The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

President’s Message
By Aaron Sasson

Dear SDCAS members,

In 2012 and now in 2013 we have been making an effort to bring new members to SDCAS. As an appreciation to SDCAS members we are offering a $5 coupon to new and renewing members. Also, we are offering a reduced membership to SDAC members and a reduced joint membership if you wish to become a member in both SDCAS and SDAC.

Please help us spread the word to non-members. We now have a flier listing all the member’s benefits. If you wish to receive a copy of the flier or more information on the new benefits please visit our website.

Thanks to our outgoing (Shari Khoshaba) and incoming (Zaira Marquez) web masters, (Continued on page 11)
January/February 2013  

SDCAS Board of Directors 
SDCAS Office Phone: 858-538-0935  
Email: info@sdcas.org  

**ELECTED POSITIONS:**  
President  
Aaron Sasson  email: asasson@sdnhm.org  
President Elect  
Sandra Pentney  
First Vice President (Programs)  
Karen Lacy  
Second Vice President (Field Trips/Research)  
Liz Davidson email: liz.kivahan@gmail.com  
Secretary  
Zaira Marquez email: zmarquez23@gmail.com  
Treasurer  
Dina Chatelain  
760-613-8285  email: dchatelain@trcsolutions.com  

**APPOINTED COMMITTEE CHAIRS:**  
Environmental Review  
Jim Royle  email: jwroyle@cts.com  
Membership  
Carol Serr  
858-505-8164 (w)  email: Membership@sdcas.org  
Youth and Community Outreach  
Susan Walter  email: sdwalter@cox.net  
619-426-5109  
Newsletter Editor  
Marla Mealey  
619-221-7051 (w)  email: Marla.Mealey@parks.ca.gov  
see Editor’s Message for address  
Hospitality  
Joanna Collier  
619-221-7054  email: Joanna.Collier@parks.ca.gov  
Journal Publication  
Tim Gross  
619-334-9120  email: tigr@sandiego.edu  
Sales  
Annemarie Cox  email: acox@sandiegoarchaeology.org  
Web Master  
Zaira Marquez  email: zmarquez23@gmail.com  
619-213-5570  

**DISCLAIMER:** Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.  

**MEETING INFO:** The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 4 for details of upcoming meetings).
Members’ News Corner

Last Chance: History/Nature Mini Tour Buena Vista Creek Valley

Walk in the valley and the grounds of the historic Marron Adobe. This historic adobe and the land surrounding it is identified as one of the 12 most endangered historic sites in all of San Diego County. The Valley includes the El Salto Waterfall, a sacred site to Native Americans; an adobe dating back to the original Mexican land grant; a key link in the regional wildlife movement corridor; and Buena Vista Creek with its rich natural resources that support the downstream lagoon.

See it before it is too late! McMillin proposes 656 homes in this valley, a massive development that will destroy the historic context of this priceless area.

Mini tour includes a short walk in the valley down to Buena Vista Creek, tour of the grounds of the historic adobe and special exhibits that highlight the cultural, historic and natural resources of this very special area. Tour will be repeated on three Saturdays in January and February.

When: Saturday January 12 or January 26 or Saturday February 9
Time: 10 – 11 AM
Where: Cul-de-sac on Haymar Rd. near historic Marron Adobe in Carlsbad (near # 78 at College exit).

Directions: From College exit off # 78 take Haymar/Plaza Rd to the west (frontage road that goes past Mossey-Nissan) Go 7/10th of a mile to the end of the road. Park in cul-de-sac or along Haymar.

For more information contact info@preservecalavera.org or call 760-724-3887.

Lunch Time Lectures at the SDAC

Bring a lunch and notebook. Drinks will be provided by the San Diego Archaeological Center.

Lunch Time Lectures are free to Center Members or with Center Museum admission.

For more information about these events, please contact Annemarie Cox at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

A View from the Trenches

Friday, January 18, 2013 from noon - 1pm at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027)

Arrie Wilson is currently pursuing a Bachelor’s of Arts degree in Classical Humanities with two minors in Anthropology and English respectively at San Diego State University.

