The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

March 8 (7:30 p.m.) Irvine Ranch Water District
PCAS Lecture: Bolsa Chica Archaeology Part VI
See announcement inside (Pg. 7)

March 10 (11 a.m. – 1 p.m.) SDAC
Visiting Scholar Presentation: Fresco Hunting in Bulgaria
See announcement inside (Pg. 5)

March 10 – 11 — Vallecito State Station County Park
Vallecito Days
See announcement inside (Pg. 3)

March 10 – 11 — Cal State Long Beach
42nd Annual Cal State Puvungna Pow Wow
For more info: www.csulb.edu/powwow

March 16 (Noon – 1 p.m.) SDAC
Lunch Time Lecture: A Brief Prehistory of the Maritime Region in the Russian Far East
See announcement inside (Pg. 5)

March 18 (10 a.m.) Anza-Borrego Desert State Park
ABF Class/Hike: Milling Around Mine Wash
See announcement inside (Pg. 7)

March 27 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Lecture
Speaker: Rae Schwaderer
“San Felipe Valley”
See announcement inside (Pg. 5)

March 29 – April 1 — San Diego Town and Country Inn
Society for California Archaeology 46th Annual Meeting
See announcement inside (Pg. 3)

April 12 (7:30 p.m.) Irvine Ranch Water District
PCAS Lecture: the Cave of Ay-li-ca and Acjachemen Traditional Knowledge
See announcement inside (Pg. 7)

April 13 (7:15 – 9:15 p.m.) Mesa College
AIA Lecture: A License to Loot or Archaeological Rescue?
See announcement inside (Pg. 6)

April 14 – 15 — Anza-Borrego Desert State Park
Archaeology Weekend
See announcement inside (Pg. 5)

April 14 (3:00 p.m.) Barona Museum
Traditional Doll Making Class part I
See announcement inside (Pg. 6)

April 21 (3:00 p.m.) Barona Museum
Traditional Doll Making Class part II
See announcement inside (Pg. 6)

April 24 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Lecture
Speaker & Topic: To Be Announced

See under Members’ News Corner inside for additional events
Editor’s Message

These days there seems to be a proliferation of reality TV shows dealing with antiques and treasure hunting, but until now most of those have followed auctions, appraisers, pickers, and pawn shops. But the past few days there has been a concerted effort to get the word out about the horrible example that two new reality TV shows (“American Diggers” on Spike TV, and “Diggers!” on National Geographic Channel) are setting in terms of glorifying treasure hunting and encouraging non-scientific excavation/looting of archaeological and historical sites.

I hope that by now most of you have seen the emails and either sent in your own emails/letters or signed the online petitions asking for cancellation of these shows. If you have not, please consider signing these petitions: http://www.change.org/petitions/stop-spike-tv-from-looting-our-collective-past and http://www.change.org/petitions/national-geographic-society-wwwnationalgeographiccom-stop-airing-the-television-show-diggers. According to the Society for American Archaeology there are discussions underway between the SAA, other concerned archaeological organizations, and those responsible for the National Geographic Channel show to make it more archaeologically sensitive, but no indication that Spike TV has entered into any sort of discussions.

It is unfortunate that there is not a better way to get these “diggers” involved in real archaeology by getting them to work with professional archaeologists to find, record, and properly excavate these areas, but right now this treasure-hunting resurgence seems to be mainly motivated by money.

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is April 27. Please send all items to: mmealey@parks.ca.gov or to Marla Mealey c/o California State Parks 8885 Rio San Diego Dr. #201, San Diego, CA 92108.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, General Meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields) and then park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the third Tuesday of the month at 7:30pm at the offices of California State Parks, Southern Service Center, 8885 Rio San Diego Dr. #201, San Diego, CA 92108.
Members’ News Corner
Volunteers needed for SDCAS Table at the Society for California Archaeology 46th Annual Meeting

The Society for California Archaeology (SCA) 46th Annual Meeting will be held at the Town and Country Resort and Conference Center (500 Hotel Circle North, San Diego, CA 92108) from March 29 through April 1, 2012. The San Diego County Archaeological Society will have a table in the Vendors/Book Room and we’re looking for volunteers to help staff the table. Please contact any of the Board Members listed on Page 2 if you are interested in volunteering.

