President’s Message
By Nick Doose

Hi SDCAS members, for those of you that do not know me, my name is Nick Doose. I will be serving as your president this year. I am currently the GIS manager at the South Coastal Information Center at San Diego State University, and I have been the webmaster for the SDCAS for the past five years. I joined the board last year as president-elect and helped plan our annual Arch in the Park event. My interests in archaeology include the use of modern day technology such as GIS, 3D modeling, and 3D laser scanning to better view and understand the archaeological record.

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Editor’s Message

Happy New Year everyone! Hope your holidays were wonderful. Additional delays at SDCAS have pushed our annual Board of Directors elections into the New Year. We have candidates for the positions, but as of the publication of this newsletter, the election results are not available. We are always looking for help in keeping the society moving forward. If you, or someone you know, would be perfect for one of the Board Positions and/or you would like to help the society and archaeology in San Diego County in general, please let us know. Most Board positions are only one year terms, and the Committee positions (Environmental Review, Membership, Outreach, Newsletter, Hospitality, Publications, Sales, etc.) are set up to accommodate more than one person, although it is rare that we have more than a committee of one for these positions. Also, it is always nice to get fresh input and ideas from new Board or committee members. Consider it a good New Years Resolution to get more involved and volunteer with SDCAS!

SUBMISSIONS: Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents are preferred, but others will be considered for inclusion. Hard-copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

Submission deadline for the next issue is February 26. Please send all items to:
Marla Mealey c/o California State Parks
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329/FAX: 619-220-5400
email: mmealey@parks.ca.gov

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Meeting Info: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).
Members’ News Corner

Rock Art Class

San Diego Archaeological Center and Kumeyaay Ipai Interpretive Center in Poway collaborate to provide Rock Art Classes Cutting Edge Research on San Diego-Riverside Rock Art Part 1 Thursday, January 14, 2010, 7:00 p.m. - 9:00 p.m. Location- Kumeyaay-Ipai Interpretive Center Part 2 Saturday, April 10, 2010 11:00 a.m.-1:00 p.m. Location- San Diego Archaeological Center

Dr. Greg Erickson of Poway will conduct three Rock Art Classes in 2010. He has dedicated thousands of hours researching, studying, and traveling to various precontact sites around the world to understand some of the wonders of early rock art. Dr. Erickson is an accomplished speaker, rock art specialist, and has published papers on rock art. He is a member of the American Rock Art Research Association, a founding member of the San Diego Rock Art Enthusiasts, and a docent at the Kumeyaay-Ipai Interpretive Center (KIIC).

This lecture series takes you on a journey to explore and understand some of the wonders of prehistoric rock art.

On January 14, 2010 from 7:00-9:00 pm at the KIIC in Poway, 13104 Ipai Waaypuk Trail, the first class begins with a discussion of the principles and concepts of rock art. Here, we will cover frequently asked questions including: What is rock art? Where is it located? How was it made? How old is it? What does it mean?

The second class will be held at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, (next to the San Pasqual Battlefield State Historic Park) on Saturday, April 10 from 11:00 a.m. to 1:00 p.m. The heart of the second lecture is to provide new data on research conducted by Dr. Erickson on local Kumeyaay rock art. You will benefit from the newly employed Dstretch enhancing technology to reveal nearly invisible elements that make up rock art found in Poway and Rancho Bernardo. Throughout this section, you will learn to appreciate some of the wonders and intellectual joy of our local rock art.

The third class is a fall tour of local rock art sites to reinforce the key principles from the first two lectures. Dr. Erickson will take you on a tour of some of the fantastic local rock art sites. The cost and date of this tour has not been determined at this time. You must attend at least one lecture to be included in the fall Field Trip.

The fee for lectures One and Two is $25 for both if you are a member of KIIC or SDAC, or $15 for an individual class. For non members, the fee is $40 for both, or $25 a class. To register, please send the payment to San Diego Archaeological Center, or call with credit card information. For more information call either Dan Cannon at 858-922-8043 (KIIC) or Annemarie Cox (SDAC) at 760-291-0370 or acox@sandiegoarchaeology.org. Reservations are required as seating is limited to 40 students per class.

San Diego Archaeological Center Lunchtime Lectures

- Friday, February 19, 12:00 noon. Jessica Drizin: The Shame of Spain: Franco’s Effect on Women’s Rights. Fee with Admission to Center

The archaeology center is located at 16666 San Pasqual Valley Road, Escondido, California 92027-7001, phone: 760-291-0370.

