The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Past President’s Message

By Jim Royle

By the time you read this, I will be an ex-president of SDCAS. Again.

But before relinquishing the office of President to Scott Wolf and going back to just doing environmental review, I’d like to thank all of you for your membership, participation and support during 2011.

And it was a pretty successful year. Eleven monthly meetings with interesting, informative speakers. Field trips to Torrey Pines State Natural Reserve and the San Diego Natural History Museum’s Zooarchaeology Lab. Participation in Archaeology Weekend in Borrego Springs. Six more issues of our great Newsletter. Producing the reprint of San Dieguito - La Jolla: Chronology and Controversy and nearing release of the first issue of our journal. And, most of all, our annual Arch in the Park.

(Continued on page 4)
Editor’s Message

Happy New Year! Hope it is treating you right so far. Did anyone else get archaeology-themed gifts for the holidays? I have some friends who I often get together with to play board games, and so they try to find me games that they think I would like. Because I’m an archaeologist they often get me “archaeology-themed” games. They have given me “Indiana Jones” games, Aztec and Maya-themed games, Egyptian-themed games, and such, but so far all are “treasure hunting” games. This has really frustrated me because there doesn’t seem to be any archaeology-themed games that aren’t about getting the “goodies” as it were, and that’s definitely not what archaeology is about these days.

The game they got me this year was “Anasazi”. This is what it says on the box: “The four Anasazi tribes lived in the middle-west of America and mainly built their settlements into the walls of canyons. It is still not known why they suddenly left them in the 13th century. Only later on were the settlements and treasuries discovered by expeditions because most of them were hidden and difficult to find. The players take part in various expeditions and try to discover the treasuries and settlements of the Anasazi.” As you can see, it is still a treasure hunting game, like all the others.

So, if anyone knows of a good archaeology game that is not based on treasure hunting or is educational, yet fun, please let me know about it, so I can let my friends know!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is February 24. Please send all items to: mmealey@parks.ca.gov or to Marla Mealey c/o California State Parks 8885 Rio San Diego Dr. #201, San Diego, CA 92108.

New SDCAS Website: www.sdcas.org
Members’ News Corner

Second Saturday-Visiting Scholar Series: Dating Rock Features: A New Technology

Saturday, January 14, 2011, 11am - 1pm at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027

The San Diego Archaeological Center is pleased to announce Joan S. Schneider, PhD as the first Visiting Scholar for the 2012 Second Saturday series. Dr. Schneider will present Optically Stimulated Luminescence (OSL), Dating Rock Features: A New Technology.

Dr. Schneider received her MS and PhD degrees in Anthropology from the University of California, Riverside. She recently retired from her position as Associate State Archaeologist, California State Parks, Colorado Desert District and has worked for over 20 years in arid regions of the world, including the Colorado, Mojave, Sonoran, Negev, and currently, the Gobi Desert in Mongolia.

Center Members enjoy this lecture for FREE, $5 for non-members, Center Museum admission included.

For more information about this event, please contact Annemarie Cox at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

Lunch Time Lecture: Finding the Preclassic Maya in the Rainforest of Guatemala

Friday, January 20, 2012, Noon - 1pm at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027

The San Diego Archaeological Center is pleased to announce its first Lunch Time Lecture of 2012. Join the presenter, Carole Melum, on a mule trip to the remote rainforest of northern Guatemala, once home to the preclassic Maya. Ms. Melum will examine exciting new discoveries that have been attracting worldwide attention, and research that sheds light on the preclassic period (800 BCE to 200 BCE) of this ancient civilization.

The presentation will begin at noon and will last approximately one hour. Bring a lunch and notebook. Drinks will be provided by the Center. Lunch Time Lectures are free to Center Members with Center Museum admission.

For more information on programs at the San Diego Archaeological Center, please contact Programs Coordinator Annemarie Cox at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

Archaeology for Citizen Scientists: An Introduction

This series of classes introduces the discipline of archaeology to non-archaeologists. If you want to learn what archaeology is, what it does, and how it is used; how to complete a site record and make a sketch map; and artifact identification, this is the class for you.