Annual Vallecito Days Coming in March

San Diego County Parks and Recreation, California State Parks, Save Our Heritage Organisation, Ramona Trails Association, and Backcountry Horsemen are excited to sponsor the Sixth Annual Vallecito Days, celebrating the role of the Southern Overland Trail during the United States Civil War. The Vallecito Stage Station County Park is located at 37349 County Route S-2, Vallecito Valley CA 92036.

Join us on March 10-11, celebrating life on the 1860s frontier. Visit with a Civil War infantry squad as they reenact the California Column’s 1862 march from California to Texas and camp at the Vallecito Stage Station County Park throughout the weekend.

• Tour the Vallecito Stage Station
• Visit the Mountain Man Camp for hands-on demonstrations, and experience their arrival at 1:00 pm on Saturday
• Free exhibits
• Outdoor cooking
• Experience historic firearms, and frontier equipment
• 1850s and 1860s attire is encouraged

The Vallecito Stage Station will be opened to the public and filled with artifacts and displays that tell the story of this vital area and the people who lived there or passed through in the 1850s and 1860s.

This is the 150th anniversary of the American Civil War. The group will be commemorating California’s Civil War history with a variety of activities for people of all ages. Equestrians will retrace part of the route of the Great Southern Overland Trail.

Civil War re-enactors will retrace the march of the California Column that traveled on the Great Southern Overland Trail from California to New Mexico. Mountain men and military re-enactors will have camps set up for the public to visit and participate in.

This annual event is the result of a cooperative effort between California State Parks, San Diego County Parks, the Ramona Trails Association and the Backcountry Horsemen of California- San Diego Unit.

This historical event is open to the public and welcomes all ages. It is encouraged to wear period-appropriate dress while enjoying all the festivities.

9th Annual Archaeology Weekend

Come join us in a celebration of Archaeology in Anza-Borrego Desert State Park on April 14 and 15th, 2012. This is the 9th Annual Archaeology Weekend sponsored by the Colorado Desert Archaeological Society and hosted at the ABDSP Visitors Center in Borrego Springs (200 Palm Canyon Drive, Borrego Springs, CA 92004).

Preliminary Schedule
Saturday, April 14, 2012

Events:
• 4:30 Silent Auction at the Begole Archaeological Research Center. Bidding closes 4:30 pm. Winning bids announced 5:00 pm. (Winners need not be present)
• 9–4:00 Native American Basket and Pottery Display and Demonstrations. (Craft items for sale)
• 9:30–4 Tours of the Archaeology Lab. Groups depart Visitor Center front door approximately every half hour.
• 9:30–3 Kids Activities: Fun table with archaeology crafts and games.
• 10–3 Display: Desert Plant Use by Native Americans: food, clothing, & medicine. By Marge Hatcher.
• 10–12 Pottery Making Demonstration - Includes clay grinding and paddle & anvil construction techniques. By Carol Black. (Clay will be available for spectator participation)
• 3–5:30 Free Ice Cream Social: Announcement of silent auction winning bids at 5:00. Begole Archaeological Research Center.

Lectures:
• 10–11 Archaeology Underwater: Explorations beyond the Shores of Time. By John Foster
• 11–12 Living on the Edge: The Sage Canyon Project in the West Mojave Southern Sierra Ecozone. By Dr. Mark W Allen
• 1–2 Organization & Elaboration of Mortuary Spaces within Hunter-Gatherer Settlement Systems in the Western Colorado Desert. By Maryah Dahdul
• 2–3 Kumeyaay Ethnology. By Mike Wilken
• 3–4 Optical Stimulated Luminescence Dating. By Joan Schneider

