President's Message

Well, 2011 is off to a good start for SDCAS. For those of you who weren’t at either our January program or February’s (or, worse, both!), you missed “visits” to the desert and coast of San Diego County.

In January, Sue Wade and Chris Wray introduced us to the new cultural preserves in Anza-Borrego Desert State Park, especially the portions of the Overland Trail that remain. Thanks to Chris’ photos, we covered much of the trail in the Park, and without an hour or two’s drive. I found myself wondering how many times I’ve seen or walked along parts of the trail and never realized it. I, for one, will be looking at some of those desert tracks differently from now on.

In February, Andy Pigniolo shared some interesting insights into the changes in shellfish utilization at Los Peñasquitos Lagoon. And, not to be outdone by recent movies, we’re following up on that with a 3D overview of the lagoon. It’s called a field trip, and we’re doing that on March 5th, with State Parks Archaeologist (Continued on page 4)

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Editor’s Message

Spring is here. I have lettuce, beans, and squash sprouting in my garden now. A few weekends ago when I was digging up the garden bed before planting the seeds, I found a few “artifacts” from my own past: a plastic toy donkey and a broken metal charm. As I am living in the house I grew up in, I vaguely remember the donkey from my childhood but the charm did not look familiar at all. This made me realize that our memories of the past are not always as clear about some things as we might think they would be.

This backyard excavation also made me remember when I was first getting into archaeology and a friend of mine asked me to come help her “excavate” her backyard for a garden plot. In that case, she and another friend of ours were curious about what I did as an archaeologist, so we actually set out a 1x1m unit and dug it in measured levels, so they could see how it was done. We took field notes and everything. My friend was living in Hillcrest at the time, so it was a historic neighborhood, but we didn’t have details about who had lived there previously. Of the few bits and pieces of trash we found, there was one ceramic fragment with a maker’s mark that we actually looked up and dated to the late 19th to early 20th century. My friend was very excited about that fragment and kept it on the window sill in her kitchen for many years. It also piqued her interest in the history of her house and she started researching its past and the previous owners.

When we are asked why we do archaeology, it is sometimes just these little broken fragments that no one remembers which can shed light on forgotten stories of our past or give us a personal connection with history. This makes it all worthwhile.

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SUBMISSIONS: Please send any articles, stories, accounts, news items, poems, photos, websites, cartoons, etc. to me at the address below (email works best). Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is April 29. Please send all items to:
Marla Mealey c/o California State Parks
8885 Rio San Diego Drive, Suite 270, San Diego, CA 92108
Phone: 619-220-5329/FAX: 619-220-5400
email: mmealey@parks.ca.gov
Members’ News Corner
San Diego Archaeological Center Artifact Casting Workshop

Saturday, April 9, 2011, 10:00 a.m. – 12:30 p.m. at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027

San Diego, CA - The San Diego Archaeological Center is pleased to announce a special Artifact Casting Workshop conducted by Juliana Gay for the Center’s Archaeology Day Series. This fast-paced workshop will include an introduction to casting materials and applications. After an instructor-led demonstration, replica artifacts and casting materials will be provided to participants for a hands-on learning experience. Participants will be able to take home their castings at the end of the workshop.

Ms. Gay has extensive experience in community anthropology education. She served as Exhibit Design Coordinator at the San Diego Museum of Man where she had additional responsibilities in the Physical Anthropology Department as a Curatorial Laboratory Assistant. As the Museum’s Educator Coordinator, she developed, organized, and taught K-12 museum-based lessons.

Ms. Gay has conducted Artifact Identification Workshops for Archaeology Classes at San Diego City College and has authored faunal analysis reports for cultural resource management projects. Ms. Gay is a graduate of the University of San Diego where she earned a B.A. in Anthropology.

Workshop fee is $20 for Center members, $40 for nonmembers. Reservations are required as seating is limited to 25 participants. Limited to participants age 14 and older.

