The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

September 21 (Noon) San Diego Archaeological Center
Lunch Time Lecture
See announcement inside (Pg. 3)

September 25 (7:30 p.m.) USD
SDCAS Fourth Tuesday Lecture
Speaker: Alana Cordy-Collins
Title: “Heart of Neolithic Orkney, Scotland”
See announcement inside (Pg. 5)

September 28 (9 a.m.) SDSU
WPA Murals Talk and Tour
See announcement inside (Pg. 7)

October 5-6 — CSU San Marcos
27th Annual California Indian Conference
See announcement inside (Pg. 6)

October 19 (Noon) San Diego Archaeological Center
Lunch time Lecture
See announcement inside (Pg. 6)

October 20 (10 a.m. – 3 p.m.) Los Peñasquitos
Arch in the Park
See announcement inside (Pg. 3)

October 23 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker and Topic to be announced

October 27 — Malki Museum
Annual Fall Festival
See announcement inside (Pg. 7)

November 3 — San Diego Archaeological Center
Society for California Archaeology Southern Data Sharing Meeting
See announcement inside (Pg. 7)

November 3 (8 a.m. – 5 p.m.) Balboa Park
Rock Art Symposium
See announcement inside (Pg. 7)

November 3 (10 a.m.) Barona Museum
Pine Needle Basket Class
See announcement inside (Pg. 5)

See under Members’ News Corner inside for additional events

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Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of the month at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd, San Diego, CA 92106.

Editor’s Message

The beginning of this month was a new beginning for me, as my office moved after 20+ years at our Mission Valley location to our new home at the former Naval Training Center in Point Loma (see my new address below). Although an exciting time for our office, it was also busy, stressful, and took way more time than anticipated (and why this newsletter is again coming out late). Our new location is smaller, so many files and documents had to be gone through, and determinations about what to discard were made. As I looked at old phone lists and office memos from the 1990s and early 2000s, I remembered doing research on a number of projects where we went through old correspondence, finding valuable details tucked away in letters, memos, and notes. I realized that we discard more and more history every day. It is the insignificant bits of history that fill out the story of our lives, but with the increased use of email and auto-delete functions on digital mailboxes, so many of the day-to-day details are disappearing. I’m not sure there is a way to get those details back, but it is something to think about and consider when cleaning out old files and documents.

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope. The submission deadline for the next issue is October 26.

Please send all items to: mmealey@parks.ca.gov or to Marla Mealey c/o California State Parks
NTC at Liberty Station, Barracks 26 2797 Truxtun Rd., San Diego, CA 92106.
Discover Archaeology at
Arch in the Park
Saturday, October 20, 2012
10:00 a.m. to 3:00 p.m.

The San Diego County Archaeological Society presents an educational day of Archaeology and Fun at the Ranch House in Los Peñasquitos Canyon Preserve
(See map on page 2 for directions)

Celebrating California Archaeology Month and National Archaeology Day

➸ Find out what archaeology is all about; dig in a mock excavation; play games
➸ Discover the history of the Ranch House on a tour of the adobe
➸ Be there at 11:30 a.m. to meet Running Grunion, a Kumeyaay Indian, and learn about his people
➸ Speak to local archaeologists and see archaeology exhibits, demos on stone tool making and basket making, raffles, and more!

Fry Bread, snacks, and sodas will be available for purchase.

For more information, call: 858-538-0935
visit our website: www.sdcas.org
e-mail us at: info@sdcas.org
or you can scan the QR code above with a smart phone to get to our website.

Lunch Time Lecture: A Prehistoric Baja California Ceramic Analysis

Date: Friday, September 21, 2012
Time: noon - 1pm
Location: San Diego Archaeological Center
16666 San Pasqual Valley Road, Escondido, CA 92027

Ms. Graham will describe and present the qualitative and quantitative analyses she completed in Mexicali of ceramic material recovered from 7 sites in the border region- must translate it into English first!! Her discussion will include the limits of that first study and how she plans to improve the next one using X Ray Diffraction and Petrography to determine the mineral composition of the sherds. Her research goal is to associate the pastes with known typologies, and possibly identify new types!

Michelle Graham completed her Bachelor’s Degree in Anthropology at York University in Toronto, and is currently working towards a Master’s in Applied Anthropology at San Diego State University. Her interest in Archaeology began as an undergraduate student when she attended a field school at Lamanai, Belize.

She lived in Mexico for eight years, speaks fluent Spanish, and has been conducting research and fieldwork for the National Institute of Anthropology and History in Mexicali. She is now a Collections Research Intern at the San Diego Archaeological Center, and will be conducting qualitative and quantitative analyses of ceramic sherds from sites in San Diego County.