Sunday, April 15, 2012

Events:
• 9–2:00 Native American Basket and Pottery Display and Demonstrations. (Craft items for sale)
• 9:30–3:00 Native American Basket and Pottery Display and Demonstrations. (Craft items for sale)
• 9:30–4:30 Silent Auction at the Begole Archaeological Research Center. Bidding closes 4:30 pm. Winning bids announced 5:00 pm. (Winners need not be present)
• 9–4:00 Native American Basket and Pottery Display and Demonstrations. (Craft items for sale)
• 9–3 Kids Activities: Fun table with archaeology crafts and games.
• 10–3 Display: Desert Plant Use by Native Americans: food, clothing, & medicine. By Marge Hatcher.
• 10–3:00 Display: Desert Plant Use by Native Americans: food, clothing, & medicine. By Marge Hatcher.
• 11–12 Morteros Cultural Trail Dedication Ceremony – Blair Valley
• 10–1:00 Morteros Cultural Trail Dedication Ceremony – Blair Valley
• 10–12 Pottery Making Demonstration - Includes clay grinding and paddle & anvil construction techniques. By Toni Kastelic. (Clay will be available for spectator participation)
• 10–3:00 Display: Desert Plant Use by Native Americans: food, clothing, & medicine. By Marge Hatcher.
• 12–1:00 Walk: Desert Drug Store. By Abby Barker

Field Trips
• 10–1:00 Morteros (’Ehmuu) Trail Dedication Ceremony – Blair Valley
• 2–4 Hike to Pictograph Rock and Smugglers village site.
• 2–4 Hike to Butterfield Trail site by Chris Wray

During Archaeology Weekend: Check for last-minute field trip openings at the ABF table in front of the Visitor’s Center.

Society for California Archaeology 46th Annual Meeting

March 29 – April 1, 2012, San Diego, Town and Country Inn. For additional information and schedule see the SCA website: http://www.scahome.org/meetings_events/index.html

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SDCAS FAB Award for 2011 Goes to Annemarie Cox

At the end of every year, the members of the SDCAS Board of Directors votes to select the person who has done the most to advance the work of the Society by awarding him or her with the annual FAB Award. The recipient need not be a member of the SDCAS Board, but may not have previously received the Award.

The winner of the 2011 FAB Award is Annemarie Cox. Annemarie served as the Secretary of the SDCAS Board in both 2010 and 2011, but that was just the starting point of her work for the Society. Annemarie’s seemingly unlimited energy and dedication was essential to the success of the annual Arch in the Park event both years. But even more importantly, she served on the Nominating Committee, where her efforts have contributed to the success of the Society this year.

Thank you, Annemarie!

Meet Your New Board Members

President Elect: Aharon (Aaron) Sasson.

Aharon received his PhD in zooarchaeology from Tel-Aviv University. He is the author of Animal Husbandry in Ancient Israel. In recent years he has been studying faunal remains from archaeological sites in Southern California. He is the co-director of San Diego Zooarchaeology Laboratory housed at the Natural History Museum: http://new.sdnhm.org/research/san-diego-zooarchaeology-lab/san-diego-zooarchaeology-lab-people/

Second VP (Arch Research/Field Trips): Liz Davidson

Liz Davidson has over 15 years of experience as an archaeologist in the Southern California region. She graduated from the University of Leicester with an M.A. in Archaeology and Ancient History in 2007. She also completed a B.A. in Anthropology and Geography from San Diego State University in 2001. Her personal research interests include coastal and desert prehistoric archaeology, prehistoric ceramics, and Geographic Information Systems (GIS). Her outside interests include gardening, dance performance, costumeing, sewing and beading. Currently, she serves as a senior archaeologist for LSA and Associates in Carlsbad, California. She presented papers at the 2008 and 2010 Society for California Archaeology Conferences and the San Diego Archaeological Center.