January 19 - February 24, 2012
- Thursdays, 6 - 9pm (classroom)
- Fridays, 9am - 3pm (field)

Taught by Joan Schneider, PhD, this class is a series of six 2-day sessions held in Borrego Springs and Anza-Borrego Desert State Park. Completion of the series will qualify you to become a member of the Colorado Desert Archaeology Society.

Series Fee: $350 ($300 for ABF & PINE members)
Single Class Fee: ($75 / $65 for ABF & PINE members)
Candidates for Board of Directors

By now all SDCAS members should have received ballot notices for the 2012 candidates for office, and hopefully have voted. This is one of the few times in recent memory where we have had two candidates for one office. I am including a list of the candidates’ bios below for general information.

Aaron Sasson (Running for President Elect):

Aaron received his B.A. in material culture, M.A. in archaeology (on pastoralists’ diet) and a Ph.D. in zooarchaeology from Tel-Aviv University. He was a visiting scholar at UCSD and taught zooarchaeology in the Department of Anthropology. Aaron has studied faunal assemblages from the ancient Near East (such as 6th c. CE Byzantine monastery and 8th c. BCE Tel Megiddo-Biblical Armageddon) and from California (such as The Little Sycamore prehistoric site CA-VEN-1 and the historic site of Warner’s Ranch). Aaron is the author of Animal Husbandry in Ancient Israel, A Zooarchaeological Perspective on Livestock Exploitation, Herd Management and Economic Strategies, which interweaves zooarchaeological, ethnographic, taphonomic, and GIS spatial analyses.

Natalie Brodie (Running for President Elect):

Natalie Brodie graduated from UCSD in 2002 and has been a professional archaeologist for the last 11 years. She has experience working throughout California with a focus on southern California prehistoric and historical archaeology. Her personal research interests include prehistoric coastal adaptations, how GIS analysis can improve archaeological research, and historic water use in southern California. Natalie is currently attending San Diego State University in order to receive a master’s degree in Anthropology. While not working and going to school, she enjoys organic gardening, traveling, and Victorian dancing. Natalie currently works for LSA Associates, Inc. in Carlsbad.

Tim Gross (Running for First Vice President)

Tim Gross received his BA from SDSU and his MA and PhD from Washington State University. With Sarah W. Neusius, he coauthored Seeking Our Past: An Introduction to North American Archaeology. Author of many papers on local, state and regional archaeological topics, Tim currently teaches at the University of San Diego and works as a consultant for Ecology and Environment, Inc. He is a current member of, and a past president of, the board of the San Diego Archaeological Center. As the SDCAS 2011 First Vice President, Tim is seeking a second term in that office.

Liz Davidson (Running for Second Vice President):

Ms. Davidson has over 15 years of experience as an archaeologist in the Southern California Region. Ms. Davidson graduated from the University of Leicester with an M.A. in Archaeology and Ancient History in 2007. Ms. Davidson also completed a B.A. in Anthropology and Geography from San Diego State University. Ms. Davidson’s personal research interests include coastal and desert prehistoric archaeology, prehistoric ceramics, and Geographic Information Systems (GIS). Ms. Davidson’s outside interests include gardening, dance performance, sewing and beading. Currently, Ms. Davidson serves as a senior archaeologist for LSA and Associates in Carlsbad.

Shari Khoshaba (Running for Secretary):

Currently, Shari is working towards completing a BA in Anthropology at the University of San Diego. She recently participated in an archaeological field school in Ireland and England where she focused her research on recording data from military memorials and monuments. She also interned and periodically volunteers at Laguna Mountain Environmental where she is continuing to gain experience in archaeological techniques. Her passions include excavating, as well as researching the archaeological effects that accompany war including memorial and monument productions.

Past President’s Message

(Continued from page 1)

Special thanks to the members of the 2011 SDCAS Board. All pitched in and made Arch in the Park a fun day that came off without a hitch. Two, Annemarie Cox and Nick Doose, will be leaving the Board after years of service, and will be missed.

Thanks, too, to Ranger Paul Kucharzyk, our host at the Adobe.

I wish you all a Happy New Year, with more interesting talks and outings!

