The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Check out our new Facebook page: https://www.facebook.com/sdcas
Thanks to our Secretary, Shari Khoshaba, for setting this up!

Support your Society! Items in boxes are SDCAS-organized or sponsored events

May 12–13 (10 a.m.) Balboa Park
24th Annual Culture Days Powwow
See announcement inside (Pg. 3)

May 12 (10 a.m.) SDAC
“Science and Art of Atl-Atl”
See announcement inside (Pg. 4)

May 17 (10 a.m.) Balboa Park
San Diego History Center – San Diego History 201 Part I
See announcement inside (Pg. 3)

May 17 (7 p.m.) Hemet
Western Science Center Speaker: Archaeology and Indigenous Peoples – Archaeology from a Native Perspective
See announcement inside (Pg. 5)

May 22 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday Program
Speakers: Victoria Alexander, Shari Khoshaba, and Meylia Pfleum
Title: “Archaeology: A Cinematic Exploration”
See announcement inside (Pg. 4)

May 24 (10 a.m.) Balboa Park
San Diego History Center – San Diego History 201 Part II
See announcement inside (Pg. 3)

May 27 (10 a.m.) Banning
Malki Museum’s 48th Annual Fiesta
See announcement inside (Pg. 5)

May 31 (10 a.m.) Balboa Park
San Diego History Center – San Diego History 201 Part III
See announcement inside (Pg. 5)

June 2 (3 p.m.) Barona Museum
Barona Museum Class: Projectile Point Knapping
See announcement inside (Pg. 5)

June 9 (10 a.m.) SDAC & Sikes Adobe
6th Annual Summer’s Past in San Pasqual Valley
See announcement inside (Pg. 5)

June 23 (8:00 p.m.) Los Peñasquitos
SDCAS Summer Saturday Evening Lecture
Speaker: Cindy Stankowski
Topic: The San Diego Archaeological Center – Ten Years at San Pasqual
See announcement inside (Pg. 4)

See under Members’ News Corner inside for additional events

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Editor’s Message

As a follow-up to last issue’s Editor’s Message, be sure to check out the article on page 9 regarding the laws that at least one of the “digging for treasures” TV shows has broken. Also, don’t miss the May Lecture by Victoria Alexander, Shari Khoshaba, and Meylia Pflaum regarding how the depiction of archaeology on both the movie and TV screens has skewed the public’s perception of what real archaeologists do and endangered archaeological sites everywhere (see Page 4 for more details).

As Spring winds down and we head into Summer, don’t forget to take pictures of your Summer vacations to any archaeological, cultural, or historic points of interest and share them with our membership.

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is June 29. Please send all items to: mmealey@parks.ca.gov or to Marla Mealey c/o California State Parks 8885 Rio San Diego Dr. #201, San Diego, CA 92108.

New SDCAS Website: www.sdcas.org

Like us on Facebook: https://www.facebook.com/sdcas

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of the month at 7:30pm at the offices of California State Parks, Southern Service Center, 8885 Rio San Diego Dr. #201, San Diego, CA 92108.
Members’ News Corner

24th Annual Culture Days Powwow
May 12-13, 2012, 10:00 am - 6:00pm
Park Blvd & Presidents Way - Balboa Park, San Diego, CA 92101

Native American Culture presentations, dances, Native American Frybread, Native Arts & Crafts Booths

For more info: http://www.indianhrcenter.org/aicd-powwow.html

6th Annual Summer’s Past in the San Pasqual Valley

The San Diego Archaeological Center and Sikes Adobe Historic Farmstead invite families, youth groups and life-learners to relax, learn and have fun during the 6th Annual Summer’s Past in the San Pasqual Valley.

June 9, 2012, 10am - 2pm
Visit each site and discover how we are preserving what is best about San Diego’s natural and cultural resources, history and that hometown feeling. Both the Center and Sikes Adobe will have interactive stations set up where participants will have the opportunity to make Victorian sachets, punch leather items, rag dolls, create art with sidewalk chalk and play a game of jacks and marbles.