Secretary: Shari Khoshaba

Shari Khoshaba is currently a student at the University of San Diego where she is majoring in Anthropology. Originally from Long Island, NY Shari joined the United States Navy after high school where she met her husband of seven years. After being stationed in Whidbey Island, WA she completed her term in the USN and went back to school to complete her degree. With graduation around the corner, she is preparing for a life filled with archaeological adventure. Presently, she is interning at Laguna Mountain Environmental where she is improving her techniques in the lab. She recently spent the summer in Ireland and the Isle of Man, UK at an archaeological field school exploring the techniques of graveyard recording and excavating Iron Age roundhouses. Her primary research project was to analyze the material response to death in war by discussing the differences between the Commonwealth war memorials and familial monuments commemorating soldiers who died in action. War memorials are treated as a special monument and are part of a national effort to commemorate the fallen soldiers. They reflect the dedication of a nation’s country and the servitude put forth by its community making them an excellent source for research. Shari’s passion for military archaeology stems from her experience serving in the USN, as well as the involvement of her husband and two grandfathers’ in the service. Her interest in archaeology came from some very enthusiastic professors and a great field school experience.

Membership News

By Carol Serr, Membership Chair

Welcome to new members Shari Khoshaba (our new Secretary) and Victoria Alexander – both USD students. Introduce yourself when you see them at upcoming meetings.

Membership total is lower than in past years, for whatever reason. Too boost our membership numbers (only 87 current members; 34 are Life), you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings and enjoy our monthly meetings along with you. We also encourage members to get their newsletter delivered via e-mail (in PDF format). This saves the society printing and postage expenses, since membership dues are the main means from which we take in money to keep the society running.

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Membership News
(Continued from page 4)

Don't forget to send me your e-mail address (e-dress) if you haven't been getting notices via e-mail or if you recently changed it. Sometimes sending e-mails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-dress on your application, but are not getting notices - that most likely means the e-dress was illegible (or your box is full). Also, for those without e-mail especially, remember to let us know you are moving, so we can avoid the exorbitant forwarding fee the post office charges us.

Carol Serr
Membership Chair
Note NEW e-mail: info@sdcas.org

Upcoming Speakers

March 27 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Rae Schwaderer
Title: San Felipe Valley

Rae Schwaderer is an Associate State Archaeologist with California State Parks. Although she currently works up in Monterey, she used to be the District Archaeologist for Colorado Desert, including Anza-Borrego Desert State Park, where she did her thesis work. This talk will be on the work that she did for her thesis in San Felipe Valley near Scissors Crossing in Anza-Borrego Desert State Park.

April 24 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: To be Announced
Title: To be Announced

Tim (our VP in charge of programs) has yet to find anyone to speak at the April meeting. If you know anyone who might be interested in talking or someone you would be interested in hearing speak, please let Tim know (tigr@sandiego.edu).

Keep an eye on the website (www.sdcas.org) and your email for an update on the April Speaker when we find someone.

Members’ News Corner
(Continued from page 3)

Fresco Hunting in Bulgaria - A Visiting Scholar Presentation

Saturday, March 10, 2012, 11:00 a.m. – 1:00 p.m. at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027

The San Diego Archaeological Center is pleased to announce Gene Berryhill PhD as the March Visiting Scholar for the 2012 Second Saturday series. Dr. Berryhill will delight the audience with her presentation on Fresco Hunting in Bulgaria. She will offer information covering the results of a photography archaeology trip to Bulgaria to shoot late medieval frescoes, made possible by a Fulbright grant and the Balkan Heritage Field School (BHFS). The purpose of the expedition was to record frescoes for preservation and restoration while creating public awareness, an important aspect, as these treasures are crumbling into ruins with every rainfall.

Admission fee is $5 for Center members, $10 for non-members; this includes admission to the Museum.

For more information about this event, please contact Annemarie Cox at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

Archaeology Volunteer Opportunity

The San Diego Archaeological Center (Center) has volunteer opportunities working with two of the most exciting artifact collections excavated in San Diego County: The San Diego Presidio/ site in Mission Valley and Fort Guijarros in Point Loma.

On July 16, 1769, an historic event occurred on a hilltop overlooking the Sand Diego Bay - the founding of the San Diego Mission and Presidio, the first permanent European settlement on the Pacific Coast of what is now the United States and Canada. Decades of excavations at the site have yielded thousands of artifacts now under the care of the City of San Diego at the park headquarters building near Balboa Park. Fort Guijarros was a Spanish fort built in 1797 on Ballast Point as the first defensive fortifications for San Diego Bay. It was involved in the Battle of San Diego, a naval battle between the fort and an American trading vessel. The Fort Guijarros collections, owned by the Navy, have been transported to the Center for long-term curation.