San Diego Archaeological Center Second Saturday Lecture

Saturday, February 13, 10 AM – 2 PM. Underwater Archaeology from the Dominican Republic to the Sea of Galilee with Dr. Jerome Hall. Admission is FREE for SDAC members. Fee for non-members is $10. This includes museum admission.

Archaeology Weekend

The theme of the Anza-Borrego Desert State Park’s sixth annual Archaeology Weekend will be Archaeoastronomy. The event will be held at the Visitor Center in Borrego Springs on Saturday and Sunday, February 6 and 7, 2010.

Archaeoastronomy is the study of how past people have understood phenomena in the sky, how they used phenomena in the sky and what role the sky played in their cultures. There will be a series of lectures on Saturday that will expand upon this theme. There will also be activities for kids, tours of the paleontology and archaeology labs, Native American basket and pottery displays and demonstrations, and craft items for sale. On Sunday there will be a ceramic presentation and workshop, plus two archaeology field trips out into the desert.

For more information go to www.theabf.org

Museum of Man’s Culture, Coffee, & Conversation

- February 2, 4–5 PM “Voices of Ireland--A Preview,” by Walter Ritter, Executive Director of Write Out Loud, a local theatrical company that reads short stories in front of a live audience. Don’t miss this opportunity to hear Irish storytelling… We Bring Literature to Life.
- March 2, 4–5 PM. This month’s lecture: Elaine Michaels will be presenting “Backcountry Identity and the Proposed Sunrise Powerlink Project.”

Lectures take place in the Gill Auditorium in the administration building west of the Museum. Call (619) 239-2001 for more information. Free.
Meet the 2010 SDCAS Board of Directors Candidates

Tracy A. Stropes, M.A. RPA
President Elect

I am a registered professional archaeologist with over nineteen years experience in cultural resource management and archaeological studies in Southern California. My career in archaeology began in Orange County excavating sites as part of the Cypress College field school team in 1990. From here was encouraged to assist Adella “Dee” Schroth at UC Riverside with her work on lithic analysis at the Stahl Site in Inyo County. This experience and his friendship with Dee fostered a love for prehistoric technology within me that would eventually become my primary focus. I soon transferred to UC Riverside completing a B.S. in Anthropology focusing on lithic studies. In an unusual string of miracles for an archaeologist I remained employed full time in archaeology for my first field job in 1990. This has given me an opportunity to work on small to large-scale projects across southern California. I became a resident of San Diego in 1996 where I worked for Gallegos & Associates for the next 10 years. My work with Gallegos & Associates would lead me to San Diego State where I completed my M.A. degree focusing on the node technologies of San Diego and their development over time. My experience over the last nineteen years includes project management, report authorship, lithic analysis, laboratory management, and Native American consultation for numerous projects throughout southern California. I have conducted cultural resource surveys; archaeological site testing and evaluations for National Register eligibility and California Environmental Quality Act compliance; mitigation of resources through data recovery for archaeological sites; budget and report preparation; and direction of crews of all sizes for projects ranging in duration from a single day site visit to one year. I have served as project archaeologist for numerous projects, and composed data recovery and preservation programs for sites throughout California for both CEQA and NEPA level compliance.

Currently, I serve as project archaeologist for Brian F. Smith & Associates and am responsible for coordinating and directing field supervisors and crews for inventory surveys, archaeological testing, and data recovery field efforts. I have authored and contributed to numerous cultural resource management technical reports and participated in a number of small- to large-scale archaeological investigations for federal, state and local agencies, as well as for private industry projects.

Although I have been contributing in one form or another through various forms of public outreach and volunteerism (public schools, pow-wow’s, and various archaeological societies) on a smaller scale. I believe as an archaeologist, and father of two young children that it is my time to move beyond the small scale and help to fulfill the mission of the San Diego County Archaeological Society (SDCAS) by providing my expertise to the SDCAS as President Elect. I hope that my vision of how archaeological preservation and public outreach should be conducted will help to further the mission of the SDCAS. As an archaeologist I firmly believe in what Kent Flannery once said in that the world does not want epistemology from archaeologist but rather “what the world wants is for archaeology to teach it something about humanity’s past.” I believe that San Diego’s past and the SDCAS can do just that.

Jim Royle
First Vice President (Programs)

Read Jim’s bio online at www.sandiegoarchaeologicalsociety.com/newsletters/02ND.pdf (look on page 5).

