The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

May 15-16 (10 a.m.) Museum of Man
27th Annual American Indian Art Market and 1st Annual American Indian Film Festival
See announcement inside (Pg. 3)

May 20 (5:30 p.m.) Barona Cultural Center & Museum
Exhibit Opening & Open House
See announcement inside (Pg. 6)

May 25 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Lecture
Speaker: Tracy Stropes
“The Crescent Conundrum: Understanding the Role of Eccentric Crescents in Prehistoric Southern California”
See announcement inside (Pg. 5)

May 30 (10 a.m.) Banning
Malki Museum Fiesta
See announcement inside (Pg. 11)

June 3 (4–5 p.m.) Museum of Man
Culture, Coffee, and Conversation: Mummy Whispers
See announcement inside (Pg. 6)

June 5 (Noon) San Diego Archaeological Center
Archaeology BBQ & Potluck
See announcement inside (Pg. 3)

June 5 (10 a.m.) Rancho Guajome Adobe
Fiesta at Guajome
See announcement inside (Pg. 3)

June 12 — San Diego Museum of Man
Exhibit Opening:
Counter Culture – the Secret Lives of Games
See announcement inside (Pg. 6)

June 26 (8 p.m.) Los Peñasquitos
SDCAS Saturday Evening Lecture
Speaker: Micah Hale
“Explaining Socioeconomic Stability in Prehistoric San Diego County”
See announcement inside (Pg. 5)

June 26–27 (Noon) Old Town San Diego
Soaring Eagles Old Town Pow-wow
See announcement inside (Pg. 6)

See under Members’ News Corner inside for additional events

INSIDE

Pg. 2 Board of Directors & Meeting Location
Pg. 2 Editor’s Message & Submission Information
Pg. 3 Members’ News Corner
Pg. 4 Photos from Lynne Christenson’s Retirement Party
Pg. 5 Membership News
Pg. 5 Upcoming Speakers
Pg. 7 Scuba Diving Volunteers Discover Underwater Archeology
Pg. 8 Fresh Vandalism, Theft Reported at Petroglyph Site
Pg. 9 Ancient Artifacts Revealed as Northern Ice Patches Melt
Pg. 9 Near Blythe, Historian Sees Solar Plants as Threat to Desert Carvings
Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

**Editor’s Message**

Summer is quickly approaching. Our Summer Saturday programs begin in June, and continue in July, August, and (weather permitting) September. We hope that you can all come out and enjoy a pleasant Saturday evening in the park.

Remember, as you plan your summer vacations, to keep us in mind for sharing what archaeological adventures you might have. Take photos, notes, or just gather brochures and/or websites of the places you visit that are archaeological/anthropological/or historical and send them to me to include in the newsletter. I love seeing peoples travels, especially when there’s archaeology (or history) involved.

And for those of you who work or volunteer in the field, please send me a note and photos describing your project/s.

**SUBMISSIONS:** Please send articles, stories, poems, images, websites, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents are preferred, but others will be considered for inclusion. Digital images should be sent in JPG, TIF, or GIF format. Hard-copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, original drawings, etc. should be scanned or sent as-is (slides, prints, or clippings). Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **June 25**. Please send all items to:

Marla Mealey c/o California State Parks  
8885 Rio San Diego Drive, Suite 270  
San Diego, CA 92108  
Phone: 619-220-5329/FAX: 619-220-5400  
email: mmealey@parks.ca.gov
Members’ News Corner

SDCAS Fieldtrip

Join SDCAS on July 18 for a fieldtrip to Old Town San Diego State Historic Park. The fieldtrip will be led by Erin Smith and Rachel Ruston and will follow their presentation on archaeological work at Casa de Estudillo during the July 17 SDCAS meeting. More details will follow – watch your newsletter and the website.

27th Annual American Indian Art Market and First Annual American Indian Film Festival

Art Market: May 15-16, 10:00 a.m.- 4:30 p.m. at the San Diego Museum of Man. Film Festival: May 16 only.