The Center is seeking qualified volunteers to assist with inventory verification of the collections and digitizing catalogue information and relevant data. These two collections contain artifacts offering a unique window into the earliest European occupation of the region. Inventory verification and cataloguing will pave the way for research opportunities and public education projects in future.

Requirements: You must be at least 18 years old; willing to sign Center Collection Access form for security of collections; be proficient with Microsoft Excel spreadsheet software on PCs; have the ability to accurately transcribe artifact information from labels and bags to database; and have experience with handling archaeological artifacts. Other qualification may apply.

The inventory verification projects will take place at the Center and at City Park Headquarters near Balboa Park from 10 am to 3 pm, Tuesday through Friday, and 10 am to 2 pm on Saturdays. Class credit for anthropology or history students may be available for this project.

If you are interested in this opportunity, please contact Cindy Stankowski, Executive Director, at 760-291-0370 or cstankowski@sandiegoarchaeology.org.

San Diego Archaeological Center Lunch Time Lecture: A Brief Prehistory of the Maritime Region of the Russian Far East

Friday, March 16, 2012, Noon – 1:00 p.m. at SDAC, 16666 San Pasqual Valley Road, Escondido, CA

North American archaeologists have long argued the peopling of the New World took place through the migration of hunter-gatherers across the Bering landbridge, probably during the Last Glacial Maximum. However, until the collapse of the Soviet Union in the early 1990’s few American scholars had the opportunity to visit Siberia, much less assess the nature of prehistoric occupations in the region. Between 1995 and 2005, Jim Cassidy regularly conducted archaeological expeditions in the Russian Far East that investigated prehistoric cultures along the maritime region, dating from the Paleolithic (late Pleistocene) to the Bronze Age (middle Holocene) periods. This talk will focus on the origin, development, and ultimate collapse of maritime societies...

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Members’ News Corner
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along the northern Sea of Japan spanning this 15,000 year period.
For more information about this event, please contact Annemarie Cox at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

The Science and Art of Atl-Atl
The San Diego Archaeological Center (SDAC), in partnership with the Kuyemaya-Ipai Interpretive Center (KIIC), is proud to announce a two-part workshop on “The Science and Art of Atl-Atl.”
Class 1 - Saturday, May 12, 2012 at the San Diego Archaeological Center (16666 San Pasqual Valley Rd, Escondido 92027), 10:00am to 1:00pm
Science-Art of Atl-Atl: Dr. Tim Gross and Bruce Gallagher will lead participants through the archaeology and art of Atl-Atl. Tim, archaeologist, educator and SDAC board member has conducted numerous programs on the manufacturing of atl-ats, Bruce, a retired attorney, has served two terms as President of SDAC. His interest in atl-atl began in May of 2005 when he attended a Traders and Trappers Reenactment in Jackson Hole, Wyoming where he purchased his first atl-atl. Since then he has constructed his own atl-atl and introduced hundreds of people to this unusual ancient weapon, using a hands-on approach.
Each presenter will speak briefly about the physical mechanics of the atl-atl and dart that made it so efficient for early hunters and provide a short background on its use and purpose. The majority of this portion of the program will be spent outdoors where the class will be given the opportunity to work with an atl-atl and dart at a target for an unforgettable experience.
Class 2 - June 9, 2012 at the Kuyemaya-Ipai Interpretive Center (13104 Ipai Waaypuk Trail, Poway 92064), 8:30am to 12:30pm
Knapping Atl-Atl Dart Points: James Wylie is a self-taught flint knapper who began learning to make stone tools in 8th grade. He has a degree in anthropology with an emphasis in Archaeology from Chico State University.
Knapping rock is in short supply, so bring some rock to use and share. Protective eyewear and gloves will be provided for those who do not have their own knapping gear. Appropriate clothing and footwear required - no shorts or sandals. Bring a sack lunch. Snacks, water and soft drinks will be provided.
Registration Fees: Members of SDAC or KIIC pay $40 for both classes, or $25 for one class. Nonmembers pay $65 for both classes, or $40 for one class. Payment is required at the time of reservation. Each class is limited to 20 participants only.
Please make your check out to the San Diego Archaeological Center and mail to:
San Diego Archaeological Center, Attn: The Science and Art of Atl-Atl, 16666 San Pasqual Valley Road, Escondido, CA 92027
Credit card payments may be made over the phone. Please contact Annemarie Cox at 760-291-0370 with your payment information.
For more information on this program, please contact Dan Cannon (KIIC) at 858-922-8043 or Annemarie Cox (SDAC) at 760-291-0370 or acox@sandiegoarchaeology.org.

