The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

March 9 (11a.m.) San Diego Archaeological Center
Visiting Scholar: “Seafaring, Spear Points, and the Peopling of the New World: Perspectives from the California Coast” by Dr. Todd Braje
See announcement inside (Pg. 3)

March 15 (7:15 p.m.) Mesa College
AIA Lecture: “The Hidden Treasures of San Diego State: An Archaeological History of SDSU told through Artifacts”
See announcement inside (Pg. 7)

March 16 & 17 (10 a.m.) Vallecito Co. Park
Vallecito Days
See announcement inside (Pg. 5)

March 26 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Dr. Tori Randall
“Reconstruction of Life on the Southern California Coast”
See announcement inside (Pg. 4)

April 4 (6 p.m.) Barona Cultural Museum
See announcement inside (Pg. 5)

April 6 (10 a.m.) Barona Cultural Museum
Class: “Yucca is Yummy”
See announcement inside (Pg. 5)

April 6 & 7 (9 a.m.) Anza-Borrego Desert State Park
Colorado Desert Archaeological Society’s Archaeology Weekend
See announcement inside (Pg. 5)

April 13 & 14 (10:30 a.m.) SDAC and Kumeyaay-Ipai Interpretive Center
Drum Making Workshop
See announcement inside (Pg. 3)

April 19 (Noon) San Diego Archaeological Center
Lunch Time Lecture: “The Lost Town of Bernardo”
See announcement inside (Pg. 4)

April 23 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Dr. Mark Becker
Topic to be announced
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Editor’s Message

Spring will be here shortly; does anyone have any spring trips planned? If you do and if you’re visiting any place that is archaeology, anthropology, or history related (e.g., museums, ruins, historic buildings, rock art sites, etc.), consider writing a travel log or synopsis of your trip (and don’t forget to include pictures!) to let our other members know where you went and what you saw.

We’ve established a committee for planning the SDCAS’s 40th anniversary party later this year. So far, the committee includes First VP, Karen Lacy, 2nd VP, Liz Davidson, and me. If anyone else wants to be involved in the planning of the 40th anniversary event, or if you have ideas for the event, please let one of us know.

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is April 26. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

Like us on Facebook: https://www.facebook.com/sdcas

SDCAS Website: www.sdcas.org
**Members’ News Corner**

**San Diego Archaeological Center’s Visiting Scholar Day**

“Seafaring, Spear Points, and the Peopling of the New World: Perspectives from the California Coast” by Dr. Todd Braje on Saturday, March 9, 2013, 11:00 a.m. – 1:00 p.m. at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027)

Little more than a decade ago, most archaeologists believed they knew when and how the Americas were first settled. Today, there are more questions than answers about the origins of the First Americans. I discuss the implications of recent research along the Pacific Coast of North America focusing primarily on technological evidence in the form of distinctive stemmed projectile points found in early sites around the Pacific Rim. This is a projectile technology quite different from the fluted points of the Clovis and Folsom traditions. These data suggest that the Pacific Coast and California was at the epicenter of Paleoindian origins and may link the initial colonization of the Americas to one of the most significant maritime migrations in human history.

Dr. Braje is currently an Assistant Professor in the Department of Anthropology at San Diego State University. He earned his Ph.D. in 2007 from the University of Oregon, Department of Anthropology (Archaeology). His dissertation: Archaeology, Human Impacts, and Historical Ecology on San Miguel Island, California was followed up with a book published in 2010, Modern Oceans, Ancient Sites: Archaeology and Marine Conservation on San Miguel Island, California.

San Diego Archaeological Center (SDAC) members enjoy this lecture as a benefit; $10 for non-members; this includes admission to the Museum and light refreshments.

**Two Day Drum Making: Crafting and Ceremony**

Drum Making ~ you will learn how the crafting of your personal sacred instrument is a reflection of your creative and authentic expression. Just the beginning of revealing your relationship to your essence.

This workshop includes materials to make your own one sided 13-inch drum and lace out of rawhide. You will also craft your drum beater; whittling, sanding, the handle and learn leather craft for the head.