During summer 2012, Ms. Wilson participated in the Ostia Antica field school run by American Institute for Roman Culture. Attendees will learn about the goals of this project, what an “average” dig-day was like, what she learned from the experience, and more!

The Great Grain Trade-Off

Friday, February 15, 2013 from noon - 1pm at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027)

Dr. Phil Goscienski, the Stone Age Doc, will examine the role of grain and human consumption. The core concept is that cereal grains provide most of the food energy of the world. However, human metabolism is poorly suited to them. Dependence on grain products leaves individuals subject to several diseases and nations vulnerable to famine. Conditions that include iron-deficiency anemia, celiac disease, heart disease and diabetes are linked to the large intake of grain-based foods.

In light of recent issues with celiac disease and interest among the public on gluten-related problems, Dr. Goscienski’s presentation is of particular interest.

San Diego Archaeological Center announces new exhibit installation.

February 1-28, 2013 at the Mountain View/Beckwourth Library, 721 San Pasqual St., San Diego CA 92113

The San Diego Archaeological Center is excited to promote a new exhibit installation at the Mountain View/Beckwourth local branch library. The history of San Diego County has been well-documented in books. However, artifacts recovered from archaeological sites can reveal a more personal account of the past. The everyday objects that pass through our hands, used and then discarded, capture significant details not often noted in history books.

This exhibit recounts the everyday life and legend of Nate Harrison. Stories abound of the first African-American homesteader, a former enslaved man from the South who lived during the late 19th and early 20th centuries atop Palomar Mountain. Center Volunteer Melanie Parker has enjoyed hiking this area for years and was delighted to design and install the display.

Dr. Seth Mallios, professor and chair of Anthropology at SDSU, started the Nate Harrison Historical Archaeology Project in 2004. During five field seasons, Mallios and dozens of SDSU students excavated Harrison’s historic hillside home, unearthed over 20,000 artifacts, and in the process, revealed numerous insights into everyday life on the frontier.

Library patrons will enjoy viewing artifacts on loan from SDSU as well as the informative panels. Fictional letters written in 1910 from a young girl’s perspective are used as the narrative of the exhibit. Research results and additional information from the five technical reports is included. Contact the library at 619-527-3404 for operating hours and directions.

Singing the Birds (Wikitmallem Tahmuwhae): Bird Song and Dance Festival

Through the ages, bird singing and dancing have been an important part of Native culture for tribes in southern California and other regions of the Southwest. This event features honored bird singers and dancers from California and Arizona.

Guest Host: Gerald Clarke, Jr. (Cahuilla Band of Cahuilla Indians)

Saturday, January 26, 2013 from 11:00 am – 8:00 pm at the Palm Springs High School Gymnasium, 2401 East Baristo Road, Palm Springs. Admission and parking are free. All are welcome.

(Continued on page 5)
**Membership News**

By Carol Serr, Membership Chair

Hope you all had a nice holiday time. SDCAS welcomes new member Matthew Yacubic! We hope to meet you at our next program.

Membership renewal was due in October, but many of you (44 out of 74 annually paid members) have still not renewed yet. 😞 Please check the address label on this newsletter issue to see if you need to renew (or heed the e-mail renewal notice). Regrettfully, you will be dropped from our roster at the end of February if we do not receive your dues by then. Too boost our membership numbers, you are strongly encouraged to invite co-workers, friends, and relatives to join SDCAS so they can participate on outings and enjoy our monthly meetings along with you.

Don’t forget to send me your e-mail address (e-dress) if you haven’t been getting notices via e-mail - or if you recently changed it. Sometimes sending e-mails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that most likely means the e-dress was illegible (or your box is full). Also, for those without e-mail especially, remember to let us know your new mailing address when you move, so we can avoid the forwarding fee the post office charges us.