Bring a lunch and notebook. Dr inks will be provided by the Center.

Lunch Time Lectures are free to Center Members or with Center Museum admission.

For more information about this event, please contact Annemarie Cox at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

(Continued on page 5)
Letters to the Editor
[Regarding the article “Kids Start Their College Careers Early” in the last SDCAS Newsletter Issue.]
July 30, 2012

Newspaper reporters often get details wrong. I didn’t bother to correct them on these quibbles of mine after reading the article from the San Diego Union-Tribune that you reprinted in the July-August issue of the SDCAS Newsletter, but seeing how SDCAS members may have noticed some confusing reporting I wanted to set the record straight about what was actually happening in the College for Kids Dig Our Past: Archaeology class that I was teaching:

1. “Creating a fossil model by rolling out a thin sheet of clay and swabbing it with terra-cotta paint...”

No, they were not making fossils. The children were preparing gravestone slabs for their Viking burial projects. Each slab was then inscribed in Futhark (a Viking Runic alphabet) with the name of the descendant (in this case, the name of the student a la Viking naming traditions transcribed into Futhark).

2. For you ceramicists, it wasn’t paint, it was slip. (The reporter slipped up - groan...)

3. And I didn’t “lose control of the room for several seconds.”

I paused for the expected audible result of the grossness of the thought the kids had about eating out of what turned out to be a spittoon.

So there.
Truth will out.

--Susan Walter

SDCAS Field Trip Synopsis
By Liz Davidson
Photos by Aaron Sasson

On September 8, 2012 SDCAS members participated in the Maritime Museum and San Salvador build-site field trip conducted by James Bourdon and Jason Collins of the Maritime Museum. The field trip consisted of a two-hour rowing trip from the Maritime Museum entrance to the San Salvador build-site. Before we departed we received a short rowing lesson and an impromptu tour conducted by Jason Collins of some of the Maritime Museums ships. From there we paddled around the San Diego Bay while learning about San Diego's Maritime History.

James Bourdon directed the rowing trip while providing interesting information on San Diego's maritime prehistory and history. The field trip ended at the San Salvador build-site where the Museum is building a full-sized, fully functional, and historically accurate replica of Juan Rodriguez Cabrillo's flagship. The build-site included exhibits on shipbuilding, blacksmithing, sail making, Native American Kumeyaay tule boats, baskets, and pottery making. The field trip was a great success.
Membership News
By Carol Serr, Membership Chair
Welcome new member: Thomas Teske.
Remember, anyone who gives a presentation at one of our monthly meetings earns a complimentary annual membership (or renewal).

Membership renewal time is just around the corner, starting October 1st, for the 2012-2013 year. New members joining in September need to pay full price dues and will be added as 2012-2013 members. We strongly encourage you to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings along with you, and enjoy our informative monthly meetings.

Please let us know your e-mail address (e-dress) if you have not been getting notices via e-mail (from info@sdcas.org). And we appreciate those who allow us to send our electronic newsletter via e-mail, saving SDCAS production and mailing costs. You receive the issue much sooner than if it is mailed. Remember, your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that most likely means the e-dress was illegible (or your In Box is full).

For those wondering how your dues are used -- they help us with costs (over $800) of putting on our annual Arch in the Park free event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers to present our program. Membership dues (and occasional donations) are our only means of raising funds. Thank you for your continued support.

Carol Serr
Membership Chair
Note NEW e-mail: membership@sdcas.org (please use “SDCAS” in the subject so it is not mistaken for SPAM)

Upcoming Speakers
September 25 (4th Tuesday Lecture), 7:30 p.m.
USD campus (see below for directions)
Presenter: Alana Cordy-Collins, PhD
Title: Heart of Neolithic Orkney, Scotland
Orkney’s main island is home to some of the most spectacular Neolithic constructions known. Dr. Cordy-Collins’ discussion will focus on two forms of architectural layout: ceremonial structures and the living communities that created them. Her Powerpoint presentation will illustrate Unstan and Maes Howe passage graves, the Stones of Stenness and Ring of Brodgar standing stones, and Skara Brae and Barnhouse Village communities.

NOTE LOCATION CHAGE: This presentation will be given on the USD campus in Room 214B in Serra Hall (see map below). Parking is open anywhere on campus after 6 pm.

Room 214B is somewhat hidden if one enters Serra Hall from the north end (campus level), but walk to the south end, detour around the May Gallery, turning left, and it’s straight ahead

A short presentation will be given on the May Collection exhibit prior to the program.