Introducing your journey in talking circle, ritual and ceremony are part of this mystical and powerful workshop. Share in the sacred crafting of drum making and learn about creating a bond and relationship with your drum through an experiential drum journey and consecration ceremony. Each day is a potluck lunch.

- April 13, 2013, 10:30am to 4:30pm at the San Diego Archaeological Center (16666 San Pasqual Valley Rd., Escondido, CA)
- April 14, 2013, 10:30am to 4:30 pm at the Kumeyaay Ipai Interpretive Center (13104 Ipai Valley Trail, Poway, CA)

Cost: $225 [$50 fee due when scheduling the session. Supplies fee non-refundable after 7 days prior to session. Full refund if canceled by Drum Making Journeys.]

Register at: www.drummakingjourneys.com

**CASSP training at the San Diego Archaeological Center**

CASSP is the California Archaeological Site Stewardship Program, where trained volunteers work with professional archaeologists to protect archaeological and historical resources by regularly visiting sites and recording changes. CASSP is a program of the Society for California Archaeology (SCA).

In order to become a CASSP volunteer, you must attend a two-day, training workshop. Pre-registration must be made no later than the Monday before the workshop (http://www.cassp.org/registration.html). The volunteer training workshop fee is $25 per person. Attendance usually is limited to 25.

The following volunteer training workshops are scheduled for 2013:

- March 23 - 24 at Furnace Creek, Death Valley National Park, for the BLM Barstow Field Office.
- August 10 – 11, 2013 at the San Diego Archaeological Center, Escondido, for the Cleveland National Forest

The August class is filling up fast. Don’t delay in registering if you are interested in Site Stewardship!

**Balboa Park Science Family Day 2013**

Saturday, March 16, 2013 - 11:00am - 3:00pm

Over two dozen Balboa Park institutions and community partners will once again put their heads together to demonstrate how much fun learning science can be at the Science Family Day. The park-wide Family Day on March 16 will kick off the weeklong San Diego Festival of Science & Engineering 2013, as various museums and cultural institutions feature science-related hands-on activities and special programs for kids of all ages. For more info, visit www.sdsciencefestival.com.

**Barona Museum Lecture Series**

Michael Connolly Miskwish: “The Zorro days in Kumeyaay/Diegueno Country - The Liberation of Indian lands 1830-1848”. Thursday, April 4, 2013, 6pm-8pm

Please join us in the Community Center for a presentation and discussion of the Kumeyaay/Diegueno lands during the Mexican period and the battles to recover those lands by the Indian people. The talk is free and open to the public. We invite everyone to stay for a book-signing of Kumeyaay: A History Textbook by Michael Connolly Miskwish (2007). Mike is a Kumeyaay historian, an economist, an engineer, an environmental consultant, and a former member of the Campo Executive Council. He is also an adjunct faculty member at San Diego State University.

Light refreshments provided.

Space is limited! To reserve your spot or for more info, please call the Museum: (619) 443-7003 ext. 219

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2012 FAB Award recipient: Shari Khoshaba
By Jim Royle
As its last duty, the 2012 SDCAS Board of Directors voted to select the recipient of the annual FAB Award. The award, given by the Society every year since SDCAS was founded in 1973, recognizes the person, not necessarily a board member, who has made the greatest contribution to the work of the Society. By tradition, the award can only be given once to any person.

SDCAS is pleased to announce that Shari Khoshaba is the winner of the 2012 FAB Award. Shari served as Secretary last year, but voluntarily took on the task of updating the SDCAS website and setting up the SDCAS Facebook page. With a new full-time job that includes much travel, Shari was unable to continue on the 2013 Board. The Board will miss her, and we thank her for her efforts here and wish her continued success!

Upcoming Speakers
March 26 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)
Presenter: Dr. Tori Randall, Curator, Department of Physical Anthropology, San Diego Museum of Man
Title: Reconstruction of Life on the Southern California Coast
Information pertaining to human biology, nutrition, and paleopathology can be gained from the study of human bones, and it is well known that analysis of skeletal material contributes to the knowledge of past populations. The lifestyle and behavior of a group of prehistoric southern Californians has been investigated, and an osteological approach was used to provide a broad perspective on the health and nutrition, behavior, and population history of the coastal skeletal population.