San Dieguito - La Jolla: Chronology and Controversy

CD Reprint Available Now


$15 per CD (includes sales tax). Available for purchase at SDCAS monthly meetings, special events, and at the San Diego Archaeological Center gift shop. Contact SDCAS for quotes on bulk discounts.
Membership News
By Carol Serr, Membership Chair

Hope you all had a nice holiday time. SDCAS welcomes new members Ad Muniz, Jaime Lennox, and Alyssa Newcomb!

Membership renewal was due in October, but many of you (27 out of 71 memberships) have still not renewed yet. Please check the address label on this newsletter issue to see if you need to renew (or heed the e-mail renewal notice). Regrettably, you will be dropped from our roster at the end of February if we do not receive your dues by then. Too boost our membership numbers (only 88 current members), you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings and enjoy our monthly meetings along with you.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Sometimes sending e-mails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that most likely means the e-dress was illegible (or your box is full). Also, for those without e-mail especially, remember to let us know your new mailing address with your renewal notice, so we can avoid the exorbitant forwarding fee the post office charges us.

Carol Serr
Membership Chair
Note NEW e-mail: info@sdcas.org

Upcoming Speakers
January 24 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Dr. Seth Mallios
Title: The Archaeology of SDSU

Drawing on ten years of fieldwork under his feet, Dr. Mallios will present an archaeological history of San Diego State University, telling a narrative of the institution through its artifacts. From fired blanks at the old normal school annex to cold-war bomb-shelter supplies under the administration building to decades-old lockers full of contraband and pornography, these material finds tell a most democratic history of San Diego’s oldest, largest, and most diverse institution of higher learning. Professor Mallios’ book The Hidden Treasures of San Diego State will be out this fall.

February 28 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Sandra Pentney
Title: Subarctic Archaeology

[Editor’s note: I did not receive an abstract prior to the publication of this newsletter. I took the below information from the abstract of Sandra Pentney’s Master’s thesis]

Boreal forest archaeology is costly and difficult because of rugged terrain, the remote nature of much of the boreal areas, and the large expanses of muskeg. As a result of these conditions, northern areas have not been subjected to the same amount of fieldwork as the plains regions. What research has been done has largely focused on the major waterways. The neglect of research in northern Saskatchewan has left researchers with many gaps in the archaeological knowledge of the north.

A rare set of environmental circumstances left a region of Brabant Lake devoid of vegetation and organic soils. This exposed a series of environmental circumstances left a region of Brabant Lake devoid of vegetation and organic soils. This exposed a series of archaeological sites on the surface and presented an excellent research opportunity to study archaeology in an area of which little was known. This thesis is the result of three seasons of survey and excavation in this region.

The Brabant region has been shown to have a rich culture history extending back to the Early Side-Notched era. A series of recoveries from deep into the clay at one site hints at a much earlier occupation, however no diagnostic artifacts were recovered. Diagnostic recoveries from Early Taltheilei, Laurel, and Selkirk are identified, as is extensive post-contact use of the area. The exposed nature of the archaeological sites also yielded a wealth of information regarding site distribution and land use. These data may be used to enhance predictive modelling and research sampling strategies in other boreal areas.

Members’ News Corner
(Continued from page 3)

Traditional Dolls – Barona Museum Class

The tradition of doll-making goes way back—Kumeyaay people made cloth dolls as children’s toys. In her autobiography, Delfina Cuero remembers constructing dolls from rags, stuffing them, and using sticks for legs. Eva Salazar (Kumeyaay) will guide the participants in making cloth dolls with a willow bark skirt and a basket hat. No sewing experience is necessary.

This is a two-day class; participants must attend both days.

Ages 16 & up. Fee: $25 (Barona Tribal Members are free)
Dates: Apr 14 2012 - 3:00pm and Apr 21 2012 - 3:00pm
Classes are open to the public and lunch is provided. Due to the popularity of these classes, they fill up quickly. You must pre-pay for the class to reserve your spot.

You can pre-pay in one of the following ways:
• Call the Museum (619-443-7003, Ext.219) to pay for your spot with a credit card
• Call the Museum (619-443-7003, Ext.219) and then arrange to mail in your payment
• Drop by the Museum to pay in person (1095 Barona Road, Lakeside, CA 92040)

Lecture: The Way We Were in San Diego with noted historian, Rick Crawford

Reservations are required. Call 619-232-6203, ext. 129 to reserve your spot.