Diane Shalom-Buell, M.A., R.P.A.
Second Vice President (Archaeological Research)

My experience with archaeology began as a small child growing up in Orangeburg, NY, walking distance to George Washington’s headquarters. I became fascinated with the history around me and wanted to learn more about how people lived in the past. It would also force my parents to take me to the Museum of Natural History in New York City as often as they would allow it. I would stare at all the magnificent archaeological artifacts and wonder about the people who used them. I attended the University of Michigan (Go Blue) and graduated with a Bachelor of Science degree in Anthropology/Zoology. I was fortunate enough to study with Jane Eva Baxter, a doctoral student researching children’s artifacts from a slave site in New Orleans. She invited me to help with the cataloging of the artifacts from her dissertation over the summer in New Orleans. This experience profoundly changed my focus and I became hooked on archaeology, as it allowed me to combine my passion for history with my love of studying human societies. I was also able to conduct my first archaeological survey and testing program in Ann Arbor for a local consulting firm. At Michigan, I also worked with such greats as Kent Flannery, John O’Shea and Milford Wolpoff. After graduating from Michigan, I decided to move west and attend San Diego State University where I received my Master of Arts in Anthropology in 2005. My master’s thesis focused on examining fish remains from a Chumash site in Ventura County to determine whether an El Niño event had occurred. The best part about attending San Diego State University, however, was meeting my now husband (as of October 2009) Jason Buell. I worked in Collections Management for several years which helped me learn how to identify Native American artifacts. I was also involved with many tribal meetings with the Kumeyaay Cultural Repatriation Committee. After graduation, I began working for EDAW (now AECOM) as a staff archaeologist where I led field surveys, authored technical reports and managed large scale projects. After two years there, I decided to pursue the public sector and began working at the County of San Diego (where I currently work) as a land use planner, staff liaison for the historic site board, and cultural resource specialist. My job at the County mainly consists of regulatory compliance with California laws and regulations such as California Environmental Quality Act, Resource Protection Ordinance, and National Register of Historical Places. I also conduct local surveys within the County and write small survey reports. While serving as Second Vice President for the San Diego County Archaeological Society, I look forward to reaching out to people that may not know much about archaeology and instilling the same passion that I felt as a child. I am at a stage in life where I am able to take a little more time to spend on volunteerism and public outreach. I am excited to be an integral part of the San Diego County Archaeological Society.

Annemarie Cox
Secretary

Annemarie Cox is the current Program Coordinator for the San Diego Archaeological Center. She graduated from SDSU with a BA in Anthropology. For her senior paper, she researched and authored a paper on curatorial practices in San Diego County by interviewing dozens of archaeologists with various job titles for both private and public archaeology firms, including government agencies. She is the proud mother of two college students and the wife of a successful plumber. Annemarie grew up in Escondido, lives in Vista and loves to talk about San Diego archaeology to out-of-towners who don’t know if she is BS’ing or not.
President’s Message

(Continued from page 1)

I went through the archaeological program at Palomar College in San Marcos, after which I obtained a position at a CRM firm in Carlsbad, Gallegos and Associates, where I worked until last year when the business was sold. I spent the summers of 2003 and 2006 in the Dominican Republic working on an Underwater Archaeology project with the University of San Diego.

As your president this year, I would like to focus the SDCAS on several items:

· Increasing our membership by reaching out to local colleges and other institutions that have a shared interest in archaeology.
· Editing and re-formatting our bylaws and policy and procedures manual.
· Creating educational workshops where CRM professionals, students, and archaeological enthusiasts can learn new skills.
· Enabling new members and membership renewals to be paid for online.

This year we are fortunate again to have a very talented board of directors, with whom I hope to help carry on the mission of the SDCAS.

Membership News

By Carol Serr, Membership Chair

Welcome to new member: Tracy Stropes - who will be serving as our President Elect this year (read his Bio on page 4). Membership renewal time was in October for the 2009-2010 year. Regrettably, many (48) of you have not renewed yet, and those who have not renewed by the end of February will be dropped from our roster if we do not receive your dues by then. Too boost our membership numbers, you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings and enjoy our monthly meetings along with you.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices or newsletters via e-mail - or if you recently changed it. We have switched to sending our newsletter out electronically and we also send email notifications of last minute changes, trips, etc. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices or newsletters - that probably means your writing was illegible (so please send me an e-mail). Also, remember to let us know your new residence address when you move, so we can avoid the forwarding fee the post office charges us.