SDAC and KIIC Partner for Artifact and Rock Art Photography Classes

Class 1: Artifact Photography at the San Diego Archaeological Center (SDAC), 16666 San Pasqual Valley Road, Escondido, 92027

Date: Saturday, May 14, 2011
Time: 10 AM - 2 PM
Contact: Programs Coordinator Annemarie Cox
Phone: 760-291-0370
Email: acox@sandiegoarchaeology.org
Website: www.sandiegoarchaeology.org

Digital photography is a valuable tool for documenting cultural material. Photographers are continuously striving to capture and record on film the “essence” of artifacts that give clues to their creation and function. Participants will be introduced to various techniques to digitally photodocument artifacts, including composition, lighting, and scale. The class is open to all-novices to professionals. A digital camera is required.

This class is limited to 20 students. Please bring a sack lunch. Snacks, soft drinks and water will be provided.

Class 2: Rock Art Photography at the Kumeyaay Ipai Interpretive Center (KIIC), 13104 Ipai Waaypuk Trail (Silver lake Road), Poway, 92064

Date: Saturday, October 15, 2011
Time: 8:30 AM - 12:30 PM or later if needed
Contact: Dan Cannon
Phone: 858-922-8043
Website: http://poway.org/index.aspx?page=354

James G. Respess, Ph.D., is a member of the American Rock Art Research Association and the San Diego Rock Art Association. Dr. Respess has been photographing rock art in Western States and in Mexico for over twenty years and is an expert at capturing the often difficult subjects in the field.

Introduction to basic camera controls to optimize photo capture: Including controls on point-and-shoot cameras, as well as single lens reflex and other professional cameras.

Photographing in the field: Discussion of ancillary equipment will be presented, including special lighting, tripods, filters, lenses and specialized cameras. Methods for capturing specific rock art panels in the field and official recording will be given.

This class is limited to 20 students. Please bring a sack lunch. Snacks, soft drinks and water will be provided.

Registration Information

Members of KIIC or SDAC - $75 for both classes or $50 for one class. Nonmembers - $100 for both classes or $65 for one class

Please send payment to:
San Diego Archaeological Center
16666 San Pasqual Valley Road
Escondido, CA 92027

Or call SDAC at 760-291-0370 with credit card information.

For more information or directions call: Dan Cannon at 858-922-8043 (for KIIC) or Annemarie Cox (for SDAC) at 760-291-0370 or email at acox@sandiegoarchaeology.org

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Meet your New Board Member
Scott Wolf – President Elect

Scott Wolf is married, has two children, and has 12 years of experience in professional archaeology. Born in Dayton Ohio in the early seventies, he survived long enough to escape his birthplace and move to South Carolina for college and warmer weather (and not necessarily in that order). While he never wanted to be an archaeologist growing up, after experiencing his first field school, he knew what he was meant to do and has never looked back. He graduated from the College of Charleston with a B.A. in Anthropology in 1996 and seeking an even better climate, moved to Southern California in 2000. He first found employment with ASM Affiliates Inc., in 2003 and has been there since. From the beginning of his career in the San Diego area, he has been fortunate enough to work all over the greater southern California region, with desert, coastal, as well as Channel Island experience. Along with being well versed in historic artifact analysis and the analyses of invertebrate remains, Scott specializes in military history, weapon and munitions technology, aviation and military related archaeology. Despite being clearly entrenched in a career in CRM archaeology, he fully believes in the importance of preserving our history for not only his daughters, but for all future generations. He feels that participating and being active in our local archaeological community is one the best and most important ways that we can facilitate that preservation.

Membership News
By Carol Serr, Membership Chair

Welcome new member: Nina Piscitelli, our second youngest member. We hope to see you at future meetings and events.

Unfortunately, 24 members have not renewed since last October so have been dropped from our roster (but we hope they renew soon!). Our membership currently consists of only 94 memberships (109 people) including 39 Life members. To boost our membership numbers, you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings and enjoy our monthly meetings along with you. Remember, you need to be a member to attend our field trips.

In order to “go green” (save paper) as well as save printing and postage costs, we prefer to send our newsletter via e-mail these days. Please make sure to send us your e-mail address (e-dress) if we don’t already have it. We will also send you notices in between newsletters of upcoming events, etc. Sometimes sending e-mails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-dress on your application, but are not getting these notices - that most likely means either your e-dress was illegible, your IN Box is full, or it just does not go through. For those without e-mail, remember to let us know your new address when you move. Thanks.

To contact Carol by e-mail: sdcas@email.com (please use “SDCAS” in the subject)

President’s Message
(Continued from page 1)

Marla Mealey adding another dimension to it (making it a 4D event?) by her commentary on the cultural resources in the Torrey Pines State Natural Reserve.