The David W. May American Indian Collection is composed of over 2,000 objects, including basketry, pottery, wood carvings, jewelry, textiles, folk art, musical instruments, paintings, fetishes, ceremonial costumes and accessories, stone tools, weapons, cradleboards, and dolls. Included in the display are basketry examples made by Hopi, Tohono O’odham, Pomo, southern California Indian, and Northwest Coast Indian artisans. Also represented are many fine examples of prehistoric, historic, and contemporary pottery, many by well-known artisans such as Maria Martinez, Carmelita Dunlap, Mark Wayne Garcia, Dorothy and Paul Gutierrez, Lucy Lewis, Josephine Nahohai, members of the Nampeyo family, Stella Teller, Pablita Velarde, Maria Romero, Preston Duwyenie, and Alvina Yepa.

The campus map can also be found at: www.sandiego.edu/maps/.

October 23 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)
Presenter: to be announced
Topic: to be announced
Watch your email and the SDCAS website for more information about the October lecture.

Members’ News Corner
(Continued from page 3)
Barona Museum Pine Needle Baskets Class
Instructor: Yvonne LaChusa Trottier, Date: Saturday, November 3, 2012, Time: 10am-3pm, Ages: 16 and up.
Fee: $25 Public/Free to Barona Tribal Members
In earlier times, pine needle baskets were used as gift baskets for special occasions. Contemporary pine needle baskets include decorative accents. Join Yvonne LaChusa Trottier (Mesa Grande) as she instructs participants in making their own pine needle basket.

RSVP by October 19th.

Classes are open to the public and lunch is provided. Due to the popularity of these classes, they fill up quickly. You must pre-pay for the class to reserve your spot. You can pre-pay in one of the following ways:

- Call the Museum (619-443-7003, Ext.219) to pay for your spot with a credit card
- Call the Museum (619-443-7003, Ext.219) and then arrange to mail in your payment
- Drop by the Museum to pay in person (1095 Barona Road, Lakeside, CA 92040)

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Members’ News Corner
(Continued from page 5)

AIA Lecture - Cities in the Marsh: Sustainability and Resilience in Ancient Mesopotamia

Friday, September 21, 2012, at Mesa College, G101 at 7:15 p.m. Presented by Professor Carrie Hritz (Pennsylvania State University, Kershaw Lecturer for 2012/2013).

The Tigris-Euphrates delta of southern Iraq is the locus of a continuous human occupation for at least eight millennia. The flouruit of early Sumerian civilization in southern Iraq at the edges of the marshes and alluvial plain at the onset of the 4th millennium BC marked a degree of economic differentiation, socio-political complexity, and urbanization theretofore unseen elsewhere in the ancient world. Discussions of the economic foundations of early Mesopotamian urbanism note that populations in this area had access to three pillars of complementary resources that resulted in the creation of long-term sustainable resource landscapes; (1) irrigable plains in the northern reaches of the alluvium (2) pasture lands within the alluvium and in the surrounding mountain foothills of the Zagros (3) levee back swamps plus deltaic marshes and estuaries. To date, the little surveyed and unsurveyed areas southeast of the modern Shatt al-Gharraf, termed the Central Marshes, the Hawr Hawiza and the Hawr al-Hammar, have been something of an archaeological terra incognita despite the location of key 3rd millennium B.C. Sumerian cities such as Lagash and Girsu in this area. Viewed as the fringe of urban society, the natural formation processes of the marshes, primarily the delta of the Euphrates, Tigris and Karun/Karkheh rivers systems, and long-term cultural modification of wetland environments for subsistence activities resulted in a continual cycle of heavy blankets of sedimentation of archaeological sites and features which deterred formal archaeological survey. The combination of the active draining and resulting drying of the marshes in the late 1990s, and the availability of costly but high resolution satellite images provide a unique set of circumstances that make it possible to investigate land use and settlement patterns in the former Hawr al-Hammar for the first time. The integration of targeted and intensive surface survey, geological coring and remote sensing data can be used to begin to reconstruct the long-term settlement and land use patterns and the role of marsh/deltaic resources in the rise of urban society in Southern Mesopotamia.

All of our lectures are free and open to the public. There is complimentary parking available in the A Overflow Lot located on the southwest corner of the campus. A map is available on the Lecture Schedule page of our website. If you have any questions, please contact our President, Beth Pollard, at epollard@mail.sdsu.edu, or me at emyj13@hotmail.com.

Please visit our website, www.aia-sd.org, for more information and a complete list of lectures for this series.

27th Annual California Indian Conference at CSU San Marcos

Please join us at CSU San Marcos (333 S. Twin Oaks Valley Rd., San Marcos, California 92096) for the 27th Annual California Indian Conference. This year’s conference recognizes the strength and progress of California Indians throughout the years while realizing the path to leadership through education, research and community.