To contact Carol please e-mail: sdcas@mail.com (please use “SDCAS” in the subject line)

Armchair Traveling, SDCAS Style

By Jim Royle

Well, OK, there are no arms on the chairs in the meeting room at the Los Peñasquitos Adobe. But the 2009 SDCAS programs took us to places as close as Old Town San Diego, the Presidio, Julian, the Sikes Adobe, Chicano Park and underground in Downtown San Diego, and to places in Arizona, Mexico, Peru and China. We hope you enjoyed the “trips” you took with us—and the real field trips to Julian, the Sikes Adobe and Chicano Park.

Where are we headed in 2010? Out to the Colorado River in January and then to Hawaii in February. March and April are being finalized and will be announced shortly. What about the rest of the year? Where would you like us to take you this year? Or what topics would you like us to cover? Let us know by leaving a message on the SDCAS answering machine (858-538-0935), sending an email to sdcas@email.com, or calling First Vice President Jim Royle (858-274-2768) with your suggestions. We can’t promise you the programs you suggest, but we’ll try. Thanks for your ideas!

Volunteer Wanted

Have you got a few hours free each month and would like to help SDCAS? How about volunteering to send out press releases for the monthly programs and special events like Arch in the Park? The information will come from the Board, as will the contacts to whom the releases are sent, usually via email or websites. No need to attend Board meetings, though you’re welcome to do so if you’d like. If you’re interested, or would like to get more info, contact SDCAS President Nick Doose or First Vice President Jim Royle.

Upcoming Speakers

January 26 (4th Tuesday Lecture), 7:30 p.m. Los Peñasquitos

Presenter: Andrew Pigniolo and Frank R. Dittmer
Title: “Walk Around the Bend: Prehistoric Transportation Corridors Near Picacho Peak”

A cultural resource inventory in the eastern portion of Imperial County, west of Picacho Peak and the Colorado River resulted in the identification of an important trail segment through the area. This led to the relocation of a major trail and associated geoglyphs and features previously recorded by Malcolm Rogers. This trail is placed into the broader context of trail systems along the Colorado River and their functions and how trail systems changed through time.

February 23 (4th Tuesday Lecture), 7:30 p.m. Los Peñasquitos

Presenter: Alex D. Bevil
Title: “Laulima: A Personal Reflection on the ‘Hands-on’ Restoration of an Ancient Hawaiian Fishpond”

Aloha aikāne. Come join me as I talk story about Maui’s Kōʻieʻie Fishpond. Legend has it that the Menehune built the ancient fishpond’s walls in just one day! Used to trap fish for local villages, the 500-year-old fishpond is listed on both the State of Hawai‘i and National Registers of Historic Places. However, time, tides, and storms have tossed most of its stone back into the fish pond’s artificial lagoon.

I’ll talk about the Saturday morning I spent working with a small group of local volunteers to restore a...
small section of the fishpond wall. While not unfamiliar with restoring stone masonry walls, I was apprehensive at first. After all, the fishpond’s reconstruction represented a local people’s attempt to restore their ancient heritage. Apparently my luna (boss) had faith in me and had me “fishing” in warm hip-deep water for submerged lava rocks and hefting them, some of which weighed between 25-40 pounds, into a gap in the wall. There must be some truth in the concept that the location held a certain mana or spirituality, because I was able to complete the two-hour job without any back or knee pain (I had just had knee surgery a few months earlier). When I asked my luna how my wall section looked, he just smiled and said, “Solid!”

During my presentation I’ll reflect on ancient fishpond history, construction, and their preservation (mālama) following the Hawaiian concepts of kuleana (responsibility),  kōkua (assistance), and pono (righteousness). Through laulima (many hands), volunteer activities like helping to restore the Kōʻeʻe Fishpond, literally one rock at a time, give kamahina (locals) and malihini (first-time visitors) the opportunity to meet and make new friends, learn traditional building techniques, have fun, all the while giving back to the islands that we love.