Research on the skeletal population has shed light on individual behavior patterns that has added to our knowledge of the population’s lifestyle and our knowledge of southern California’s prehistory. Inferences about the general health and behavior of the population have been made through the study of skeletal indicators of dietary deficiency and stress, dental disease, interpersonal violence, osteoarthritis, and behavioral skeletal markers. Information about general subsistence behavior and mobility has been acquired through the study of differences in upper and lower limb diaphyseal robusticity and shape. Finally, the migration history of the southern Californians has been illuminated through the study of cranial morphology.

Dr. Randall has a B.A. in Anthropology from the University of San Diego, an MA in Anthropology from San Diego State University, and in June 2012, received her Ph.D. in Biological Anthropology at the University of Cambridge. She began working at the San Diego Museum of Man in 1997 as a Curatorial Assistant, and has been the Curator of Physical Anthropology since 2000. A skeletal biologist and paleopathologist, Dr. Randall’s research and studies have focused on human skeletal remains in order to reconstruct past health and lifeways.

April 23 (4th Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)
Presenter: Dr. Mark Becker
Title: to be announced

[Keep an eye on the SDCAS website (www.sdcas.org) for more information regarding the April lecture.]

Dr. Becker has over twenty years of professional and academic experience in archaeological fieldwork, research, and publication in the American Midwest, Mid-Atlantic, Upper South, Southeast, Plains, Rocky Mountains, Great Basin, Southern California, Southwest Asia, and North Africa. He earned his Ph.D. in Anthropology with an emphasis in archaeology, hunter-gatherers, methodology, and lithic analysis. His ongoing research centers on prehistoric settlement systems and how mobility is reconstructed from the archaeological record, through an examination of technology, function, and spatial analysis. Since 1989, Dr. Becker has specialized in lithic use-wear, refitting, and spatial analysis.

Members’ News Corner
(Continued from page 3)
Lunch Time Lectures at SDAC
• The Lost Town of Bernardo, by Vincent Nicholas Rossi.
  Friday, April 19, 2013, noon - 1pm
StorySeekers announces publication of a new book, by Rossi, a Rancho Bernardo freelance writer with a special interest in history and co-founder of StorySeekers He is also the author of From Field To Town and Valleys of Dreams. “A mile or so south of today’s Westfield North County Fair Shopping Center is an empty stretch of parkland that once held the farming village of Bernardo,” said Rossi, “Bernardo could be considered the ‘lost ancestor’ of today’s Rancho Bernardo”. Bernardo “sprouted up, flourished, then declined and disappeared within the space of 50 years from the early 1870s to the early 1920s,” he said. “That’s a time period beyond the living memory of anyone in Rancho Bernardo today.

Rossi will hold a book signing at the completion of his lecture. The Lost Town of Bernardo, $10.00 plus tax, is 35 pages, soft cover, fully illustrated and indexed. ISBN 978-0-9822671-4-1

• How Did This Get Here? An Examination of Late Prehistoric Obsidian Artifact Distribution and Frequency in San Diego County, California
  Friday, May 17, 2013, noon - 1pm
Perfect for flint-knapping and beautiful to behold, obsidian is always an exciting find at an archaeological site. However, as an exchange item with at least 80km between its quarry sources and San Diego County, its discovery also provides valuable information about exchange networks during the last period of our local prehistory. This presentation will outline how social organization and settlement patterns can be investigated through the examination of obsidian artifact distribution and frequency.

Lectures are held at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027). Bring a lunch and notebook. Drinks will be provided by the Center. Lunch Time Lectures are free to San Diego Archaeological Center Members or with Center Museum admission.

For more information about these events, please contact Annemarie Cox at 760-291-0370 or via email at acox@sandiegoarchaeology.org.

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Members’ News Corner
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7th Annual Vallecito Days
Saturday and Sunday, March 16 and 17 at 10:00am at Vallecito County Park (37349 County Route S-2, Vallecito Valley, CA 92036)

Join us for the seventh annual Vallecito Days, celebrating life on the 1860s frontier and the role of the Southern Overland trails in “Mapping the West.” Visit with a 19th century surveyor, and the pioneer men and women dressed up in period attire. Watch trail riders on horse and mule, as they camp and host activities appropriate for that period in our history. Open to all ages.

