard, teacher, author, photographer, and world traveler, who started surfing as a teenager, long before foam boards, wet suits, and leashes. He has served as a consultant to surf museums and the film industry, and he was a close friend of revolutionary board designer Bob Simmons, who drowned at Windansea in 1954. A resident of Coronado, Elwell has been collecting surfing history for over 50 years. Jane Schmauss is a cofounder of the California Surf Museum and has been avidly documenting the local lore since 1986. The California Surf Museum, one of the first of its kind in the state, is located in Oceanside.

San Diego Archaeological Center presents: Cleveland National Forest Heritage Programs and Volunteer Opportunities
Saturday, August 8, 2009, 11:00 a.m. - 1:00 p.m.

Come to the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027) and learn more about the recreational activities in the nearby Cleveland National Forest. Topics will include forest history and various volunteer opportunities including the national Passport in Time (PIT) volunteer archaeology program, forest fire lookout program, and natural history activities. Steve Harvey, Heritage Program Manager, US Department of Agriculture (CNF) has invited Forest Service archaeologists and Public Affairs representatives, representatives from the Forest Fire Lookout Association (FFLA) the Santa Ana Mountains Natural History Association (SAMNHA) and Laguna Mountain Volunteer Association (LMVA) members to discuss the extensive volunteer programs and activities available for the public to experience.

Passport in Time (PIT) is a volunteer archaeology and historic preservation program of the USDA Forest Service. PIT volunteers work with professional FS archaeologists and historians on national forests throughout the U.S. on such diverse activities as archaeological survey and excavation, rock art restoration, survey, archival research, historic structure restoration, oral history gathering, and analysis and curation of artifacts.

The LMVA is a not-for-profit group of dedicated volunteers that works closely with the Cleveland National Forest to provide recreational and environmental opportunities for visitors to the Laguna Mountain Recreation Area.

The FFLA, founded in 1990, is an organization involved in research of former forest fire lookout sites, ground cabins and early forest fire detection methods. The organization encourages efforts of public groups and others in the restoration and volunteer staffing of forest fire lookouts all over the country.

The SAMNHA organized and began monthly programs in the fall of 2005 to offer free natural history programs for the public in the Santa Ana Mountains and surrounding foothills.

These programs also give the public a chance to meet other people who work, recreate, and volunteer in these areas. Most programs are appropriate for families and young children.

This presentation is free for Center members; suggested donation for non-members is $5, a $15 maximum for non-member families, troops or packs

For more information on this lecture contact Annemarie Cox via email at acox@sandiegoarchaeology.org or by phone: (760) 291-0370.

Santa Ysabel 11th Annual Traditional Gathering
Saturday, August 1, 2009, 3:00 p.m. – Opening. Location: Santa Ysabel Ball field (From Hwy. 79, go South on Hwy. 79. 79. From Hwy. 79, go North on Hwy. 79).

Peon Games - Adults and Kids, Bird singi ng, Horseshoe Tournament. Children’s Games, Pie/Watermelon Eating Contests, Food booths, Arts and Crafts, Raffle.

For more information please contact: Concha (760) 765-1106 ext. 102 or Devon (619) 920-3154.

Bowers Museum/ARCE Lecture: Modern Archaeological Techniques at the Lost Cities of the Pyramid Workers
Saturday, July 18, 1:30 p.m. 2002 North Main Street Santa Ana, CA 92706.

Lecture presented by Mohsen Kamel, Ph.D. candidate, UCLA, Joint Field Director, Ancient Egypt Research Associates, Giza. Admission: Free

Ancient Spirits Speaks Summer/Fall Classes 2009
The Barona Cultural Center and Museum is excited to present a series of fun and educational classes that reflect upon native cultural traditions of San Diego County Indians. Classes are open to the public and are held at the Museum. Classes fill up quickly; please RSVP to reserve your space in class: 619-443-7003 ext. 2.

Juncus Basket
Saturday; September 12th & 19th / 10am to 3pm
Cost: $25 per person for both days / Ages 12 and up

Juncus is a reed grass that grows near water and has been used traditionally as basketmaking material throughout southern California and surrounding regions. Learn to prepare juncus and weave a coiled basket in this two-day class taught by Eva Salazar (San Jose de la Zorra). Open to all experience levels. Lunch is included both days. Please RSVP by September 5th.

Native American Storytelling And Stargazing
Saturday, August 29, 2009 At 06:00:00 PM, at the Western Center for Archaeology & Paleontology, 2345 Searl Parkway, Hemet, CA 92543. (951) 791-0053

Settle down for some of the most amazing Native American stories you’ve ever heard at 6 p.m. Then join the Riverside Astronomical Society to view the stars at 8:00 p.m. You’ll be amazed at what you see and hear.
San Diego County Archaeological Society Membership Application

Name ________________________ Phone ________________________
Address _________________________
City ____________________________ State _____ Zip __________
E-mail Address: ____________________
Occupation / School __________________
Special Skills / Interests __________________
How did you hear about us? __________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

- Individual $30.00
- Family $40.00
- Student $15.00
- Institutional (Company, University, College, Etc.) $25.00
- Life $300.00

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ________________________ Date __________

Sponsor* ________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.