January 19, 2012 - 6:00pm - 7:30pm at the San Diego History Center, Casa de Balboa, Balboa Park

FREE for SDHC members, $5 general admission. Book purchase additional.

Rick Crawford, Supervisor of Special Collections at the San Diego Public Library, former Archivist and Editor of the Journal of San Diego History at San Diego Historical Society, and former Union Tribune columnist shares an illustrated talk drawn from a collection of articles from his ‘The Way We Were’ column. Crawford recounts stories from the city’s early history that once splashed across the headlines. Book signing to follow.

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Members’ News Corner

(Continued from page 5)

Class: Geology for Archaeologists

The San Diego Archaeological Center (Center), in partnership with the Kumeyaay-Ipai Interpretive Center (KIIC), present Geology for Archaeologists with Dr. Eleanor Robbins.

Dr. Robbins (Norrie) is a paleo-palynologist and former student of Paul S. Martin ("Pleistocene Extinctions"). She retired from the U.S. Geological Survey after 34 years and is currently adjunct faculty in the Department of Geological Sciences at San Diego State University.

The program will be divided into sections:

- **Class 1 - Geology for Archaeologists**
  - **Date:** Saturday, April 14, 2012
  - **Time:** 10am - noon
  - **Location:** San Diego Archaeological Center
    16666 San Pasqual Valley Road, Escondido, 92027
  - **Contact:** Programs Coordinator Annemarie Cox, acox@sandiegoarchaeology.org, 760-291-0370
  - **Website:** www.sandiegoarchaeology.org

Geology for Archaeologists is designed to answer questions provided by local archaeologists (Please submit your questions to nrobbins@geology.sdsu.edu).

- **Topics to be discussed in detail include:**
  - Identification of volcanic rocks
  - How to tell when a volcanic rock has been metamorphosed
  - Types and depositional environments of silica-rich rocks that get classified as CCS (cryptocrystalline silica)
  - Local geology and soils.

Dr. Robbins will begin to address quarry sites, geomorphic evidence for landscape modification, and human modification of soils.

- **Class 2 - Field trip**
  - **Date:** Saturday, April 21, 2012
  - **Time:** 8am - noon
  - **Location:** Kumeyaay-Ipai Interpretive Center
    13104 Ipai Waaypuk Trail, Poway, 92064
  - **Contact:** Dan Cannon, 858-922-8043
  - **Website:** www.poway.org/index.aspx?page=354

The associated four-hour field trip (car pool) will visit sites where volcanism and metamorphism have created chilled margins at their contacts with other lithologies, thereby modifying the rocks in ways that later create strong tools. *Hike difficulty-moderate*

Payment information:
Registration fees for members of the Center or KIIC pay $45. Nonmembers pay $70.

Please send you payment to:
San Diego Archaeological Center
attn: Geology for Archaeologists
16666 San Pasqual Valley Road
Escondido, CA 92027

Reservations are required. The program is limited to 30 hikers! For more information, please call Dan Cannon (KIIC) at 858-922-8043 or Annemarie Cox (Center) at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

Photography, Fieldwork, and the Anthropological Experience - Scholars Panel Discussion

Saturday, February 25, 2012 - 11:00am - 12:30pm
Location: San Diego Museum of Man’s Gill Auditorium

Presenters: Seth Mallios, Ph.D. Professor and Chair, SDSU Department of Anthropology, Historical Archaeologist
Matt Lauer, Ph.D. Associate Professor, SDSU Department of Anthropology, Cultural Anthropologist
Erin Riley, Ph.D. Associate Professor, SDSU Department of Anthropology, Biological Anthropologist

Drawing on insight from active research projects locally and around the world, Drs. Mallios, Lauer, and Riley will discuss how photography and fieldwork aid, transform, and legitimize the study of the human condition. These professors represent different sub-disciplines of anthropology—archaeology, cultural anthropology, and biological anthropology—but they each are deeply dependent on the fieldwork process and employ similar methods of collecting and documenting insight from the field, whether it be about local history, Solomon Islands indigenous fishing strategies, or Indonesian macaques. Real-time documentation of primary anthropological discovery emphasizes the authenticity of the find and indirectly upholds the importance of the endeavor, ultimately solidifying the particular anthropological narrative.