Note NEW e-mail: membership@sdcas.org (please use “SDCAS” in the subject so it is not mistaken for SPAM)

**Upcoming Speakers**

**January 22 (4th Tuesday Lecture), 7:30 p.m.**

Los Peñasquitos (see page 2 for directions)

**Presenter: Andrew Pigniolo**

**Title: Descanso Notched Points: Innovation, Culture, and Interaction**

Distinctive foliate projectile points with multiple side notches, called here Descanso Notched points, reflect a narrow distribution in space and probably time. Their distribution in northern Baja California and southern San Diego County suggests a short-lived innovation. The narrow frequency distribution of this style provides a marker for both group territory and interaction sphere approximately 7,000 years BP. This has implications for modeling mobility and exchange in the distant past and leaves us with questions about why such a unique innovation was so localized.

**February 26 (4th Tuesday Lecture), 7:30 p.m.**

Los Peñasquitos (see page 2 for directions)

**Presenter: Kaitlin Brown**

**Title: The Processing and Technological Application of Asphaltum in Southern California**

Asphaltum, also referred to as bitumen or tar, is a naturally occurring petroleum by-product used for thousands of years by native Californians as an adhesive and waterproofing agent. Asphaltum fragments, cakes, and asphaltum encrusted artifacts preserve well in the archaeological record and are found throughout California coastal and Channel Island deposits. Native peoples in southern California left behind an asphaltum production tool kit that is easily identifiable in the cultural material. In this presentation, I will discuss the research I have conducted on asphaltum production specifically focusing on its acquisition, processing, application, and functional analysis at a Late Holocene Site on San Nicolas Island. Using a multidisciplinary methodology, I will show the many activities involved in producing a tool that utilizes asphaltum and its long technological heritage in place before European contact.

**Meet Your New Board Members**

Below are photos and short bios for most of the newly elected and newly appointed SDCAS Board of Directors. Please see the list on page 2 for the rest of the 2013 board members.

**President Elect**

Sandra Pentney

Sandra has called herself an archaeologist for 15 years. Born, raised and educated in Canada, she moved to the US after said education showed her that choosing a career based mostly on being out of doors in a climate where the out of doors was frozen and under two feet of snow for 5 months of the year wasn’t the best choice. She spent the first five years in the US enjoying fieldwork in the very temperate climate of California, and now is firmly planted indoors at a desk for 49 weeks out of the year. Sandra received her Bachelor of Arts degree from Lakehead University in Thunder Bay, Ontario, and her Master of Arts in Archaeology from the University of Saskatchewan, Saskatoon, which no one outside of Canada seems to be able to pronounce.

**Secretary and Webmaster**

Zaira Marquez

Zaira Marquez is pursuing a Bachelor’s Degree in Anthropology at San Diego State University. She became involved in archaeology as a high school student and began an internship with the San Diego Archaeological Center. Since then she volunteered for the San Diego Museum of Man, Walter Enterprise, and the San Diego Natural History Museum. Currently, she is working as a lab assistant for the Archaeology Laboratory at Palomar College.

**Hospitality**

Joanna Collier

Joanna Collier is an archaeologist for California State Parks at the Southern Service Center in San Diego.

A Californian by birth, she was raised in western North Carolina. After graduating from Appalachian State University in 2006, she worked for a large archaeology firm throughout the East and Midwest for several years. In 2010 she moved to California to work for State Parks at Ocotillo Wells SVRA in Borrego Springs. After two years in the desert, she is now settled in San Diego and hoping to stay with State Parks for a long time to come. Her interests include general prehistoric archaeology, the original peopling of the Americas, and native uses of plants. In her free time, she enjoys hiking and backcountry camping as well as drawing and painting.
Members’ News Corner
(Continued from page 3)

Native FilmFest
Now in its twelfth season, Native FilmFest is one of the nation’s most highly regarded festivals of its kind—featuring the best in films by, about, and starring Native Americans and other Indigenous peoples. For ticket information and schedule of screenings, visit: http://www.accmuseum.org/Film-Festival

Guest Programmer: Elizabeth Weatherford, Director and Founder, Film and Video Center, Smithsonian National Museum of the American Indian.

Wednesday, February 27 through Sunday, March 3, 2013 at the Camelot Theatres, 2300 East Baristo Road, Palm Springs. Free parking.