And I’m looking forward to the programs Tim Gross is lining up for us. Look for the articles below on the upcoming speakers.

One final comment on the meetings. Last time, I mentioned we’re looking for someone to take on the role of Hospitality Chair. Basically, this comes down to showing up a bit early for the General meetings and seeing that we have refreshments ready. It could even be done by more than one person, if that works out better for you. Think of all the folks you’ll be making happy with the goodies (and Tim Gross, with the coffee)!

SDCAS’s 2010 FAB Award Recipient

The 2010 SDCAS President, Nick Doose, was honored with the annual FAB Award at the monthly meeting in January. The recognition was particularly appropriate given Nick’s work not only as an effective president for the year, but for having taken on the leadership role for the 2010 Arch in the Park. That task is normally taken on by the President-Elect, but there was a vacancy in that office. As President-Elect in 2009, Nick had already done the job once before, contributing significantly to the success that year. Perhaps, then, it should be no surprise that, thanks to Nick’s leadership, 2010 was also a great success.

The 2010 SDCAS Board, whose vote selected Nick for the award, thanks and congratulates him for his service to the Society!

Upcoming Speakers

March 22 (4th Tuesday Lecture), 7:30 p.m. Los Peñasquitos

Presenter: Angie Pham
Title: “Historical and Archaeological Patterns of Water Use in San Diego County: A Case Study of the Whaley House Cistern/Well”

Ms. Pham examines the historical and archaeological patterns of water use in San Diego County. There is a dearth of information concerning San Diego wells and cisterns. A comparative analysis of various archaeologically excavated well and cistern structures prevalent in San Diego during the 19th and 20th centuries was conducted for this study in order to determine if there is evidence of a San Diego water use pattern. In addition, Ms. Pham evaluates the normalcy of the Whaley House cistern/well, located in Old Town San Diego, by comparing it with historical photographs, site records, and reports of archaeologically excavated historical wells and cisterns found in San Diego

April 26 (4th Tuesday Lecture), 7:30 p.m. Los Peñasquitos

Presenter: To Be Announced
Title: To Be Announced

Watch the SDCAS website and your email inbox for information on our April meeting’s speaker and topic when they become available.
Members’ News Corner
(Continued from page 3)

San Diego Archaeological Center Second Saturday Lecture Series: Biblical Archaeology in Two Hours

Saturday, March 12, 2011 from 11:00 a.m. – 1:00p.m. at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027).

Escondido, CA - The San Diego Archaeological Center is pleased to announce Dr. Jerome Hall’s return as the March Visiting Scholar for the Center’s Second Saturday lecture series. In past Second Saturday programs he regaled the audience with tales of discoveries of 1st century and 16th century sea faring vessels in Israel and the Dominican Republic respectively. Back again, Dr. Hall will compress an entire semester course on Biblical Archaeology into a two-hour lecture.

Dr. Hall, Associate Professor of Anthropology at University of San Diego (USD) received his Ph.D., in Anthropology (specialty in Nautical Archaeology) from Texas A&M University. His research interests include protection of submerged cultural resources; surf culture and history; and early seafaring. Dr. Hall’s course offerings at USD include: Surf Culture and History, Introduction to Archaeology, Piracy of the New World, Post-Medieval Seafaring and Empire, Biblical Archaeology, and Caribbean Cultures.

Center lectures are free for Center members; $10 for non-members. Museum admission is included. Reservations are not required for lectures.

Vallecito Days: Experience Life on the 1860s Frontier!
March 25-27, 2011
Friday Evening, 5-8 PM, Saturday, 10 AM-4 PM & Sunday, 10 AM-2 PM

Vallecito Stage Station County Park and Hawi-Vallecito in Anza-Borrego Desert State Park, 37349 County Route S-2 (mile marker 34-35), Vallecito Valley, California.

San Diego County Parks, California State Parks, Ramona Trails Association, and Backcountry, Horsemen-San Diego Unit are excited to sponsor the fifth annual Vallecito Days, celebrating the role of the Southern Overland Trail, 150 years ago at the outbreak of the Civil War.