This year’s conference will feature:
• James Ramos, Representative for the California State Board of Education
Members’ News Corner
(Continued from page 6)

Archaeology of Joshua Tree National Park

Twenty-nine Palms, CA, October 13 & 14, 2012 – Discover the ancient peoples who were defined by the arid landscape of what is now Joshua Tree National Park. Anthropologists Joan Schneider, Ph.D. and Claude Warren, Ph.D., both of whom have extensive experience leading archaeology field studies in Southern California, will discuss how archaeologists study human culture, history, and evolution through material remains and environmental landscapes. The class will begin with an archaeological overview including an exclusive visit to see the artifacts and archival collections at Joshua Tree National Park’s Research Museum. The course will have two sessions in the field to study how landscapes relate to the prehistoric and historic peoples who lived in this area. The field sessions will require hiking in the desert and will provide students with new insights into the park’s cultural heritage.

Sponsored by the Desert Institute at Joshua Tree National Park this field class meets at Oasis Visitor Center, 74485 National Park Drive, Twenty-nine Palms, on Saturday, October 13, 8:30 am – 5 pm and Sunday, October 14, 9 am – 4:30 pm. This class is offered for 1 unit of credit through the University of California Riverside Extension for $160 ($150 for JTNPA/PINE members) or non-credit for $110 ($100 for JTNPA/PINE members). For brochure, information and registration call (760) 367-5535 or visit www.joshuatree.org.

Rock Art Symposium 2012

Date: Saturday, November 3, 2012 - 8:00am - 5:00pm
Location: Mingei International Museum Auditorium

The fascinating study of rock art is the subject of our annual Rock Art Symposium held on the first Saturday of November every year. This year, ROCK ART 2012, our 37th annual Symposium, will meet on Saturday, November 3. This day-long event offers participants the opportunity to share in the results of rock art research around the globe, presented in informative illustrated lectures.

Registration is $40 for students and Museum of Man members, $50 for general admission, including a commemorative ceramic mug. If you would like to register, you can download a Rock Art flyer (PDF) and pay by check at http://www.museumofman.org/sites/default/files/rock_art_flyer.pdf. If you are unable to download and open a PDF file, phone the Museum at (619) 239-2001, ext. 10 to request a Registration Flyer by mail.

This year we moved to a new location. Rock Art 2012 will meet in the auditorium of the Mingei International Museum in the heart of Balboa Park, just one block east of the Museum of Man. Please note: to reach the auditorium, use the Alcazar Garden entrance on the west side of the Mingei Museum; do not enter the Mingei’s main entrance on the Panama Plaza side of the building. Seating is limited, so register early.

Our 2012 Symposium logo and T-shirt design (seen at right) is based on an interpretive Salish photogram of a rock panel from Paradise Ranch, located on a high granite cliff with a commanding view of magnificent Okanagan Lake in central British Columbia. Rock Art 2012 T-shirts are available at a cost of $15. Orders must be received by October 19 to guarantee a shirt, so be sure to place your order along with your registration.

Call for Papers: If you have rock art research to report, or a new discovery to announce to the world, we are accepting proposals for Rock Art 2012 papers until available time on the program is filled. To submit a paper, send the title and a brief abstract by e-mail to RockArtSymposium@cox.net by October 29, 2012. Please identify your paper as a regular paper (20 min), short paper (10 min), or brief presentation (5 min).

WPA Murals Talk & Tour with Professor Seth Mallios

RSVP required. Call 619-232-6203, ext. 111 or email geselak@sandiegohistory.org
September 28, 2012 - 9:00am - 10:00am
Location: SDSU Library, SDSU Campus, 5500 Campanile, San Diego
Cost: $10 SDHC members, $15 general

Seth Mallios, Chair of the SDSU Anthropology Department, and Gale Etschmaier, Dean of Library Information Access at San Diego State University, leads this talk and tour of the George Sorenson murals recently uncovered in SDSU’s Hardy Memorial Tower in 2004. SDSU alumnus George Sorenson painted the fresco in 1936 as a student, which depicts the tuna canning industry that was critical to San Diego’s economy in the 1930s. Mallios and Etschmaier have been instrumental in the removal and restoration of the murals in their present home at the Library. Hear stories of the discovery, recovery, conservation and reinstallation of these dynamic WPA period paintings on this guided tour.