In addition to these activities, tours of the Center storage vaults and historic farmstead will be offered.

Refreshments reminiscent of summer’s past will be available for your enjoyment at the San Diego Archaeological Center.

San Diego Archaeological Center and Living History Circle members will enjoy this event at no charge. A $2 per person or $5 family donation is requested by non-members of both venues.

San Diego Archaeological Center
16660 San Pasqual Valley Road
Escondido, CA 92027

Sikes Adobe Historic Farmstead
12655 Sunset Drive
Escondido, CA 92025

For more information, please contact Program Coordinator Annemarie Cox via email at acox@sandiegoarchaeology.org or call 760-291-0370.

Barona Museum Classes

• Projectile Point Knapping: The practice of creating tools from stone is one of the most respected of ancient human skills. Join Barona Tribal member Bobby Joe Curo and Tim Gross, PhD.—class participants will learn to flake or knap a stone projectile point. Bobby will share examples of his work and how he learned the skill. Dr. Gross will assist and discuss the history of this ancient tradition.

Due to the sharpness of the stone material and the hazardous flaking process, students must be 18 or older to participate and must wear the protective goggles and gloves provided.

Ages 18 & up Fee: $25 (Barona Tribal Members are free)

Date: June 2, 2012 - 3:00pm
Barona Museum Classes are open to the public and lunch is provided. Due to the popularity of these classes, they fill up quickly. You must pre-pay for the class to reserve your spot.

San Diego History 201

Join Public Programs Manager, Gabe Selak, for a three part survey course on San Diego’s CULTURAL past from its indigenous beginnings to the 1970s, focusing on the art, music, architecture, fashion and photography of the centuries. Using historic photographs from SDHC’s Photographic Collection, images of Collections pieces, supporting documentation, and periodic visits to the Document Archives, this course will immerse you not only in San Diego’s artistic past, but introduce you to the array of historical resources held within the SDHC Collection. Location: San Diego History Center, Casa de Balboa, Balboa Park

Cost per session: $8 SDHC members, $10 general. For 3-part series: $20 SDHC members, $25 general. Reservations are required. Call 619-232-6203, ext. 129.

Part 1: “Sacred and Profane”: Artistry of the Kumeyaay, Mission and Mexican Periods
May 17, 2012 - 10:00am - 11:30am
Part 1 discusses our indigenous populations, Mission Period, Mexican Ranchos, development of Old Town and the early American Period. *Please note: This is the second series to be offered on San Diego’s past and will have a cultural focus on the art, music, architecture, fashion and photography of the centuries, rather than a chronological timeline of historic events. You do not need to take San Diego History 101 as a prerequisite to this course.

Part 2: 1900s - 1920s: Eucalyptus School, Arts and Crafts, the 1915 Exposition, to the Creole Palace
May 24, 2012 - 10:00am - 11:30am
Part 2 focuses on the early art colonies like the Green Dragon Colony; the introduction of the Prairie-style; the artisinal displays of the 1915 Exposition, early film and movie stars, to San Diego’s ‘Harlem of the West’.

Part 3: The WPA, Hollywood, Post-War to COMICON
May 31, 2012 - 10:00am - 11:30am
Part 3 focuses on the WPA artists, filming San Diego, post war creations through the development of Comicon!

Begole Archaeological Research Grant

Attention All Desert Archaeologists!!!!!
The DEADLINE for the 2012 Grant Proposals for the Begole Archaeological Research Grants is May 30th.

Please go to the Anza-Borrego Foundation Web Page: http://theabf.org/ Guidelines Map Grant Applications

$10,000 in grant funding is available each year. (maximum of $5,000 for each of two applicants). Many of your colleagues’ research endeavors have been supported by this grant program. Check it out under “Scholarships and Grants” on the ABF web pages.

Adobe Days at Rancho Guajome Adobe

Rancho Guajome Adobe County Park in Vista will celebrate local history, the rancho lifestyle, art and agriculture on June 9, from 10 a.m. – 4 p.m.