At the 150th anniversary of the beginning of the Civil War, during Vallecito Days 2011, a squad of Civil War infantry scouting the Southern Trail will camp Friday night at the Vallecito Stage Station County Park, continuing their 32-mile historic march south early Saturday morning.

*Tour the original Vallecito Stage Station, the rest stop for weary travelers on the Southern Overland Trail.

*Visit an overland traveler’s camp with demonstrations and exhibits of outdoor cooking, historic firearms, and frontier equipment.

*Experience the arrival of the Overland Trail travelers on horse and mule.

Everyone is encouraged to dress in 1850s–1860s attire!

Archaeology Weekend & A Tribute to Bob Begole

Come to Anza-Borrego Desert State Park on April 9 and 10 starting at 10 a.m. for the annual Archaeology Weekend. This year’s theme is “A Tribute to Bob Begole (1919-2010)”. Bob Begole documented over 3000 cultural sites over three decades as a professional accredited volunteer archaeologist in and around Anza-Borrego Desert State Park.

There will be lectures, field trips, displays, Native American crafts, Demonstrations, activities for kids, and tours of the Archaeology Lab.

In conjunction with Archaeology Weekend, there will also be a Silent Auction fund raising event for the Colorado Desert Archaeology Society. It will be held on Saturday, April 9, at the Begole Archaeological Library from 9:00 until 4:30 p.m. A free ice cream social will also be held at the Archaeology Lab on Saturday from 3:00 to 5:30 p.m. So come on over and place your bids and enjoy a free ice cream sundae!

For more information about the events call 760-767-4063.

Grants Available from Anza-Borrego Foundation for Desert Research

The Begole Archaeological Research Grant program announces its 2011 round: two or more grants up to the amount of $5000 each for research in Colorado and Mojave deserts. For application, guidelines and research area: www.theabf.org. Click on Research, then Grants and Fellowships, then scroll down to Begole Archaeological Research Grant. You will see documents to download. This is great opportunity for radiocarbon dates, field work, collections analysis, etc. The deadline for proposal submissions is May 31, 2011.

Barona Cultural Center and Museum Spring Classes

The Museum is excited to present a series of fun and educational classes that reflect upon native cultural traditions of San Diego County Indians. Classes are open to the public and are held at the Museum.

Due to the popularity of these classes, please call the Museum at (619) 443-7003 Ext. 219. To reserve your spot, you must pre-pay for the class. Barona Tribal Members are free, but must RSVP ahead of time. Lunch will be provided in each class.

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Members’ News Corner

Barona Cultural Center and Museum Spring Classes
(Continued from page 5)

- Wechuw Wesaaw (Make and Eat): April 9, 2011 / 10am-2pm / Ages 13 and up. Fee: $25. Stan Rodriguez (Santa Ysabel) teaches the class about how the Kumeyaay used locally-grown succulents for tools, clothing, and food. Students will make fiber into sandals or cordage for a net and dine on some traditional cuisine. RSVP by April 1, 2011.

- Got Rabbits?: May 14, 2011 / 10am-2pm / Ages 18 and up. Fee: $25. Bunnies are cute and cuddly but rabbits were a very important resource in traditional times. Stan Rodriguez (Santa Ysabel) returns to Barona to teach about all the traditional uses of rabbits. Participants will create rabbit sticks, one of the traditional hunting weapons used by the Kumeyaay, and during this class, rabbit will be cooked by a community member for the participants to taste. Stan will also demonstrate how to make a rabbit skin blanket. Rest assured, no rabbits will be hunted in this class! RSVP by May 6, 2011.

For more information on upcoming classes, call Richard Rodriguez, Education Coordinator, at (619) 443-7003 ext 229.

CSU Long Beach 41st Annual Powwow
March 12th & 13th, 2011. The two-day powwow, will be held on campus upper central quad which will feature American Indian dancing, arts, crafts and food beginning at 11 AM each day and running until 10 PM on Saturday and 7 PM on Sunday.

Free Admission, Free Parking, Campus is handicapped accessible.

For more information about the CSULB Powwow, go to www.csulb.edu/powwow, contact Anna Nazarian-Peters (562) 985-8528, or email powwow@csulb.edu.