Malki Museum’s Fall Gathering

Saturday, October 27, 2012 - 10 AM
Location: Malki Museum, 11795 Malki Road, Morongo Reservation, Banning, California 92220

At our annual Fall Gathering, there are demonstrations, lectures, and of course, food tasting! This event is held usually in late October, and features Native arts, crafts, and games, as well as Cahuilla harvest foods such as wewish (acorn mush), a time-consuming but staple dish. The demonstrations often include Cahuilla bird singing, basket weaving, acorn leaching and grinding, pottery making, and flint-knapping. For more information you can call (951) 849-7289 or visit the website: http://www.malkimuseum.org/gathering.htm

SCA Southern Data Sharing Meeting

November 3, 2012

This year’s Society for California Archaeology Southern Data Sharing Meeting is on Saturday, November 3, 2012 at the San Diego Archaeological Center located at 16666 San Pasqual Valley Road, in Escondido (760-291-0370) sandiegoarchaeology.org. The Center has graciously agreed to host us again this year.

Presentation topic submissions (paper title, authors, and abstract) should be submitted no later than September 30, 2012. Contact Southern Vice President Arleen Garcia-Herbst (858-812-8297). Catered Hawaiian BBQ lunch provided for free to all participants and attendees.

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Members’ News Corner
(Continued from page 7)

PCAS General Meetings

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For additional directions, please call Scott Findlay, 714-342-2534.

You are invited to join the speaker and PCAS members for dinner before the general meeting. It’s an informal opportunity to visit with an acknowledged expert. We meet at 6:00 pm at a local restaurant. Please check the PCAS website (http://www.pcas.org/meetings.html) for location.

Schedule and Speakers (Please note that last minute changes may occur):

- October 11, 2012 - Daniel J. Reeves - The Pleito Project: Stratigraphy in Pigments
  The documentation of the Chumash rock art site of Pleito Creek, CA-KER-77, included a complete photographic base line, layered drawings, a condition assessment and management plan. This talk will discuss all of these areas and focus on documenting multi-layered pictographs in individual layers for study using a computer program.

- November 8, 2012 - Dr. Carl Lipo - The Statues Walked—What Really Happened on Easter Island
  Easter Island is one of the most remote inhabited islands in the world. It is situated about 2000 miles from the coast of South America and 1500 miles from any other island in Polynesia. It is also a small island, not much larger than Catalina Island off the California coast. The island is poor in resources. It has a sub-tropical climate, almost no trees, poor soils and low biotic diversity. Yet, it is on Easter Island (known as Rapa Nui by its residents, the Rapanui) that prehistoric people carved and moved as many as 1,000 multi-ton statues that weighed up to 70 tons and were up to the size of 3-story buildings. How is it possible that cultural achievements of this scale took place on this particular remote and depauperate island? That prehistoric people carved and moved as many as 1,000 multi-ton statues that weighed up to 70 tons and were up to the size of 3-story buildings. How is it possible that cultural achievements of this scale took place on this particular remote and depauperate island? How is it possible that cultural achievements of this scale took place on this particular remote and depauperate island? In this lecture I will discuss the latest findings from over 10 years of archaeological field work on the island. The results are surprising: much of what you know about Easter Island is wrong. And the answers reveal more about our own future than you might imagine.

Finding the Art in Archaeology

[Archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]

“The Alpine Conundrum”
On beautifully oaken hills
Among streams and creeks
Sits a proposed high school site
Full of cultures most deep
The Archaic Woolridge Site to Late Prehistoric Campsites
Human cremation remains
Bedrock milling most profuse
A Cliff May ranch house recluse
The property has it all and more
Tremendous oaks of unbelievable size
Bird species profusions in the sky
Cacophonous songs near and far
From Great Horned Owls to Phainopeplas they abound
Historic wells to bedrock basins
From one rock so cluttered
I wonder how it could happen
Cobblestone walls and bridges
Check dams and other features
Some will be lost to a school’s birth
Remains trampled under moved earth
High schoolers doing what define their lot
Little knowing what came before taught
Some sites and oaks will be saved
But a land transformed still the same.

— Marty Rosen
MEMBERSHIP RENEWAL TIME IS OCTOBER 1st
San Diego County Archaeological Society Membership Application

Name ______________________ Phone ______________________

Address ______________________________

City __________________ State ______ Zip ______

Email Address: ________________________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School ________________________________

Special Skills / Interests ________________________________

How did you hear about us? ________________________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Amount</th>
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<tr>
<td>Individual</td>
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<tr>
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<td>$15.00</td>
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<tr>
<td>Institutional (non voting)</td>
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*New Members Only: half-year rates (at ½ the full-year price) are available after April 1.

☐ Check here for ½-year rates. ☐ Check here for Renewal

Signature ______________________ Date ________

Sponsor* ______________________ Date ________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

I have read and agree to abide by the above Code of Ethics.

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org