Ua Mau Ke Ea O Ka Aina I Ka Pono

As a California State Parks historian, Alex has been recording, evaluating and studying historic stone and adobe-built structures throughout Southern California for over ten years. In order to better understand the skills and construction techniques used to create them, he has been involved in a number of “hands-on” volunteer activities restoring local historic adobe and stone masonry structures. Admittedly, though, his most life-altering experience occurred while restoring the Kōʻeʻe Fishpond. It reinforced his love for Hawaiʻi’s, its people, their culture, traditions, and ancient building practices. In turn, he would like to share his knowledge and experiences with his mainland friends and encourage them to volunteer their time so that it’s helping to rebuild an ancient Hawaiian fishpond, replastering the Vallecitos Stage Station’s outer walls, or rebuilding the stone walls surrounding the nearby San Pasqual Battlefield Monument.

Members’ News Corner
(Continued from page 3)

Adobe U

January 23, 9 AM to 4 PM at Vallecito Stage Station.
Vallecito County Park, 37349 County Route S-2 (Great Southern Overland Stagecoach Route of 1849).

What is Adobe U? A hands-on workshop where the public and parks staff are taught the lost arts of adobe repair and restoration. The goal of Adobe U is to develop a volunteer team of skilled adobe craftsmen, that can be called into action when historic adobe structures throughout the San Diego region are in need, a core group of volunteers that can help to protect and preserve these rare sites. Structures made of adobe, sod, and rammed earth are all earthen buildings, the purpose of Adobe University is to teach people how to properly repair, maintain and care for them. Volunteers leave with a new skill and an appreciation for the construction techniques needed in maintenance of such buildings.

Class size is limited. Please RSVP to SOHO at sohosandiego@aol.com. Due to the limited space, please RSVP only if you are committed to attending the class. You should bring a bag lunch to enjoy in the park, hat, sunscreen, long sleeve shirt and clothes that can be stained and ruined.

California Preservation Foundation 2010 Workshop Series

January 20, 9am-5pm. This Workshop is intended to be useful for a broad audience, ranging from architects and landscape architects to historic commission to city staff. It will provide information related to identification, definitions, documentation and assessment of cultural landscapes. Additionally, this workshop will provide an overview of the Historic American Landscapes Survey [HALS] as well as a review potential HALS sites and a summary of the various inventory and treatment typically prepared for a variety of cultural landscape documentation and treatment projects. Participants will have the opportunity to draft a HALS survey form on site.

The Workshop will use case studies of properties in California to provide examples of local cultural landscapes. Workshop will take place at Balmer Annex at La Jolla Historical Society, 780 Prospect Street in La Jolla. Cost is $150.

Spirit Keepers Lecture: What are the Odds? Traditional Cahuilla Gaming

January 12, 2010 6:30 PM. From entertainment and dispute resolution to the gain and loss of personal property, games of chance have always played a vital role in cultures of the world. Join us for this rare opportunity to learn about the traditional Cahuilla game of chance called peon. Renowned southern California bird singer Michael Mirelez (Desert Cahuilla) and company will explain game pieces, calls, strategies, and related songs of this ancient game. Mizell Senior Center, 480 S. Sunrise Way (at Ramon Road) Palm Springs. Free Admission.

Museum Month

February is Museum Month in San Diego, where you can visit participating San Diego County museums and institutions for half price all month long with your free Museum Month Pass.

Celebrating its 20th anniversary, Museum Month was created in 1989 to promote awareness of San Diego’s museums, historical sites, educational institutions and cultural offerings. Since that time the promotion has grown to become a cultural tradition on a level witnessed by very few cities in the country. Last year more than 17,000 people used the Museum Month Pass to visit museums at half-price admission.

Visit participating San Diego County museums and institutions for half price during the month of February with your free Museum Month Pass. You can get your Museum Month Pass from any Macy’s Department Store starting February 1, 2009. The Pass is free of charge, no purchase is necessary. Then, take your Museum Month Pass to any of the 39 participating museums and enjoy 50%off the regular price of admission.

New additions to the San Diego Museum Month roster include: Barona Cultural Center & Museum, Old Town State Historic Park, La Jolla Historical Society, LUX Art Institute, Oceanside Museum of Art, San Diego Archaeological Center, The New Children’s Museum and Whaley House Museum.

A full listing of participating museums can be found online at: http://www.randomsandiego.com/blog/2009/02/01/museum-month-san-diego-2009/

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Members’ News Corner
(Continued from page 6)

Special Cultural Event: Singing the Birds
January 23, 11:00 AM. Singing the Birds (Wikitimelam Tahmiwuahe: Bird Song and Dance Festival. Celebrate traditional bird singing and dancing. Through the ages, bird singing and dancing have been an important part of Native American culture for tribes in Southern California and other regions of the Southwest. This day-long event features honored bird singing groups and dancers from California and neighboring states. Palm Springs High School Gymnasium 2401 E. Baristo Road. Palm Springs. Free Admission.