Activities include Chili Contest - Prize for 1st & 2nd Place (Chili contestants must pre-register at info@sandiegoarchaeology.org), Hunting & Gathering - Try your skill with an atlatl or collecting basket, Horseshoes - Tom Deméré and Harry Crosby must defend their 2009 championship, Volunteer Appreciation - Help us thank our wonderful volunteers, Membership Contest - Test your knowledge of Center trivia.

For more info, please contact Cindy Stankowski, Executive Director, San Diego Archaeological Center, 760-291-0370.

Basket Weaving Classes

The San Diego Archaeological Center and the Kumeyaay-Ipai Interpretive Center are sponsoring two basket weaving classes in August and November. Registrations are required and there is limited seating space, so register now before they sell out. For more information please contact Annemarie Cox (760-291-0370/ acox@sandiegoarchaeology.org) or Dan Cannon (588-922-8043).

- Introduction to Basket Weaving is at the Kumeyaay-Ipai Interpretive Center (13104 Ipai Waaypuk Trail-Silver Lake Road, Poway) on Saturday, August 21, 8:30 a.m. to 12:30 p.m. This class features a media program on introduction to basket weaving and students will learn to weave a Cherokee style basket.

- Advanced Basket Weaving is at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, California 92027) on November 13 from 10 a.m. to 2 p.m. This class will feature a media program on Advanced Basketmaking and preparing materials to start a coiled juncus and deergrass basket.

Registration fees are $75 for both and $40 for one class for those who are not members of San Diego Archaeological Center or the Kumeyaay-Ipai Interpretive Center. Fees are $40 for both classes or $25 for one class for members of SDAC or KIIIC. There is an additional $10 fee per class for materials.

Boy Scouts of America Archaeology Merit Badge Workshop

The San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, 92027) will be offering a Boy Scouts of America Archaeology Merit Badge Workshop on Saturday, June 12, 2010. Two 2 hour sessions will be offered: 9:00am-11:00am and Noon-2pm. Program Coordinator Annemarie Cox is a qualified Archaeology Merit Badge Counselor and has conducted workshops for over 100 Boy scouts. This workshop will allow the scout to fulfill a majority of the requirements. For a list of requirements completed at the Center workshop please contact Ms. Cox via email (acox@sandiegoarchaeology.org) or by phone at 760-291-0370.

Each session requires a minimum of 15 scouts with a maximum of 30. The fee is $4 per scout. Please register in advance by contacting Annemarie Cox via email or phone.

Fiesta at Guajome

Come to Rancho Guajome Adobe (2210 North Santa Fe Ave, Vista 92083) on Saturday June 5 from 10 a.m. to 4 p.m. for fun for the whole family. Enjoy children’s activities, equestrian performances, Ballet Folklorico, live music, Native American storytelling, blacksmithing, an old time fashion show, dancing, great food, and more!

Parking is free. Admission is $4 for adults and $2 for children age 4-12. Children 3 and under are free. (Continued on page 6)
Lynne Christenson Retirement Party Photos

Photos by Jim Royle & Mary Robbins-Wade

On March 13, SDCAS and the San Diego Archaeological Center (SDAC) held a Retirement Party for County Historian, Dr. Lynne Newell Christenson at SDAC in Escondido. A big thanks to Annemarie Cox for organizing the event. And it wouldn’t be a “arcy” party without an “Indiana Jones” themed cake, complete with stratified layers! Patty McFarland put together a wonderful PowerPoint slideshow of memories, which everyone enjoyed. Many San Diego archaeologists and SDCAS members were on hand to give their best wishes to Lynne and to thank her for all her years dedicated to San Diego archaeology and history.
Upcoming Speakers

May 25 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos
Presenter: Tracy Stropes, M.A., Brian F. Smith & Associates Inc.
Title: “The Crescent Conundrum: Understanding the Role of Eccentric Crescents in Prehistoric Southern California”

In the analysis of Great Basin and southwest United States prehistoric archaeology, researchers commonly look to linkage between areas and peoples as part of the process of understanding the distribution and dissemination of technology and materials. The discovery of “crescents” at 4S Ranch (immediately north of Rancho Peñasquitos) in quantities unusual for this region prompted the initiation of research regarding the patterns of crescent types, manufacture, and distribution across the southwest. While crescents are relatively rare at sites, the reporting of these artifacts occasionally in the archaeological record in the western states has suggested a common shared concept across a wide-spread prehistoric population for this unusual artifact type. In the process of analyzing where the crescents from 4S Ranch fit in the various crescent typologies from the southwest states, the data available was sufficient enough to see broad patterns for various crescent types, but too vague to assign information about how these artifacts were used or the chronological association of these artifacts to the prehistoric record.