(Continued on page 4)
so called ‘amateur archaeologists’ destroys the contextual cultural significance. The act of looting and vandalism by archaeology, retracting from the actual scientific and continues to skew the meaning and importance of archaeology

Too boost our membership numbers (115 current members; 39 that are Life), you are encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings along with you – especially now, when membership is half-price through Oct. 1. We also encourage members to get their newsletter delivered via e-mail (in PDF format), to save the society printing and postage expenses, since membership dues is basically the only means from which we take in money.

Don’t forget to send us your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Sometimes sending e-mails is the way we notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that most likely means the e-dress was illegible (or your box is full). Also, for those without e-mail especially, remember to let us know your new mailing address when you move.

Carol Serr
Membership Chair
Note NEW e-mail: info@sdcas.org

Upcoming Speakers

May 22 (4th Tuesday Program), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenters: Victoria Alexander, Shari Khoshaba, and Meylia Pflaum
Title: Archaeology: A Cinematic Exploration

From the beginning televised archaeology has been based less upon fact and more focused on the treasure hunting aspects. Today, the treasure hunting aspect of televised archaeology continues to skew the meaning and importance of archaeology, retracting from the actual scientific and cultural significance. The act of looting and vandalism by so called ‘amateur archaeologists’ destroys the contextual setting of which the artifacts are found and impedes historical preservation. In this cinematic exploration of archaeology we have set out to redefine the public image of archaeologists, explaining ethical issues that surround the looting of archaeological and historical sites. By interviewing several of San Diego’s reputable archaeologists, museum curators, and university professors we hope to explore the ethics of archaeology. Our goal is to show how the representation of archaeologists in cinema has skewed the image of real life archaeologists as it ignores the ethical issues and focuses only on the treasure hunting aspects.

June 23 (Saturday Evening Lecture), 8:00 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Cindy Stankowski
Topic: The San Diego Archaeological Center – Ten Years at San Pasqual

This will be the first of our Summer Lectures, held on a Saturday evening in the courtyard at Los Peñasquitos Adobe. The talk will celebrate the 10-year anniversary of the San Diego Archaeological Center at San Pasqual.

The Saturday Evening Lectures will replace the usual 4th Tuesday Programs during the summer months only. There will be no 4th Tuesday Programs in June, July, or August.

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide desert. The program begins at 8:00 p.m. with the lecture following some short announcements.

2012 Excellence in Historic Preservation Award

The City of San Diego’s Historical Resources Board has selected the study of avian remains from San Diego Presidio, carried out by San Diego Zooarchaeology Lab (Susan Arter and Aharon Sassoon), as a recipient of a 2012 Excellence in Historic Preservation Award!

The Awards ceremony will be held Thursday, May 24, 2012. The abstract of their study is presented below:

“The First Chicken Burrito in Western North America: A Zooarchaeological Study of Avian Remains from the San Diego Presidio”

By Susan Arter and Aharon Sasson.
San Diego Zooarchaeology Lab
San Diego Natural History Museum

A pilot study of avian remains from the San Diego Presidio, the first European settlement in western North America, has begun to shed light on late 18th century chicken husbandry. From specimens recovered archaeologically and stored for decades, 21 avian species were identified. Of these, 18 are wild including sandhill crane, bald eagle, hawks, ravens, crows and various duck species. Domestic fowl include turkey, goose and abundant chicken. A study of chicken medullary bone points to egg production and consumption of post-productive egg-laying hens. Metric analyses reflect more than one breed of chicken. Chicken skeletal elements reflect consumption of all meat-bearing portions.

Members’ News Corner
(Continued from page 3)

The Science and Art of Atl-Atl

The San Diego Archaeological Center (SDAC), in partnership with the Kumeyaay-Ipai Interpretive Center (KIIC), is proud to announce a two-part workshop on “The Science and Art of Atl-Atl.”