Colorado Desert Archaeology Society’s 10th Annual Archaeology Weekend
Saturday and Sunday, April 6 and 7, 2013 at 9:00am at the Anza-Borrego Desert State Park Visitor Center in Borrego Springs.

Activities will include: Lectures, Displays, Demonstrations, Native American Craft Demo/Sales, Tours of the Begole Archaeological Research Center, Silent Auction, Free Ice Cream Social, and Field Trips.

Barona Museum Classes
• Yucca is Yummy
  Saturday, April 6th, 10am-3pm. Ages: 16 and up Fee: $25 Public / Free to Barona Tribal Members
  Spring brings bountiful traditional food resources. Martha Rodriguez (San Jose de la Zorra) shares her knowledge of Native foods and teaches how to prepare, cook, and eat the different parts of the yucca plant.
  RSVP by Friday, March 22nd.
• Willow Baskets
  Saturday, May 4th, 2013, 10am-3pm. Ages: 16 and up Fee: $25 Public/Free to Barona Tribal Members
  Eva Salazar (Kumeyaay) shares her expertise in making miniature willow granary baskets. Traditionally, granary baskets were used to store acorns and were very large—several feet in height and in diameter. Willow has natural propensities to keep pests away so were perfect for keeping food safe. Make your own miniature granary basket.
  RSVP by Friday, April 19th.
• Hook, Line, and Fisher
  Saturday, June 1, 2013, 10am-3pm. Ages: 16 and up Fee: $25 Public/Free to Barona Tribal Members
  Kumeyaay people were excellent fishers and utilized a variety of resources to catch fish. Join Stan Rodriguez (Santa Ysabel) and learn how to craft a fiber line and attach a cactus needle hook.
  RSVP by Friday, May 17th.

Classes are open to the public and lunch is provided. Due to the popularity of these classes, they fill up quickly. You must pre-pay for the class to reserve your spot.

You can pre-pay in one of the following ways:
• Call the Museum to pay for your spot with a credit card
• Call the Museum and then arrange to mail in your payment
• Drop by the Museum to pay in person

San Diego Rock Art Association Meeting
All are welcome to attend. We meet every other month on Sunday evenings at the Kumeyaay-Ipai Interpretive Center, 13104 Ipai Waaypuk Trail [formerly Silver Lake Drive] in Poway, CA, 92064.

Easy to find just off Poway Road and free parking at the facility. Come meet rock art lovers like yourself, enjoy the potluck, introductory member presentations and a feature presentation including lots of slides.

Please see website for details of upcoming meetings and dates at http://www.sandiegorockart.org/

Potluck starts at 4PM Sunday. Meeting and SDAA Member’s short presentations [slides and discussions] at 5PM; Speaker Presentation as below with slides and discussion - starts at 6PM. If you enjoy rock art, you will find our meetings and presentations to be enjoyable and informative. We hope to see you there. Anyone is welcome to join - a membership is extremely reasonable.

• April 7th--Francois Gohier “Utah’s Magnificent Rock Art.”

PCAS Monthly Lectures

Pacific Coast Archaeological Society lecture meetings are held at the Irvine Ranch Water District, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

• March 14, 2013, Steven J. Schwartz; “Sifting Fact from Fiction: The Lone Woman of San Nicolas Island”

Mr. Schwartz’s talk will summarize the true story of the Lone Woman of San Nicolas Island and will present the latest archival and archaeological findings. Much new information has come to light in the last few years. Recently discovered Russian documents add to our understanding of the circumstances of Lone Woman’s abandonment, the tragic beginning of the story. New archaeological findings are adding details about her isolated life on the island—where she lived and how she survived; Historical research adds to our understanding of her life in Santa Barbara, the tragic end of the story.

• April 11, 2013, George Crawford: “Eighty Years of Paleoindian Research on the Southern Plains; what do we know and where are we heading? A view from the Clovis site.”