The analysis prompted by the recovery of multiple eccentric crescent specimens from 4S Ranch has provided new insights into the manufacture and role of eccentric crescents in southern California. Archaeological data resulting from studies conducted for the 4S Ranch Project indicate that eccentric crescents were being manufactured on sites across the 4S Ranch project area. The technological modeling of the manufacturing process from these sites has demonstrated that eccentric crescents pass through basic non-eccentric forms during the manufacturing process calling into question the existence of a finished non-eccentric crescent form in southern California. As a result, with a better understanding of the appearance of eccentric crescents at various stages of manufacture, many of the typologies established for eccentric crescents in southern California will be called into question. The examination of geographic, chronological, and technological data suggests that non-eccentric crescent forms and eccentric crescent forms are separated not only spatially (northern vs. southern California), but culturally as well.

June 26 (Saturday Evening Lecture), 8:00 p.m.**
Los Peñasquitos
Presenter: Dr. Micah Hale
Title: “Explaining Socioeconomic Stability in Prehistoric San Diego County”

There are few places on earth where the archaeological record exhibits socioeconomic stability over several millennia. Stability, in this sense, is implied by minimal variation in toolkits. These areas include northwest Greenland, the Siberian subarctic, western Australia, and San Diego County. Over the last 10,000 years, toolkits in San Diego County are much less variable than those just to the north in Orange, Ventura, and Santa Barbara Counties. My research addresses the long-term economic stability implied by San Diego toolkits finding that social factors can be more limiting on the rate and nature of culture change than technology or environment.

**The June meeting will be the first program of the Saturday Evening Summer Lecture Series. The Saturday Evening lecture will replace the usual 4th Tuesday General Meetings during the summer months only (There will be no 4th Tuesday meetings in June, July, or August).

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide desert. The meeting begins at 8:00 p.m. with the lecture following some short announcements.

Membership News

By Carol Serr, Membership Chair

Welcome new members: Jim Brown, John Thornton O’Connor, and Alex Bevil — attendees of and the speaker at our February program, respectively. To encourage more people to give presentations, the Society is now giving a complimentary annual membership to those who speak at one of our monthly meetings and are not already a member.

I hope those members who can’t make our Tuesday night meetings can come out for our Saturday meetings. Due to the summer months (June-August), the programs will be no 4th Tuesday General Meetings during the summer months only (June-August). The programs will be great, and there will be cake…so come on out! ☺ To further boost our membership numbers, you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings and enjoy our monthly meetings along with you. Remember, you need to be a member to go on our field trips.

And now that our newsletter is being sent via email, please make sure to send me your email address (e-dress) if I don’t already have it — and if you would like to receive the newsletter as soon as it has been completed (rather than later, via slow snail-mail). We also send you notices in between our monthly meetings of upcoming events, etc. Sometimes sending emails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your email on your application, but are not getting notices - that most likely means the e-dress was illegible (or your In Box is full). Also, remember to let us know your new address when you move, so we don’t lose contact with you. Thanks.

To contact Carol please e-mail: sdcas@mail.com (please use “SDCAS” in the subject line)
Members’ News Corner
(Continued from page 3)

Shahuuk Matwam Nyuk Pekwilly (Ten Years Have Passed) Exhibit Opening and Open House

Come to 1095 Barona Road in Lakeside (92040) on May 20, 5:30 to 7:30 p.m. for the exhibit opening of Shahuuk Matwam Nyuk Pekwilly (Ten Years Have Passed), a retrospective look at the first decade of the Barona Cultural Center & Museum. Light refreshments will be served. Please RSVP by May 17 to 619-443-7003x2.