Barona Museum Classes
• **Traditional Dolls:** The tradition of doll-making goes way back—Kumeyaay people made cloth dolls as children’s toys. In her autobiography, Delfina Cuero remembers constructing dolls from rags, stuffing them, and using sticks for legs. Eva Salazar (Kumeyaay) will guide the participants in making cloth dolls with a willow bark skirt and a basket hat. No sewing experience is necessary. This is a two-day class; participants must attend both days.
  Ages 16 & up, Fee: $25 (Barona Tribal Members are free)
  Dates: Apr 14 2012 - 3:00pm and Apr 21 2012 - 3:00pm
• **Sentaay Kutum:** Barona Museum presents a brand new class taught by Stan Rodriguez (Santa Ysabel)! Learn to make and play Sentaay Kutum—a child’s game of catching acorn cap rings on a stick. Throughout history, Kumeyaay people took great pride in their endurance and skills—children’s games were played to practice the skills they’d need as they grew. Try your hand at it! Class participants will scrape yucca and make cordage, clean and shape the acorn caps, and whittle willow sticks to the proper size.
  Ages 16 & up, Fee: $25 (Barona Tribal Members are free)
  Date: May 5 2012 - 3:00pm
• **Projectile Point Knapping:** The practice of creating tools from stone is one of the most respected of ancient human skills. Join Barona Tribal member Bobby Joe Curo and Tim Gross, Ph.D.—class participants will learn to flake or knap a stone projectile point. Bobby will share examples of his work and how he learned the skill. Dr. Gross will assist and discuss the history of this ancient tradition.
  Due to the sharpness of the stone material and the hazardous flaking process, students must be 18 or older to participate and must wear the protective goggles and gloves provided.
  Ages 18 & up Fee: $25 (Barona Tribal Members are free)
  Date: Jun 2 2012 - 3:00pm
Barona Museum Classes are open to the public and lunch is provided. Due to the popularity of these classes, they fill up quickly. You must pre-pay for the class to reserve your spot.
You can pre-pay in one of the following ways:
• Call the Museum (619-443-7003, Ext.219) to pay for your spot with a credit card
• Call the Museum (619-443-7003, Ext.219) and then arrange to mail in your payment
• Drop by the Museum to pay in person (1095 Barona Road, Lakeside, CA 92040)

AIA Lecture: A License to Loot or Archaeological Rescue? The Treasure Act and Portable Antiquities Scheme in England and Wales
April 13, 2012 7:15 pm to 9:15 pm by Dr. Roger Bland (Head of Department of Portable Antiquities & Treasure at the British Museum). Friday, April 13, 2012. Mesa College, room G101.
Dr. Roger Bland (Head of Department of Portable Antiquities & Treasure at the British Museum) will present “A License to Loot or Archaeological Rescue? (Continued on page 7)
Members’ News Corner
(Continued from page 6)

The Treasure Act and Portable Antiquities Scheme in England and Wales on Friday, April 13, 2012. Every country struggles to find ways of controlling the activities of amateurs who search for archaeological objects. England and Wales have developed a unique system of protection in the Treasure Act of 1996 and the Portable Antiquities Scheme. The Act gives legal protection to a small group of finds that qualify as Treasure – precious-metal objects and hoards – and ensures that these are offered to museums, while ensuring finders and landowners receive the full market value. The number of finds qualifying as Treasure has increased from about 25 a year before 1997 to 854 in 2010. The Portable Antiquities Scheme consists of a network of 50 archaeologists who encourage searchers – mainly metal detector users – voluntarily to report their finds, recording the information on an online database (www.finds.org.uk) which now includes details of nearly 700,000 finds. Despite these spectacular results, which include finds such as the 2,500 gold and silver Anglo-Saxon objects from the Staffordshire hoard and the hoard of 52,500 Roman coins from the Frome hoard, problems with the illegal recovery of objects and their sale abroad remain. The sale of the Roman helmet from Cumbria for £2 GBP at Christie’s in October 2010 has led people to question the effectiveness of the Treasure Act. This lecture looks at the problems surrounding these issues and the concerns of archaeologists.