Class 1 - Saturday, May 12, 2012 at the San Diego Archaeological Center (16666 San Pasqual Valley Rd, Escondido 92027), 10:00am to 1:00pm

Science-Art of Atl-Atl: Dr. Tim Gross and Bruce Gallagher will lead participants through the archaeology and art of atl-atl. Tim, archaeologist, educator and SDAC (Continued on page 5)
Members’ News Corner

The Science and Art of Atl-Atl
(Continued from page 4)

board member has conducted numerous programs on the
manufacturing of atl-atls. Bruce, a retired attorney, has
served two terms as President of SDAC. His interest in atl-atl
debuted in May of 2005 when he attended a Traders and
Trappers Rendezvous in Jackson Hole, Wyoming
where he purchased his first atl-atl. Since then he has
constructed his own atl-atl and introduced hundreds of
people to this unusual ancient weapon, using a hands-on
approach.

Each presenter will speak briefly about the physical
mechanics of the atl-atl and dart that made it so efficient
for early hunters and provide a short background on its
use and purpose. The majority of this portion of the
program will be spent outdoors where the class will be
given the opportunity to work with an atl-atl and dart at a
target for an unforgettable experience.

Class 2 - June 9, 2012 at the Kumeyaay-Ipai Interpretive
Center (13104 Ipai Waaypuk Trail, Poway 92064),
8:30am to 12:30pm

Knapping Atl-Atl Dart Points: James Wylie is a self-
taught flint knapper who began learning to make stone
tools in 8th grade. He has a degree in anthropology with
an emphasis in Archaeology from Chico State University.

Knapping rock is in short supply, so bring some rock to
use and share. Protective eyewear and gloves will be
provided for those who do not have their own knapping
gear. Appropriate clothing and footwear required - no
shorts or sandals. Bring a sack lunch. Snacks, water and
soft drinks will be provided.

Registration Fees: Members of SDAC or KIIC pay $40
for both classes, or $25 for one class. Nonmembers pay
$65 for both classes, or $40 for one class. Payment is
required at the time of reservation. Each class is limited to
20 participants only.

Please make your check out to the San Diego
Archaeological Center and mail to:
San Diego Archaeological Center, Attn: The Science and
Art of Atl-Atl 16666 San Pasqual Valley Road,
Escondido, CA 92027

Credit card payments may be made over the phone.
Please contact Annemarie Cox at 760-291-0370 with your
payment information.

For more information on this program, please contact Dan
Cannon (KIIC) at 858-922-8043 or Annemarie Cox
(SDAC) at 760-291-0370 or
acox@sandiegoarchaeology.org.

UCLA Cotsen Institute Of Archaeology Open House

May 12, 2012, 1:00 – 4:00 pm, Fowler Building, A-
Level

Annual behind the scenes tour of archaeology at UCLA.
Visit the laboratories and archives where analysis and
interpretations of archaeological sites in many parts of the
world take place, and talk with our archaeologists and
our graduate students. Paleoenthnobotanical flotation
machine demonstration, Flint knapping and firing of
carnelian beads demonstration, Self-guided tours of the
Fowler Museum of Cultural History

Featured Lecture: Lenart Auditorium , 2 pm: “The Apex
of Mummification in Ancient Egypt”

Parking: $11 in Lot #4, Sunset and Westwood Blvd.
Obituary

Robert Miles Parker 1939-2012
Submitted by Alana Coons

Save Our Heritage Organisation is sad to report the passing of our founder Robert Miles Parker. Miles died [April 17, 2012], his longtime partner David Vanleer reported to SOHO. Miles spoke about his founding of SOHO with great pride: “I don’t think about pride much. I don’t think about that stuff...but I am prouder than I know how to define the word. It is pretty amazing to look at what SOHO is doing still.”

Miles was a colorful, charismatic, and outspoken man. A renowned artist, his drawings have been published in magazines and newspapers such as San Diego Magazine, Sacramento Magazine and the New York Times, and collected in the books Images of American Architecture (1982), L.A. (1984), and Upper West Side: New York (1988). His work garnered him national attention, including two appearances on the Today Show with Barbara Walters. Additionally, he taught art at both Adult Night School and at College level.