Mummy Whispers: Listening to Ancient Secrets through Paleomaging

June 3 Speaker: Ronald G. Beckett, Ph.D., FAARC

This presentation will discuss the application of non-destructive basic and advanced paleomaging tools as they are applied to the mumified and skeletal remains of peoples long ago. Through case studies we will explore unique evidence-based stories directly from the mummies of various cultures from around the world. Their whispered secrets are their gifts to us and provide us with new understandings and new questions. This is part of the Museum of Man’s Culture, Coffee & Conversation program.

From 4:00 to 5:30 p.m., the Museum of Man in Balboa Park hosts Culture, Coffee & Conversation, a discussion about an anthropological article or film, or recent research by guest scholars. Enjoy coffee, baked goods, and discussion about timely topics in contemporary anthropology.

Counter Cultures: The Secret Lives of Games Exhibit Opening at the San Diego Museum of Man

June 12, 2010

Counter Cultures: The Secret Lives of Games will showcase more than 100 games ranging from contemporary creations to classics no longer in distribution, such as Pollyanna, Camelot, and Pirate and Traveler.

Curator Dr. Wayne Saunders draws upon his own collection of more than 1,400 games to provide an engaging overview of the rich cultural history of games. Visitors will have the opportunity to not only learn about games but also play on their own or interact with demonstrators. “It’s the little things that make life worth living,” says Saunders. “For some, it’s games.”

What are games to you? Come to the Museum of Man this summer and find out. It’s time to get serious about playing.

Exhibit generously sponsored in part by The Dr. Seuss Foundation.

Game Design Contests

The Museum of Man is sponsoring a game design competition in conjunction with its exhibition Counter Cultures: The Secret Lives of Games. The object of the contest is to promote the design of a game in which two or more players will race their pieces from one place to another without the use of dice, spinners, numbered cards, or other randomizers. The three design entries judged best will be displayed in the exhibition. All game contest entries must be received by July 1, 2010. Visit the Museum of Man website (http://www.museumofman.org/exhibit/counter-cultures-secret-lives-games) for contest rules and additional information.

Soaring Eagles Old Town Pow-wow

June 26 & 27. Located at the Harold J. Ballard Parent Center, 2375 Congress St., San Diego, CA. 92110. In lower field area. This is located in the Historic Old Town area of San Diego. For more info: Vicky Gambala-Ph. 619-916-1506 (Cell), Chuck Cadotte-Ph. 619-994-0392

Southern California Indian Storytelling Festival

California Indian storytellers recount tales based on indigenous oral traditions and languages. Presented by the California Indian Storytelling Association and Agua Caliente Cultural Museum, this incredible experience of Native culture includes a special evening event — Story as Song.

This Festival is made possible, in part, by a grant from the Alliance for California Traditional Arts, in partnership with the Walter and Elise Haas Fund, the William and Flora Hewlett Foundation, and the James Irvine Foundation.

May 15, 10:00 am - 5:00 pm / 7:00 pm - 9:00 pm at the Mizell Senior Center, 480 S. Sunrise Way (at Ramon Road) Palm Springs. Free Admission!

PCAS Montly Lecture Series

May 13, 2010: Dr. Nancy Desautels-Wiley “Bolsa Chica (Part 2)”

Ever the friend of the avocationalist, Dr. Hal Eberhart (CSULA) befriended and worked with Arika Herring to map the boundaries of the Cogged Stone site (CA-OCA-83), and he encouraged Herring to prepare a manuscript documenting his extensive collection of coggd stones from Bolsa Chica Mesa. Eberhart then went on to document the larger distribution of this artifact type, to study the shape variations in order to form types of this enigmatic artifact, to attempt to source their materials, and to consider the possibility of connections with similar looking objects documented from Chile. In 1968 Dr. Hal Eberhart published a classic work on the coggd stone artifact, “The Coggd Stones of Southern California,” in American Antiquity.