To find out more about these scholars, please visit: http://anthropology.sdsu.edu/faculty.html

Cost is museum admission, which is always free to SDCoM members.

PCAS General Meetings

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. See site map of the Irvine Ranch Water District and general vicinity map. For additional directions, please call Scott Findlay, 714-342-2534.

You are invited to join the speaker and PCAS members for dinner before the general meeting. It’s an informal opportunity to visit with an acknowledged expert. We meet at 6:00 pm at a local restaurant. Please check the PCAS website (http://www.pcas.org/meetings.html) for location.

Schedule and Speakers (Please note that last minute changes may occur):

January 12, 2012: Bernie Jones, Orange County’s Sculpted Rocks: The Santiago Petroglyph Style

In March 2007, a wind-driven fire burned 2,036 acres in the hills of Orange County, California. Ridges of rock and boulders were exposed for the first time in decades unveiling an extensive rock art complex containing a unique petroglyph style. This distinctive style consists of a bewildering array of predominantly non-representational grooves, grooves within grooves, scoops, channels, and gouges. These grooved petroglyphs were created in every conceivable size, shape, length, depth, and grouping with relatively few cupules or painted areas among them. The body of work is expanding with a conservative estimate of 3,000 individual images already found. Particularly compelling are small, hand-sized, grooved rocks placed in dry, run-off areas. These small stones may have some affinal relationship to certain engraved stones found in Orange County. Juxtaposed to these diminutive stones are very large boulders which have been heavily abraded and grooved, giving them the appearance of bas-relief sculpture. A number of iconographic elements are imbedded
Within the non-representational petroglyphs that characterize this rock art environment. This is a preliminary report on the discovery, description, and categorization of what we have named the Santiago Petroglyph Style.

February 9, 2012: Dr. Nancy Anastasia Wiley. Bolsa Chica Archaeology Part V: Features and Functions

This talk is the fifth in a series on Bolsa Chica Archaeology which have been presented at Pacific Coast Archaeological Society meetings since 2010. In a tribute to Dr. Hal Eberhart, Parts One and Two presented a history of investigations on the Mesa sites (including a detailed bibliography) and a Californian-Chilean Coggled Stone review and comparison. Parts Three and Four highlighted other artifacts. Shell beads were thoroughly explored, and a taxonomic hierarchy presented. Manufacturing industries were described including the process for making shell beads. Hammerstone production for bipolar lithic reduction, bead drill manufacture, and for cobbled stone shaping and notching was also presented. The next three talks will concentrate on other aspects of the archaeological sites. Numerous features were located during the various exploration programs at CA-ORA-83, CA-ORA-85, and CA-ORA-86 including natural geological phenomena and the results of cultural activities. Soil undulations and inclusions, such as natural pigments, characterize the unusual geological deposits. Prehistoric features that were documented on the Mesa include cultural depressions and rock, shell, and bone concentrations. In addition, historic activities in and around the sites are reflected in remnants of structural remains—wooden, ceramic, metal and plastic pipelines, and other mechanical parts related to military activities, and agriculture and oil industries throughout the 1900s. This presentation briefly describes Bolsa Chica features and their probable functions.

March 8, 2012: Matthew Wetherbee. Bolsa Chica Archaeology Part VI: Foodstuff; A Comprehensive Zooarchaeological Investigation of the Bolsa Chica Mesa

Several zooarchaeological studies have been conducted on vertebrate remains from the Bolsa Chica area since the 1980s. The current study incorporates all the previous studies along with analyses of additional vertebrate remains over the last three years from the Bolsa Chica Mesa. These analyses provide evidence regarding subsistence strategies and past environmental conditions of the landscape. The results suggest that hunting strategies emphasized predation on fish, small mammals, sea mammals, and a variety of rodents supplemented by large game and birds. The larger presence of sea mammals in the later periods of occupation may reflect a shift in subsistence strategies to a marine focused economy due to an increase in fishing technology.