Spirit Keepers Program: Panel Discussion: Birds, Bugs, and Bean - with Tribal Stories about Animals of the Cahuilla Landscape
April 5, 2011 6:30 PM – 8:15 PM
Dr. Lowell Bean recently finished a book draft on animals of the Cahuilla landscape. He will be joined on the panel by two members of the Agua Caliente Band of Cahuilla Indians, an entomologist, and a naturalist/ornithologist to discuss the well-known and the relatively unknown living creatures of the Coachella Valley. Many of these animals are related to Cahuilla stories that will be shared by Tribal members on the panel.

Panelists:
- Lowell J. Bean, Ph.D. – Anthropologist, Ethno-historian
- Annette Segundo Guzman – Member, Agua Caliente Band of Cahuilla Indians
- Kurt Leuschner – Ornithologist, Professor of Natural Resources, College of the Desert
- Lois Segundo-Workman – Member, Agua Caliente Band of Cahuilla Indians
- Doug Yanega, Ph.D. – Entomologist, Senior Museum Scientist at the Entomology Research Museum, University of California at Riverside

University of California, Riverside, Palm Desert Campus, Building B, Auditorium (B-100), 75080 Frank Sinatra Drive, Palm Desert. Free Admission and Parking.

13th Annual Chumash Day Powwow & Inter Tribal Gathering
April 16 and 17, 2011 (Sat- 11am to 7pm and Sun 10am to 5pm). Traditional Powwow honoring the Chumash, the original settlers in beautiful Malibu. Powwow location overlooks Pacific Ocean. Free event, free parking. Native foods, art & crafts, education, and more.

Malibu Bluffs Park is located at 24250 PCH, Malibu, CA. http://www.ci.malibu.ca.us/index.cfm?FuseAction=nav/navi d/329/

National Park Service’s 2011 Archaeological Prospection Workshop
The National Park Service’s 2011 workshop on archaeological prospection techniques entitled Current Archaeological Prospection Advances for Non-Destructive Investigations in the 21st Century will be held May 23-27, 2011, at the Palo Alto Battlefield National Historical Park in Brownsville, Texas. Lodging will be at the Courtyard by Marriott in Brownsville. The field exercises will take place at the site of Fort Brown on the University of Texas at Brownsville and Texas Southmost College campus in Brownsville. The Palo Alto Battlefield National Historical Park preserves the historic and archeological remnants of the first battle of the Mexican War in 1846. Co-sponsors for the workshop include the National Park Service’s Palo Alto Battlefield National Historical Park and the Midwest Archeological Center. This will be the twenty-first year of the workshop dedicated to the use of geophysical, aerial photography, and other remote sensing methods as they apply to the identification, evaluation, conservation, and protection of archaeological resources across this Nation. The workshop will present lectures on the theory of operation, methodology, processing, and interpretation with on-hand use of the equipment in the field. There is a registration charge of $475.00. Application forms are available on the Midwest Archeological Center’s web page at http://www.nps.gov/history/mwac/. For further information, please contact Steven L. DeVore, Archeologist, National Park Service, Midwest Archeological Center, Federal Building, Room 474, 100 Centennial Mall North, Lincoln, Nebraska 68508-3873: tel: (402) 437-5392, ext. 141; fax: (402) 437-5098; email: steve_de_vore@nps.gov.

PCAS General Meetings
Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2534.

- March 10, 2011: Dr. Nancy Anastasia Wiley “Bolsa Chica Archaeology: Part Three: Bolsa Bead Sequence”

In 1987 James Bennyhoff and Richard Hughes presented a bead chronology for California based mostly on northern California, Nevada and Great Basin materials but also including data compiled by Chester King on southern California beads. Thousands of shell beads have been recovered from the extensive excavations on Bolsa Chica archaeological sites. The third talk in the series on Bolsa Chica Archaeology presents a brief profile of the 20+ bead types recovered from Bolsa Bay. These will be classified according the Bennyhoff and Hughes typologies where possible; however, new bead types found during these investigations will also be discussed. In addition, a chronological sequence will be presented in two ways:

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Members’ News Corner

PCAS General Meetings
(Continued from page 5)

first, by using a seriation technique ranking the beads from oldest to youngest based on their presence, absence and quantities at five sites of different and overlapping time periods. The second technique will include ranking the beads by the results of direct radiocarbon dating of the actual specimens. The presentation will also investigate possible prehistoric use of the beads through an analysis of stringing techniques and use-wear patterns.