AIA Lecture: The Temple of Amun-Ra at Karnak: 2000 Years of Rituals and Renovations in 3D
February 8, 2013 7:15 pm to 9:00 pm
Lecture by Dr. Elaine Sullivan (visiting Assistant Professor, UCLA). On Friday, February 8, 2013 from 7:15-9:00 PM, in G101 Mesa College.

Famous for its hypostyle hall and its sphinx-lined processionial, Amun-Re’s Temple at Karnak is one of the largest, most spectacular archaeological sites in Egypt. Yet most visitors are unaware of the temple’s complicated history. Founded in the Middle Kingdom by king Senusret I, important additions were made by later Pharaohs of the New Kingdom, Third Intermediate Period and Late Period, many of which no longer stand today.

Newly developed reconstructions using 3D Virtual Reality show the different architectural phases of the temple complex in four-dimensions, moving forward and back through time, allowing us to visualize and understand each phase of the temple’s history. The speaker, part of the development team for the Digital Karnak Project, will lead the audience through a virtual tour of the temple, helping to clarify the relationship between the built world of the temple and historical, political and social developments in Thebes and the Egyptian state.

Introduction to Archaeological Illustration by Donna Walker
Saturdays, Feb. 9, 16, and 23, 2013, from 10 a.m. – noon
Two hour introductory courses in archaeological illustration highlighting artifacts, historic structures and site features are being offered during the month of February 2013. Sign up for one, two or all three sessions.

Each session will begin at 10:00 am and conclude at noon. An extensive tour of the host venue will be conducted after each session.

Feb. 9, 2013 @San Diego Archaeological Center, artifacts
Feb. 16, 2013 @ Sikes Adobe, historic structure
Feb. 23, 2013 @ Kumeyaay Ipai Interpretive Center, site features,

A fee of $40 is requested per class ($30 for SDAC, KIIC and Living History members). Participants attending all three sessions will receive a beautiful bookmark with one of Donna’s many beautiful illustrations.

Donna Walker is a volunteer at the San Diego Archaeological Center (Center) where she is an asset in the curatorial and programs department. In her role as a contracted artist with the Center, she creates artifact illustrations of stone tools found in San Diego County.

Her work appears in professional archaeological reports and presentations.

Art Instructor will supply: Paper towels (2-3 sheets) and Rulers
Participants will supply: Drawing paper/pad, T-Square and/or bendable ruler, Caliper for measuring artifacts, Pencil/eraser, Ink pens (.005, .020, .025).

Two Day Drum Making: Crafting and Ceremony
This workshop includes materials to make your own one sided 13” drum and lace out of rawhide. You will also craft your drum beater; whittling, sanding, the handle and learn leather craft for the head. Introducing your journey in talking circle, ritual and ceremony are part of this mystical and powerful workshop. Share in the sacred crafting of drum making and learn about creating a bond and relationship with your drum through an experiential drum journey and consecration ceremony. Each day is a pot luck lunch.

• April 13, 2013, 10:30am to 4:30pm at the San Diego Archaeological Center (16666 San Pasqual Valley Rd., Escondido, CA)
• April 14, 2013, 10:30am to 4:30 pm at the Kumeyaay Ipai Interpretive Center (13104 Ipai Valley Trail, Poway, CA)

Cost, $225 [$50 fee due when scheduling the session. Supplies fee non-refundable after 7 days prior to session.]
Register at: www.drummakingjourneys.com

Free Lecture: The Saviors of Egyptian Tomb Paintings: A Look at the Work of Norman and Nina De Garis Davies in the Early 1900s
Saturday, February 9 from 1:30 PM - 2:30 PM in the Norma Kershaw Auditorium at the Bowers Museum (2002 N. Main Street, Santa Ana, CA 92706)
Presented by Dr. Nigel Strudwick, Visiting Professor, Department of History, University of Memphis TN. Formerly Assistant Keeper of the Egyptian Department, British Museum, London.