Living Traditions Class: Cahuilla Pottery
February 27, 2010 10:30 AM. The skill of pottery making was important to the Cahuilla people and to other Native Americans. Tony Soares (Choctaw/Seminole descendant) will teach basic techniques used to create pots used for storing water and food. He will also share his knowledge of clay deposits, clay processing, and firing. Workshop fee includes materials. Agua Caliente Cultural Museum, 219 S. Palm Canyon Drive, Palm Springs. Fee: $25 / Free to Agua Caliente Museum members.

Mingei International Museum–Escondido: Retablo Making Workshop
Saturday, Feb 13, 12:30-3:30 pm. Retablos, traditionally characterized as votive paintings, are a thriving contemporary art form in the Americas, often repurposed and imbued with political, cultural, and personal meanings. Create your own spin on the retablo with inspiration from the beautiful Peruvian work in Rite And Ritual. Workshop participants will choose and combine traditional, cultural and contemporary motifs to ornament their triptychs. All materials provided. Appropriate for adults and children 12 and older. Workshop limited to 30 participants. Two week advance reservations required. Information: 619-239-0005, ext. 405. Cost: Members: $35.00. Non-Members: $50.00. Mingei Museum, Escondido: 155 West Grand Avenue.

PCAS Monthly Lecture Series
January 14, 2010: Dr. Matthew Des Lauriers, “Rediscovering Huamalgua: The Island of Fogs”
For the last eight years, Dr. Matthew Des Lauriers has conducted historical, ethnographic, and archaeological research on Isla Cedros, Baja California Norte, in an effort to understand the nature of island societies in ecological, economic, and social dimensions. The discovery of two sites with basal strata dated by AMS to over 10,000 RCYBP confirms that the earliest occupation of Isla Cedros occurred during the terminal Pleistocene, i.e., before 12,000 cal BP. The importance of this discovery for understanding the peopling of the New World is remarkable and will contribute greatly to the active dialogue on the topic. In addition, the discovery and investigation of well-preserved, Late Period residential “villages” sites with literally hundreds of house features also contributes to shattering notions of this arid peninsula as being occupied by small, mobile bands of foragers. These villages, which date to roughly the last 1500 years of indigenous history, provide an opportunity to examine the development and elaboration of social structures among maritime hunter-gatherers of the Pacific coast. Perhaps least expected at the initiation of the research program was that the investigation of archaeological sites on a remote Baja California island would have impact of real significance to the modern people of the island, who struggle to deal with poachers, government regulations, issues of trade and global markets, as well as the varying degrees and types of “insularity” that come with the geography of their home amid the wind and waves.

Dr. Matthew Des Lauriers is an Assistant Professor of Anthropology and Director of the Anthropological Research Institute at the University of California, Riverside. His experience includes both academic and cultural resource management work throughout Western North America and participation on projects as far afield as Chiapas, Mexico.

February 11, 2010: Alexander (Sandy) Rogers, “Dating the Coso Petroglyphs”
PCAS monthly lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. They are free and open to the public.

Anza-Borrego Foundation Class: Fishing in the Desert
February 28, 9:00am-4:00pm at the Begole Archaeological Research Center. Instructor: Joan Schneider, PhD. Cost: ABF Members $35, Nonmembers $45
Native peoples of the Colorado Desert and Lower Colorado River were fisher-folks when opportunities arose. Learn the techniques used to catch fish, prepare it, and transport it. This one-day class will include 2 hours of classroom information and a visit to at least two archaeological sites where the remains of fishing structures and fish camps can be seen today.

Bring lunch, good walking shoes, hats, sunscreen, and water. We will be visiting locations both within and outside ABDSP, including short walks from vehicles. Meet at Colorado Desert District Headquarters Begole Archaeological Research Center in Borrego Springs. 4x4 vehicles are preferred. Contact 760-767-0446 for more information or to register or visit their website at http://theabf.org/

California Mission Studies Association Annual Conference
The CMSA Annual Conference will be held February 26-28, 2010 at Mission San Luis Rey de Francia in Oceanside, CA. The “King of the Missions” offers a number of exciting venues for programs dealing with what we are about. Among others, we will be celebrating seminal new works in California Mission Studies. The California Missions: History, Art and Preservation by the late Edna E. Kimbro, Julia G. Costello and Tevvy Ball and From Serra to Sancho: Music and Pageantry in the California Missions by Craig H. Russell. Visit the CMSA website (http://www.ca-missions.org/) for more details.