Over the last 30 years, Scientific Resource Surveys, Inc. (SRS) has also been following the lead of Riverside mayors S.J. Evans, who sought all information on coggd stones. Like Evans, SRS contacted the major universities and museums in the US in order to locate a parallel industry in another culture area, if such exists, and has attempted to document all available coggd stones in southern California repositories. SRS has recovered nearly 200 additional specimens from surface collections and excavations on the Coggd Stone site, Dr. Wiley will present this background information and provide interesting details on the SRS collection, highlighting unique shapes and rare materials. She will also present 3-D documentation, which SRS has pioneered as a technique for total data recordation prior to collection repatriation.

(Continued on page 7)
Members’ News Corner
PCAS Monthly Lecture Series (Continued from page 6)

Come early to the May meeting. SRS, Inc. will have an interactive display on cogged stone documentation in the meeting room from 6:30-7:30 pm, prior to the May meeting. SRS Photo Director, Rezenet Moges, who is deaf, an enthusiastic anthropologist and illustrator, will have two computer slide shows running presenting 3-D Photosimile photography and 3-D NextEngine replication scanning; processes used on all of the cogged stones collected by SRS.

June 10, 2010: Roderic McLean, Paul E. Langenwalter II and Kevin Buffington, Joyce Stanfield Perry “Buried Sites Archaeology: Life by the Lakes in Laguna Canyon during the Intermediate and Late Prehistoric Period”

Roderic McLean directed archaeological investigations in Laguna Canyon and will present the results. People have been living by the lakes in Laguna Canyon, California for thousands of years, given the reliable availability of fresh water resources. The canyon is the only good travel route through the San Joaquin Hills, linking inland resource areas with the ocean. Recent construction exposed hearth features, artifact caches, and a dog burial. This lecture will present in landscape context the results of excavations and scientific analyses of the data, including macro-botanical studies. Issues of nomadism versus sedentism will be addressed. Additionally, the limitations of hand excavations in identifying deeply buried, low density, feature based sites will be discussed.

Paul Langenwalter II will address the recovery of a dog burial at CA-ORA-1055. This dog burial is one of a small number of animal burials from the Orange County region, and the only one presently known from the Intermediate Horizon. The skeleton is that of a Techichi or Small Indian Dog. It was buried in a “folded” position with the forequarters above the hindquarters, then covered by an inverted metate. The position of this burial differs from the previously described flexed and extended dog burials known from this region. The function of this burial is uncertain. It may represent the burial of a pet or part of the destruction of personal property associated with the mourning of its owner.

Joyce Perry will speak to Native American values and will provide commentary on the Laguna Canyon project.

PCAS monthly lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. They are free and open to the public.

Summer Lecture Series: Archaeology, up close and personal.

This is a fundraiser for the Tehachapi Museum’s new Kawaiisu wing. All lectures will be held at the historic train depot in downtown Tehachapi, California. Admission/donation is $15.00 per person and refreshments will be available. The Tehachapi Museum is a 501(3)(C): Donations are tax deductible. Please mark your calendars for the following dates:

- June 26, 2010 6:00 pm: Dr. David Robinson & Dr. Fraser Sturt - Excavations at Wind Wolves Preserve
- July 17, 2010 6:30 pm: Dr. David Whitley - Mohave Desert Petroglyph Dating and The Peopling of the Americas

Archaeology Websites

SDCAS member Judy Swink sent in the following link:

A History of the World in 100 Objects
http://www.bbc.co.uk/ahistoryoftheworld/

This site uses objects to tell a history of the world. You’ll find 100 objects from the British Museum and hundreds more from museums and people across the UK. What will you add to the collection?

[Do you have any websites you would like to share with the membership? Send them in and we’ll put them in the newsletter.]
HAVE YOU RENEWED?

San Diego County Archaeological Society Membership Application

Name ______________________________ Phone _______________________

Address ____________________________________________________________

City ___________________________ State _____ Zip ____________

Email Address: ______________________________________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _________________________________________________

Special Skills / Interests ______________________________________________

How did you hear about us? ___________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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1-Year*

☐ New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

☐ Check here for ½-year rates.

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ______________________________ Date _____________

Sponsor* ______________________________ Date _____________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.