Sponsored by the American Research Center in Egypt, OC Chapter

Rock Art of Southern California – One-Day Class
Discover the mystery of the enigmatic symbols left behind by the Indigenous Peoples with Archaeologist Daniel McCarthy. McCarthy will lead participants on an ancient path that provides a glimpse into the life of the Native Nations through pictographs and petroglyphs preserved in stone. This one-day field class will carpool from the Coachella Valley out to Corn Springs into the Salton Sea area and up to Idyllwild and include trips to at least three archaeological sites. Participants will not only have the thrill of seeing rock carvings and paintings in their original setting but will learn what is known of their stories. This is a great opportunity to see these images and ponder their significance with an expert archaeologist. The class will also learn about the seasonal patterns across the landscape of the Native Peoples, their places of habitation, and the reason they traveled. Participants will drive about 150 miles during the class. Carpooling is recommended.

You can register for the class by calling (760) 367-5535 or online at http://www.joshuatree.org

Date/Time: Saturday, February 23, 8:00 am – 6:00 pm
Meet at: Pilot Travel Center, North Palm Springs
Fee: $50 JTNPA/PINE members, $60 non-members
Instructor: Daniel McCarthy, M.S., Anthropology
(Continued on page 6)
Intaglios or large figures laid out on the ground are one of the unsolved mysteries of modern archaeology. Officially classified as rock art, there are over 300 intaglios in the American Southwest and Mexico. Daniel McCarthy will lead this all-day field class to three sites to explore these larger than life images preserved on the desert floor. Participants will learn about these “gravel pictographs” and their significance. This is a great opportunity to visit these immense drawings with an expert archaeologist. Participants will drive 250 miles during the class, from Twentynine Palms to Needles and then Blythe where the class will finish. Carpooling is encouraged.

You can register for the class by calling 760-367-5535 or online at http://www.joshuatree.org

Date/Time: Sunday, March 3, 7:30 am – 6:00 pm
Meet at: Oasis Visitor Center
Fee: $50 JTNPA/PINE members, $60 non-members
Instructor: Daniel McCarthy, M.S., Anthropology

San Diego Rock Art Association Meeting

All are welcome to attend. We meet every other month on Sunday evenings at the Kumeyaay-Ipai Interpretive Center, 13104 Ipai Waaypuk Trail [formerly Silver Lake Drive] in Poway, CA, 92064.

Easy to find just off Poway Road and free parking at the facility. Come meet rock art lovers like yourself, enjoy the potluck, introductory member presentations and a feature presentation including lots of slides.

Please see website for details of upcoming meetings and dates at http://www.sandiegorockart.org/

Potluck starts at 4PM Sunday; Meeting and SDRAA Member’s short presentations [slides and discussions] at 5PM; Speaker Presentation as below with slides and discussion - starts at 6PM. If you enjoy rock art, you will find our meetings and presentations to be enjoyable and informative. We hope to see you there. Anyone is welcome to join - a membership is extremely reasonable.

- Feb 10th --Don Christensen “The Rock Art of Joshua Tree National Park.”
- April 7th--François Gohier “Utah’s Magnificent Rock Art.”

PCAS Monthly Lectures

Pacific Coast Archaeological Society lecture meetings are held at the Irvine Ranch Water District, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.


The Olmec of Mexico’s Gulf Coast produced some of the earliest monumental sculpture and architecture in Mesoamerica. Some scholars have also attributed a larger-than-life sculptural tradition to the Olmec. The hard data of archaeology, however, have been interpreted in two contradictory ways, one side arguing that the Olmec represent a “Mother Culture” that stimulated the rise of Mesoamerican civilization, while the other side arguing that the Olmec were just one of several “Sister Cultures” that contributed equally to the evolution of complex societies in this part of the world. Some aspects of the debate between the two opposing camps can be addressed through analysis of exchange relations in Early Formative Mesoamerica. Results of a provenance study of Early Formative ceramics based on neutron activation analysis (NAA) bear directly on the directionality of material goods exchange and thus will have to be considered in future installments of the debate. Dr. Neff’s PCAS talk will describe results of this study and address some of the criticisms that ensued following their publication.