National Park Service’s 2010 Archaeological Prospection Workshop
The National Park Service’s 2010 workshop on archaeological prospection techniques entitled Current Archaeological Prospection Advances for Non-Destructive Investigations in the 21st Century will be held May 24-28, 2010, at the Knife River Indian Villages National Historic Site near Stanton, North Dakota. The workshop will present lectures on the theory of operation, methodology, processing, & interpretation with hands-on use of equipment. Registration is $475.00. Application forms are available on the Midwest Archeological Center’s web page <http://www.nps.gov/history/mwac/>. For further info, contact Steven L. DeVore, Archeologist, NPS, Midwest Archeological Center, Federal Building, Room 474, 100 Centennial Mall North, Lincoln, NE 68508-3873: tel: (402) 437-5392, ext. 141; fax: (402) 437-5098; email: <steve_de_vore@nps.gov>.
Finding the Art in Archaeology

[Archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]

“Northumberland Cave, NV”

Once upon a time we entered a cave, summer 1974
Three of us off from working in Grass Valley, NV
In central NV that summer working at archaeology
The summer Nixon resigned and a world gone crazy
Twas our day off, yet R&R not on youthful minds
No plan did we have but exploring and wanderlust
No one did we tell, just we dumb, dumber & dumbest
Northumberland Cave did beckon to us for some reason
Finding the cave only because others were just exiting
So we entered crawling under the cave-ledge opening
100 feet up on a dusty, sparsely vegetated talus slope
No food or water did we bring along, no not us
Just dumb, dumber & dumbest out for a little fun
Just a short visit was planned, a quick in and out
No rope to mark our progress, not us, why spoil the fun?
Under the ledge we did descent into the entrance room
Marvelously littered with dried animal scat everywhere
Descending into the next room only faint light glimmering
I then placed a stick to point to the entrance/exit chamber
So into the next we ventured into utter, complete darkness
Our three meager flashlights flickering upon dying D-cells
Native American connections we so wanted to pursue
Finding rock art or artifacts we thought might ensue
Extinct animals, another Eastgate Rockshelter, who knows?
Yet nothing of the sort did we remotely come close to
Into total darkness with no plan we continued to descend
Upon crawl spaces collapsing in on all sides ever smaller
Claustrophobia none of us had, for one’s will surely tested
Wriggling our bodies through ridiculously tiny niches
Into one chamber after another we did feverishly traverse
John and Grady, pals lost to time, yet amigos forever
Bonded by dreams of discovery collapsed into terrors
Saner heads prevailed, no mental breakdowns occurred
Retracing our steps to paths theoretically to freedom
Every attempted departure producing another failure
Deadends upon deadends we continually encountered
As panic tried to descend upon our eminently foolish minds
Lives flashing before our eyes never entered our minds
Only youthful determination to find our stinking way out
Yet, how the hell do we get out of this frigging cave!!!
Would we be found alive or totally desiccated?
Decayed and munched by those drawn to our rotting odors?
Covered in scat and returned to the earth from whence we came?
Only our driver licenses left to identify our corpse’s remains?
Eventually we find the stick pointing to the entrance/exit chamber
Exiting the cave upon that dusty, sparsely vegetated talus slope
Emitting screams in an outrageous explosion of testosterone
adrenalin rush
Never equaled fore or since upon those slopes in Nye County, Nevada.

-Martin D. Rosen
HAVE YOU RENEWED?
San Diego County Archaeological Society Membership Application

Name _______________________ Phone ____________________
Address ____________________
City ___________________ State _____ Zip ____________
E-mail Address: ____________________________
☐ I would like to receive the Newsletter by Regular Mail*
*Newsletters are sent via email unless otherwise requested
Occupation / School ________________________
Special Skills / Interests ________________________
How did you hear about us? ________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year**

_____ Individual $30.00
_____ Family $40.00
_____ Student $15.00
_____ Institutional $25.00
(Company, University, College, Etc.)
(Non voting)
_____ Life $300.00

**New Members Only:** half-year rates (at ½ the full-year price) are available after April 1.
☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics
1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject members to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _______________________ Date ________

Sponsor* _______________________ Date ________
* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.