In significant ways, research into the First Americans has come full circle from a broad search to understand the changing climate, biodiversity, and human interactions at the end of the last glacial maximum, through a period of processual excavations, and back to a big picture of landscape archaeology. A real understanding of prehistory comes, not from collecting spear points and animal bones, but from understanding as much as possible about the landscape, weather, plants, and animals that made up the sphere of human interaction. The Clovis site is perhaps best known as the place where humans were proved to have killed and butchered mammoths and other Pleistocene megafauna on a marshy plain, but it is much more than a typical kill-site. The Clovis site is situated in a unique geologic/geographic position of aeolian aggradation and extreme stability, preserving pollen, diatoms, and osteological and stratigraphic data as well as the more usual array of artifacts and features associated with large multi-component sites. After all this time, we are just beginning to grasp its full potential.

• May 9, 2013, Dr. Edward J. Knell; “The John D. Cooper Center for Archaeology & Paleontology: The History of Life in Southern California”

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Members’ News Corner
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Living Traditions Program: Experiencing Native Cuisine

Barbara Drake (Tongva elder of the Chumash Tribe), co-founder of Preserving Our Heritage: A Native Foods Bank Project and Chef Paul Woods of the Spa Resort Casino will share their wisdom and culinary expertise about preparing and presenting Native foods.

Saturday, March 16, 2013, 11:00 AM to 2:00 pm at the Agua Caliente Cultural Museum (219 South Palm Canyon Drive, Palm Springs). Free • All are welcome. No Registration Required

Living Traditions Program: Traditional Cahuilla Basketmaking Workshop

Learn traditional Cahuilla coiled basketry from Rose Ann Hamilton (Mountain Cahuilla). There is a materials cost to each participant of $25.00 payable in advance. Tools will be provided for the class or tool kits may be purchased for $20.00.

Saturday, March 23, 2013, 10:00 am at the Agua Caliente Cultural Museum (219 South Palm Canyon Drive, Palm Springs)

Advance registration required. The fee is $25 (free for Museum members). All participants must pay the materials fee. Call 760-833-8167 for more information or to register.

2013 International Federation of Rock Art Organizations (IFRAO) Congress

The American Rock Art Research Association is hosting the 2013 Congress of the International Federation of Rock Art Organizations, May 26–31, 2013 in Albuquerque, New Mexico. Preliminary information, Call for Sessions, and Call for Volunteers are online at: http://www.IFRAO2013.org/

Native American Jewelry Show

Join us Saturday and Sunday, March 23-24, 10:30 AM to 3:30 PM for a weekend display of fine traditional and contemporary Native American jewelry available for purchase.

Representatives of the Navajo Arts & Crafts Enterprise will be present to answer questions about each exquisite item handcrafted for women and men by Navajo, Hopi, and Zuni artisans. The Navajo Arts & Crafts Enterprise is certified as a retailer of authentic Indian-made products.

Admission and valet parking are free. All are welcome.

Located at the Spa Resort Casino Hotel, Tahquitz Room (100 North Indian Canyon Drive, Palm Springs). Call 760.833.8174 for more information.

Exhibit: Alternative Accounts: Plains Indian Ledger Art from the 19th Century to Now

The San Diego Museum of Art (1450 El Prado, San Diego, CA 619-232-7931)

Thru May 28, 2013

Alternative Accounts: Plains Indian Ledger Art from the 19th Century to Now focuses on works created by Plains Indians that reveals a transitional form of artistry whose roots lie deeply seeded in ancient tradition. Made with techniques once used to paint on buffalo skins, these works on ledger paper reveal the prevailing artistic traditions of these people. Reflected in these works is the changing reality of Native American life, from memories of ceremonial grandeur to the effects of mass-relocation and reservation living. Alternative Accounts offers a rare look at the counter-narrative of America, told through the drawings of its original inhabitants in the face of colonization. This exhibition has been curated by 15 students enrolled in the Representing Native America course at the University of California, San Diego, and is led by Ross Frank, Associate Professor of the Ethnic Studies Department, and Teri Sowell, Visual Arts Department

AIA Lectures

• “The Hidden Treasures of San Diego State: An Archaeological History of SDSU told through Artifacts” by Prof. Seth Mallios (San Diego State University). On Friday, March 15, 2013.