- March 14, 2013, Steven J. Schwartz: “Sifting Fact from Fiction: The Lone Woman of San Nicolas Island”

Mr. Schwartz’s talk will summarize the true story of the Lone Woman of San Nicolas Island and will present the latest archival and archaeological findings. Much new information has come to light in the last few years. Recently discovered Russian documents add to our understanding of the circumstances of Lone Woman’s abandonment, the tragic beginning of the story. New archaeological findings are adding details about her isolated life on the island—where she lived and how she survived; Historical research adds to our understanding of her life in Santa Barbara, the tragic end of the story.

Southern California Native American Basketry Class

Archaeology and History Special Events Workshops

Feb. 2 – Feb. 3 (9:00am to 5:00pm each day)
Location: Anza-Borrego Desert State Park
Instructor: Abe Sanchez
Fee: $110 ($100 for ABF members)

In this 2-day class, students will be instructed on the centuries-old, local craft of Native American basketry. Students will learn techniques and gain hands-on experience weaving a small medallion with traditional plant materials such as yucca, juncos, sumac, and deer grass.

Students should bring a 5- to 6-inch bowl to soak materials. The instructor will have tool kits with awl and blade available for $10, or bring your own.

Class includes a 1-hour break for lunch. Weaving materials are included in the class fee.

Meeting location: to be announced. Limited to 15 students. Register online at http://theabf.org/event/archaeology_and_history/southern_california_native_american_basketry

Paddle and Anvil Pottery Class

Archaeology and History Special Events Workshops

Feb. 16 and Feb. 23 (9a.m. – 4 p.m. each day)
Instructor: Tony Soares
Fee: $160 ($150 for ABF members)

The first day of this two-day workshop is devoted to learning how the clay is made, how paints are made and used to decorate pottery, and building your own pot.

After the pots have had a week to dry, return to paint your piece before the pots are fired using traditional pit firing (weather permitting). Participants will see traditional designs used on prehistoric ollas from the Anza-Borrego region and paint designs on their pots with authentic pigments. You’ll also have the opportunity to make a supportive ring from palm fronds to stabilize your pot when on display.

Meeting location: Colorado Desert District Headquarters, Archaeology Library (200 Palm Canyon Drive, Borrego Springs, CA 92004). All materials provided. Limit 10 people; please register in advance at http://theabf.org/event/archaeology_and_history/paddle_and_anvil_pottery
President’s Message

(Continued from page 1)

SDCAS’s website is now updated frequently. You will now find up-to-date information on the monthly speaker program, field trips, Arch in the Park and other SDCAS events. Now you can renew or pay for your membership electrically (using PayPal and credit cards).

In 2012 we had 11 fascinating archaeology talks organized by Dr. Tim Gross, the outgoing Vice President of programs. We had two fun field trips organized by Elizabeth Davidson, Vice President of field trips, 6 enlightening newsletters produced by Marla Mealey, and we had a successful Arch in Park with many returning visitors who enjoyed this event in this and previous years.

I would like to thank the outgoing and incoming officers: Treasurer, Patty McFarland (outgoing) and Dina Chatelain (incoming); Vice President of programs, Tim Gross (outgoing) and Karen Lacy (incoming), and Secretary of the board and webmaster Shari Khoshaba (outgoing) and Zaira Marquez (incoming) for devoting their precious time to SDCAS.

One of SDCAS’ major goals is to introduce archaeology to the public and we need your help in spreading the word about our programs. If you have ideas on how to make SDCAS operate better and serve its goals better, please don’t hesitate to contact me [see contact info on page 2].
MEMBERSHIP RENEWAL TIME IS OCTOBER 1st
San Diego County Archaeological Society Membership Application

Name __________________________ Phone ___________________
Address ____________________________________________
City __________________ State _____ Zip _________________

Email Address: _________________________________________

☐ I would like to receive a Hard Copy of the Newsletter
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School ______________________________________

Special Skills / Interests __________________________________

How did you hear about us? __________________________________

The SDCAS membership year begins **October 1.** Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

<table>
<thead>
<tr>
<th>Membership Type</th>
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<tr>
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* Persons under 18 years of age must be sponsored by an adult SDCAS member.

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society’s Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature __________________________ Date __________

Sponsor* __________________________ Date __________

☐ Check here for ½-year rates. ☐ Check here for Renewal

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: [www.sdcas.org](http://www.sdcas.org)