Miles began SOHO with a sign on a plain board that he put up at the Sherman-Gilbert House reading “Save This House” along with his phone number. “A billion people called,” he remembered. “I had no plans for that...evidently a whole lot of people felt the way I did.” He saved all the money he earned teaching for travel. “My plan was to always travel,” he said. “I could never get a normal job; I just couldn’t be structured.” Miles had just returned from hitchhiking around Europe for a year when he heard about plans to tear down the Sherman-Gilbert House and replace it with a “two-story cement beast.”

Miles recalled the very first SOHO meeting: “I’d like to think it was about 50 people showing up at my house on a rainy dreary early January Sunday afternoon in 1969.” He told the gathering, “I don’t know what to do. I don’t know what WE’RE going to do. It was Carol Lindemulder who kicked me and said, ‘Well, you’re going to start an organization, and your life will forever be different.’ She was right, it was forever different, certainly in a better way.”

Robert Miles Parker credited his caring for his neighborhood and city to his Southern upbringing. “I was born in the South, of a billion generations of Southerners.” He spoke about being taught to respect country, society, and community, but to do things for the community. “I grew up believing, still, that we have an obligation to take care of our place. We have to make it better. We have to do that...I just think it is my duty to do my job. And SOHO was my job!”

He spoke about his love for the city, and it was his interpretation of San Diego history that shaped his views as a historic preservationist. “San Diego, I think, is a holy place. Madame Blavatsky (through the mission of Madame Tingley’s Theosophical Society in Point Loma) was here. The Rosicrucians were here. The Indians considered this holy land. The first settlers, I think appreciated that. I think the monied families, like the Klaubers, appreciated that, and built wonderful things. Jessop comes to mind. Walker Scott comes to mind. But then the next generation didn’t care and began to tear them down. And I don’t think anyone has cared since.”

“In the old days it was the ‘geranium growers’ vs. the developers. I came here in the 1940’s as a little boy. It was the ‘geranium growers who were in power, and it was such a neat place. It was just so comfy. I think it is interesting the city went from being a holy place to a place of destruction. So it is our battle to pull it back.”

Miles spoke about his role as SOHO founder. “I delegated like mad. There were Carol Lindemulder and Nick Fintzelberg who understood money and land, all the things that never interested me. All I had to do was to be outrageous, which is my nature, so I didn’t have to do anything! Except of course I really believed in what was happening. It became more than saving the Sherman-Gilbert House, it became about saving the city.”

“I discovered when I traveled around if there weren’t a little Miles Parker there, then the city was doomed. But there were Miles Parkers. I met one in St. Louis who saved his neighborhood. I met one in Washington. I met one in Northern California. But it didn’t happen if there wasn’t a rebel rouser. Most places didn’t have it, and most places are horrible looking. We were lucky. San Diego was lucky. We were all lucky.”

Miles eventually left San Diego to live in New York City. “I had super adventures as a San Diegan. But I spent all my years in San Diego battling, I think.”

Rest in peace, Miles. We’re proud to carry on the battle for you, the battle you so passionately fought. You inspired us all.

The above quotes are from an interview by Ann Jarmusch and Dan Soderberg on May 30, 2009 at the SOHO offices in the Derby-Pendleton House in Old Town San Diego.
San Diego County Archaeological Society Membership Application

Name __________________________ Phone __________________________
Address _________________________
City ______________ State ____ Zip ______________

Email Address: __________________________

☐ I would like to receive a Hard Copy of the Newsletter
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School __________________________

Special Skills / Interests __________________________

How did you hear about us? __________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

The SDCAS Website: www.sdcas.org

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date _________

Sponsor* __________________________ Date _________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

☐ Check here for ½-year rates. ☐ Check here for Renewal

SDCAS Website: www.sdcas.org