- April 14, 2011: Dr. Nancy Anastasia Wiley, Andrew Garrison, and Destiny Colombo “Bolsa Chica Archaeology: Part Four: Mesa Production Industries”

Much of the attention in respect to the archaeological lithic assemblage from Bolsa Chica Mesa has focused on the cogged stone artifact. As intriguing as cogged stones are, site activities on the Bolsa Chica Mesa offer other interesting artifacts and technologies to explore. Part Four of the Bolsa Chica Archaeology series will present information about use of the site as a manufacturing center and the production industries that have been identified. The process of ground stone production will be explored, highlighting the link between manufacture of completely utilitarian ground stone artifacts and the cogged stones and charmstones. In addition, an in depth discussion of the chipped stone industries identified through extensive artifact analysis as well as replicative experiments will be presented. Finally, a link between the chipped stone technology utilized on site and the “Tivela” or thick bivalve bead industry will be discussed. In all three examples manufacturing tools for each category are present as well as unfinished examples of each tool or ornament type, and when appropriate waste materials from the manufacturing process. The various production sequences spanned the period from approximately 9,000 to 5,000 years ago.

“Strange Bones” Lecture Series: Forensic Pathology
Saturday, March 12, 2011 - 11:00am - 12:00pm

Forensic Pathology Speaker: Elizabeth Miller, Ph.D., Associate Professor, Department of Anthropology, CSU Los Angeles and the Department of the Coroner, County of Los Angeles. Join Dr. Miller for a fascinating discussion about her work as a forensic anthropologist and learn how skeletal remains offer clues to nutritional deficiencies, disease, instances of trauma, and potentially the identity of the individual. Lecture to be held in the Irving J. Gill Auditorium at the Museum of Man’s administrative building (located just west of the main Museum building) in Balboa Park, San Diego. Lecture is FREE with general admission.

SOHO’s Annual Historic Home Tour Weekend
March 26-27, 2011

Historic Home Tour: Cliff May’s First Houses 1932-1936 Recreating an Ancient Mexican Hacienda
Sunday only · 10am-5pm
SOHO members $30 · Non-members $35
Tickets will be available the weekend of event (Sat & Sun) for an additional $10

Lectures
Saturday · 10am · 11:15am · 1pm · 2:15pm $15 each Members & Non-members alike

Cocktail Party
Classic Cliff May home
Saturday evening · 6-9pm
SOHO members $45 · Non-members $55

Marston House & Whaley House Museum Shop Spanish Revival Sale
Saturday & Sunday · 10am-5pm
Featuring Select home furnishing items, period décor, architectural and DIY restoration books focusing on the Spanish Revival period and California Ranch House style.

For details please see SOHO’s website at http://sohosandiego.org/march2011/hometourweekend11.htm

Mingei International Museum Exhibit: In Their Own Words - Classic and Contemporary Native American Art
Feb 19 through Sep 5, 2011

In Their Own Words—Classic and Contemporary Native American Art presents classic art from North America’s indigenous artisans shown alongside paintings by four native-Californian contemporary artists:

- L. Frank
- Robert Freeman
- Billy Soza Warsoldier
- Catherine Nelson-Rodriguez

The classic art of the indigenous peoples of North America is as diverse as the nations that created it. Beginning in the late nineteenth century, Native American classic art became popular with tourists. Styles and designs were changed to meet the demands of this new market of settlers, trading companies, and collectors. As many native nations were removed from their homelands and moved to reservations, selling crafts and art often became a means of survival.

Today, Native American art encompasses every style, medium and message, and is as distinct as the individual artist. The four California artists represented in this exhibition share two things: they predominantly work on canvas with oils or acrylics and they all project a personal message in their work.
Membership Renewal Time is here – Have you Renewed?
San Diego County Archaeological Society Membership Application

Name ____________________________  Phone ______________________

Address ____________________________  State _____  Zip ________

Email Address: ________________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School ________________________________

Special Skills / Interests ________________________________

How did you hear about us? ____________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

_____ Individual $30.00

_____ Family $40.00

_____ Student $15.00

_____ Institutional $25.00

(Company, University, College, Etc.)

(Non voting)

_____ Life $300.00

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates.  ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ____________________________ Date __________

Sponsor* ____________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.