Bone tools and other culturally modified bone artifacts from CA-ORA-83 and ORA-85 represent ten different general classes, with awls the most prominent. Other non-utilitarian objects, such as ornaments, pendants, beads, tubes, and possible gaming pieces for the ring-and-pin game, were also recovered.

The presence of midden deposits may suggest long-term campsites, as opposed to seasonal campsites. The taxa identified correspond with findings at other Milling Stone, Intermediate, and Late Prehistoric sites in the broader region with exploitation of a marine and marsh environment, along with woodland and grassland in the Tustin Plain and Newport Bay area.
The photo on the right captures that moment in time, which archaeologists dream of (August 1989). Per Jim Royle: “Dale had called Ron down into the unit (which Ron rarely did) to check or identify something—I don’t recall what—and was obviously excited when Ron confirmed what it was.”

Those were the days! We were a hard working group from different backgrounds, and the camaraderie was strong, whether we were digging, or sifting, or eating out at the Chinese restaurant at the end of the day. We were all there not so much to discover that rare artifact suddenly coming out of the dirt, or the privilege of being allowed on a historic military base with a special pass and decal; we were there for the discovery, the discovery of history, which had not been previously explored. We had a mission to achieve but we had fun doing it.

At the beginning of the FG project, Dale and Ron met and became a team we all admired. Since the romance began at the dig, the waterfront site at the foot of Rosecrans and its history continued to be a focus of both of their lives.

Dale was the quiet note taker, the person behind the scenes, the problem solver if needed.

Over the years, our lives took different directions; Dale moved from the SDSU History Dept. to graphic publishing. Site excavation ended, but the core group still was going strong, and the lab projects and fundraising and other history talks kept us together. Dale played an integral role in all, keeping us moving forward. The annual Fiestas were always a highlight.

One year we entertained school groups on the site. Special materials were designed for children's archaeology. Dale put that plan on paper. Exhibits went up on the base with Fort Guijarros artifacts. Dale directed the design plans. Another exhibit was installed at the San Diego Chinese Historical Museum. Dale’s hand was there to guide us. She edited and helped to plan the 100th Anniversary Fort Rosecrans Commemorative Symposium. The Fort Guijarros Quarterly bore the mark of her editing skills.

When it was my turn to retire from teaching (Susan here) and turn to a new career in Museum Studies, Dale was there to coach and encourage me. Her advice was invaluable.

We continued to work hard in the lab analysis phase of the project, breaking for lunch at the tables next to the lab building. The talk would turn to archaeology, our various family and work interests, and travels and dreams of the future. We were a unique family with that original mission in mind.

A member of SDCAS for many years, Dale lent her artistic talents to the Society in the late 1980s to create the cover drawings for brochures for the Peñasquitos Ranch House. Also, her drawing of the “Victorian Era Chicken House” before it was restored (see below) was reproduced and sold by the Society as a fundraiser.

Her skills in historical research were recognized when her article on Leo Carrillo’s Rancho won the Congress of History Award in the San Diego Historical Society’s 1989 Institute of History. The article was also published in the Fall 1989 Journal of San Diego History: http://www.sandiegohistory.org/journal/89fall/adobe.htm

In 2011, Dale received the People in Preservation Award from SOHO (Save Our Heritage Organisation) after many years with Legacy 106. She was Vice President and co-founder of Legacy 106, Inc. She also served as Administrative Coordinator to the Department of History, San Diego State University.

When cancer struck, Dale met this disease with dignity and fought valiantly.

Dale, your mission has indeed been achieved with high merits. We wish you Godspeed and will miss you very much.

“Victorian Era Chicken House”
Dale May (1987)
Last Chance to Renew your Membership!

San Diego County Archaeological Society Membership Application

Name ______________________ Phone ______________________
Address ______________________
City ______________________ State _____ Zip ________________
Email Address: ______________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)
Occupation / School ______________________
Special Skills / Interests ______________________

How did you hear about us? ______________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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☐ New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.
Signature ______________________ Date _______

Sponsor* ______________________ Date _______

☐ Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org