Milling Around Mine Wash
03/18/2012 - 10:00am - 2:00pm in Anza-Borrego Desert State Park
Instructor: Hank Barber
Fee: $35 / $25 for ABF members
Level: Easy – slow, 2-mile walk on somewhat uneven terrain
Meet: Back parking lot of Anza-Borrego Desert State Park Visitor Center
Join Certified Naturalist Hank Barber on this fascinating 2-mile hike around an ancient Kumeyaay village site in Mine Wash.

First, stop at a mesquite grove in Yaqui Well, then head to Mine Wash to see hundreds of bedrock mortars, slicks, basins, and rubs. This desert adventure will focus on how the desert Indians used plants for food, clothing, shelter, and medicine, as well as stops for wildflower identification if the desert is in bloom.

Please bring lunch, hat, and ample water. High clearance, 2-wheel drive is okay. Register in advance at http://theabf.org/event/archaeology_and_history/milling_around_mine_wash_8

PCAS General Meetings
Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405; next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2534.

You are invited to join the speaker and PCAS members for dinner before the general meeting. It’s an informal opportunity to visit with an acknowledged expert. We meet at 6:00 pm at a local restaurant. Please check the PCAS website (http://www.pcas.org/meetings.html) for location.

Schedule and Speakers (Please note that last minute changes may occur):

Several zooarchaeological studies have been conducted on vertebrate remains from the Bolsa Chica area since the 1980s. The current study incorporates all the previous studies along with analyses of additional vertebrate remains over the last three years from the Bolsa Chica Mesa. These analyses provide evidence regarding subsistence strategies and past environmental conditions of the landscape. The results suggest that hunting strategies emphasized predation on fish, small mammals, sea mammals, and a variety of rodents supplemented by large game and birds. The larger presence of sea mammals in the later periods of occupation may reflect a shift in subsistence strategies to a marine focused economy due to an increase in fishing technology.


The field notes of anthropologist and linguist John P. Harrington contain a drawing of a prominent ravine and landslide that can still be seen today looking across Trabuco Creek from the grounds of Mission San Juan Capistrano. The sketch has “Ai-li-ca” and “Iu-cúi-ca” written across the bottom, but nothing else. Scattered pages of Harrington’s notes tell part of the story behind these landmarks that includes caves, the ocean, and shamans. Seeing the partial story was motivation to seek out Acjachemen elders who still knew about this place of power. A further search of Harrington material led to his original field book from 1917, which included a map and information on the features. This made possible a field investigation in the hills and along the coast to search for the location of these places. New ethnographic work both confirmed the older data and uncovered modern accounts of these places demonstrating that they still retained spiritual significance. This presentation will detail the evidence for locating the sea cave and its connection to ancient cosmological beliefs.

Spirit Keepers Program Lecture: Feather Blanket Conservation Analysis
Ellen Pearlstein, Associate Professor at University of California/Los Angeles (UCLA) in the UCLA/Getty Master’s Program in Archaeological and Ethnological Conservation, has analyzed a rare feather blanket from the Agua Caliente Cultural Museum collections. This illustrated lecture offers fascinating insights and surprising conclusions that reflect the coming together of modern science and traditional culture.

Wednesday, April 18, 2012, 6:30 pm at the University of California, Riverside, Palm Desert Campus, Building B, Auditorium (B-100), 75080 Frank Sinatra Drive, Palm Desert, CA 92211.