Dr. Seth Mallios, Chair of San Diego State Anthropology, will be discussing his latest book, Hail Montezuma!: The Hidden Treasures of San Diego State, which tells the story of the region’s oldest, largest, and most diverse institution for higher learning through its artifacts. These items take many forms, including a rare California Indian hand-woven basket from the early 1900s, a 1940s State College freshman beanie, and the weather vane from President Love’s former home at 63rd Street and Montezuma Road, circa 1970. They are tangible reflections of the school’s dynamic 115-year history. As a result, this book speaks to the local heritage that has been produced and collected over San Diego State’s institutional lifetime, recounting traditions experienced and expressed by hundreds of thousands of students, faculty, administrators, and staff members. … As a special treat, after the talk Prof. Mallios will be signing first edition, hard-bound copies of Hail Montezuma! full color, coffee-table books, with over 500 images.

• “They Died With Their Boots On: The Roman Hobnail Burials at Gordium (Turkey)” by Prof. Andrew Goldman (Gonzaga University). On Friday, April 12, 2013.

Burial practices tend to vary widely between disparate cultures, and this is perhaps nowhere more evident than at the site of Gordien, located in central Turkey approximately 95 km. southwest of modern Ankara. Situated at the confluence of two rivers and at the nexus of several ancient trade routes, Gordion was occupied almost continuously from the Early Bronze Age to Medieval times. Among the wide variety of burial types are Hittite pithos burials, the great tumuli of the Phrygian kings and nobles, simple Lydian and Persian inhumations, Hellenistic chamber tombs, wooden coffins of the Roman period, and Byzantine cist graves. … Perhaps the most enigmatic of all the burial types are those containing the remains of hobnail boots, found in nearly a third of the total Roman period graves currently known. This burial type, dating from the 1st to 3rd century A.D. and common to sites along the Rhine and Danube frontiers, are unattested elsewhere in Anatolia. Their appearance at Gordion, in the graves of men, women and children, represents an intriguing phenomenon. Such boots have often been found at military sites, a fact which led the original (Continued on page 7)
excavators to hypothesize that either veterans or soldiers lived at Gordium during the Roman Empire. New excavations at the site in 2004 and 2005 have now settled this issue: the discovery of Roman weapons, armor and a barracks building have provided conclusive evidence that soldiers inhabited this small settlement. Indeed, as the chance discovery in 1997 of a Roman auxiliary soldier’s tombstone has shown, at least some of these men never made it home alive from their post on the Anatolian plateau, dying with their boots on.

Lectures are from 7:15-9:00PM, in Room G101, Mesa College. There is complimentary parking available in the A Overflow Lot, located on the southwest corner of the campus. For more info: http://aia-sd.org/

Archaeological Violation Investigation Class
Archaeological Damage Investigation & Assessment (ADIA) has scheduled an offering of the firm’s three-day Archaeological Violation Investigation Class in Reno, Nevada May 1 through May 3, 2013. This class is open to all federal, tribal, state, and other government agency law enforcement officers, archaeologists, and prosecuting attorneys. The registration deadline for the class is close of business on Monday, April 1, 2013. The class tuition fee is $450.00.

For more information or to register for the class, contact ADIA Archaeologist / Owner Martin McAllister (phone: 406-239-1874, email: mmcallister@bigsky.net).
San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

Address Service Requested

San Diego County Archaeological Society Membership Application

Name ________________________ Phone ________________________

Address ______________________

City ______________ State _____ Zip __________

Email Address: ______________________

☐ I would like to receive a Hard Copy of the Newsletter
   (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School ______________________

Special Skills / Interests ______________________

How did you hear about us? ______________________

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

______ Individual $30.00

______ Family $40.00

______ Student $15.00

Institutional $25.00
   (Company, University, College, Etc.)

______ (non voting)

Life $300.00

* New Members Only: half-year rates (at ½ the full-year price) are available after April 1.
☐ Check here for ½-year rates. ☐ Check here for Renewal

I have read and agree to abide by the above Code of Ethics.

Signature ________________________ Date __________

Sponsor* ________________________ Date __________

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org