Rock Art 101 Advanced Seminar
This seminar (designated Rock Art 102) has new updated content, new subjects, keynote lecture, and a field trip program, will be held at the Heritage Inn, Ridgecrest, California on April 14th & 15th 2012. This special program is limited to 20 participants. The curriculum includes a series of newly developed presentations.
Members’ News Corner

addressing the most often asked questions and topics pertaining to Coso Rock Art. These presentations are specially designed at a level understandable to professionals, amateurs and the interested general public.

With permission from the Navy, a field trip is scheduled for Renegade Canyon (a.k.a. Little Petroglyph Canyon) starting Sunday morning at 7:00 AM and returning about 3:30 PM that afternoon. This is a restricted access area and a ‘must see’ opportunity for anyone interested in Native American rock art. Visitors must preregister and show proof of US citizenship to enter the base.

Contacts: All details are available at http://www.rockart101.com/

Please go to the website, click on Seminar 041412, and fill out the enrollment forms. Be sure to mail in your registration and enrollment fee. Due to Navy permit processing requirements applications must be received by Rock Art 101 no later than April 4th. After that date we cannot accept registrations.

Please contact Don Austin (amargosa@earthlink.net; 310.836.0121) or Dr. Alan Garfinkel Gold (alan.gold@aecom.com; 805.312.5409) and either of us will be most happy to answer any and all of your questions.

Dillard Flintknapping Workshop

March 23, 24, and 25, 2012

Tim Dillard will be teaching a flintknapping class next March at the Desert Studies Center. The total cost of the class for each person is $225.00. The meals and sleeping accommodations are $98.00. The class itself is $127.00. If you wish to take the class, please send two checks or money orders to the address indicated below. One check or money order for $98.00 should be paid to the order of the Desert Studies Center. The second check or money order for $127.00 should be written to Tim Dillard. I am sorry that neither Tim nor the Center takes credit cards.

The class will start at 7:00 PM on Friday evening, March 23, 2011, with demonstrations by Tim. Students will be flintknapping with Tim all day Saturday and Sunday morning and early afternoon.

The workshop is not affiliated with any institution and no academic credit can be given. The practicum will focus on the knapping of various materials. Obsidian and some chert will be supplied. Tim likes to teach all stages of percussion reduction. Initial reduction and sectioning/spalling of raw material will be taught. Class members will have the opportunity to work with some heat-treated cherts. Participants are encouraged to bring their own raw materials if they desire materials with certain qualities.

The Desert Studies Center is located in San Bernardino County, California off Interstate 15, southwest of the town of Baker. The freeway off-ramp is Zzyzx Road. The Center is situated on the shore of Soda Dry Lake at an elevation of 237 meters (938 feet) amsl and at the western edge of the Mojave National Preserve.

Each participant should bring pillows and bedclothes or a sleeping bag, since only mattresses are provided by the Center. The bathrooms are separate from the sleeping accommodations. The cafeteria-style meals include a snack on Friday night, breakfast on Saturday and Sunday, bag lunches on Saturday and Sunday, and dinner Saturday evening.

Gloves and pieces of leather or other protective material, to be used for hand protection and lap pads, should be brought for use in the class. Copper pressure flakers will be provided. Also, antler billets for use during the class will be supplied. Long pants and shoes that cover the feet must be worn at all times while flintknapping. The Center has protective glasses that may be used by workshop participants.

Please send your checks or money orders to: Jeanne Binning, 1630 E Shea Dr., Fresno, CA 93720.

If you have any questions, please call or email Jeanne Binning. Her home phone number is 559-433-1424. She may also be reached at her work phone number, 559-243-8219. Jeanne’s email address is jeanne_binning@juno.com.
San Diego County Archaeological Society Membership Application

Name ___________________________ Phone ___________________________

Address ___________________________________________________________

City ___________________________ State ____ Zip _______________________

Email Address: ______________________________________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School __________________________________________________

Special Skills / Interests ______________________________________________

How did you hear about us? ____________________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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<thead>
<tr>
<th>Membership Type</th>
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<tr>
<td>Individual</td>
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<td>Life</td>
<td>$300.00</td>
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☐ New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature ___________________________ Date __________

Sponsor* ___________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org